



01 **Florian Weiler** Page 4 02 **Paul Brouns** Page 16 **Trey Wallace** 03 Page 30 04 Sarel van Staden Page 42 All contents copyright © 2018 Get Inspired Magazine. All rights reserved. No part of this magazine may be used or reproduced without the written permission of the publisher. All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going online. Get Inspired Magazine cannot accept any responsibility for errors or inaccuracies in such information. All trademarks and copyrights in this issue are recognised, and are acknowledged where possible. If we have failed to credit your copyright then do please contact us - we'll happily correct any oversight. Any material submitted is accepted on the basis of a worldwide licence to publish in electronic Colophon Editor-in-Chief: André Kreft
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Florian Weiler

Last November Florian made one of his long lasting dreams come true and purchased a VW T2 Westfalia Camper Van from 1976. Because his new little friend spent 40 years of his live in sunny California, the body was in a quite good condition with little rust, but the interior was pretty shabby. It took Florian half a year to exchange the floor, refurbish the furniture, get new curtains, exchange the seat covers, built a new table, lay 40m of new cable, replace the insulation, install a second battery, a charger, a fridge, ... and finished all the thousands of little repairs which needed to be done in his view.

Just a few days after he finished the interior, Sonya, one of his favorite models, visited him and they took a short joyride. Florian was quite happy that they got such a great weather. The first time she was at his place they had a rainy day and stayed in his studio. This time they fully enjoyed a warm and sunny day on the road and in the countryside. Sonya is a quite petite, but none fragile girl with full of enthusiasm and passion for her work. Florian adores her open-hearted, lively and curious nature as well as her introverted moments which gave some of his pictures the peace and silence he love so much.

All images were taken with a Leica SL together with a Noctilux-M 1:0.95/50 and 1:1.25/75.

https://www.instagram.com/florian.weiler

Model: https://www.instagram.com/sonyasticated





















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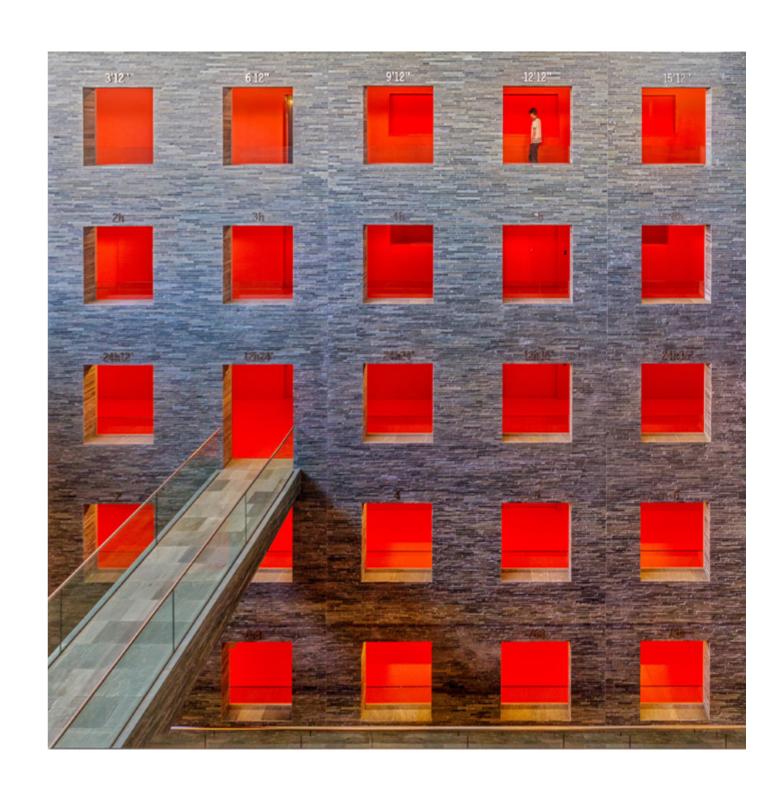
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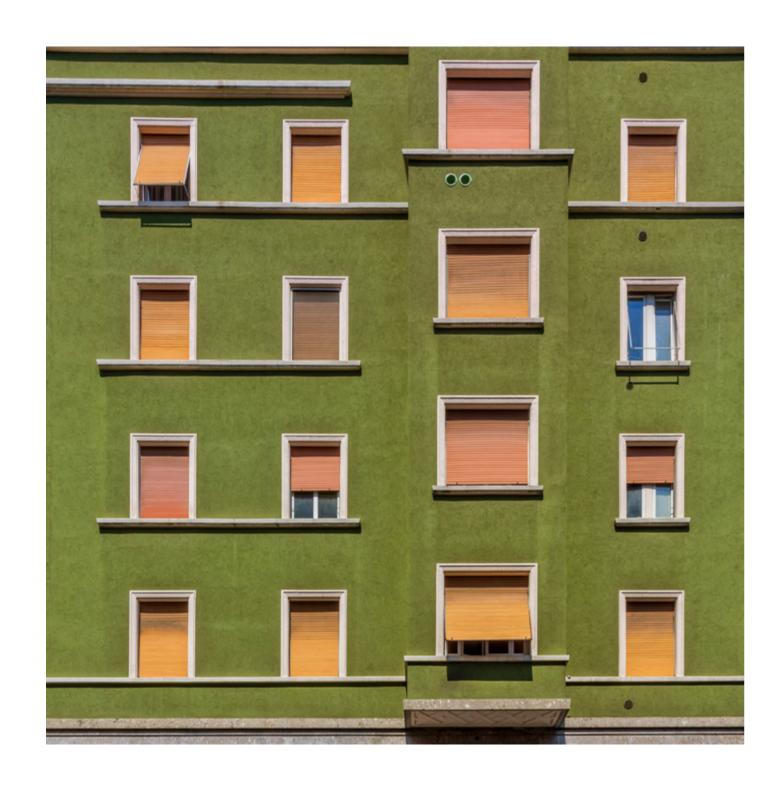
Paul Brouns

