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ISSUE 35 / SEPTEMBER 2017

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HOPE YOU ENJOY THIS 35<sup>TH</sup> ISSUE OF GET INSPIRED MAGAZINE

~ ANDRÉ KREFT  
FOUNDING EDITOR IN CHIEF AND INSPIRATION BRIGADE CAPTAIN

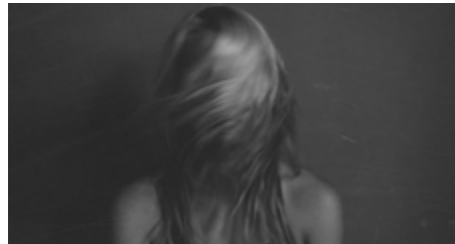


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## NEW INCOMING PHOTO CONTEST

SUBMIT ROUND STARTS **SEPTEMBER 21<sup>ST</sup> 2017**

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IMAGE OF THE WEEK #1 © PHOTOGRAPHY BY FOTEINI ZAGLARA



IMAGE OF THE WEEK #2 © PHOTOGRAPHY BY CARLOS BRACHO

# PRINTS **GIVEAWAY**

WIN **350 EUR WORTH** OF PRINTS BY **LENNART NORMANN**

MORE OF HIS WORK [HTTP://HIGHLENS.DE/](http://highlens.de/)

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The large print is 23x33 inch, on matte fine art paper.  
The Print is limited to 2 and this is the last one remaining.

The both polaroids are shot on Fuji Fp 100c / 3000c.  
As they are instant Film, these are single-items.

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Winner will be announced on **September 16<sup>th</sup> 2017**

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## INSPIRATIONBRIGADE

CHALLENGE # 1

***"GIVE ME YOUR BEST SHOT!"***

For our first challenge, I asked our Inspiration Brigade Members to send in the work they are most proud of. The results are amazing. Please enjoy this showcase of our first challenge and get inspired!

A selection of 25 images will form a new exhibition for our online gallery <http://25pages.com> and will launch early september 2017. Keep an eye on our social media channels or newsletter for more info.

