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# *In this issue*



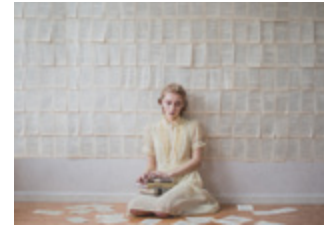
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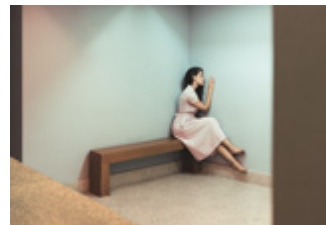
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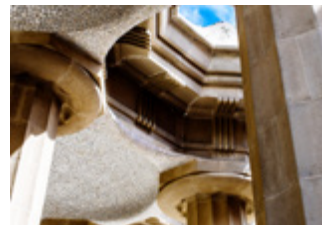
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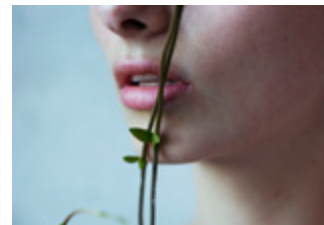
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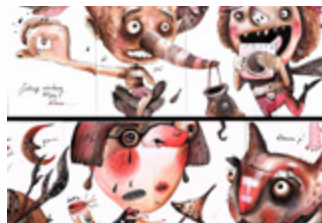
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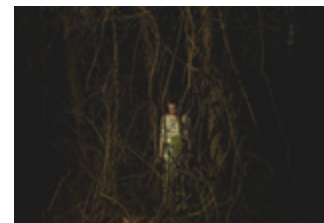
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# ANDY MCFLY

## Illustrations

Andy McFly is the amount of Simona Iamonte, She's a twenty-five years old female artist and illustrator from Torino, Italy. After her studies in the arts field, she decided to pursue a freelance illustrator career that is taking root even in the field of visual arts. Since a couple of years, she works and collaborates closely with independent shops of various kinds, musical associations and especially musicians. Working with the musicians for her, it is satisfactory as it creates a certain feeling and a lot of mutual trust, in which the two sides are in harmony to create something great and to give shape to the sounds. Her art is very feminine, but also consciously masculine, composed of bright and bold colors that embody the feelings and states of mind of existence. Focuses her artistic research, in the rediscovery of sexuality and vitality of the body in relation to the soul and essence of the human being (especially the female figure, as sinuous, charming and exciting): glances, movements, poses, parts of the body, generate awareness meanings and extreme aesthetic beauty. Her illustrations are a concentrate of vitality, colorful and elaborate and eccentric pattern. The techniques she uses are many and range from analog collage to painting, from photography to watercolor; no limits to her creativity, techniques are the means of his artistic conscience, it poured on canvas, rather than on paper.

More work on:

<https://www.behance.net/andymcflyy>



BACK OF THE MARIE AND THE SUN'S EP



BEAUTY MURDE IN A LOST CITY

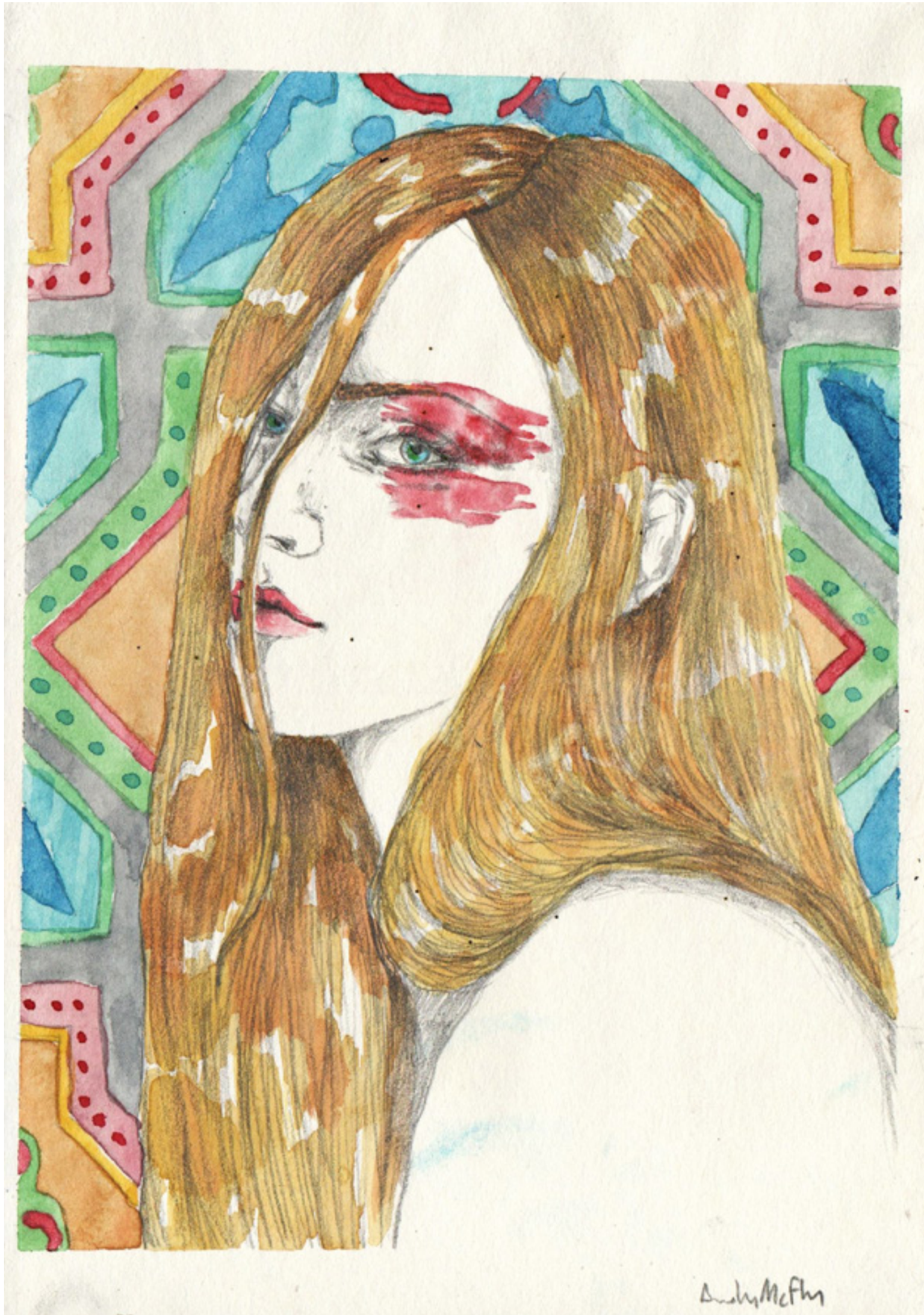


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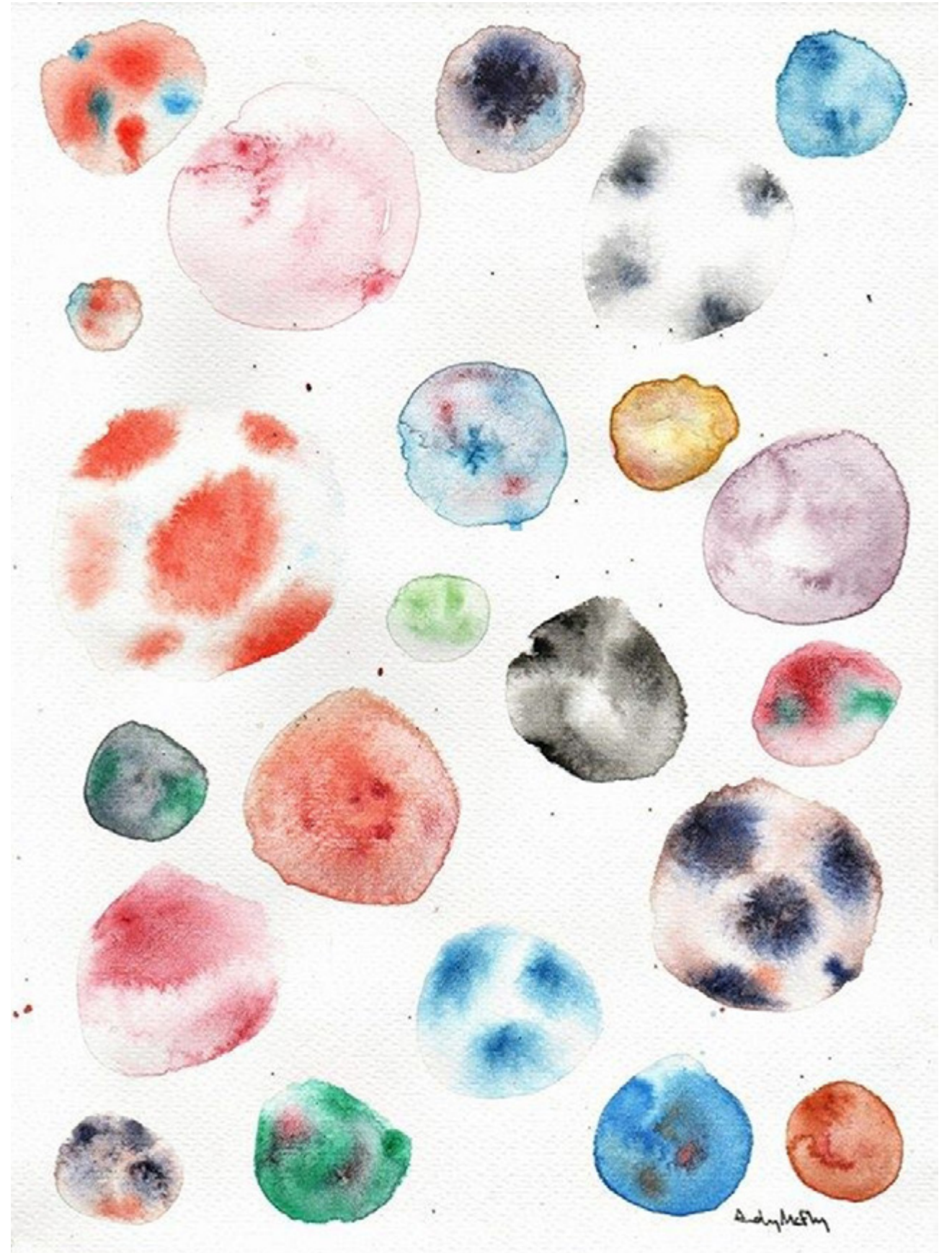