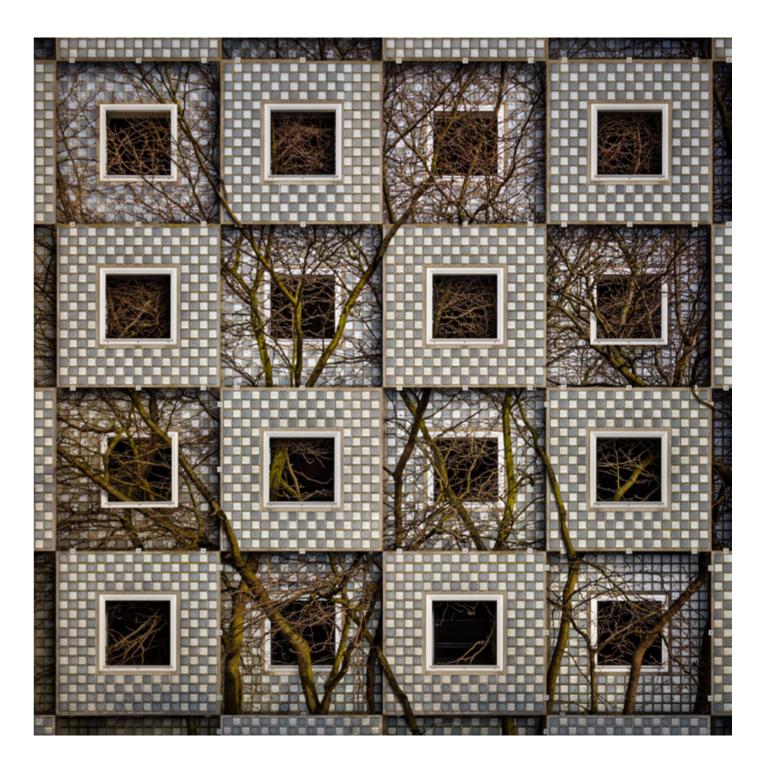
"The buildings I look at, reveal themselves to me not as mere places to live. I am fascinated by the abstract qualities of architecture, of which I testify by capturing and creating, what I call Urban Tapestries."

Geometric patterns, rhythm and lines are driving forces in is art. What fascinates Paul in photography is the interplay between 'realistic' registration and geometric abstraction. This is why he often chooses to photograph (elements of) architecture. Apart from its functions (housing, office space, contemplation), architecture also has a graphical, abstract dimension.