**André Kreft** (Inspiration Brigade Captain)

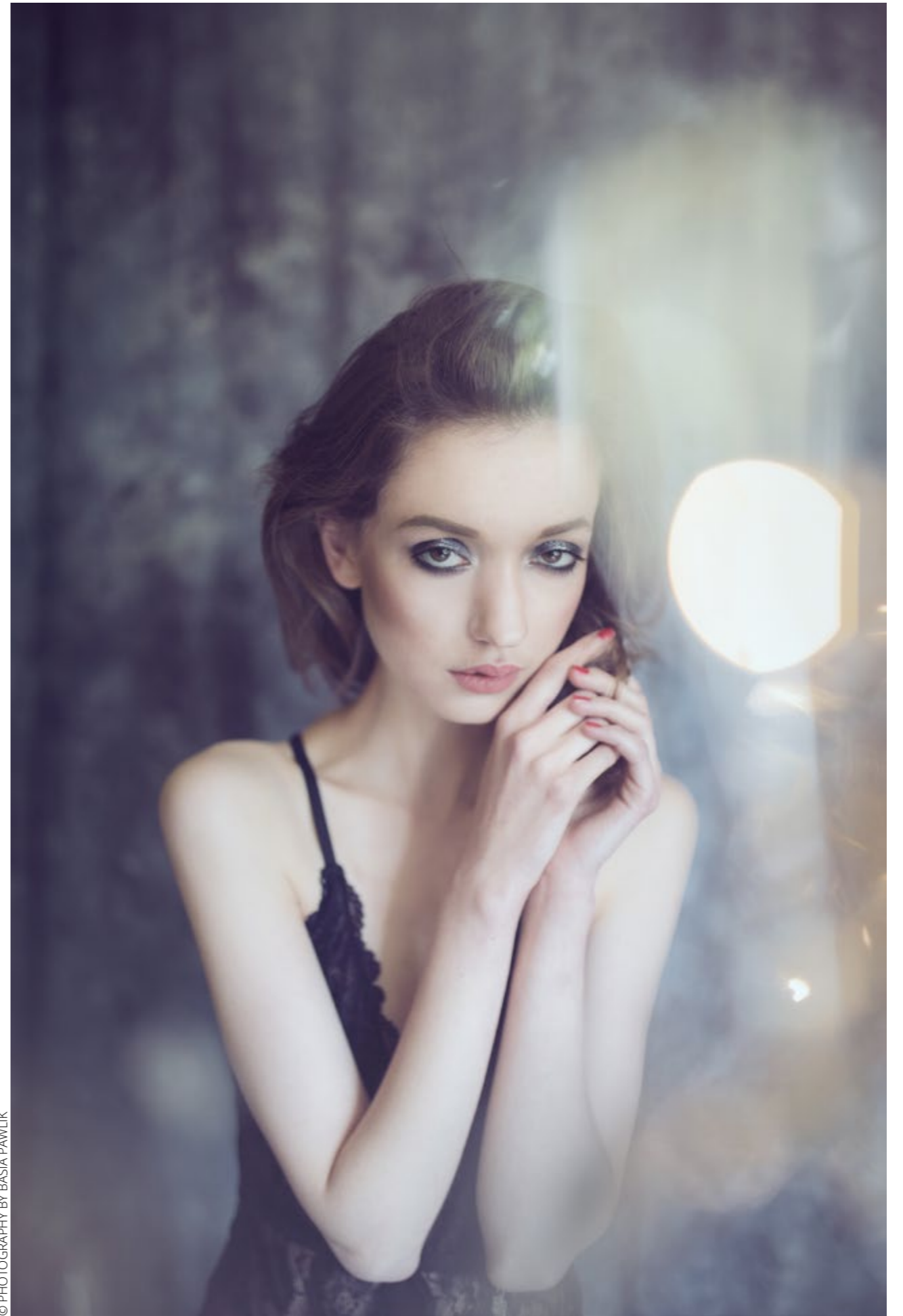
**SEE ALL ENTRIES >**



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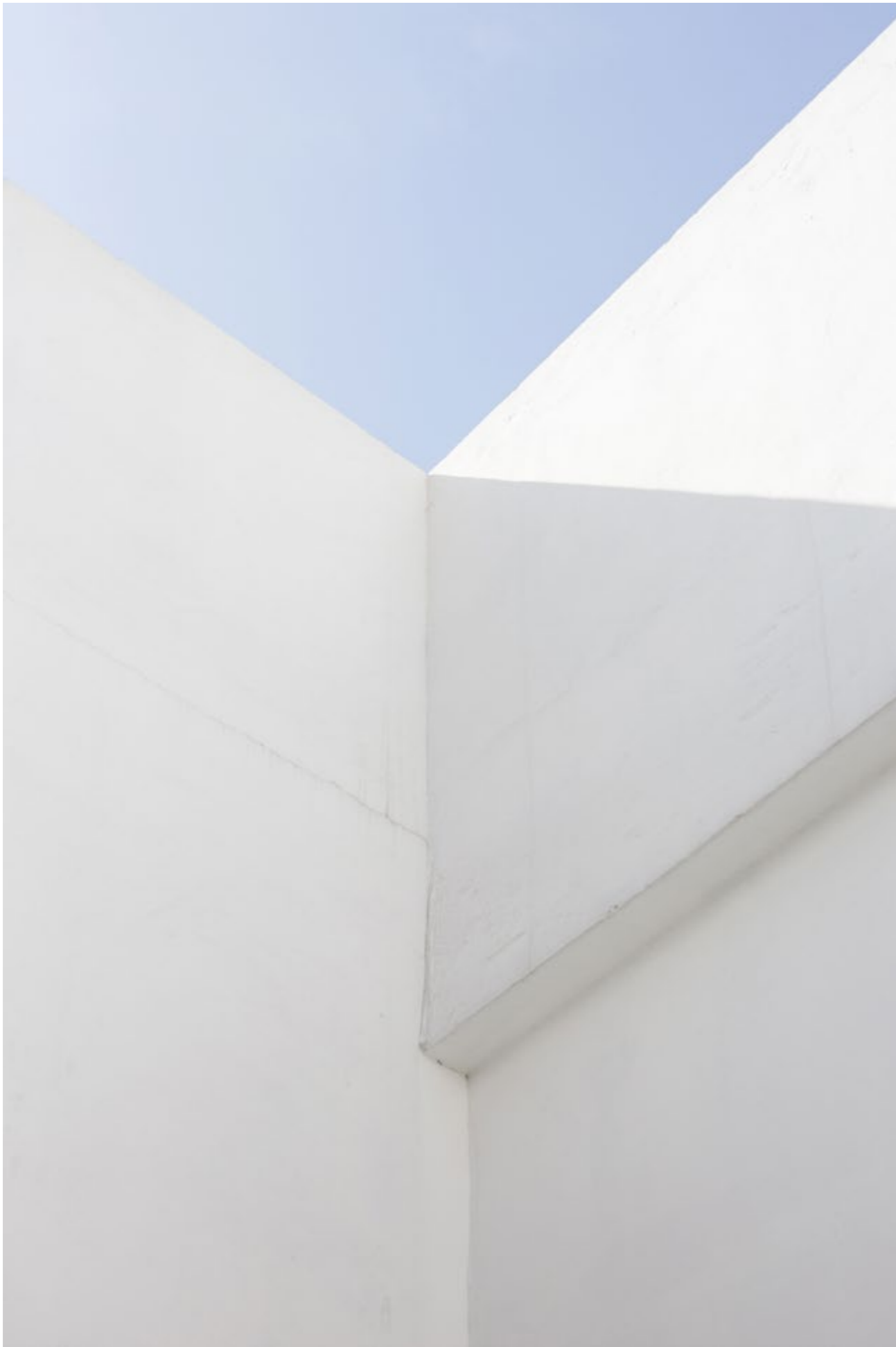