L'AMOUR EST UNE INVENTION FRANCAISE 2





STRAWBERRY BIRTHMASK



PLANETS





GO BACK



PSYCHIC CHASM



AN EROTIC POINT OF VIEW



MELT AWAY FROM THE SERIE FAILURE



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collection 2 is now available

# ***“Masters of Portrait”***

*The exhibit highlights the work of twenty-five established and upcoming talented photographers including:  
Michael Färber , Florian Weiler , Lisa Holloway , Simona Smrčková , Carsten Witte , Jonas Jensen , Laura Zalenga , Jenny Boot , Liselotte Fleur  
Nina Masic-Lizdek , Marc Haers , Katherine Daykin , Dani Diamond , Nina Schnitzenbaumer , Amanda Diaz , Reka Nyare , Scott Kelby  
Mathew Guido , Mária Švarbová , Laura Pannack , Ronan Budec , Lída Vives , Anthony Passant , Lennart Bader and Maja Topčagić*

*The portraits in this second exhibition are selected by the artists themselves and showcases their personal most favorite work*

*The collection is now available as a free-download-PDF and a hardcover full color book*

<http://25pages.com/>



# CLAIRE DROPPERT

## Photography

Claire Droppert is a photographer based in Rotterdam, The Netherlands. For many avid followers of Instagram, she is also known as @claireonline. Since starting her Instagram feed in 2010, her followers have steadily grown to more than 300.000. Within her theme 'Sounds of Silence', subjects like travel, nature and lifestyle are common aspects on her feed. In addition to her popular Instagram feed, Claire is also a passionate art photographer, producing artwork under the name of Claire Droppert. She is continually inspired by the beauty of natural landscapes and desolate / open spaces. Together with her creative blend of solitude and minimalism, her work in general has a very distinctive feeling of silence. Her work is characterized by the line 'where simplicity and minimalism are wed and the diverse editing techniques that blur this line.' Claire's work has been exhibited in New York, Brussels and Rotterdam, Amsterdam and Arnhem. Her images have also appeared in a selection of world wide publications including Discovery Magazine, Colossal, Design you Trust, Cult of Mac, The Huffington Post and ABC news, along with many more national and international art, design and news websites.

### Series: Silence II

The Silence series are created out of interest for the absence of sound witnessed in different locations around the world. Capturing the feeling invoked by the place, all these places have a certain tranquility where remoteness stands out.

Claire: "Just like my previous series 'Silence I', the use of a simplistic style was essential to capture the distinguishing silence. In these series, the mood and tones are set in a way I could lay focus on the characteristics of certain locations, without being distracted by other elements."

The images were shot in different locations: The Veluwe and the South-West of the Netherlands, Catalonia in Spain, Iceland and West-Cork in Ireland.

More work on:

<http://claireonline.nl/>



INTERLUDE



SPLIT



WHISPERING



MIRROR MAGIC





BLÁSTUR



DREAMS



EXPLORER



SHIVERS



MEMORIES



OLD PRECIOUS



# DARRAN REES

## Photography

Darran was born in Wales and originally studies art before turning to Photography at 21. Darran's art work can be seen in Galleries and exhibitions around the world. The most recent '12 days on Patmos', Greece, was exhibited in Athens in December and will transfer to London. Two of Darran's current long term projects are 'There Romania' (some of the work from this project is seen here) and 'There America'. Both these projects and others, as well as many of the famous advertising work Darran creates for some of the worlds largest Brands can be seen on his web site.

### Series: TRANSLYVANIA

Part of a series of work made in the Transylvania as part of a long term personal project on Romania and re-establishing itself as a modern European country once again.

More work on:

<https://www.instagram.com/darranrees/>









# DASHA PEARS

## Photography

Dasha Pears is an award-winning conceptual and fine art Russian photographer, currently based in Helsinki, Finland.

In her works she creates a parallel reality by telling surreal stories that could have happened to her real subjects. The stories come from Dasha's own thoughts, observations, experiences, and emotions that are hidden deeply in the mind. Dasha's works aim at letting people see the beauty that lies beyond the ordinary and often slips away from their eyes. Dasha was named a winner of the Best of Russia'15. Her conceptual works are used worldwide by ArcAngel, Trevillion and other companies. Some of them can be seen on book covers published in the US, Europe and South America.

More work on:

<http://www.dashapears-art.com/>



PAGES (MODEL: IRIS HAAPANEN MUAH: JULIA LJUS)



WINTER SEA (MODEL: JADE BENJABROU)



WINGS (DECORATOR: TINA HABAROVA)



STAIRS (MODEL: ALENA REMSHU)





TOGETHER (MODELS: IRIS HAAPANEN, MINNA KOSONEN MUAH: MEGHNA MUKHERJEE)



LIGHT (MODEL: ANI PINCHUK MUAH: MEGHNA MUKHERJEE)



FISHING (MODEL: ELISABET WARIS)



TWO (DECORATOR: TINA HABAROVA)



SHADES OF GREY (MODEL & MUAH: MARINA SYSOLYATINA DECORATOR: TINA HABAROVA)



MY HEART (MODEL: ASYA ROTELLA)



# DINA BELENKO

## Photography

Dina Belenko is a still life photographer from the Far East of Russia. She believes that every object contains a kind of “folded story” inside it. Things can tell what they saw, who held them, who accidentally broke them, and who lovingly gathered up the pieces and repaired them. In every single thing there is a sense of human presence, something invisible but clear. They can even represent a human portrait, not an image of a particular ‘John Doe,’ but the portrait of an adventurer and dreamer — any adventurer and dreamer regardless of their names, age, and occupation.

### Series: Enchanted tea. Still life photography of magical potions as an art therapy

Remember how professor Severus Snape promised his students to teach them subtle science and exact art of potion-making? I wish I could attend his class. But since my owl apparently got lost on the way to Far East, I have to make do with herbal tea, honey and camomile. This is a series about potions I wish I had at my disposal so many times in my life.

More work on:

<https://www.instagram.com/dinabelenko/>



BROKEN HEART CURE

The ingredients are simple: Calmness of rainy day, darkness under the big soft blanket, taste of your favorite ice cream and some petals from your first rose bouquet. This is not a Love Potion, but it's even better. That's “Broken Heart Cure”, first in the series.



I CAN HANDLE IT SOLUTION

If there's a fire in your potions stash, this is one bottle you shall rescue first. It will save you even from the rage of your feared professor. And maybe even from Headmaster. That's “I Can Handle It” Solution, second in the series.





DON'T BE SAD POTION

This one is not so difficult to brew: catch a ray of sunshine into a cup of rooibos, add some pollen of fern flower, take a deep breath, add one teaspoon of sweetest honey, remember your favourite book, stir counterclockwise with a strawberry lollipop. There, you're done. That's "Don't Be Sad" Potion, third in the series.



NUMB SERUM

Brew this one in advance, because when you finally realize you need it, you won't be able to do it right (and ruin everything with shaking hands, sobs or plain impatience). Keep it cold, drink it in small sips and your stupid heart won't make you feel things. At least for some time. That's "Numb Serum", fourth in the series.



NO WORRIES MIXTURE

Keep calm, you've got some time left to be lazy. Don't worry about anything, you'll deal with it later. Right now add some lavender in your tea, have a cookie and watch the sky altering clouds into castles and birds. That's "No Worries" Mixture, fifth and last in the series.



## EVELY DUIS

### Photography

Evely Duis is a passionate photographer based in The Netherlands. In 2014 she graduated from Sint Lucas in the direction of photography. There she got to know different branches of photography and in September 2014 she started her second photography education. The professional Bachelor's degree in photography at campus Narafi in Brussels. Evely Duis is known for pursuing perfections and making ideas a reality. Additionally she possesses technical skill in photoshop, graphics design, make-up and styling and has over the years strived to develop them. She is also a commercial photographer with featured photography work for companies, brands and products.

### Series: Empty

I hate the feeling when you really don't have any emotion. You're not happy, you're not sad. You're nothing. My emotions were overused and now I have to find the right balance. Here a few photo's from the series.

Model: Idalie Samad

More work on:  
<http://www.evely.nl/>





**Series: Blurred**

An experimental fashion series.  
Where creativity and fashion comes together.