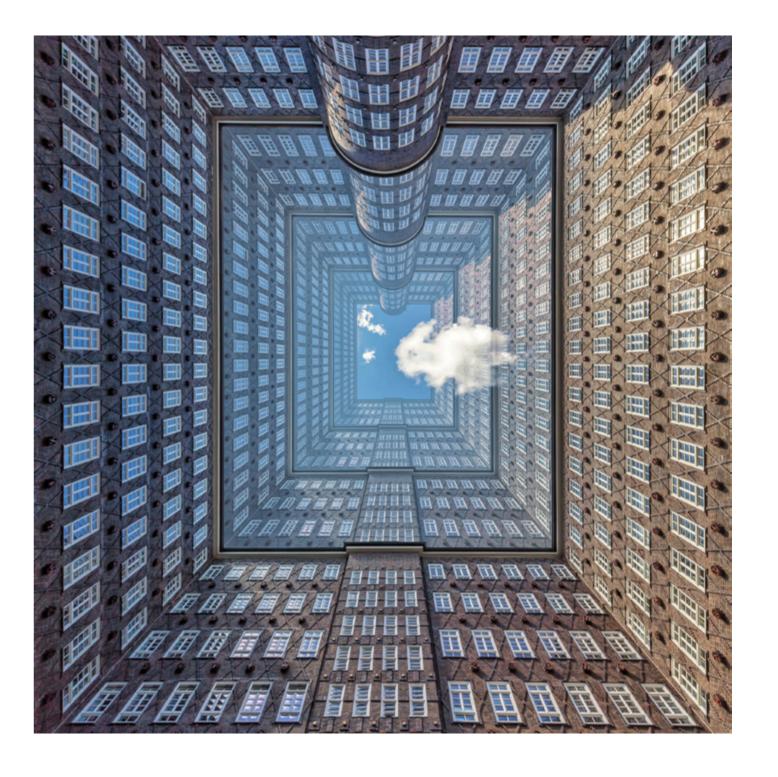
https://www.instagram.com/paulbrouns

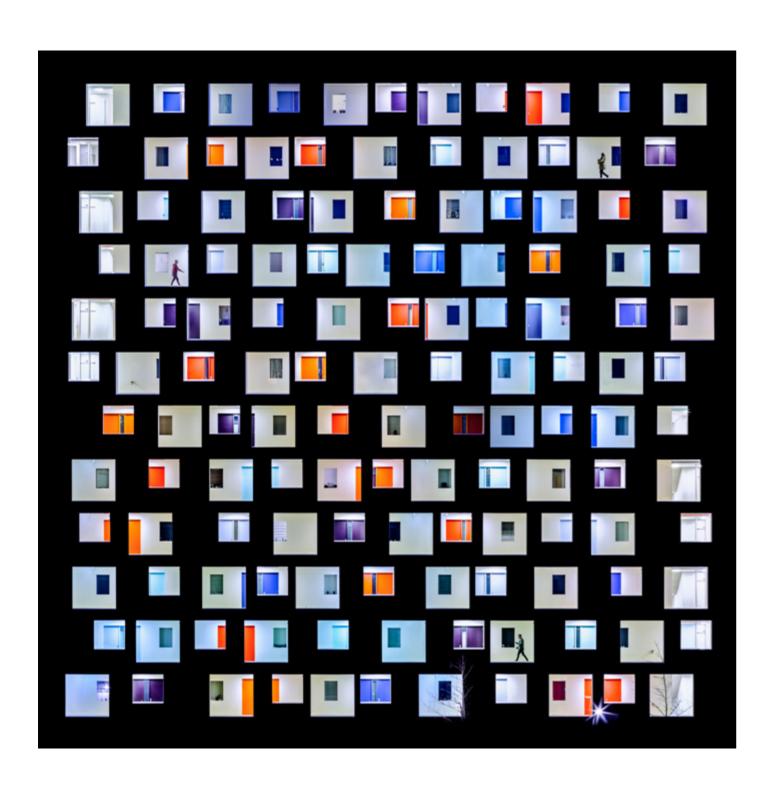


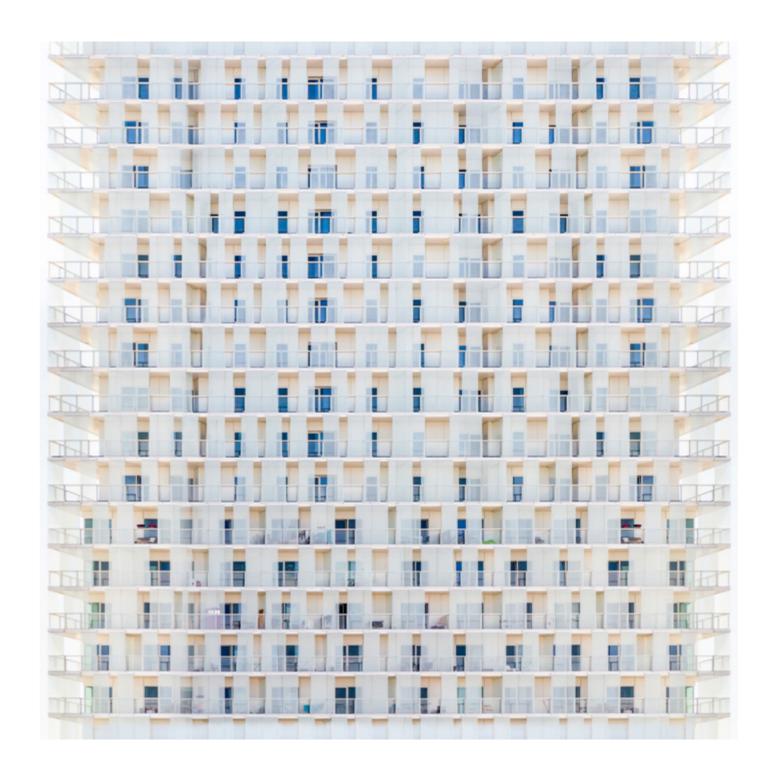








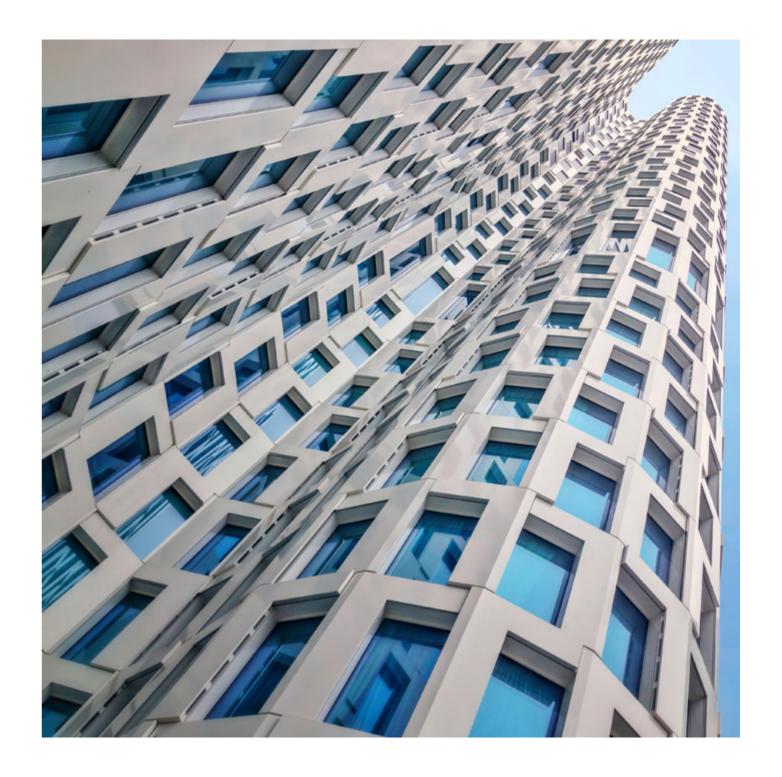