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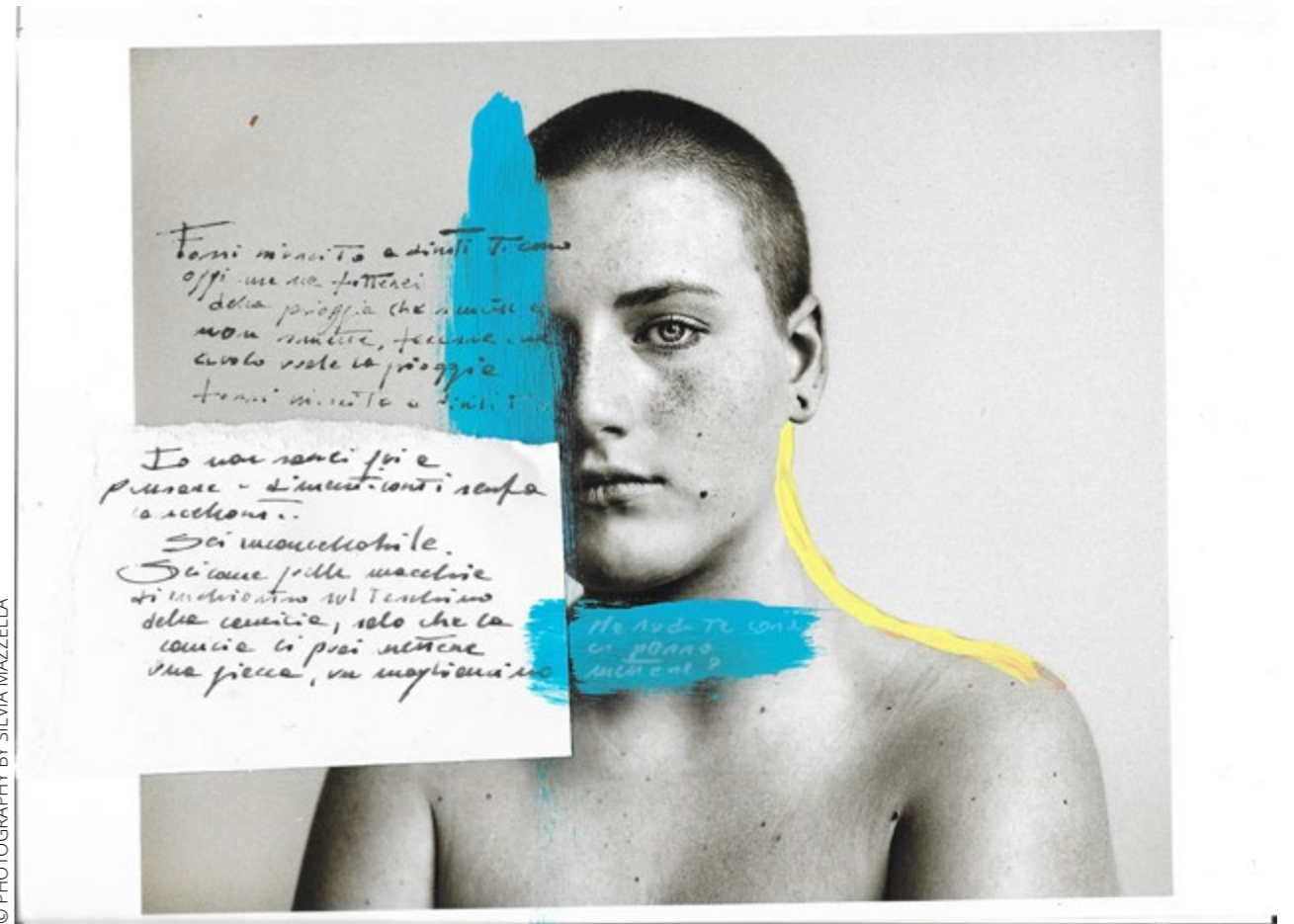
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**INSPIRATION BRIGADE**