Model: Aisy @ JILL models  
Styling and concept: Ceciel Berden  
Hair and make-up: Ellen Samijn



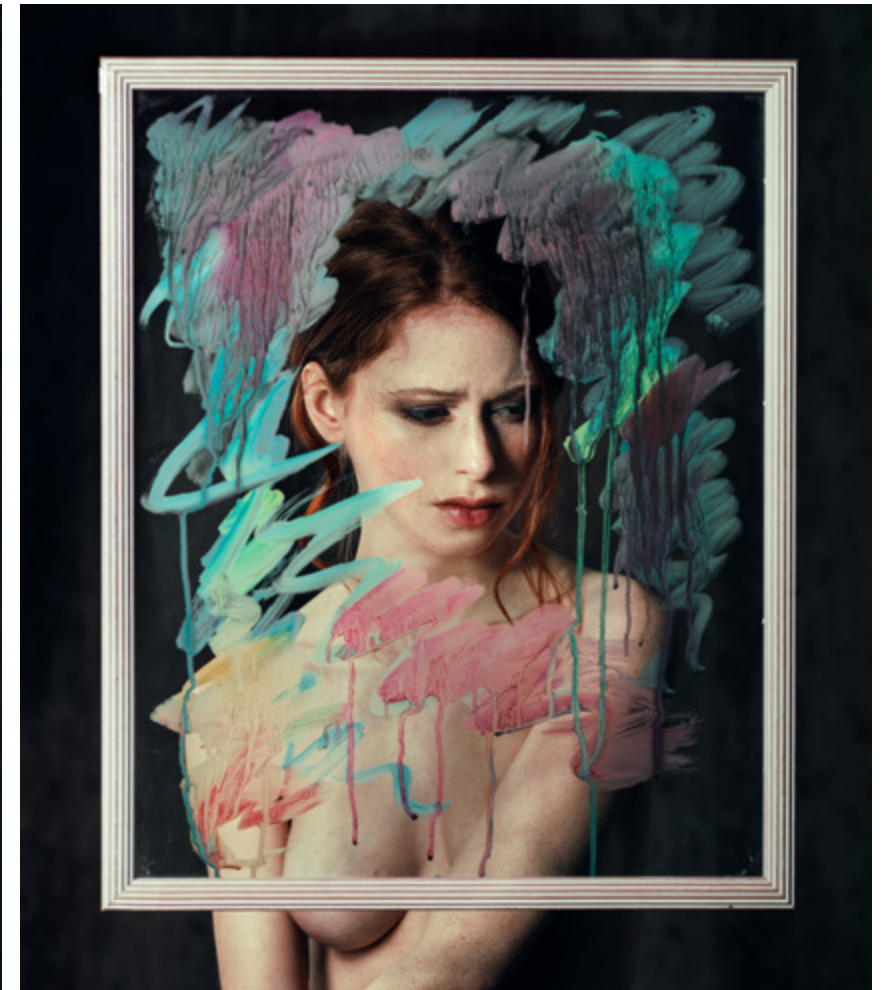


### Series: Shame

Transparent mask

When you feel ashamed you want to hide away that feeling. But it's like a glass plate, you can see through. In this series of three pictures you can see the feelings where you can't hide from when you feel ashamed, The Cry, Seclusion and Redness.

Model: Carmen Heijligers  
MUAH: Helmie van Montfort





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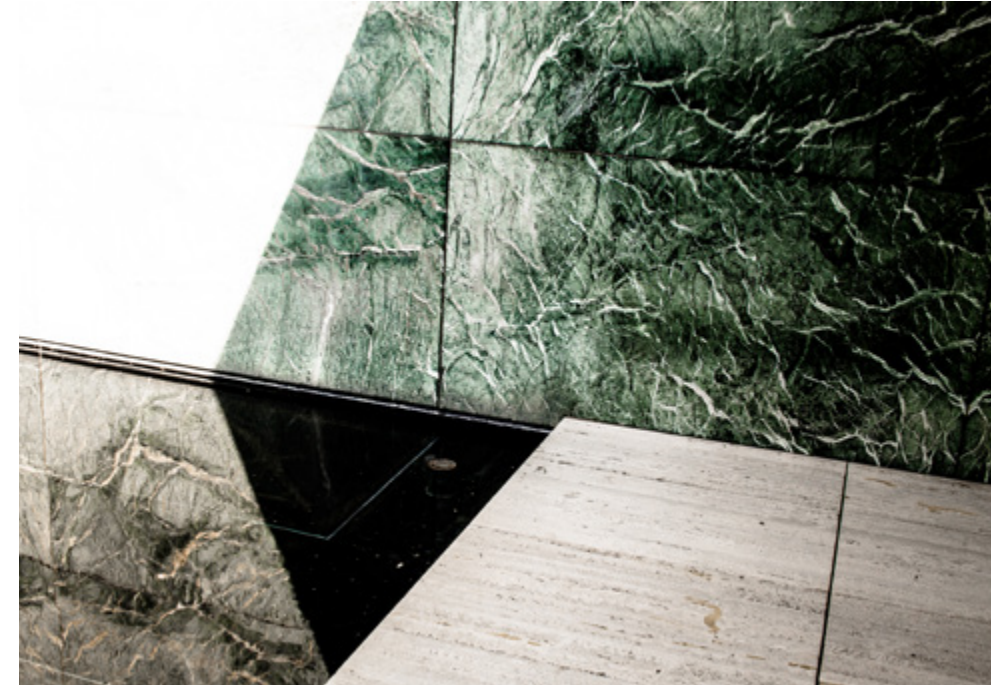
# ***FREEK WILLE***

## **Photography**

Freek Wille is a 30-year young father from Ghent, Belgium. Both roadtripping with his girlfriend; and work-related travelling for HerschelSupply; gets him inspired to shoot stories every day with his lowcost camera and favorite 35mm lens.

More work on:

<http://freekwille.tumblr.com/>



BARCELONA





PORTUGAL



VANCOUVER





VANCOUVER





VANCOUVER



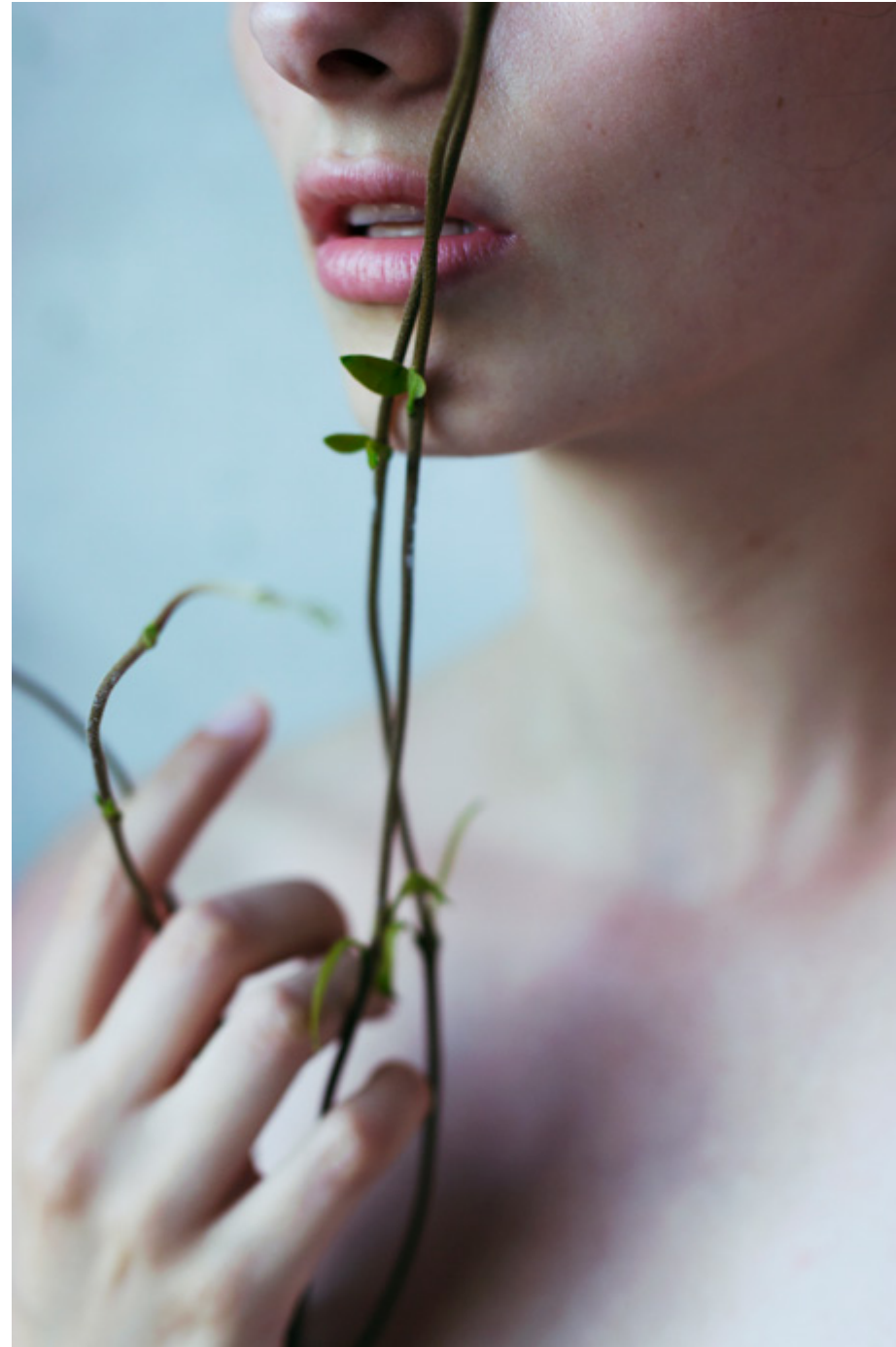
# ISABELLA BUBOLA

## Photography

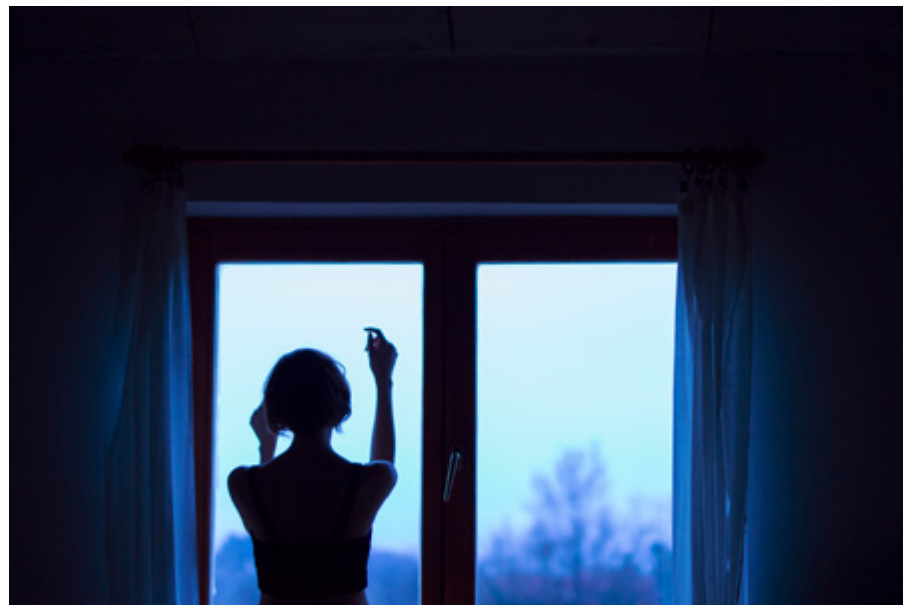
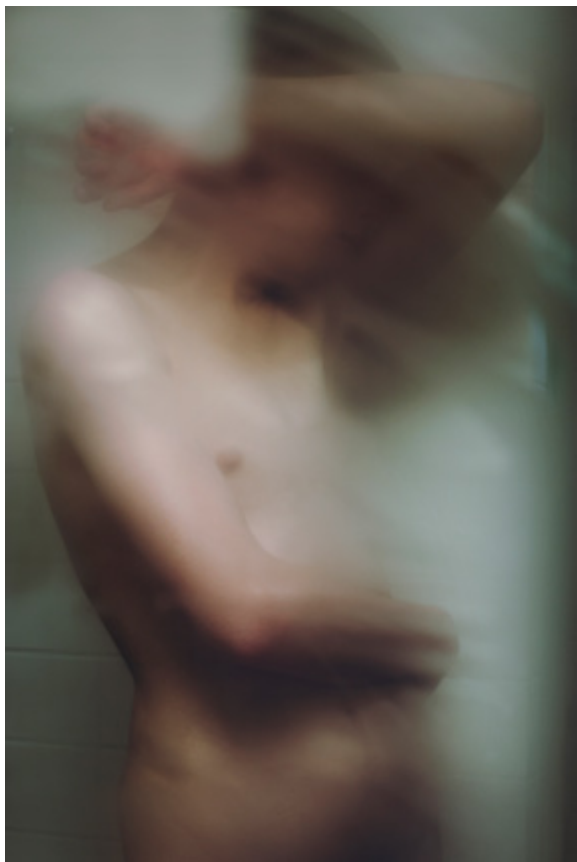
Isabella Bubola is a 26 year old photographer focused on portrait and fine art photography. She obtained a masters degree in applied arts and, besides photography, also creates jewelery (the brand name is Coolaž) and works in the graphic design field. Her blog, Mirrored-mag, offers photo tips and tricks, but also interviews with inspiring creatives because she believes the best way to brainstorm fresh ideas is to communicate with others.

More work on:

<http://www.isabellabubola.com/>







(MODEL: TIJAN TOMISLAV RADOŠ)

(MODEL: DENIS BUTORAC)





(MODEL: EMA JANKOVIĆ)



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# LEBO TLADI

## Illustrations

Lebo Tladi was born in South Africa in July 1994. Having lived in the tranquil and serene Limpopo province, Lebo has always loved nature and elements of it. However, since 2008 he has spent most of his time in the capital city, Pretoria, where he completed his high school studies at St Alban's College and thus went on to study further at The Design School of Southern Africa where he obtained his BA degree in graphic design. From a young age, Lebo has always been considered as someone who finds joy in exploring the deepest parts of his imagination. Luckily, he has spent an astronomical amount of hours training his mind to have a fine eye for attention to detail. This has resulted in him producing ingenious hand drawn artworks with significant details and stories that are sure to keep anyone's mind busy every time you look at his work. Due to the bold marks pen and ink leaves on paper, this is Lebo's preferred medium of choice which he uses as an advantage by creating something new from each mistake he makes on the page.

More work on:

<http://www.lebotladi.com/>



FOR HER, A BEAUTIFUL IMAGINATION

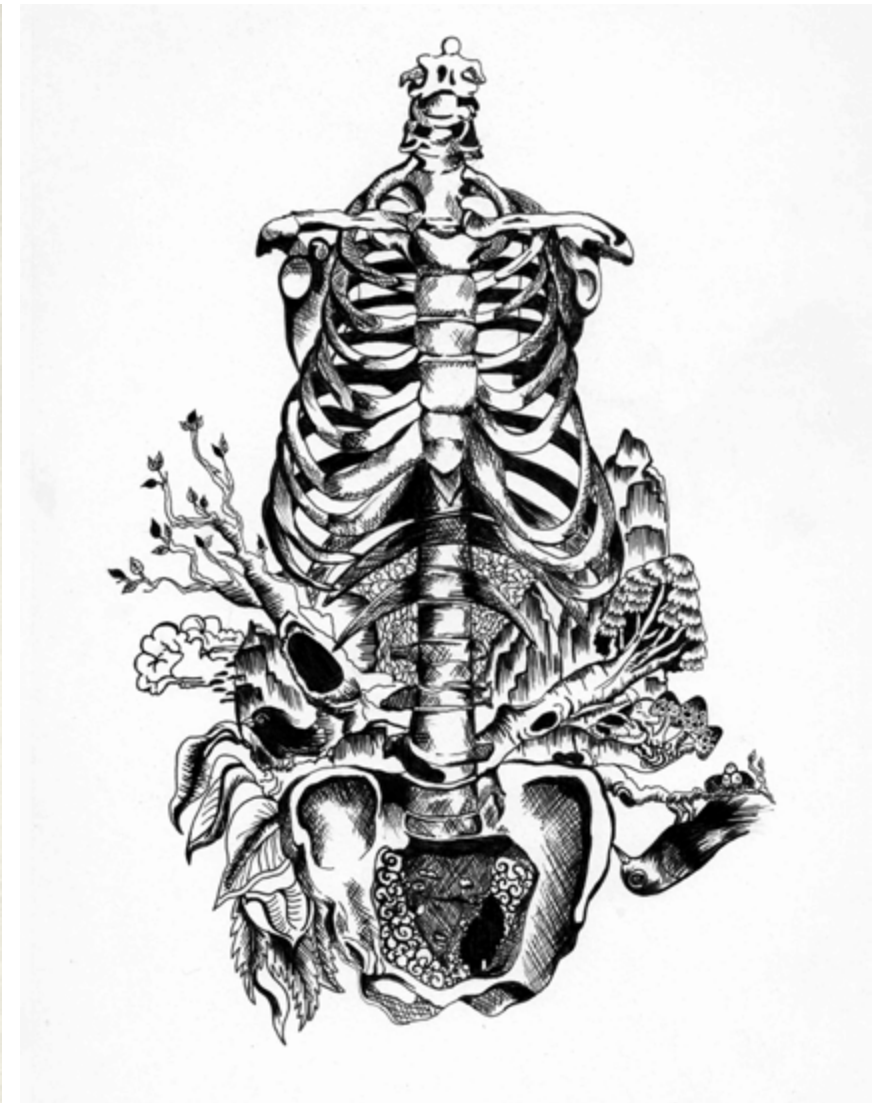




ORGANIC PORTRAIT 5



THE AMALGAMATION



FLOATING MASS



# LORENZA DAPRÀ

## Photography

Lorenza Daprà is a photographer of Northern Italy. Her mission is to bring together her passion for art and nature in photography. Her greatest source of inspiration is nature and art, especially the pictorial. References to the lights and the shadows of Caravaggio and Pre-Raphaelite paintings are constantly present and revisited in her works. All her works are very personal and emotional.

More work on:

<https://www.facebook.com/lorenzaDfineart/>



CAMOUFLAGE



HIDDEN IN THE PAINTING



PORTRAIT



SYMBIOSIS





HOME



LIKE A DOLL



REBIRTH



SELF PORTAIT



SPRING IS COMING



SUNSHINE



# MÒNICA QUINTANA

## Photography

Mònica Quintana is a photographer and digital artist from north Catalonia, Spain. With her work, she seeks to communicate, break, tear apart, question, remove, twist, touch, identify, connect. She often focuses on personal experiences to evoke universal feelings. The confrontation of the subject with the environment is a communication tool. The search into the dark recesses of the mind, a motivation. Death is an inevitable topic. Sometimes, the construction of the final image with digital tools pursues a pictorial effect, a visual play with the viewer, perhaps a fantasy.

### Series: "9"

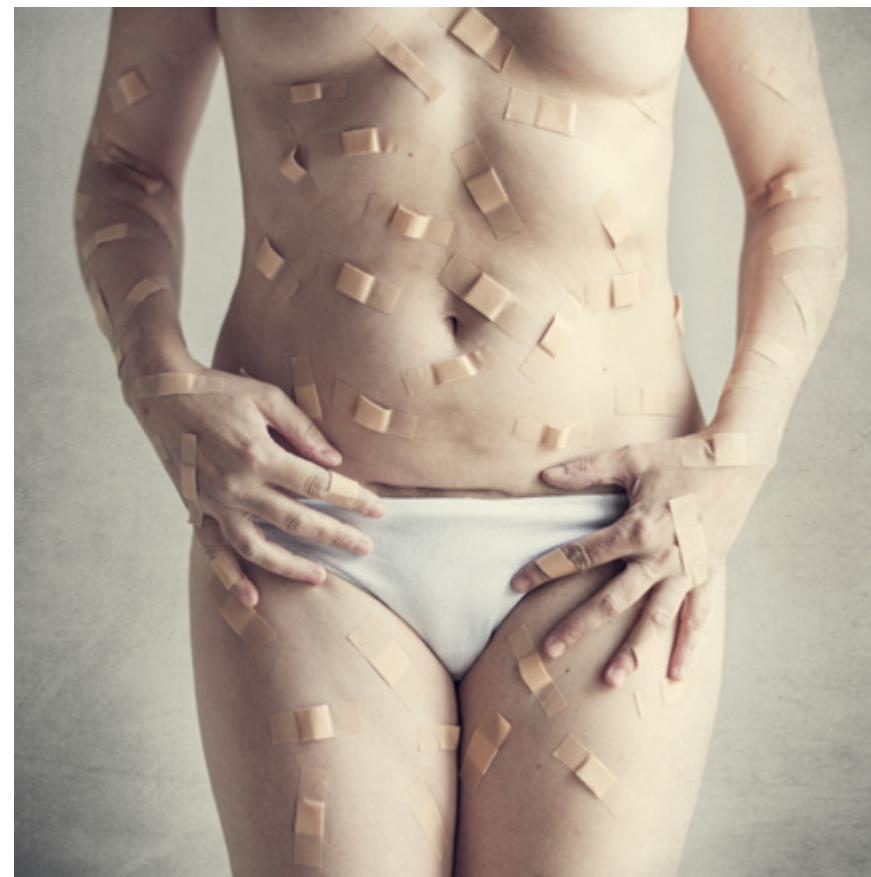
A self-portrait series about miscarriage, child lost and all the fears and pains of maternity.

