

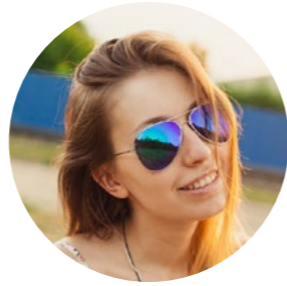


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Aldo Giarelli

Portrait and fashion photographer from Torino, Italy. No problem in packing his things up and travel. Always between "oh my god, this is amazing!!" and "oh noes! not again!!". When he was a child he wasn't that good in behaving properly but he ate all his broccoli. Today is the same.

<http://aldogiarelli.it/>

SOLVE ET COAGULA

A photo project sponsored by Emilio Re Rebaudengo // Fondazione Sandretto Rebaudengo

Coordination and supervisors: Coquette Atelier (Elisa Compagno e Gloria Morselli)

Venue: Palazzo Re Rebaudengo, Guarene (CN)

Photography: Aldo Giarelli

Assistant photographer: Matteo Pettenuzzo

Flower Designer: Petali e Sogni (Arianna Pilone)

MUAH: Silvia Galeazzo

Assistant MUA: Luisa Arnone

Stylist: Olympia de Molossi

Assistant stylist: Vittoria Formuso, Marcello Michelini, Azzurra Michelini

Models: Jovan - Boom Model Agency - Matteo Mannucci

Special Thanks to Patrizia Sandretto Rebaudengo - Fondazione Sandretto

Press office: Michelle Aggio









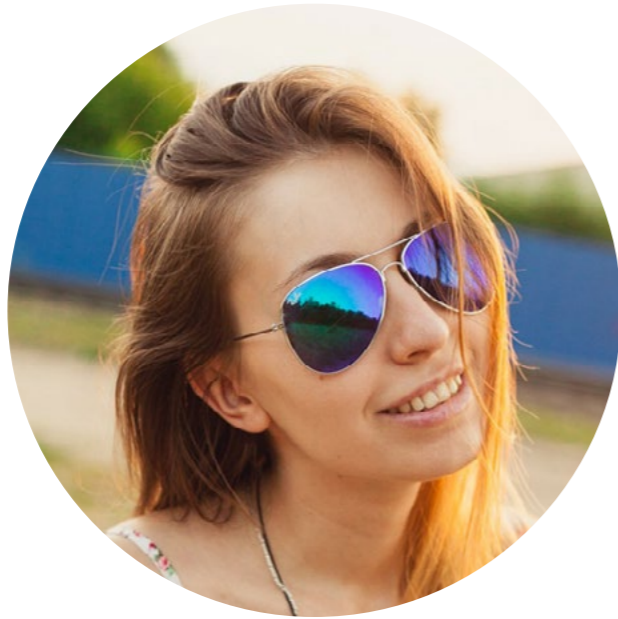


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Alisa Ermakova

Alisa Ermakova is a Russian Fine Art photographer.

<http://alisaermakova.com/>

OUTWARD

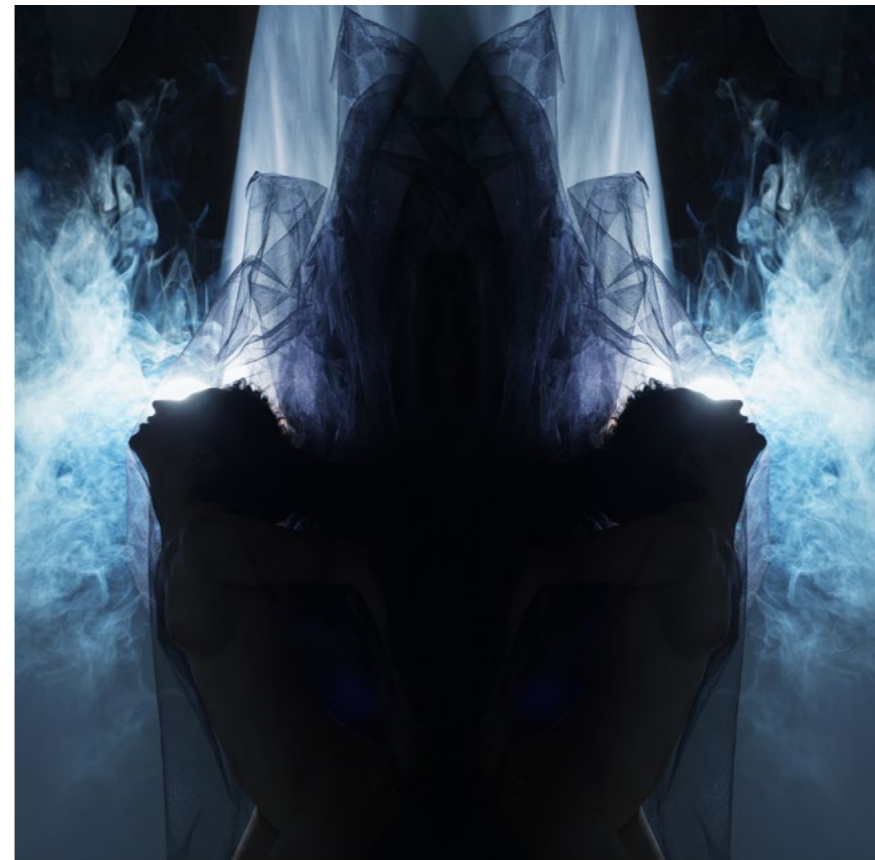
The universe is huge and diverse. All that we know about it is all that we get from our five senses - sight, touch, hearing, smell and taste. But even these excellent instrument let us see just a small part of the whole thing.

What happens beyond the limit of our senses? What if there's a million of different universes in a teacup?

What if every cell of our bodies is conscious and lives a life that's beyond our understanding?

What if our emotions are living and thinking? How would our world look like from their perspective?

The "Outward" series is Alisa's reflections on the universe inside a human. How may it look like? How does the life inside exist? Let's look into ourselves - into a new, undiscovered universe!