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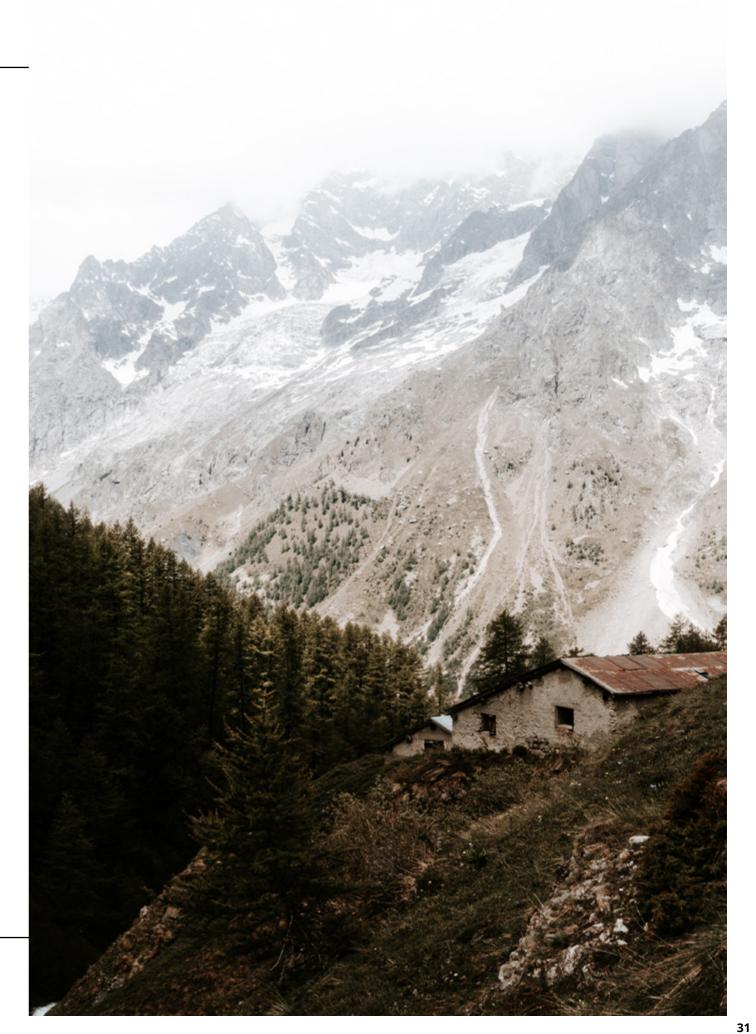
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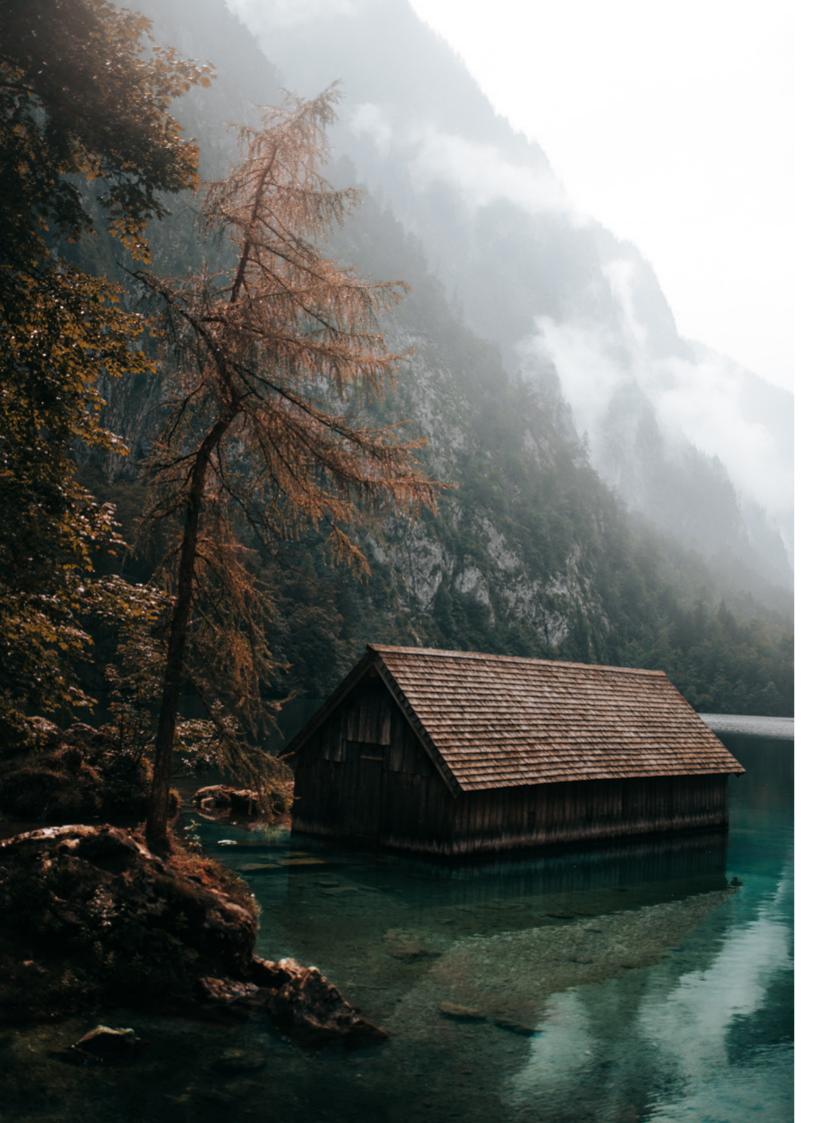
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Trey Wallace