More work on:

<http://www.monicaquintanafineart.com/>



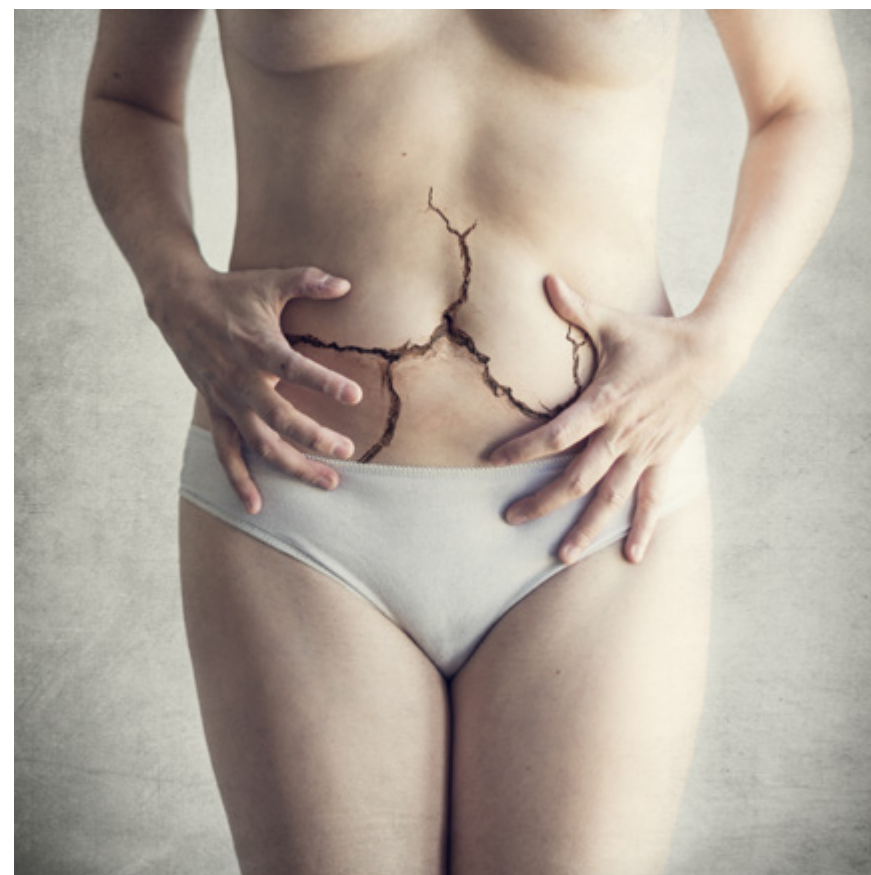
I - FALLEN ANGEL



II - THE FIGHT



III - SCARS



IV - CRACKS





V - FEED



VI - NONE



VII - THE CAGE



VIII - THE HURT



IX - BLEED



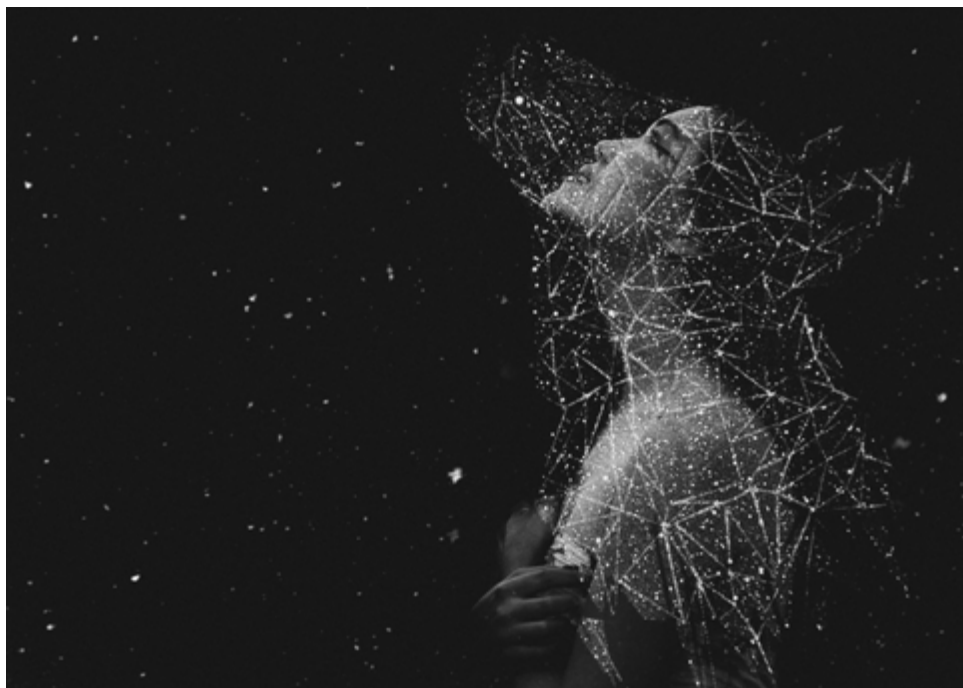
# NÁDIA MARIA

## Photography

Born in 1984, Nádia Maria is a Brazilian photographer based in Bauru, São Paulo, who started to photograph as a child at the age of 7, by taking photographs of her dolls. Over the years she explored photography, and has studied at Senac school in Brazil. Her relationship with the camera and the images she captures were also born in her childhood, but she became even more involved in her youth. Her photographs stem from her own reflections, from her desire to communicate and create freely and became a personal journal of her innermost thoughts and emotions; a window into her subconscious, letting her inspirations find her and delving into the depths of the human psyche. Nádia Maria describes her work as her poetry, the photos as the poems. Like good poetry, each photo extends beyond Nádia's own life and explores universal themes, such as the melancholy, the void, love, postpartum depression, the constant deconstruction and reconstruction of ourselves, and so on. With her ethereal works she explores the intricacies of the subconscious mind with compositions that arouse her viewers into "song, rhyme, and verse" to set catharsis in motion. Her poetic and unique works has taken the world by storm, with numerous publications and exhibitions by many countries and has picked up the attention of publications like National Geographic, Vanity Fair, Juxtapoz and Vogue. She was also considered one of the masters of photography of the new generation by Fashion Industry Broadcast. Nádia Maria's images convey a plethora of emotions with dreamlike qualities and make us feel like we are floating in and out of consciousness. And as herself says, her photographs tells a story already finished, which we still don't know the beginning and the end.

More work on:

<http://www.nadiamaria.com/>

















## **SPOTLIGHT BY EMI HAZE**

### **DIGITAL ART**

#### **Who is Emi Haze?**

I'm an Italian digital artist and illustrator with a strongest passion for art and painting connected to technology. My digital works are a mixture of graphic elements and hand-drawn ink marks, acrylic or watercolor stains. Photoshop gave me the chance to combine drawing, painting and photography together to make my dreams and ideas come true. In my works the human being melt with nature and its four elements to give birth to my inner world, ethereal and imaginative, hanging in balance between reality, dream and fantasy, in which color and sensitivity have the predominant role. Harmony that binds man and nature in a perfect way and which unfortunately nowadays seems to be a utopia. Piles of tree branches, clouds forming hair, faces that melt with air and sky, human silhouettes that arise from expanses of earth and roots... this is my visionary world. I've worked for several clients and big agencies like Adobe, Wacom, Penguin Random House, Microsoft, Getty Images. Recently, I collaborated with the agency Goodby, Silverstein & Partners of San Francisco and Adobe to be part of the Adobe Photoshop 25th anniversary "Dream On" Oscars Spot which was featured during the Academy Award Oscars 2015 ceremony and was part of an international bigger campaign.

More work on:  
<http://www.emihaze.com/>

COSMOGONY RELOADED >







PANIC



ANOTHER EARTH RELOADED  
NATURAL HEART MOTHER



### What tools do you use?

Photoshop is my main working software. If it hadn't exist my works wouldn't have probably been real and would have existed only in my mind or, at least, they couldn't have been as they appear today. I use an iMac with an external display in my studio but my favorite and best tool is the Wacom Cintiq. It's my digital canvas, the place where my ideas come true, drawing directly on a display makes a more natural and speedier workflow. Before working into digital art and illustration I began with drawing, painting and later graphics. When I start developing an image I try to include my manual skill in the sign and in the use of color digitally importing it into my artwork. I combine in a single image, hundreds of Photoshop layers with many and many graphic elements and textures. Using the blending modes, layer masks, adjustments layers the starting image becomes less digital and more similar to a painting or a drawing.