Basia Pawlik

Born in communistic Poland, raised with passion for art, music, literature and cinema. Made her first steps with film photography, graduated politics in magical city of Cracow. There the journey began. Since then she have tried almost everything in photography: fashion and portraits – which she loves the most – and hundreds of shootings with models, events, including exciting work for Congress of Women, product photography, which, indeed, can also be creative. Every day learning something new, looking for inspirations. Cat lover, cinema addict, book reader. Published in Vogue.it, Elle, Dark Beauty Magazine, Confashion Magazine, Get Inspired Magazine, Avari Magazine, Scorpio Jin Magazine, Imaginarium, Art Freelance, Digital or Not Fine Art Photography, Fashion Actions, Kaleidos, Dreamingless. Used to work for some Polish media like: Gazeta Wyborcza, Perspektywy with many media publications. Previous main photographer in Congress of Women and Cracow Film Festival.

<http://basiapawlik.com/>

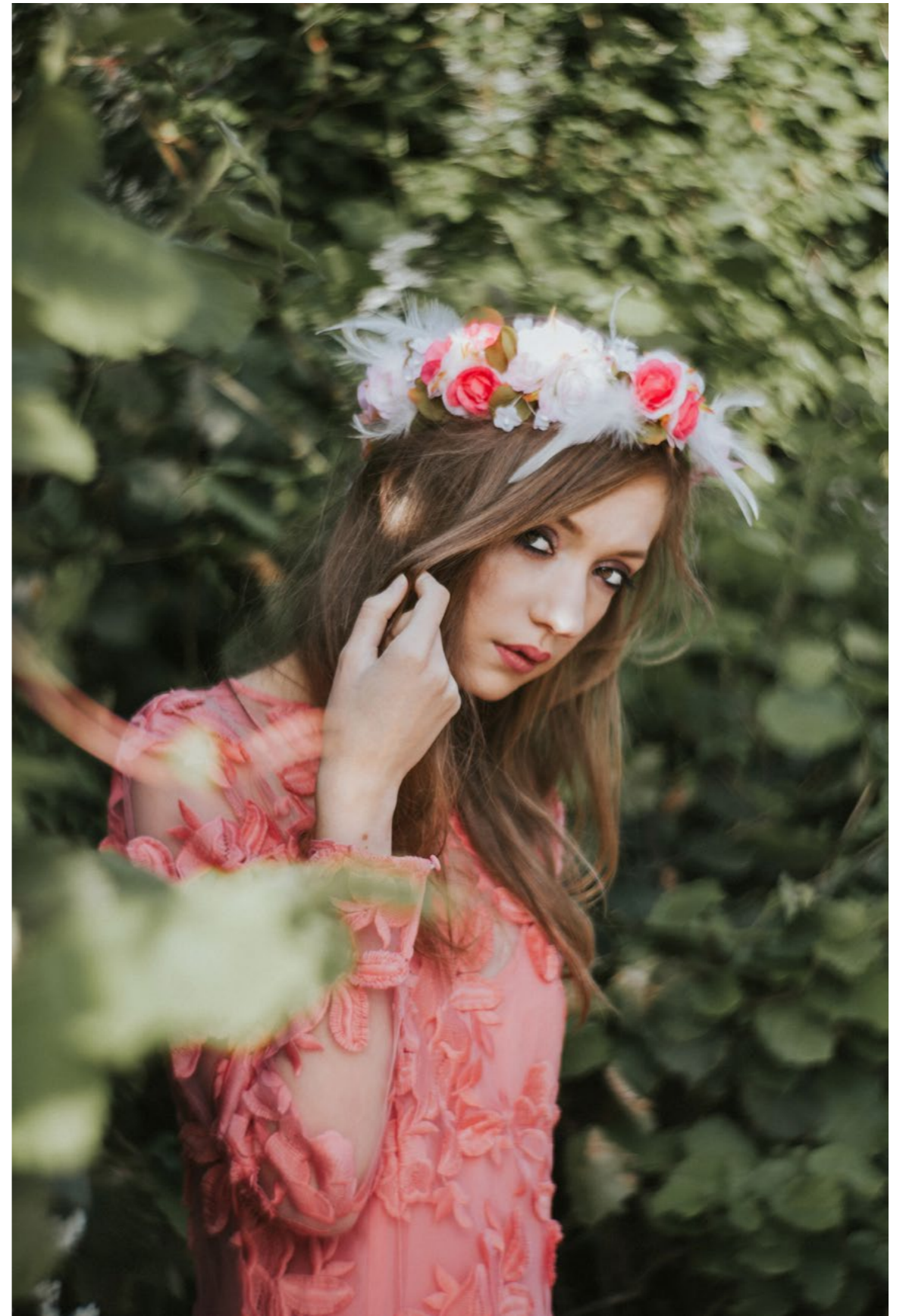
Credits

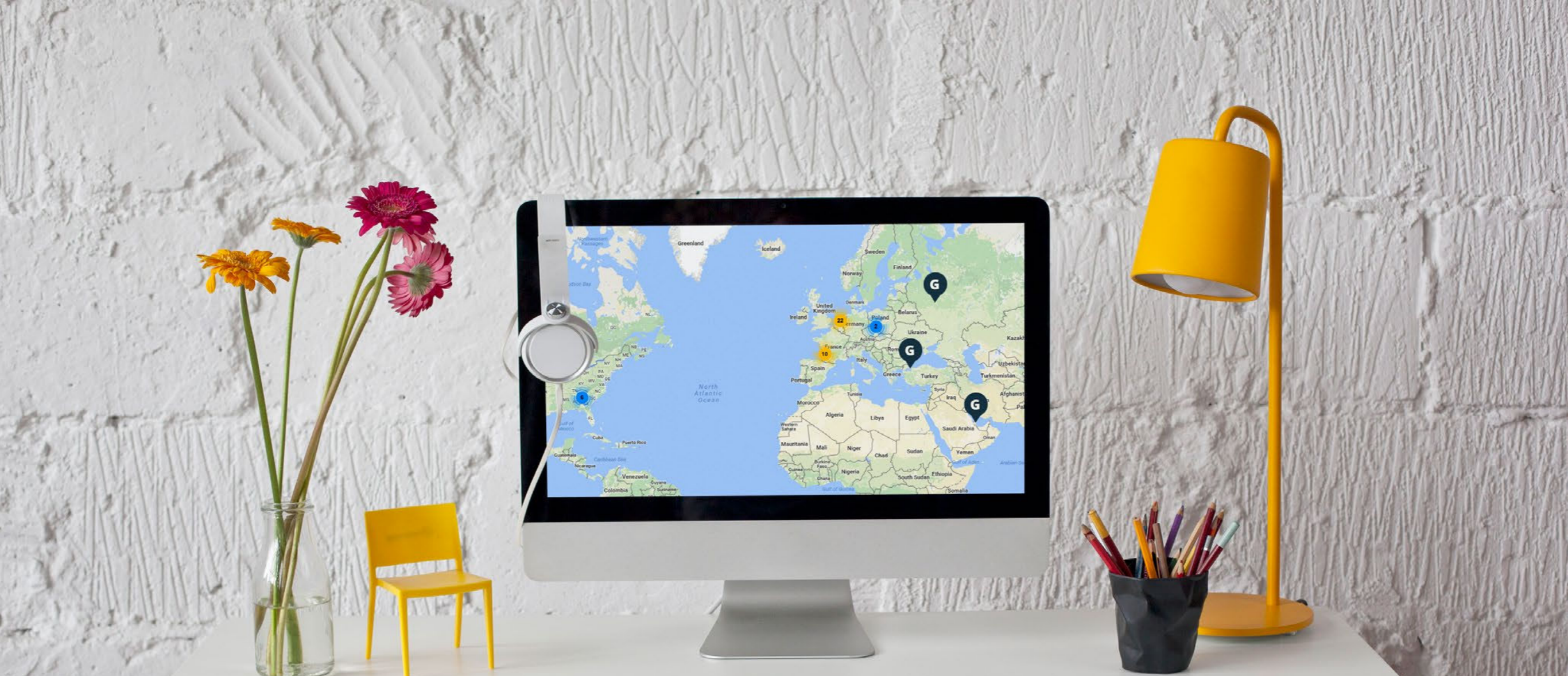
Make-up & hair: Martyna Męczyńska
Model: Joanna Sobesto











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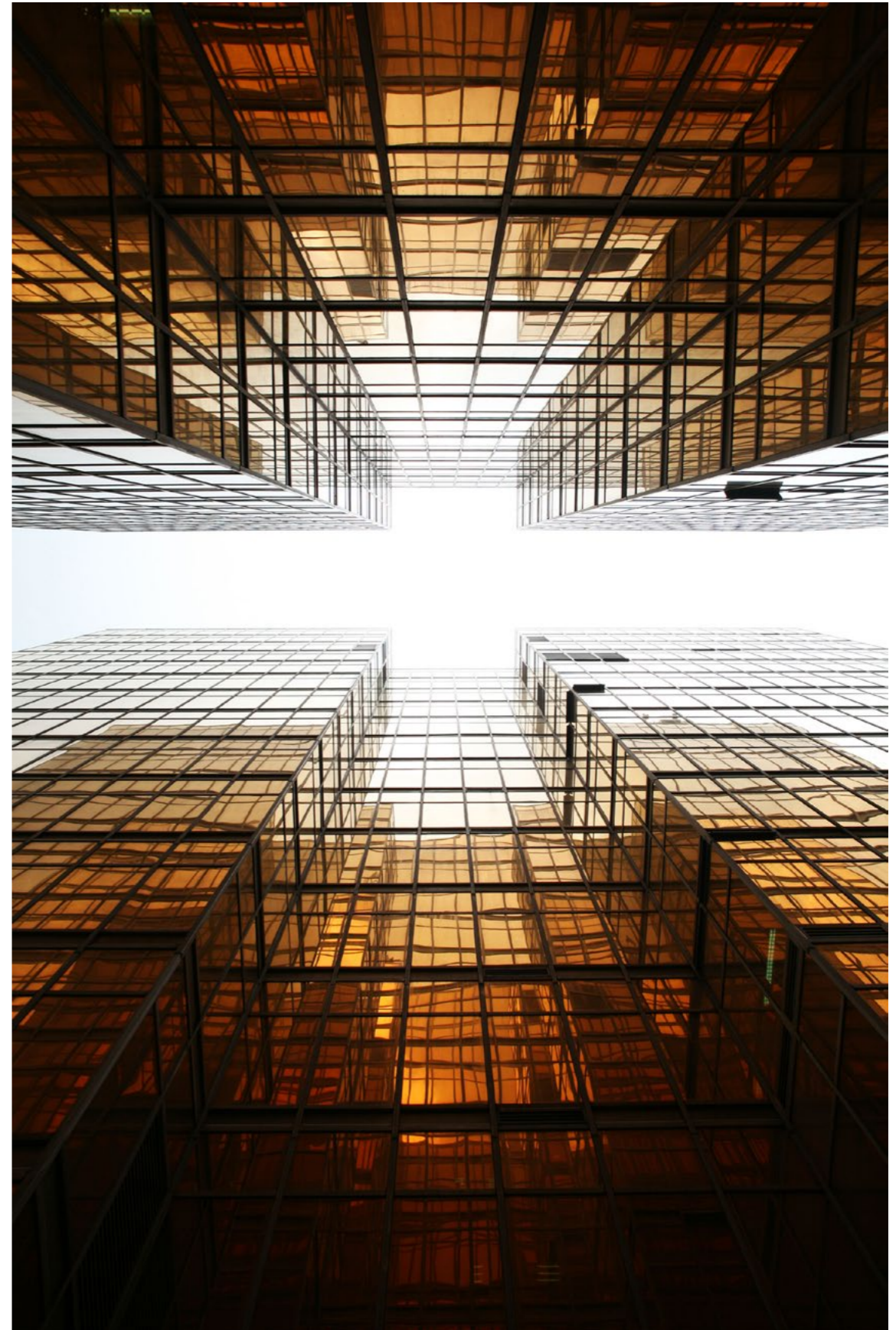
Ekaterina Busygina