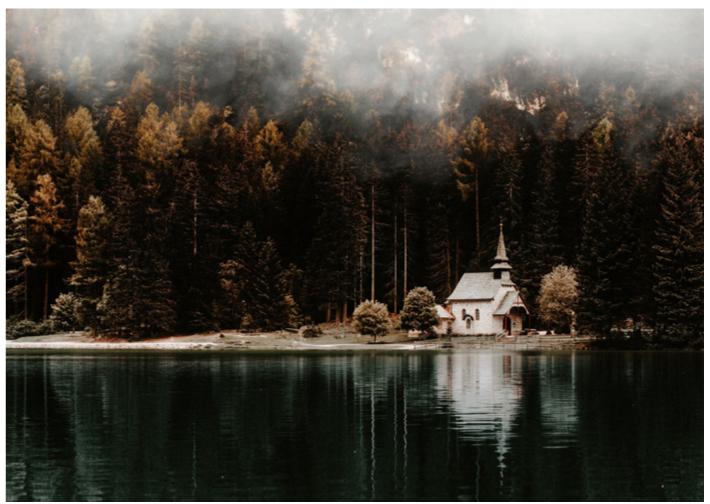
Adventurer, mountain-climber, food-lover, bungee-jumper, ski daredevil, and photographer on the hunt for the most breathtaking landscapes around the world. Trey loves to capture beautiful places and share them with others.