**100% FREE**

No publication or creation obligations. You will get a profile page where you can promote yourself and upload your best work.



**EXCLUSIVE**

All members are curated. We are looking for photographers, illustrators, digital artists and painters who stand out.



**PROMOTION**

Selected work will be promoted on our website and on our social media channels! It is also your ticket to get into the magazine.



**CHALLENGES**

Join our challenges like group exhibitions in specific themes or collabs where we mix all kind of creative talents. The fun part!

**WANT TO JOIN THE COLLECTIVE?**

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# GET INSPIRED MARKET

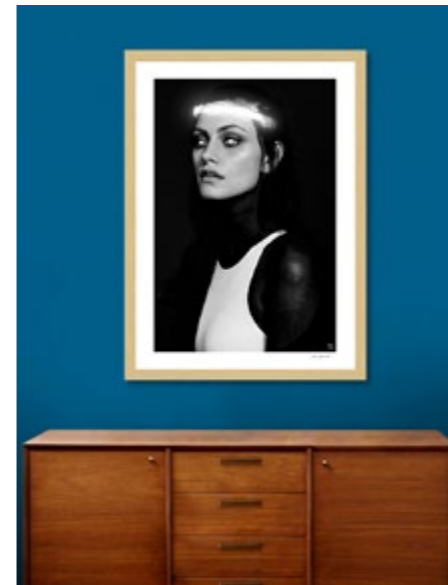
FIND SELECTIVE STUFF BY OUR BRIGADE MEMBERS AND PARTNERS

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CURIOOS

**Curioos.** The world's most vibrant marketplace dedicated to wall art. Open your art shop and join thousands of independent graphic artists worldwide to sell high-quality wall art as signed, numbered and limited editions on various materials. Get Inspired Magazine is a proud guest curator at Curioos and a selection of our picks are showcased here.