Architectural photographer. Her architectural works won the One Eyeland Awards 2016. Selected for the One Eyeland Book – BEST OF THE BEST PHOTOGRAPHERS 2016. Fubiz, Abduzeedo, iGNANT, See Me, Vogue Italia, DIGIFOTO Pro Netherlands, Designcollector, ETPA, PetaPixel, Floornature, It's My City, The Plus Paper, Photo Magazine Hong Kong and DIGIPHOTO Taiwan has published reviews and interviews about her series of photos from Hong Kong, Shanghai, Guangdong, Paris and Yekaterinburg. In 2015 her architectural photos were selected for The Fifth Annual Exposure Photography Award at the Louvre Museum. Besides, Ekaterina's work was selected as one of 24 Featured Creators at The Final Show SEE Me | SCOPE Art Miami in 2015. From 2013 her interior and architectural photos were shown in Chashama and SeeMe Exhibition Spaces, on billboards in Times Square and on the contemporary art fair Art Basel Miami.

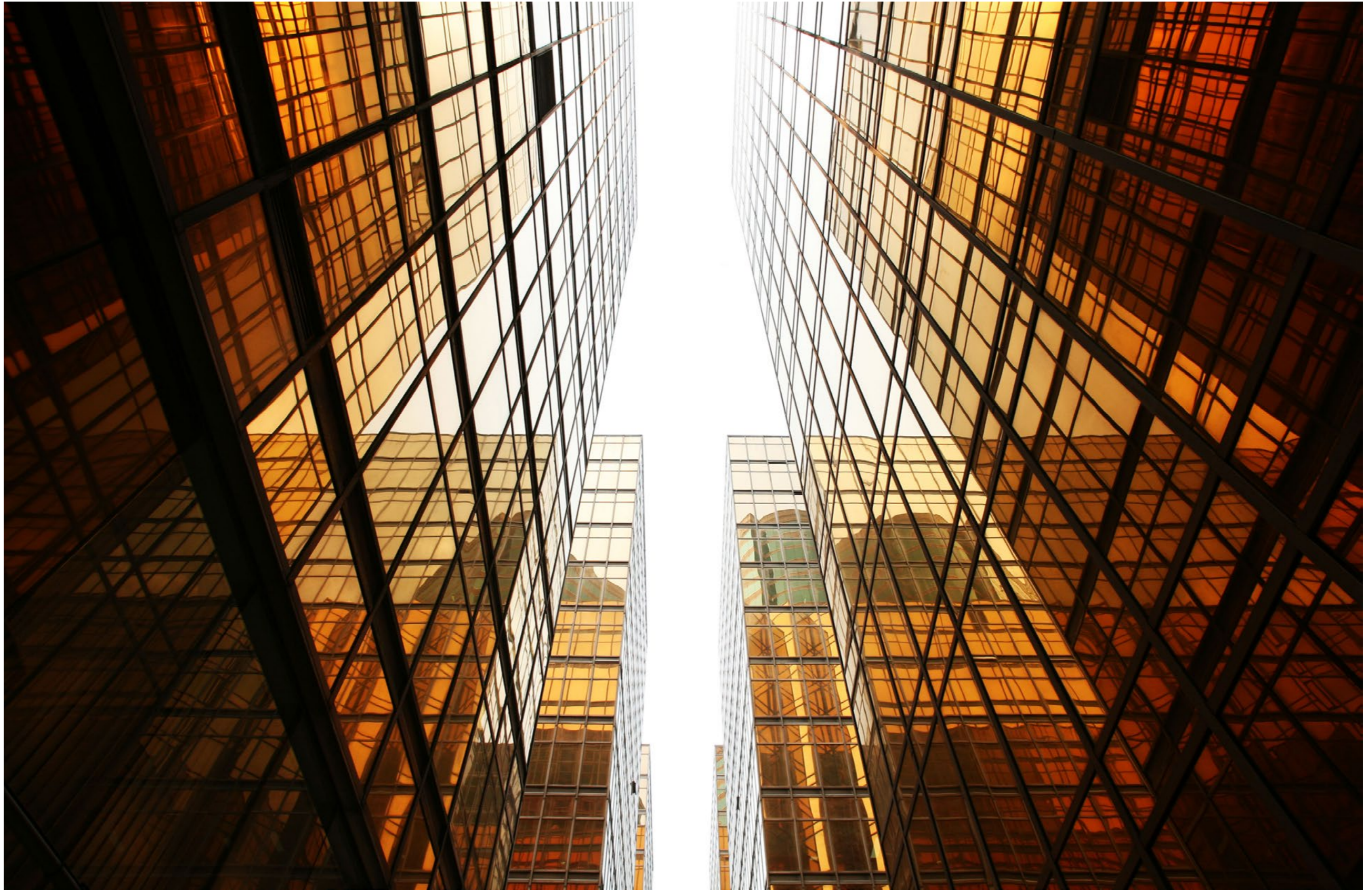
<http://ekaterinabusygina.com/>

KALEIDOSCOPE ON THE 8 HILLS

Hong Kong - the quaint city of skyscrapers, a mazes reflections. He is always new and never stops to amaze, it gives a new look, gives new perspectives. This city is always in a hurry and these skyscrapers are silent guards, which are turned to the sky, but by staying for a second and then lifting the sight up, you'll see in the sun another world - a world of slender geometry, architectural harmony, in its pure perfection.