### Where do you get your inspiration?

I love Impressionism for the use of colour and Surrealism for the subjects. I could name many artists, painters and digital artists that have influenced me, at first in my painting and later in my digital art. Mentioning only a few of them would be reductive, because all the art world is the fundamental source of inspiration in the creative process, and I'm referring not only to pictorial art but also to music, filmmaking, photography and fashion. In my opinion, everything in every moment has an artistic side, the aesthetics of things, people around me. For me everything has its own importance, images, textures, sounds, fragrances, my creativity is constantly stimulated. Music is one of the keys of my creative process. Listening to my favorite artists like Sigur Rós, Radiohead, Bjork, helps me to immerse myself in my creative world and to have a right inspiration mood to develop a new work.

### Any good advice?

The advice I would give is to have patience but be persistent, have an open mind and try to always inspire your creativity.





PASSENGER



SVEFN-G-ENGLAR



ZEPHIRUS





MNEMOSINE



LIKE DIAMONDS IN THE NATURE



VANISHING GIRLS



# PETER UNTERMAIERHOFER

## Photography

Peter Untermaierhofer born in 1983 in Eggenfelden, qualified engineer in Media Technology (University of Applied Sciences) and has been taking photographs since 2008. He completed a semester of photography at the James Cook University in Townsville, Australia. The main subjects of his photography are lost places of all sorts, architecture and cars, which he photographs for Original BILDERMEISTER. In 2013 his pictures were shown as part of the main "urbEXPO" exhibition in Bochum. Also in 2013, his picture book Vergessene Orte im Ruhrgebiet – Lost Places in the Ruhr Area was published by the „Mitteldeutscher Verlag“. 2014 Untermaierhofer showed his work at the Strok Art Fair, the KOKON and the MucAmie Concept Store in Munich. 2014 and 2015 he was part at the urbEXPO in Bochum, again. Since then more single and group exhibitions were held in Germany. 2016 Untermaierhofer released a book about his photography technique by the „dpunkt verlag“, called Lost Places fotografieren. Peter Untermaierhofer lives and works as a photographer around Munich (Germany).

### Series: Lost Spirals

I document the beauty of spiral stairs in abandoned buildings since 2014. They are found in different buildings. Even some industrial places have beautiful spiral stairs. I love them, because every spiral is different and stands for itself. I think they are very characteristic for buildings. Just love them and hope I can find more abandoned spirals every year.

More work on:

<http://www.untermaierhofer.com/>



FIBONACCI GRADIENT



CHANDELIER SPIRAL



NIGHTMARE BEFORE CHRISTMAS

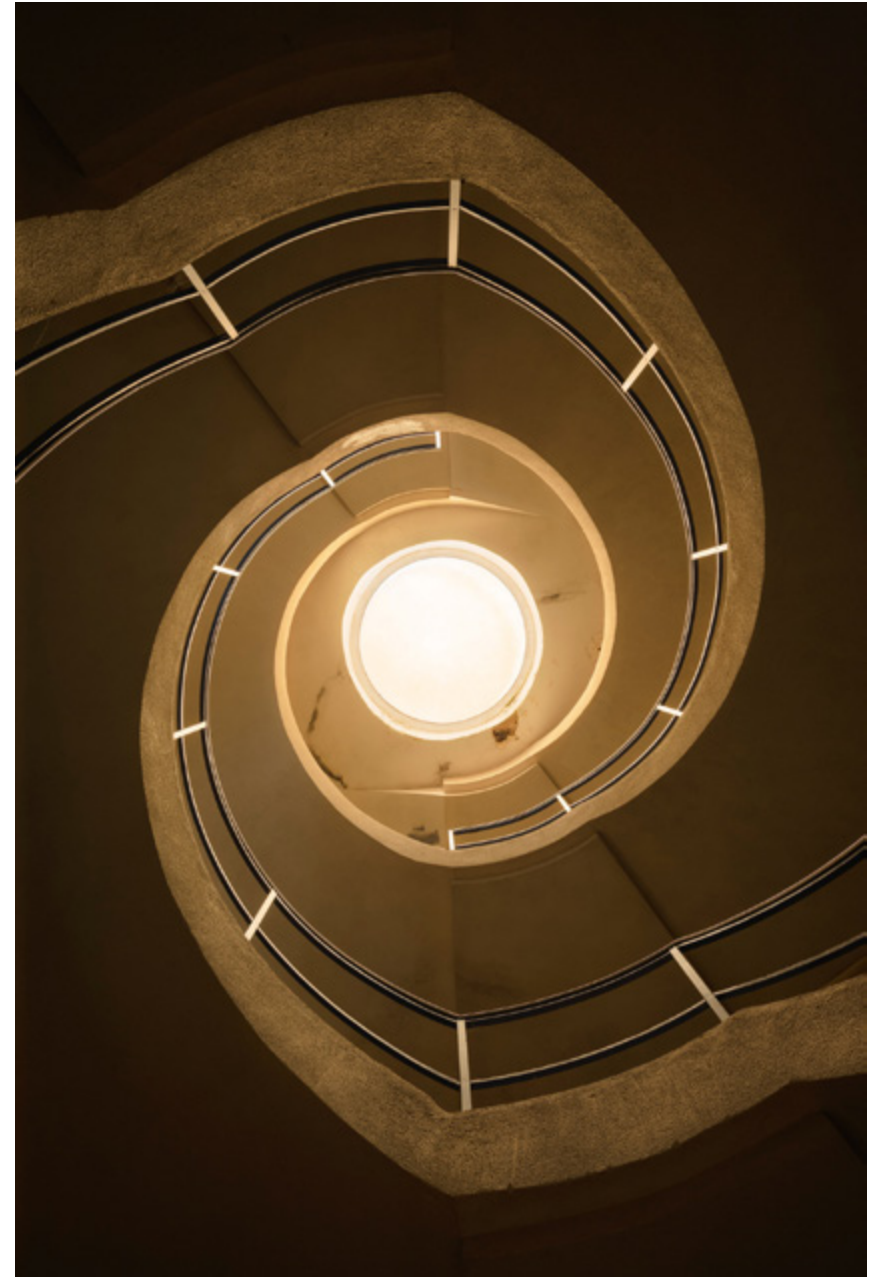




INTO THE CORE

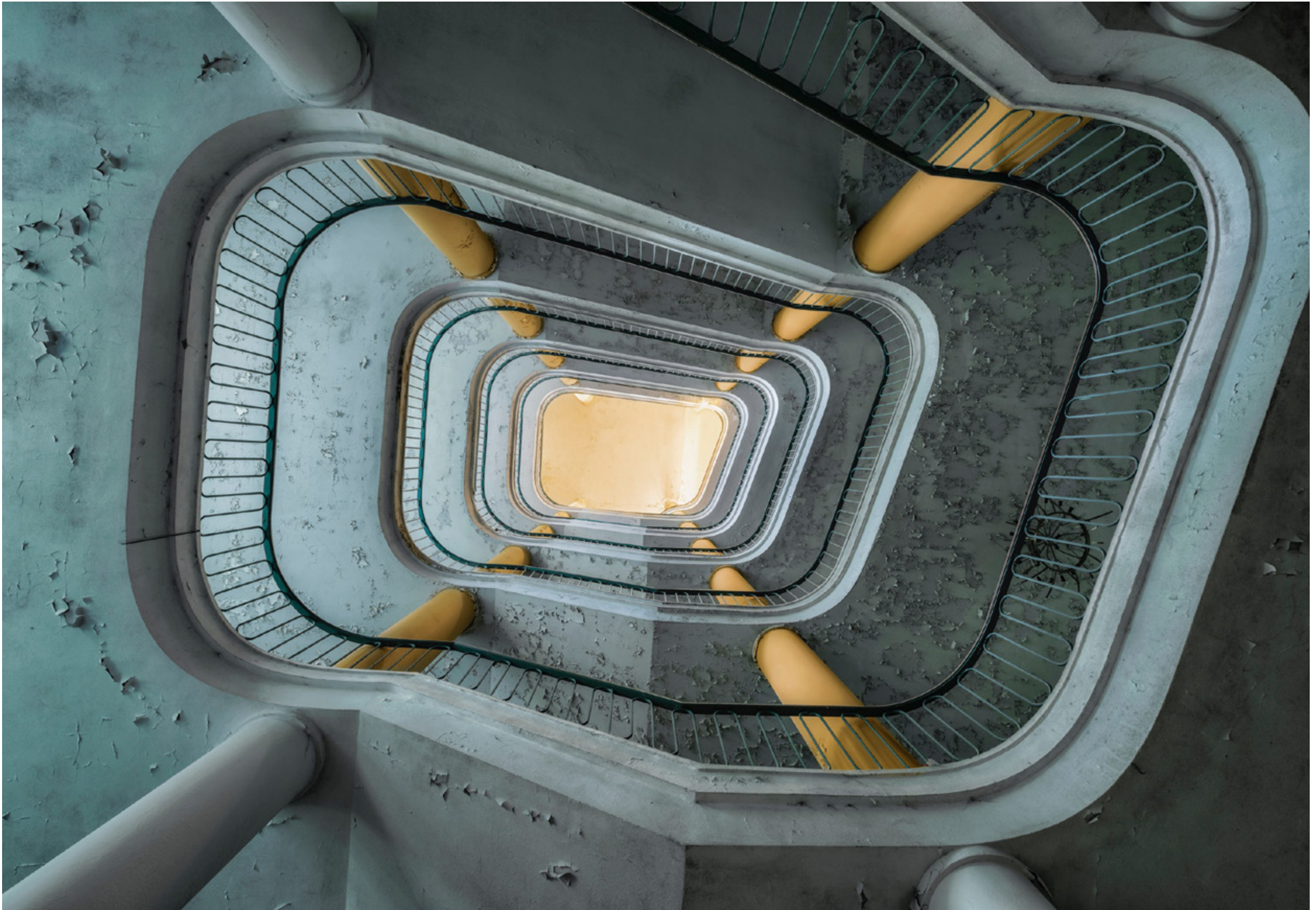


SPIRAL TRAP



SWIRL





SPIRAL LINES



SEMICIRCLE SPIRAL



SPIRALS WERE MY FIRST LOVE



TRILATERAL



THE EYE



# RAFA MACÍAS

## Photography

Rafa Macías is based in Valencia, Spain and is a conceptual photographer. His photography career started by accident, his wife gave him his first reflex camera a few years ago, and he discovered a new and unknown world and fell in love with photography. He tries to create images in which he can identify with and bring a concept across, at the same time looking for harmony and beauty. Favourite themes are beauty, unreal, concepts, harmony, darkness. Personally, he opt for conceptual photography, although he loves to achieve both things in the same image. Trying to transmit a concept with an image and to do so he uses a very carefully editing process. In his style he takes on the conceptual looking for the unreal. The most important for him on a image is the idea, the light as the main element and post production.

