



01 Yvonne Steinke Page 4 02 Moises Levy Page 18 George Digalakis 03 Page 30 04 Michael Duckworth Page 44 All contents copyright © 2018 Get Inspired Magazine. All rights reserved. No part of this magazine may be used or reproduced without the written permission of the publisher. All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going online. Get Inspired Magazine cannot accept any responsibility for errors or inaccuracies in such information. All trademarks and copyrights in this issue are recognised, and are acknowledged where possible. If we have failed to credit your copyright then do please contact us - we'll happily correct any oversight. Any material submitted is accepted on the basis of a worldwide licence to publish in electronic Colophon Editor-in-Chief: André Kreft
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Photography

Yvonne Steinke

Yvonne Steinke is a designer and creative director who loves to take photos. Every day. Everywhere. Capturing the wonder of nature using black and white photography so it reveals the special moments.

https://www.instagram.com/yvonne_landscapeinmymind





















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Photography

Moises Levy

Perspective changes everything

Human condition is the main subject of his photography, Moises uses several resources to express his ideas in photography like perspective and scale and his images are too intimate. He believes being too close to his subject helps to create powerful images. His work is about people like a whole genre. He prefers to create anonymous subjects and for that he likes to work with backlight to create high contrast black and white images in a more graphic sense. He also likes to shot minimal and very clean images and for that he uses very low angles in places with almost no distractions like beaches and open spaces. Works with light and usually uses one camera (Fuji or Leica) and one lens (28 or 35 mm). He sees his work as timeless images of the human condition.

https://www.instagram.com/moises_levy_street























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"Here, there and beyond" is a poetic journey. It's a series of black and white photographs that began in 2003 when photographer Carina Wachsmann left her hometown in Germany for a journey that has yet to end.

Photography

George Digalakis

His black and white world consists of surreal, beautiful and unearthly landscapes with the power to transport one to exotic, remote and never-before visited places, touched by a melancholic atmosphere, but without ever being melodramatic. George is a multi-award winning fine art photographer, based in Athens, Greece, with a passion for minimalistic images that convey the beauty of nature.

https://www.instagram.com/georgedigalakis



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At the right a selection of products you can't live without as a landscape photographer. Visit our resources section for links.

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Photography

Michael Duckworth

The dance between darkness and light. Michael's style draws on his experience in art and cinematography. He find his inspiration in film and music, but especially noir and sc-fi cinema. Michael hopes his shots tells a story as they might in a film. He likes to show the isolation of people and darkness of the city, but hopefully show its beauty too.

https://www.instagram.com/_mikey_dee_





















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Photography

Alexandra Kaehn

Alexandra Kaehn is a Chicago based street photographer. Alexandra's interest for photography began very early in life and was influenced by her grandfathers passion for unique captures on film. The visual drama and artistry of her photographs are born of a keen eye for the many moods of random people and sceneries encountered on a daily basis throughout a frantic city. Alexandra believes that the most important quality of a photograph, as in all of art, is to evoke an emotional response and to focus on details that sometimes we might overlook.

https://www.instagram.com/alessandra.monika





















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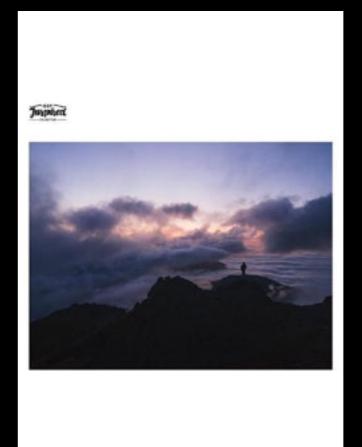




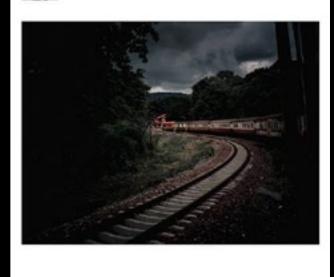
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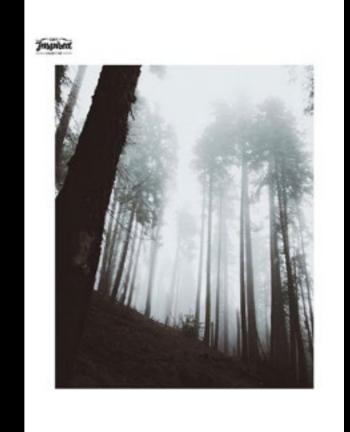
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