https://www.instagram.com/trek_with_trey

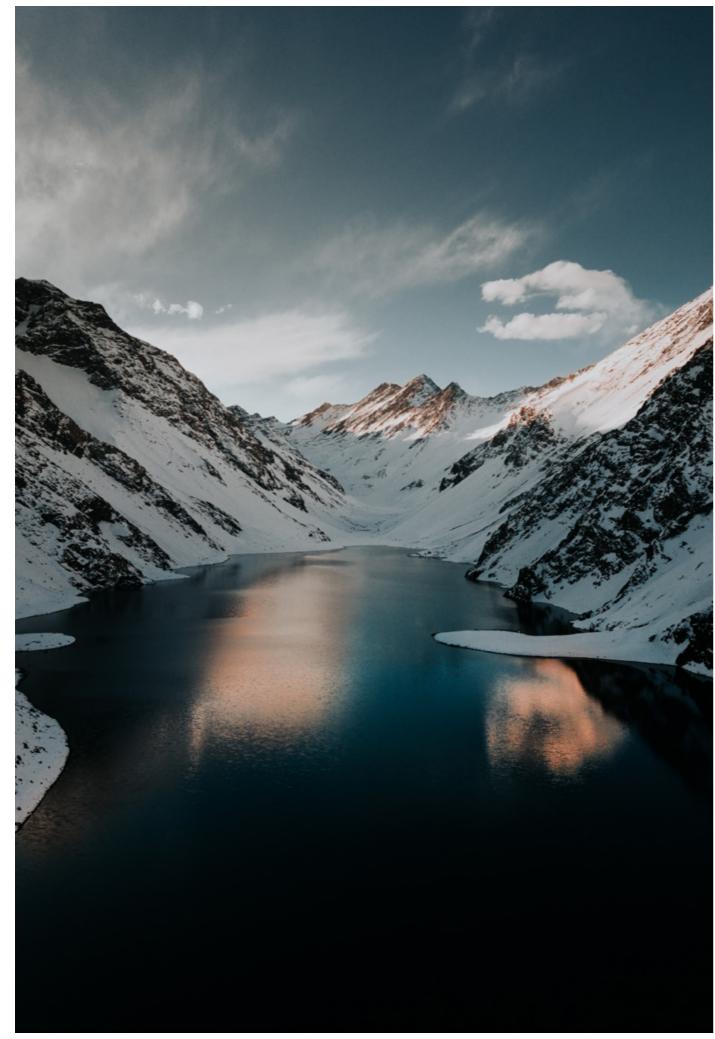


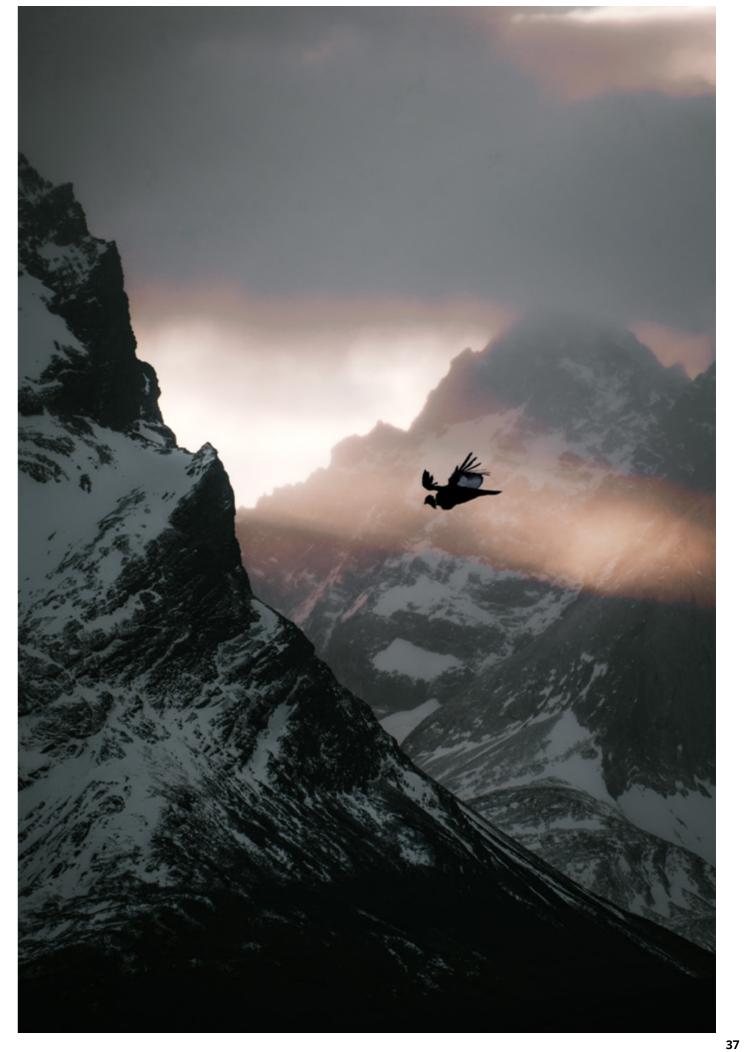


















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Sarel van Staden

Sarel van Staden has been a professional photographer for more than two decades and has been winning awards for as many years. Like most photographers, his career started as a wedding and event photographer, but his love for creative lighting techniques resulted in a shift to commercial photography and more specifically automotive photography.

https://www.instagram.com/sarelphotographer





