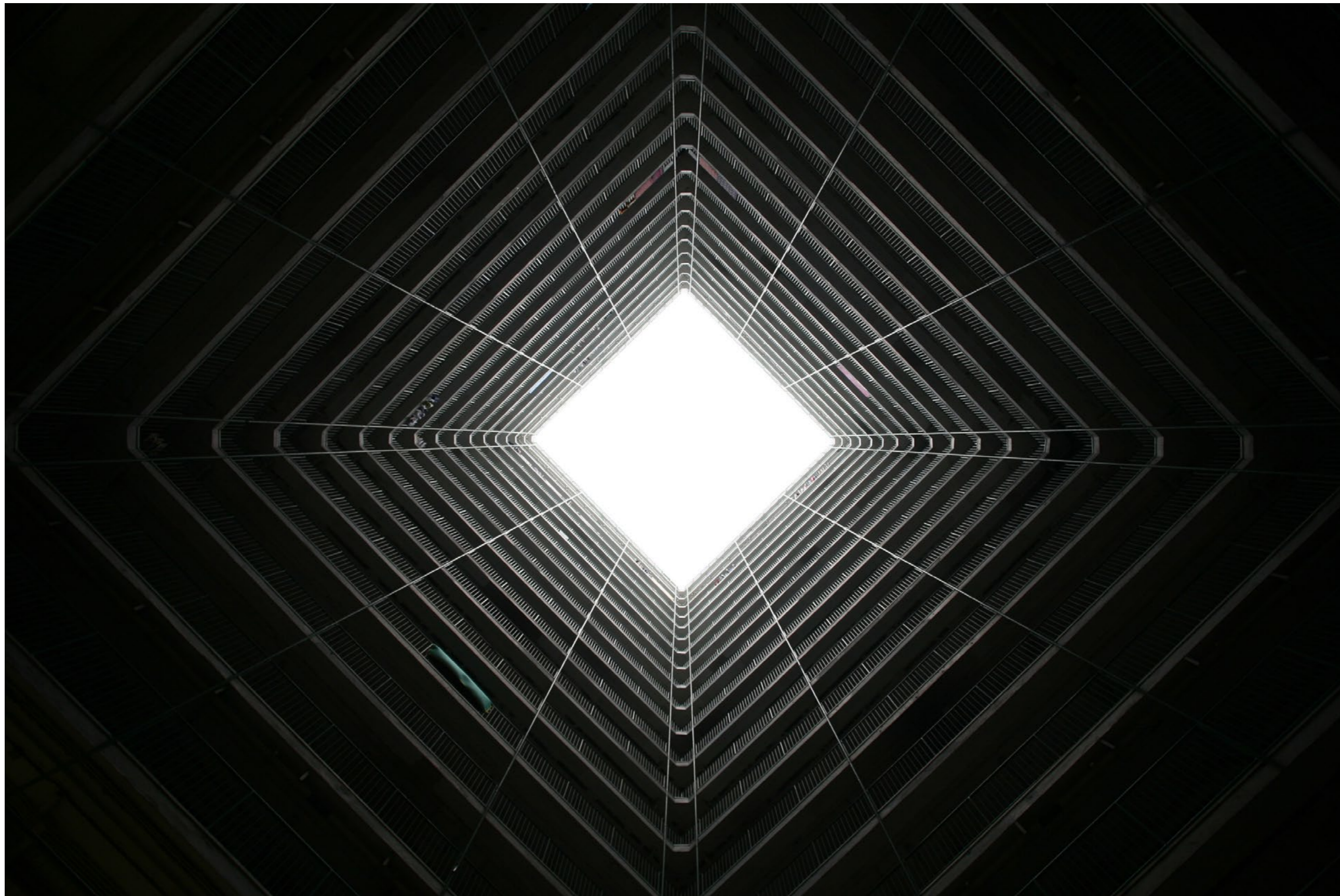












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Ewa Cwikla

Ewa Cwikla Fine Art Photography specializes in creative, emotional and timeless images of children.

<http://ewafotos.com/>

“For me, photography is something more than technique and tricks. The secret does not reside in color, composition, and form, but in emotional content. The other elements and technical tools can only contribute to increasing the power of the image. A photograph should lead to a feeling and this to a sensation. This is the challenge of my images.”











Frank Lassak

Founded in 2009, Frank runs his photographic atelier Efacts Photography in Berlin. His works focus on cinematic scenes - be it portraits, film stills or conceptual works. Documentaries and set/stage photography are additional fields. With several solo exhibitions in Berlin, Vienna, Thessaloniki and other European cities, upcoming shows in London (UK), Florence (Italy) and Johnson City (USA) as well as publications in international art and photography magazines and a substantial portfolio featured by Vogue Italy, his specific narrative style has attracted an ever growing audience. Frank draws his creative energy from a long lasting passion for movies, dramatic theater, classical music and contemporary art. This amalgamation of influences has formed his unique visual language. After working with digital cameras for some time, he returned to film photography in 2014, for reasons of improved picture quality and overall aesthetic appeal.

<http://www.efactsphoto.com/>

WELCOME TO TWIN PEAKS - 2015-2017

It was the TV series of the 1990s - and it's coming back. When film director David Lynch and screen writer Mark Frost announced that they would produce the third season of Twin Peaks to be aired in 2017, I quickly decided to create a photographic homage to the series. After gathering some information about what the next season might deal with, I sat down with the team to outline the ideas of our tribute. As can be seen in the pictures, we decided to focus on characters that played in the first two seasons - and added some imaginary parts to the cast. The series consists of ten pictures that are currently part of a solo exhibition at März Gallery, Berlin. The show is on until 30th July and will thereafter move to Vienna and Florence.