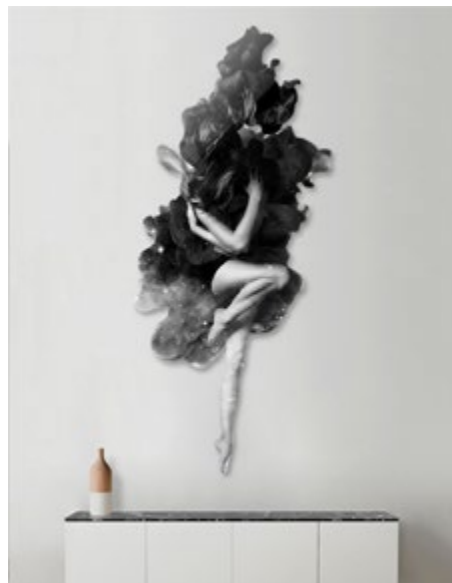
Oscar Grimaldi



Keisha Jackson



Antonio Mora



Robert Farkas



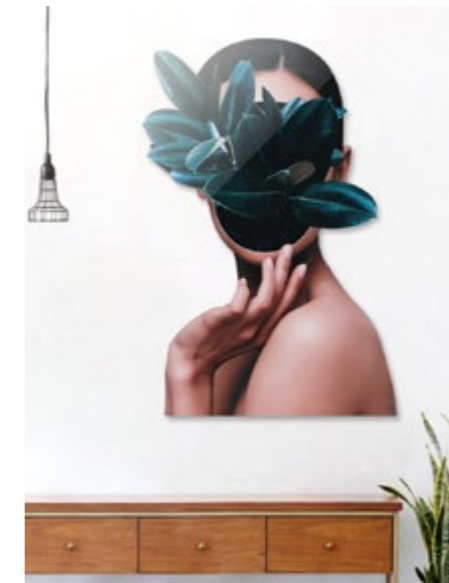
Dmitry Makeev



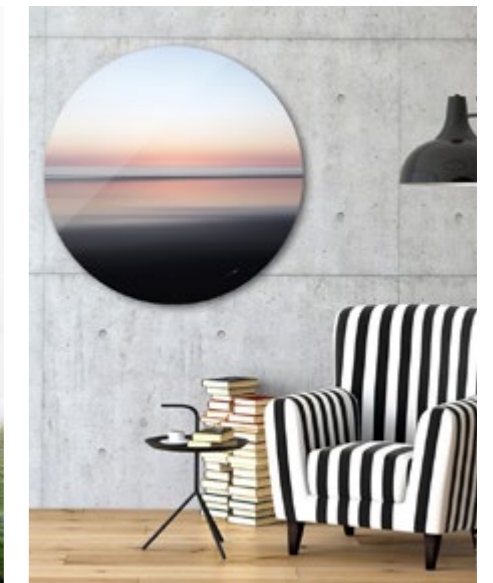
Apachenov



Jan Kriwol



Adam Priester



Steffi Louis



Chris Yiu



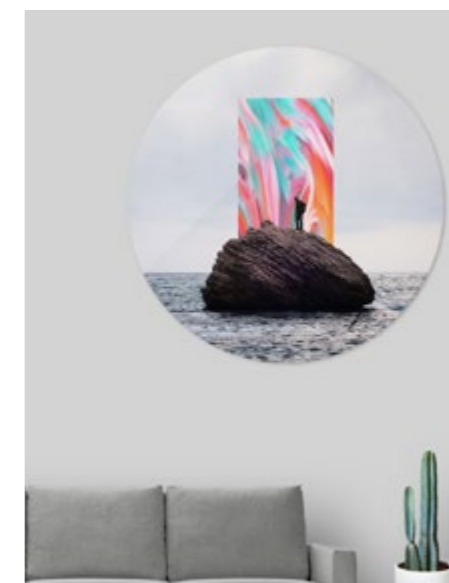
Totis Raphael



Stephanie Jung



Sebastien Hue



Dorian Legret

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# GET INSPIRED GUIDE

GLOBAL INDEX OF ART GALLERIES, ART STORES, STUDIOS AND MODEL AGENCIES



Creative people are always looking for ways to get inspired and want to know where they can check out real art in their own town, or when they are on vacation or planning a trip. We would like to help them by building the largest index for real inspiration in an era of digitalism.

**VISIT OUR GUIDE HERE**

<http://getinspiredmagazine.com/guide/>



**111 MINNA GALLERY** / San Francisco / United States

Located in the heart of San Francisco's Financial District, 111 Minna Gallery provides an elegant and thought-provoking urban environment. With monthly rotating exhibitions, two full bars and a Red Door Coffee shop located conveniently inside the space, it is a great place to come see unique showcases of contemporary art, get some work done while enjoying a cappuccino or catch up with friends over cocktails. The address is the same as the name, be sure not to miss this hidden gem.

<http://www.111minnagallery.com/>



**AAA GALLERY** / Rotterdam / The Netherlands

AAFRESH123 Gallery for Contemporary Art. Maniakism; Painting is like bashing your head straight through a mirror, it's like penetrating your own character. Rotterdam, the New York City of Europe is where it all happens. Hans Kleinjan (1958), Maikel Kleinjan (1984) and Roderik Faasen (1990) started to paint together in the year 2009 in Rotterdam, Holland. Most of the paintings this gallery has to offer are threesome-co-operations. After having multiple exhibitions in different cities and countries they started their own gallery called AAAFRESH123. This gallery (350 m2), located in Rotterdam lays next to their working space (300 m2).

<http://www.aaafresh123.com/>



**AMSTERDAM STREET ART STORE** / Amsterdam / The Netherlands

Amsterdam Street Art (ASA) is responsible for a lot of activities. Exhibitions, pop-up stores, events, collaborations, all related to street art. You name it, they do it and otherwise they can help you with the right creative solution. ASA is located in the GO Gallery, you can find their office in the back. Office, gallery, (print)shop and even a working area will make this an artistic hotspot what's worth a visit. A lot of well known artist from all over the globe work with ASA so expect a lot of cool original art, prints en special editions.

