

GETINSPIREDMAGAZINE.COM - ISSUE 2 - OCTOBER 2012

# .get inspired! magazine



FOR ARTISTS, DESIGNERS AND PHOTOGRAPHERS!

**CREATIVE INSPIRATION E-MAGAZINE**

SOME MUST BELIEVE  
PRESENTS



**BEHELOON**

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*Designed by Samuel Carter Mensah*



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# IN THIS ISSUE



PHOTOGRAPHY: IGOR KULIKOV



DESIGN: PROJEKT C



PHOTOGRAPHY: MICHAEL LEWIS



DESIGN: MOE PIKE SOE



PHOTOGRAPHY: KEVIN CORRADO



INTERVIEW: MISHFIT

# WELCOME



Hey all, hope you are all doing well! First e-Mag was an unsuspected success! Downloaded more than 1500 times(!), thank you all for your interest in my selected inspiration. The first issue showcased amazing artists and there are so many more to showcase.

This issue is filled with more personal favorites: Cover artist and work by Projekt C, a painter, graffiti artist, graphic designer and personal friend of mine. Stunning work by Russian photographer Igor Kulikov, with very strong portraits. Editorial and advertising photographer Michael Lewis, based in LA en NYC, with awesome celebrities portraits. Amazing design work by Moe Pike Soe, a 20 years old self-taught graphic designer based in Yangon, Myanmar. Breathtaking, almost surreal shots by Kevin Corrado, also one of my favorite photographers.

Again another great interview by Luke Powell, where he'll interview Brighton-based, Geisha obsessed street artist MISHFIT. Check out the winner of our little Facebook Fan raffle on the second last page. And last but not least, we start with a random picked Pin from our Pinterest Board!

Enjoy this second issue! Get Inspired!

**ANDRE KREFT**  
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# EDITORIAL

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Projekt C (Painting at Write for Gold with the GVS crew. Lisbon, Portugal)

## ADVERTISING

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## CONTACT

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## NEXT ISSUE

November 2012

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# WINNER LASTPLAK RAFFLE

Thank you all for joining the raffle! The winner of the LastPlak book is: Erik Duurtlang. We will make sure the book comes your way Erik! Enjoy it as much as we enjoy the book! For those who didn't win, you can order your copy via [info@trichispublishing.nl](mailto:info@trichispublishing.nl)

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ANTONITUDISCO  
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# IGOR KULIKOV

RUSSIAN FEDERATION | [HTTP://WWW.COOLEEKOFF.COM](http://www.cooleekoff.com)



















# PROJEKT C

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# MICHAEL LEWIS

UNITED STATES | MORE ON [HTTP:// WWW.MICHAELLEWISPHOTOGRAPHY.COM](http://www.michaellewisphotography.com)



















# MOE PIKE SOE

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# SPLIT







anticipation





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# KEVIN CORRADO

UNITED STATES | MORE ON [HTTP://WWW.FLICKR.COM/PHOTOS/KCORRADO/](http://www.flickr.com/photos/kcorrado/)



















## MISHFIT

BRIGHTON-BASED, GEISHA OBSESSED STREET ARTIST MISHFIT HAS GONE FROM DRAWING “CUTE ROBOTS” ON TOILET DOORS TO WORKING WITH ONE OF THE MOST RESPECTED STREET ART COLLECTIVES IN THE UK. WE FIND OUT WHAT MAKES THE 33-YEAR-OLD ARTIST TICK.

WORDS BY LUKE POWELL

TOP: BRIGHTON NORTH LAINES  
LEFT: SQUIDLING  
RIGHT: LOVE IS A BLOOD SPORT

PHOTOGRAPHS BY MISHFIT



**WHAT MAKES YOUR WORK STAND OUT FROM THE CROWD AND WHAT ARE YOUR INFLUENCES AS AN ARTIST?**

They're feminine, bright and elegant ... I hope! My work is definitely less gangster and more geisha. My female characters aren't your typical big-boobed “chicks with guns”, they're a bit more wily than that!

My inspiration comes from a big mix of Japanese art, tribal culture and ceremonial dress, art novae, the weird and wonderful things that grow in nature, strong female characters, edgy messages and stark contrasts.

I wrap all of this up into vibrant, but simple pieces with flowing lines and a cheeky undertone.

**HOW DID YOU FIRST GET STARTED IN STREET ART?**

I've always been a scribbler. I guess you just get to a point where you're out and about, drinking and clubbing with your pens on you.

Before long you're leaving cute robots on the backs of every toilet door and when I did this they got a great reaction, with some bar owners even keeping them when they re-decorated. It just went on from there really, stickers, spray paint, paste ups etc.

**CAN YOU REMEMBER YOUR FIRST PIECE?**

I can remember my first sprayed piece, it was on the side of the warehouse I lived in, in Melbourne.

Back then, my can skills were basically non-existent, but there were some really supportive artists out there who just encouraged me to get on with it.

**HOW DID YOU FIRST GET INVOLVED WITH GRAFIK WARFARE, AND WHAT IS IT LIKE BEING THE ONLY FEMALE MEMBER?**

I used to share a studio with the artists SNUB and Matt Sewel and they definitely inspired me. When SNUB set up Grafik Warfare it was just a natural thing for me to join the crew.

As for my gender, it doesn't really come into it. I might be a bit shorter than most of the guys, which is a pain when you're trying to paint up high, but you can always jump on someone's shoulders!

# “MY WORK IS DEFINITELY LESS GANGSTER AND MORE GEISHA.”

TOP LEFT: STORMBOT TAKES TO THE WATER  
 TOP RIGHT: MISHBOTS INVADE DALSTON  
 BOTTOM LEFT: RED HEAD  
 BOTTOM RIGHT: MOONCAT - UPFEST

PHOTOGRAPHS BY MISHFIT



**WHERE DO YOU PREFER PAINTING? HAVE THERE BEEN ANY LOCATIONS THAT REALLY STAND OUT?**

Painting at festivals is hilarious, but painting in the abandoned Hellingly Asylum was pretty crazy and has to be the most memorable place.

The last time we painted there, which was just before it got flattened, we had to show the police the way out as they had gotten themselves lost in there!

**WHAT DO YOU THINK STREET ART BRINGS TO AN URBAN ENVIRONMENT?**

It can really brighten up dark and manky corners of the city. The act of painting itself

is generally great for the community as it gets everyone interested and interacting.

People feel like they have a voice and it gives them an alternative visual stimulus other than commercial advertising which generally dominates the urban landscape. In short, I guess it gives a place more of a personality and gets people engaging with where they live.

**WHAT IS THE STREET ART SCENE LIKE IN BRIGHTON?**

It's been really interesting here in Brighton. It's a pretty arty town anyway, so the graffiti scene got a good reception from the locals.

There are now quite a lot of interesting pro-

jects involving local street artists - including some from Grafik Warfare - and the council. There are even stencil workshops for youth offenders and as a result of these projects, local residents seem to be more interested in commissioning their own pieces, which is great.

**FINALLY, IF YOU COULD CREATE ONE PIECE ANYWHERE IN THE WORLD, WHAT WOULD IT BE AND WHERE WOULD YOU PUT IT?**

I'm totally obsessed with geisha, so I guess it would have to be a giant Mishfit geisha in Kyoto!

To see more of MISHFIT's work visit: <http://mishfit.com/>

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BY ANDRÉ VARELA | JOIN US ON FACEBOOK [HTTP://WWW.FACEBOOK.COM/GETINSPIREDMAGAZINE](http://www.facebook.com/getinspiredmagazine)



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