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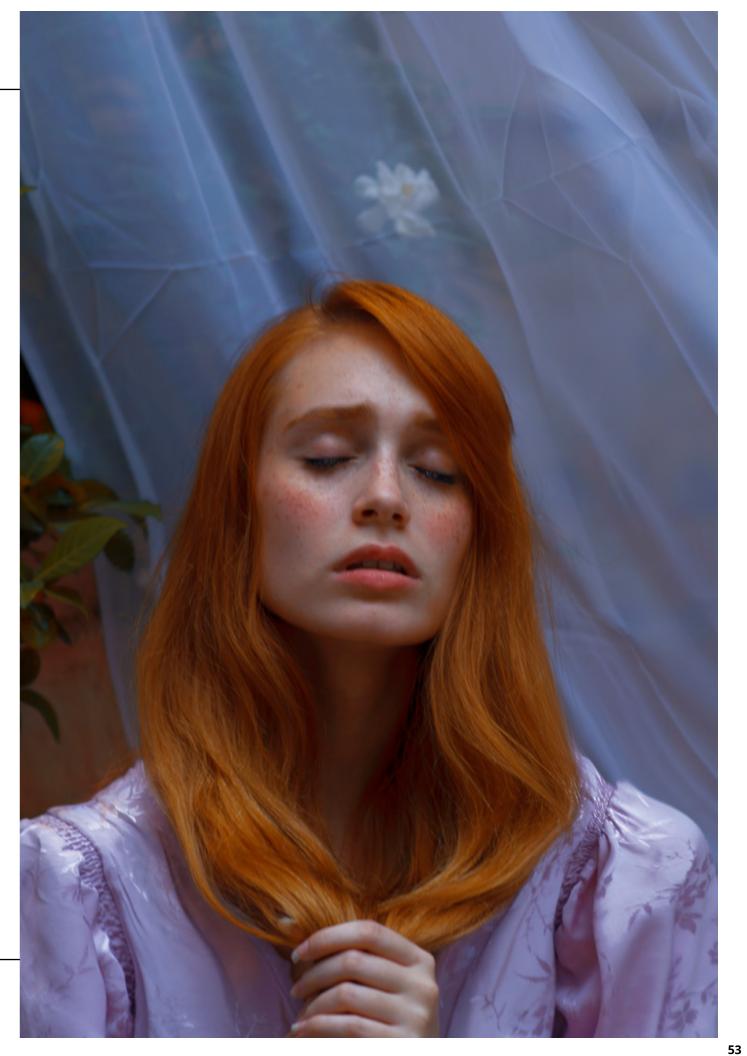


@busyginakate

Ginebra Siddal

Based in the desert landscape of Granada, Spain, photographer Ginebra Siddal captures a wild and alien side of the feminine experience. Ginebra shoots artistic and conceptual portraits, she studied Art History, Photography and Graphology. "I was obsessed with imagery and color from an early age due to premature eye surgery that restored my vision." she says. Using various combinations of colors she convey sensations in her images that reach to the audience. "I am a lover of conceptuality, tireless adventuress creator; deeply immersed in imagining."