<http://www.amsterdamstreetart.com/>



**LA LUZ DE JESUS GALLERY** / Los Angeles / United States

La Luz de Jesus Gallery was established in 1986 as the brainchild of entrepreneur and art collector Billy Shire, considered largely responsible for fostering a new school of California art and prompting JUXTAPOZ Magazine to dub him "the Peggy Guggenheim of Lowbrow." Under the directorship of Matt Kennedy, the gallery has continued to establish the cutting edge of the new contemporary art movement. Showcasing mainly figurative, narrative paintings and unusual sculpture, the exhibitions are post-pop with content ranging from folk to outsider to religious to sexually deviant. The gallery's objective is to bring underground art and counter-culture to the masses.

<http://www.laluzdejesus.com/>

# THE STORY ABOUT YOUR NEXT PROJECT

WITH INSPIRATION BRIGADE MEMBER **RUSS TIERNEY** AKA *FIGHT THE LIGHT*



"It was a collaboration with a team of four people in a small space, and with no budget that wasn't our own. Aside from the dress which Angelika made (some of her pre prep I shot after, such as the small dress mock up and sketches), I made everything with hours, if not days of labor! Getting four people in a room together on a week day was a challenge in its self, but for some reason, it panned out best for all of us that way. I don't tend to be a fantasist in Photoshop and like to craft and create (evidently), so I just did standard adjustments, basic portrait retouching and cleaning up anything that I may have struggled with in camera given the lack of a budget, space and ideal gear." ~ Russ Tierney

## The Team

Model: Sarah Swift  
HMUA: Devang Shah  
Dress: Angelika  
Photography: Russ Tierney (Fight the Light)



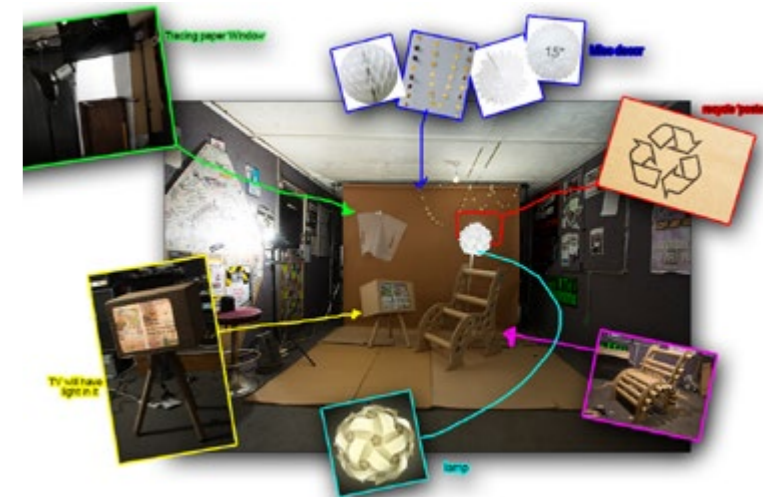
**Russ Tierney:** The story simply came about as I was chatting to the model Angelika who mentioned she'd like to do a paper dress as she loves designing too. A paper dress is a bit of a cliché in photography, I don't think you have to be interested in fashion or quirkier styles or anything to have seen one, but it's something I've always fancied all the same too and had already saved images of some examples.

Typically I figured a dress on a plain background was both too easy and boring and when it emerged that Angelika's preferred materials were brown paper, I let my imagination and mind go to work. I went through several mental pictures from originally thinking it'll be a newspaper dress to where we ended up with this front room idea. I knew you could get cardboard chairs, so I researched them and figured it was way cheaper to make them, and despite being well out of my depth I gave it a go.

Pure luck had it that I was given a brown paper backdrop for free around the time I was getting the shoot together, where as before I was considering making a cardboard wall, which would have been hell and messy! The TV was a no brainer and I knew I wanted a light inside, as well as a lamp too as working in such a small location they could add mood or at least depth while being in shot without needing to be disguised. Kinda the same thinking with the window, and all of which would hopefully add interest to the scene. The biggest headache was that the ratio of the backdrop is too small for a typical digital camera, not that I really had room to work if it were wider any how.

With the set idea in the bag, from here I wanted to have a moral aspect and explore something with a provocative narrative. Of course, the easy play here is the idea of recycling. It is a layered narrative in that sense. Is it a statement in our world that we need to recycle because we use too many throw away materials? Is this a fantasy metaphoric world where life is mostly paper, and it's being used to reflect how fragile ours can be? And so on and so forth. I prefer others to fill in the gaps in their own mind should they get to that point, but I did love the statement TV referring to news papers and maybe that we're easy led by TV, adverts and news media rather than forming our own opinions in a throw away consumer culture.

Anything on top of that really is just me playing with light and padding out ideas.





# GET INSPIRED GROUP

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