Cast and Crew: Nina Jarlowski, Ece Yontar, Lena Krebs, Sarah Marie Krebs, Louisa Kern, Falko Hartmann, Celine Yildirim, Florence Klement, Jenny Baasner, Christian Harting, Joschka Bigga, Stephanie Barreto de Araujo, Florian Bondzey, Berit Glaser, Arnaut Vackier, Christian Harting, Yvonne Yung Hee Bormann, John Robin, Katharina Sporrer, Janina Weida, Drifa Hansen, Daniel Hoffmann, Meinolf Saggel, Eleni Vogiadjis, Marco Goldenstein, Yvonne Yung Hee Bormann, Bastian von Bömches, Jürgen Nafti, John Robin Wahlström. Crew: Kübra Cihan (M&H), Maya Meißner (M&H), Nils Herres (Lights), Linda Kohl, Valentin Schumacher, Lana Wahlström, Sarah Ulrich, Marc Maria Orsini (Assistants), Laurence Baril (Location Scout); Viertelvoracht, Ulrich Hagel (Color Film Processing), Ina Schröder (Scans). Creative Assistant: Lena Krebs

Produced with Kodak Portra 400 on Fuji GX 680 II. Scanned with Hasselblad Flextight.



















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Lennart Normann

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Lorenzo Della Ragione

Photographer from Genova, Italy. Studied photography with an awarded Italian Photographer Alberto Terrile for 3 years. After that Lorenzo started to develop his way to portraits especially in black and white (digital and film). Did some commercial stuff in fashion but his real way is to find emotional photos that feature his idea of portrait. Lorenzo did some exhibitions and publications on online magazines.

<https://www.lorenzodellaragione.com/>

INTIMACY ROOM

A natural intimacy mood of a girl at home in her room, after she got up with the light of the morning.