More work on:  
<https://facebook.com/RafaMaciasPhotography/>



EXTINCTION



GROW



FRAGILITY



THE DAY





FURY

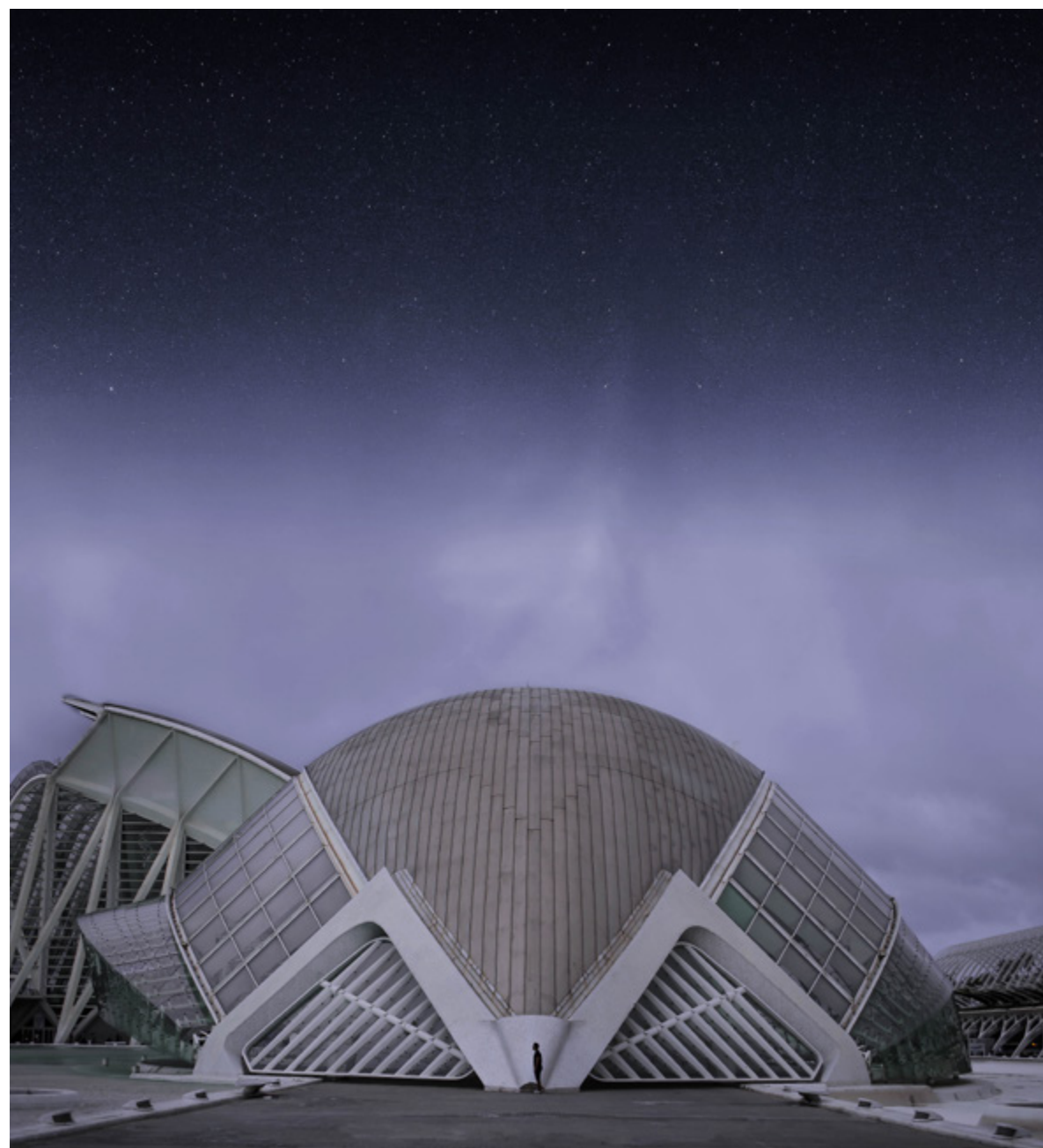


THE BEAST





LADY BAT



WAITING THE FUTURE





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<http://25pages.com/collection-1-masters-of-paint/>



# RALPH GRÄF

## Photography

In fall 2006, his scientific career as a cell biologist brought Ralph Gräf from Munich to Potsdam near Berlin. Photography has escorted him through his whole adulthood. Yet, it was his move to Potsdam that triggered a more intensive involvement with photography, since here he found friends in the local photo club who gave him a great creative environment to spend a huge part of his spare time for his creative talents. It is his medium to act out those of his creative talents that he has to neglect at his daily work. Together with ten of his friends he is organizing the "Photo gallery Potsdam", a successful gallery project to promote contemporary artistic photography. With his photos he wants to stimulate the imagination of the viewer and to tell a story that emotionally touches him, since sensing emotions is the prerequisite to keep pictures sticking in the viewer's mind. He prefers available light and clearly composed pictures with a discreetly arranged motive. He likes working with a series concept in mind that makes the photos more suitable for exhibitions and photo books. He uses digital cameras and analog medium format cameras with a wide range of lenses ranging from extreme wide-angle to telephoto and plastic lenses, and almost always a tripod. Yet, to him the type of camera used to take the picture is usually unimportant. The most important factor is always found behind the viewfinder. He feels that it is difficult to state names of other artists, who have inspired him, since there are many. He thinks one could get inspirations by any picture watched. He tries not to copy somebody else's style but to find and create an own one. Among his favorite photographers are Gregory Crewdson, Nadav Kander, Josef Hoflehner, Andreas Gursky, Wim Wenders and Petr Lovigin, just to name a few. Since 2010 he presented his photographic projects in fourteen well-acclaimed exhibitions in Berlin, Potsdam, Munich, Neubrandenburg, Milano (Italy) and Gorzów Wielkopolski (Poland). At the 4th "Kunstallee Potsdam" (an arts fair) in 2011, he won the Arts Prize for his series "The Traveller" in an election of the approximately 4000 visitors. Several of his photos won prizes or were shortlisted in national and international photo contests. All his projects are displayed on his website.

More work on:

<http://www.graef-fotografie.de/>







### Series: The Traveller

The project started in March 2010 with on a tour with friends when we found the old brown suitcase in a bunch of bulk waste on the street. This old suitcase and the end-of-time-feeling of the partially abandoned village where we found the suitcase fueled my imaginations of the figure of a traveller in time, who finds himself in various, sometimes odd situations. In order so serve as a connecting element in a series of pictures the traveller required a high recognition value, especially since he often appears only as a small eye-catcher. Thus I have created the archetypal and nostalgic figure of a man wearing a suit and a hat, who carries a suitcase and an umbrella. For the sake of convenience, the protagonist of the series is myself, since this model is always available. Thus, all pictures were taken using an interval self-timer. I started the series with settings in the context of travel and traffic. Yet, soon I broadened the scope of the term "travel" to being on the way in unusual places or through passed times. The fact that my traveller usually finds himself somehow out of place in his surrounding creates suspense. Since he always retains his composure even in bizarre situations, the pictures sometimes acquire a funny aspect that keeps the photos sticking in the mind of the viewer. Although often appearing only as a small person "The Traveller" is always the eye-catcher of the photo and enhances the attention of the viewer for the scenery he is acting in. The individual images of the series are in no consecutive sequence. Each image should tell its own story and evoke different emotions in the viewer.











# VALENTINA BROSTEAN

## Art

Valentina Brostean (born in Novi Sad, Serbia, in 1983) graduated from Faculty of Fine Arts Novi Sad, holds the BFA degree in graphic design and MFA degree in Illustration and Book design. Valentina Brostean is multi-disciplinary visual artist. Her work is figurative and surreal, expressed in various mediums across many fields of visual art. After Graduation on Master studies she covered the role of teaching assistant on the Illustration department on Academy of Arts Novi Sad. Throughout this period she started to explore and study traditional painting as medium, translating her eclectic illustrative style onto the canvas. Since 2006 to nowadays she has exhibited widely in personal and group exhibitions throughout Europe: Serbia, Italy, Great Britain, Germany etc, Middle East: UAE and the United States. Her artistic practice is related to different art sectors, ranging from fields of culture (curated gallery exhibitions on international level) to illustration and graphic design. She's specialized in illustration for children and adults, magazine editorials & character design - using both traditional media as well as software and the latest technology. She works mainly from subconscious imagery. Over the years she has been strongly inspired by people, animals, nature, dreams as well as urban culture, surrealism movement and street art. Combining all these elements she has developed her own, very personal, technique and style - the result of a perpetual journey, a constant search for identity and complexity of meanings. She currently lives and works in Turin (Italy) as an independent artist focusing on her personal self expression through the creative process and collaborating with world-wide talents, illustration and design agencies, diverse companies, galleries and collectors on various art projects which allow her to apply her eclectic creativity.

More work on:

<https://www.behance.net/valentinabrostean>



SERIES OF ILLUSTRATIONS/ MOLESKIN  
CREATED FOR THE INTERNATIONAL ILLUSTRATION FESTIVAL  
"MOUNTAIN 36" IN CROATIA



NY GREETING CARD  
INSPIRED MY MUSIC HEROES BOTH PASSED AWAY THIS YEAR





PAINTING FROM THE PERSONAL SERIES "ROOTS"  
TITLED "WHAT HAPPENS WHEN YOU GROW UP?"



