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— MAGAZINE —

*Showcasing inspiring creative work since 2009*

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### Colophon

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*Photography*

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## Brooke Shaden

Brooke explores the darkness and light in people, and her work looks at that juxtaposition. As a self-portrait artist, she photographs herself and becomes the characters of dreams inspired by a childhood of intense imagination and fear. Being the creator and the actor, Brooke controls her darkness and confronts those fears.

After studying films for years in college, she realized her love of storytelling was universal. She started photography then in 2008, excited to create in solitude and take on character roles herself. Brooke works from a place of theme, often gravitating toward death and rebirth or beauty and decay.

Ultimately, her process is more discovery than creation. She follows her curiosity into the unknown to see whom her characters might become. Brooke believes the greatest gift an artist has is the ability to channel fears, hopes and experience into a representation of one's potential.

While her images come from a personal place of exploration, the goal in creating is not only to satisfy herself; her greatest wish is to show others a part of themselves. Art is a mirror for the creator and the observer.

Brooke's passion is storytelling, and her life is engulfed in it. From creating self-portraits and writing to international adventures and motivational speeches, she wants to live a thousand lives in one. She keeps her curiosity burning to live a truly interesting story.

<https://www.instagram.com/brookeshaden>

























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*Photography by Andi Balogh*

*Photography*

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## Foteini Zaglara

Foteini Zaglara is Conceptual/Fine Art Photographer based in Athens, Greece. At a young age she found a way to express herself through self-portraits. She aims to tell stories about imaginary worlds and her images provide mysterious and dark commentaries on the human experience .

<https://www.instagram.com/foteinizaglara>



























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Ralph Gräf: The Traveller



*Photography*

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## Laura Zalenga

Laura is a 1990 born [self-] portrait-artist from Southern Germany. Besides photographing projects she teaches workshops, gives inspirational talks and travels to all over the world – always searching for magical places and special light. It's her clear visual language, the power of telling stories and showing raw, honest emotions in her photographs that makes her work stand out. She is convinced that photography is a type of therapy that gives you the ability to heal yourself and others.

<https://www.instagram.com/laurazalenga>





























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## Resources

Step up your game and take advantage of our amazing list of resources for you to use. Get to know the best ways to create your work, showcase your work, sell your work and work on your skills. Get busy!

At the right a selection of products you can't live without as a landscape photographer. Visit our resources section for links.

### **More resources**

<https://getinspiredmagazine.com/resources>



*Peak Design: Everyday Backpack*



*Photography*

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## Lidia Vives

Lidia Vives (1991, Lleida) studied Fine Arts and is currently working as a fashion, musical bands and artistic photographer. Her work is characterized by the pictorial environment, the use of color, to hide secrets in her pics and the dreamlike quality that manages to convey.

When she creates a photograph, her main interest is not only the technical effect, but also the anecdotal. Her goal is to make people interpret her photographs, to create doubts. The viewer is forced to look photographs for a while to delve into history. The idea is to make it disturbing, it seems that the character will begin to move at any time, to make clear that they are only one frame of a sequence. She doesn't want to create scenes, but new worlds.

<https://www.instagram.com/lidiavivesphoto>

























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*Photography*

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## Simone Betz

Simone Betz, the heart and soul behind ROVA FineArt, is a fine arts photographer specializing in digital and analogue surreal portraiture.

Simone was first introduced to photography when she borrowed her dad's old camera for a summer school class. Developing in a traditional dark room, she was intrigued by the intimacy and mystery of the process. She had her first exhibition at seventeen, showing a collection of double exposures of organic shots of her family and strangers at different ages. She traveled internationally taking portraits as a professional photographer. She then began experimenting with formal conceptual shoots, using organized settings and posed models to bring into the visual world her interior ideas and imaginings. Her work has since reflected her signature blend of dreamlike formality. She currently takes portraits and self-portraits, developing them into surreal images to access the emotional aspect of the image and tell a deeper story.

Philosophically, Simone approaches her work through the Buddhist concept that all life is in a state of flux—even something seemingly motionless is in a state of change. The stillness in each of Simone's pieces shows a deeper movement of inner life. She works to touch the people. She photographs, helping them discover their own story and become more empowered. With Simone, photography isn't simply an image, but a transformative process.

*[https://www.instagram.com/rova\\_fineart](https://www.instagram.com/rova_fineart)*

























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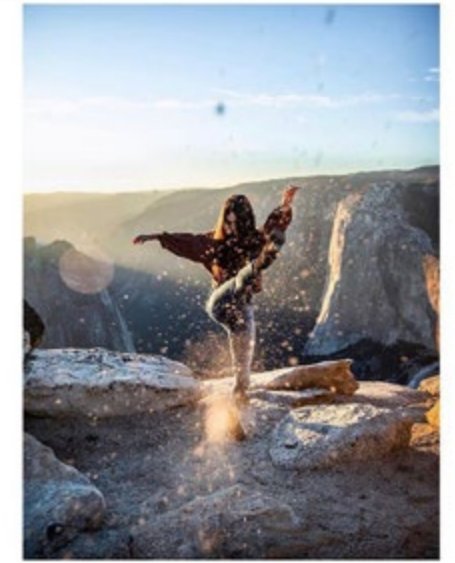
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