Model: Mirtel Bloom















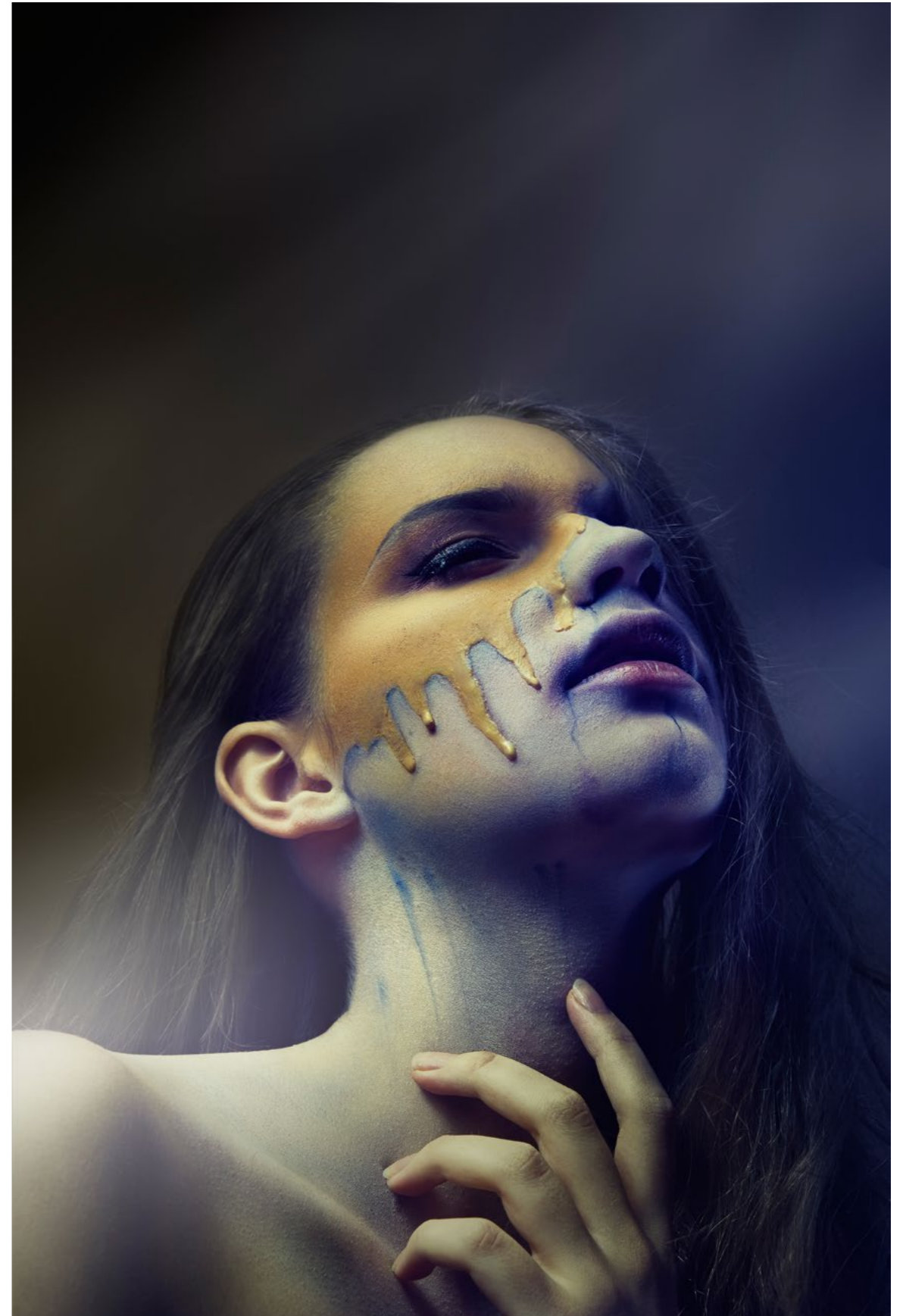
Max Solve

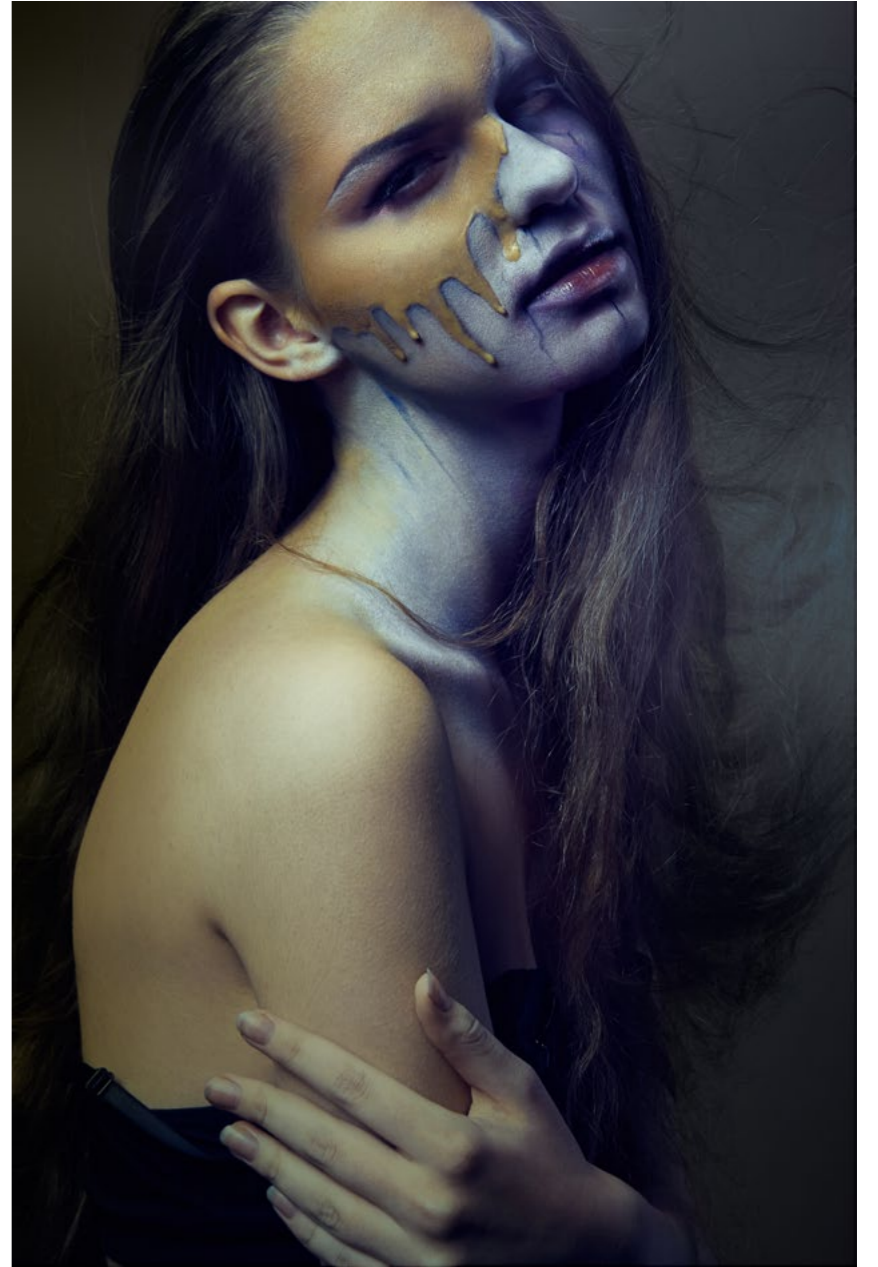
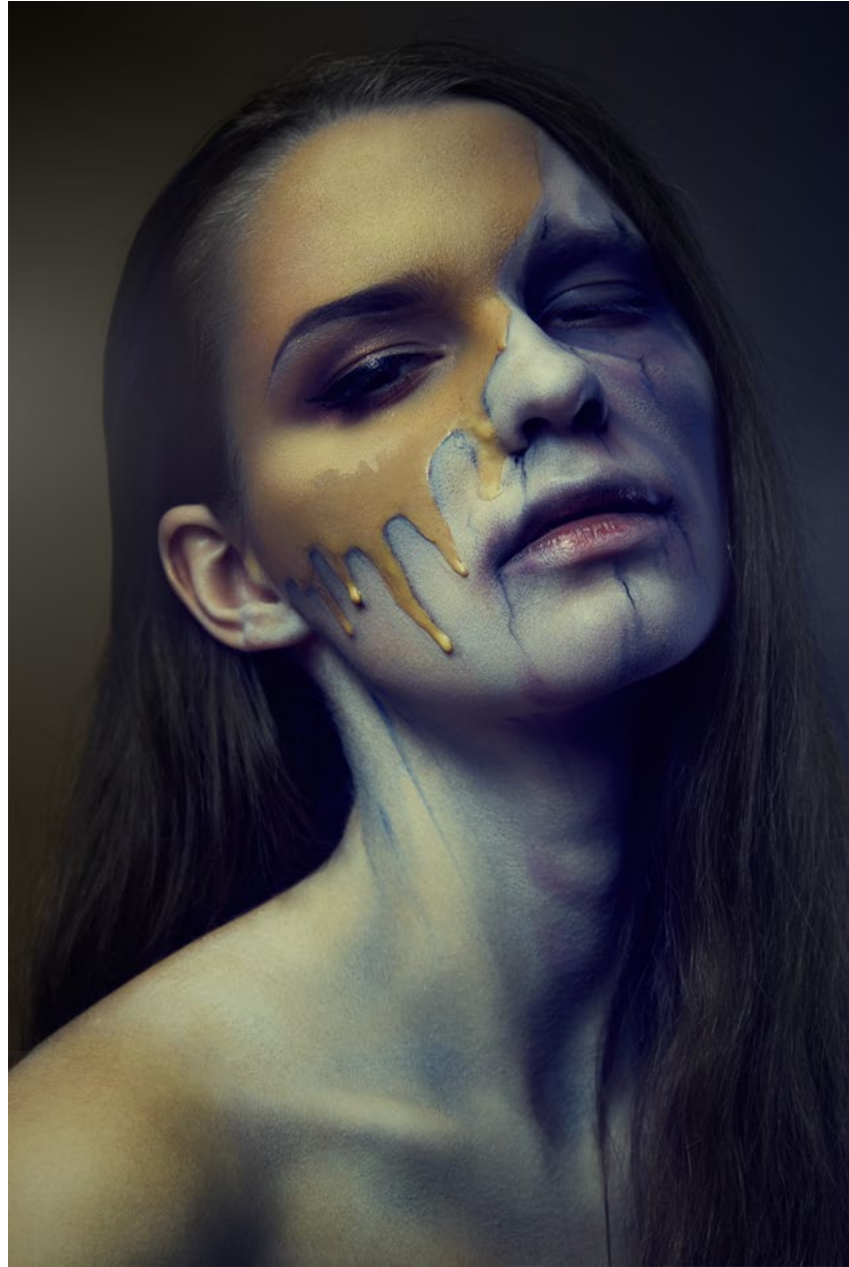
Photographer since 2009, based in Russia, Rostov-on-Don. Also professional imagemaker.
Awards: Award winning VIPA 2016, Fashion photographer of the year. Px3 2017 Prix de la photographie Paris, Honorable mention. Published in magazines in UK, USA, Singapore, Germany, Russia.
International exhibitions: VIPA 2016, Art Thessaloniki International Contemporary Art Fair (2016), Blank Wall Gallery "Portraits in B&W", 2017.