https://www.instagram.com/ginebrasiddal

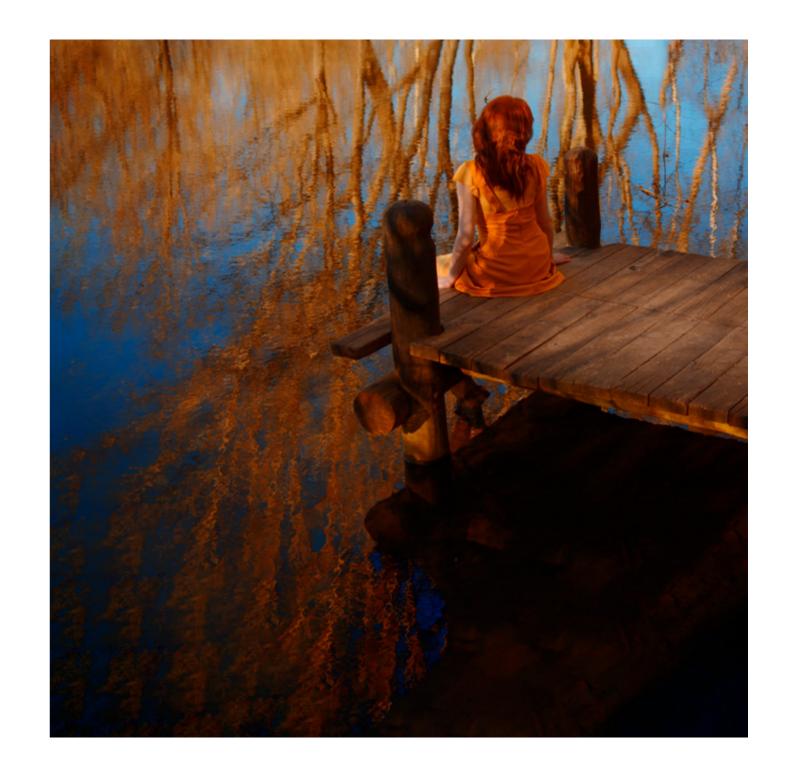


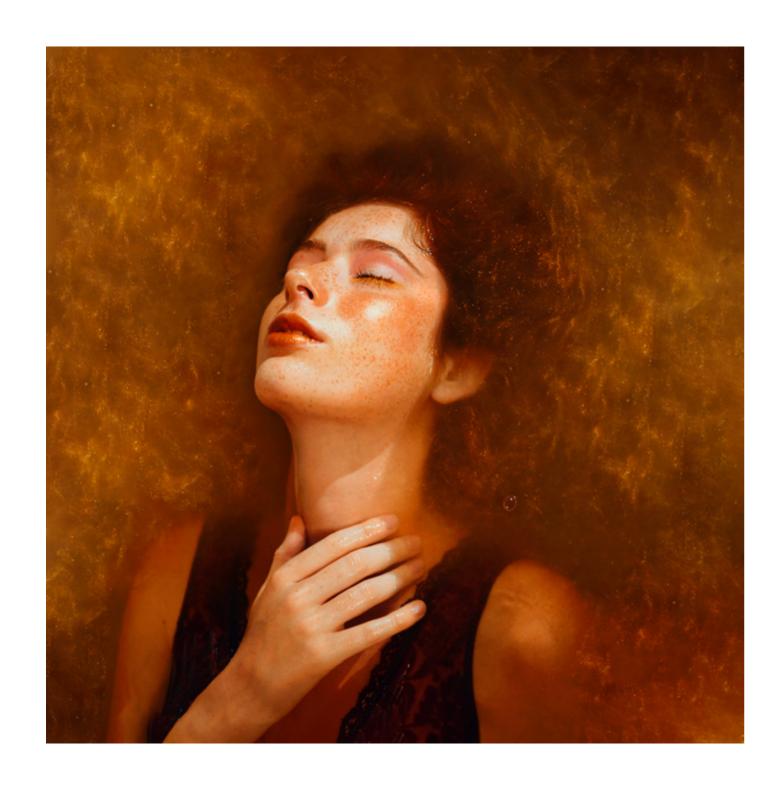


















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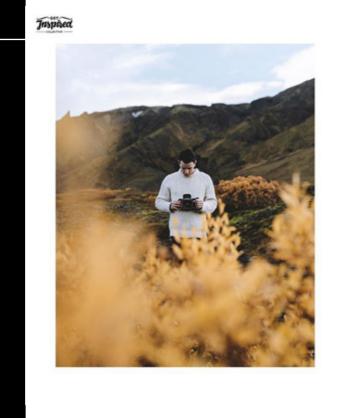
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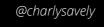
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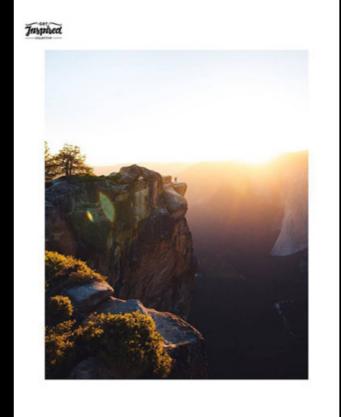








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