THE TWINS, PERSONAL ILLUSTRATION  
FROM SERIES "LOVERS"



PAINTING FROM THE PERSONAL SERIES "STORIES  
FROM THE NEVERLAND" TITLED "AFTER THE FIRE"

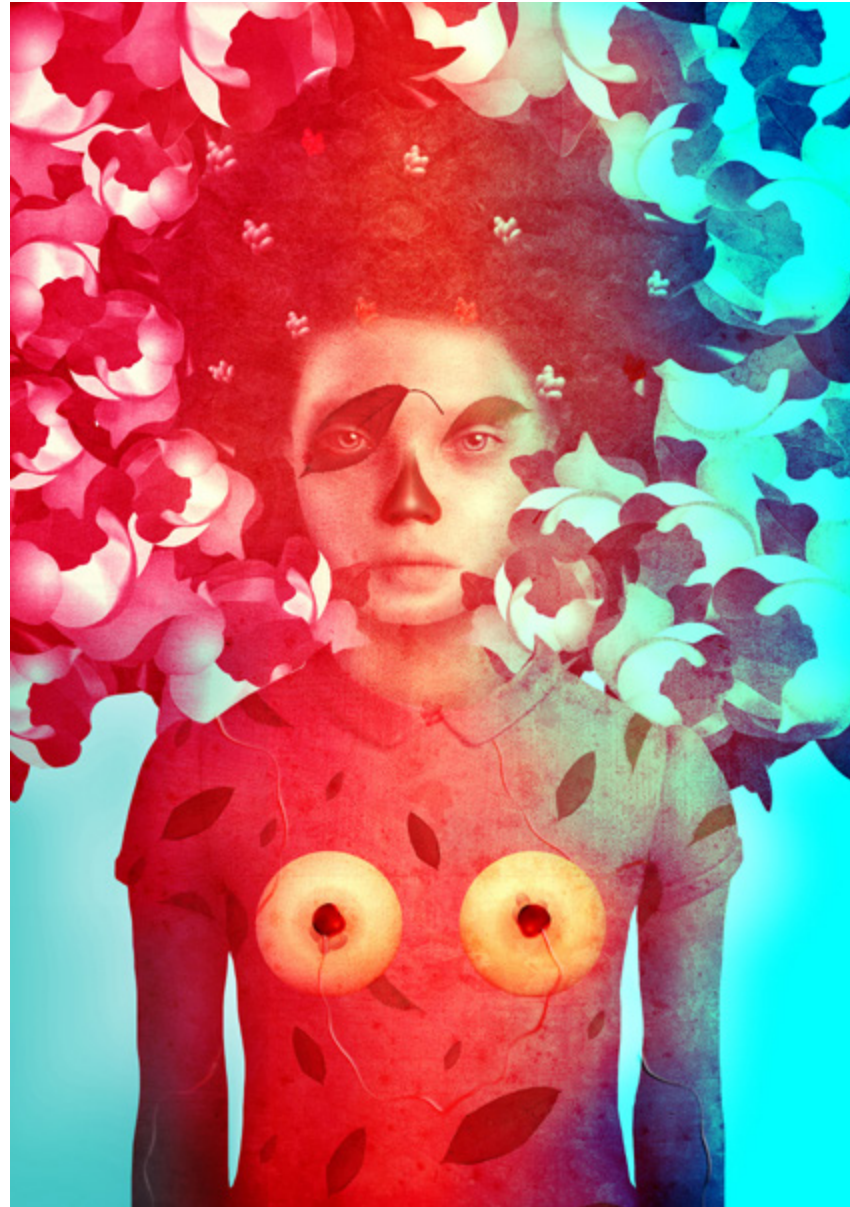


ILLUSTRATION CREATED FOR THE MUSIC POSTER  
FOR A CLUB "DJOON" IN PARIS, FRANCE  
TITLED "ODE TO SPRING"





FROM THE "SAMSARA" SERIES TITLED "WILL I EVER BE SAFE AGAIN?"



PERSONAL SERIES "VOW OF SILENCE"



"SNOWMAN'S GIRLFRIEND"





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# SARA MATARRESE

## Photography

Sara Matarrese is an Italian 23 years old photographer currently based in Castellaneta. In 2016 she took a degree in new technologies of art (Academy of fine arts in Urbino). Sara loves art and all media to represent it but she approached in the world of photography and video. Each project is influenced by music, literature, art and personal creativity. She studies every detail and her photograph is near both to fashion than to conceptual.

### Series: Dualism

Dualism is a theory that considers reality a condition of two irreducible elements. It moves from the concept that there are two opposite principles in everything. This project is the result of an intimate journey, that tries to represent this inner battle.

Models: Mara Rizzi and Adriana Gentile

More work on:

<https://www.flickr.com/photos/saramatarrese/>

















# THOMAS H.P. JERUSALEM

## Photography

Thomas H.P. Jerusalem of MUTE Photography is a German photographer living and working in the Western suburbs of Chicago, IL. After living in London, UK for four years, he relocated to Chicago, in 2004. Thomas H.P. Jerusalem is specialized in fashion and conceptual photography with a focus on Magazine, editorial and commercial work. His work has been published in the US and in international magazines including ESTETICA USA, Italian VOGUE/PhotoVogue, Dark Beauty. He is listed in the ONE LIFE 2012 Catalog and his work is licensed with Art+Commerce/VOGUE NYC and Lemon-FRAME. His childhood during the Cold War in West Germany and his father's over-sized NY Photo Academy books from the sixties influenced his style that emphasizes atmosphere and strong narrative. Thomas H.P. Jerusalem started his career with Street Photography and Photojournalism, both very expressive ways of photography that forged his distinctive sensitive approach. His work includes dark romantic, high-fashion, avant-garde and vintage space-age fashion photography with an European touch. His models are often placed in surreal environments - devastated, displaced, out of the world. Their appearances eerie and edgy with rebel and punk influences. Often spiced with irony and sarcasm. But always with a strong meaning or statement. His photographs are strong and are telling stories. His portraits are capturing souls - not just faces.

More work on:

<http://www.a-moment-in-time.com>



BUTTERFLY (MODEL: LILY MAE, HAIR: MARY HARMON, MAKE-UP: STEPHANIE SARAH, DESIGNER: C. RINELLA DESIGNS)

DRIVE-IN (MODEL: ALICIA JERUSALEM)



AND I SIT BY THE WINDOW



DUNES - THE TOYBOAT (MODEL: CARLY ROSE,  
HAIR AND MAKE-UP: LILIEN HARVEY, DESIGNER: C. RINELLA DESIGNS)



DUNES - THE GIRL WITH THE KITE (MODEL: LENA SEYFARTH,  
HAIR AND MAKE-UP: AIGA JEKABSONE, DESIGNER: C. RINELLA DESIGNS)



SPORTS (MODEL: JACKIE ARMSTRONG)





DAILY SITUATIONS (MODEL: AVA NOVAK)





STRUGGLES OF A HOUSEWIFE (MODEL: KATE HEALY)



# JESSICA DUECK

Digital Art

Started at the age of 15 with making Digital Arts, but after 2010 Jessica got better and better and started to post her work on DeviantArt and quickly became popular. Gained popularity after her first Daily Deviation awarded on DeviantArt, after that, things have escalated. Inspired and intrigued by the works of Ana Fagarazzi which started as a great basis for Jessica in developing her Digital Arts skills. Many hours and days reading and watching tutorials about digital painting and photo retouching, Jessica developed her own style and started to get attention among the Gothic/Dark lovers around DeviantArt. The artists that she adores & looking forward to reach are: Luis Royo, Dorian Cleanvenger, Victoria Frances and several other DA users. Most of the themes and colors she creates comes from dreams or nightmares she has. Many times after reading a book or watching a movie, Jessica wakes up in the middle of the night to write down what she dreamed before she forgets and try to portray it the next day.

More work and full credits can be found on:  
<http://www.jessicadueck.com/>



WRONG SIDE OF HEAVEN

I heard from God today and she sounded just like me  
What have I done and who have I become  
I looked away, I turned away  
I can hardly tell  
I'm on the wrong side of heaven and the righteous side of hell  
The wrong side of heaven and the righteous side,  
The righteous side of hell.  
Five Death punch - Wrong side of heaven.

**Every day I feel I don't live to my full potential, every day I wake up thinking today I will do it better and thank God for all I have in my Life...And then it ends.**





TONIGHT WE RISE

Our future's here and now,  
 Here comes the countdown!  
 Sound it off, this is the call!  
 Rise in revolution!  
 It's our time to change it all,  
 Rise in revolution!  
 Unite and fight, to make a better life! Rise.  
 Tonight we rise!  
**SKILLET - Rise**



ELLA

Still undefeated  
 With my back against the ropes  
 Still undefeated  
 You can knock me down with body blows  
 But you cannot break my hope  
**Daughtry - Undefeated.**





BACK TO DUST

The day they covered us in the dirt  
like stars in the ground  
that will grow into dead flowers  
The day they covered us in the dirt  
like stars in the ground  
that will grow into dead flowers  
Your body's on me  
like sleepless spiders.  
**MARILYN MANSON - The Flowers Of Evil**





## QUEEN OF THE DAMNED

You used to be the girl that set the world on fire  
And they drenched your soul in water but the flames reached higher  
Used to act so tough like you could walk on a wire  
And they called you devil's daughter, such a pretty liar  
**Daughtry - Wild heart.**





COME SET ME FREE

I see the world has folded in your heart  
I feel the waves crash down inside  
And they pulled me under  
I would give you anything you want, know  
You were all I wanted  
And all my dreams have fallen down  
Crawling around  
Crawling around  
Somebody save me  
**Remy Zero - Somebody save me.**





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