<https://www.behance.net/maxSOLVE>

ART NO LIMITS: SCARY BEAUTY

Photo - Max Solve. MUA - Natalie ivashchenko. Retouch - Matt Brewin. Model - Arina







Nathaniel Rueda

Nathaniel Rueda (AKA: MUTE) is a South American freelance illustrator, born and raised in Lima, Peru. Growing up he had an interest on the arts, especially illustration, comics and animation, gathering some early influences from 90's anime and comic books. His work gathers influence from a variety of sources such as music, old bad movies, videogames, ancient and modern Peruvian culture and a fixation on paranormal topics. His style can be described as detailed, character centered, focused on movement with an emphasis on color.

<https://www.behance.net/nathanieleo>







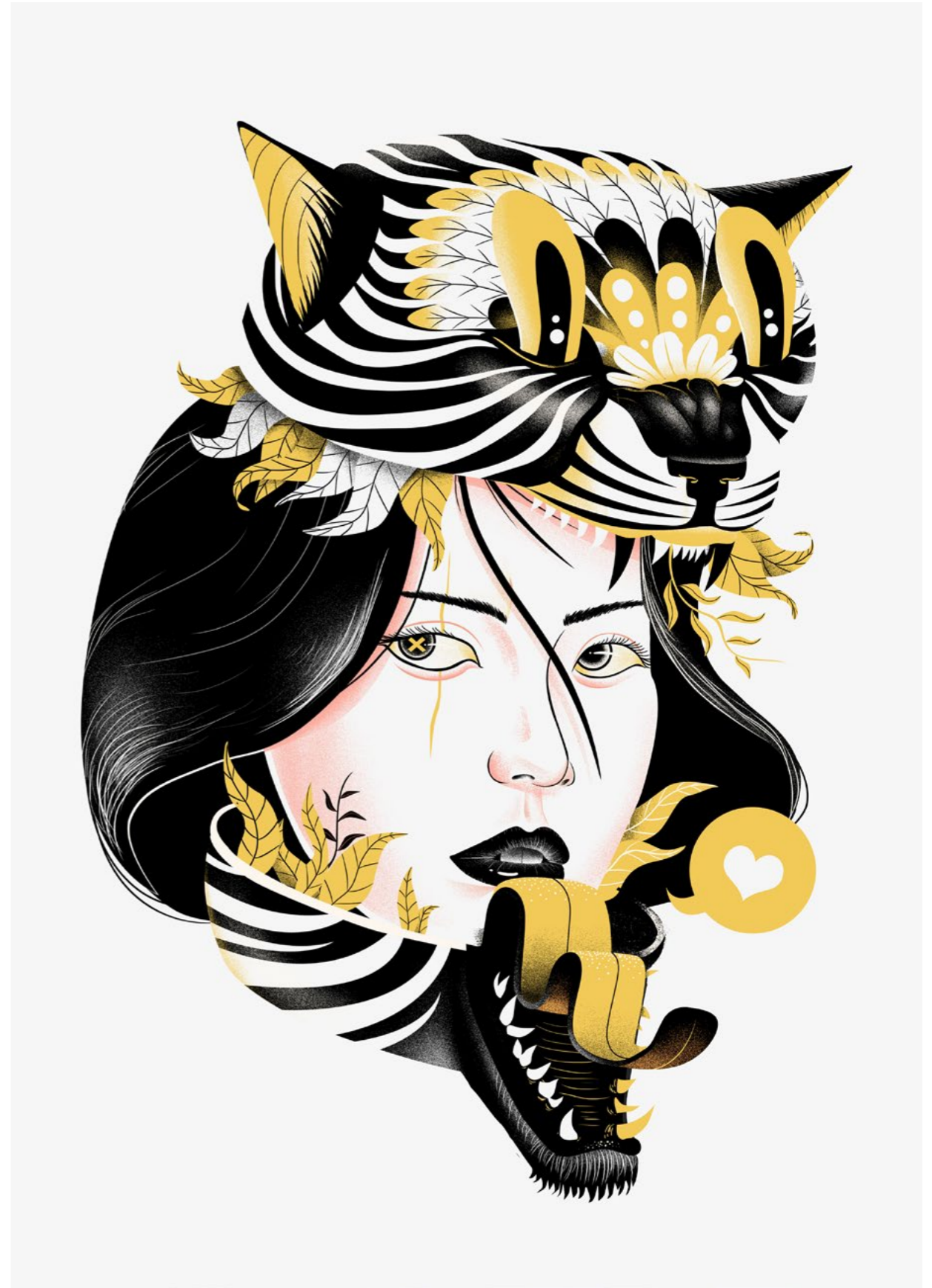




Pierre Kleinhouse

Pierre Kleinhouse is an award-winning illustrator, painter and designer. He likes to draw animals, plants and characters, mixing his digital work with traditional techniques, ink, scanned textures and silk screen printing.

<http://www.pierre-kleinhouse.com/>







P.K.

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