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JANUARY 2019 ISSUE





Colophon

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Website: <https://getinspiredmagazine.com>
Made in: Rotterdam, The Netherlands

Cover: Michael Schauer

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Photography

Michael Schauer

It is certainly no coincidence that many science-fiction and fantasy productions are shot in Iceland. This rather small country offers a staggering variety of landscapes. Be it vast glaciers, forming catabatic deserts or pristine valleys, carved out by these same glaciers as they cut their path through the soft, volcanic stone. Milky rivers serve as a reminder of these frozen giants as they also leave their marks on the landscape, forming labyrinthian patterns that are determined by the seasons and how much of the glacial ice melts, thus providing water for the manyfold streams and seasonal lakes that can be seen especially in the south of Iceland.

Towards the end of the year, all of these imposing natural wonders are covered with a thin layer of frost, convoluting the structures even more and giving them a fleeting, almost fragile aura. While flying over the crevasses and lakes, now looking like craters with dense blue ice on their beds, the implication of having set foot on another planet are only amplified and the question comes to mind of how much beauty a single place can behold.

Iceland used to be one end of the world and is now fairly easy to get to and even with multiple visits, it still holds new surprises, even to the self-proclaimed veteran traveler, when one takes just a single turn off from the main road to see which wonders may wait around the next corner, behind the next waterfall.

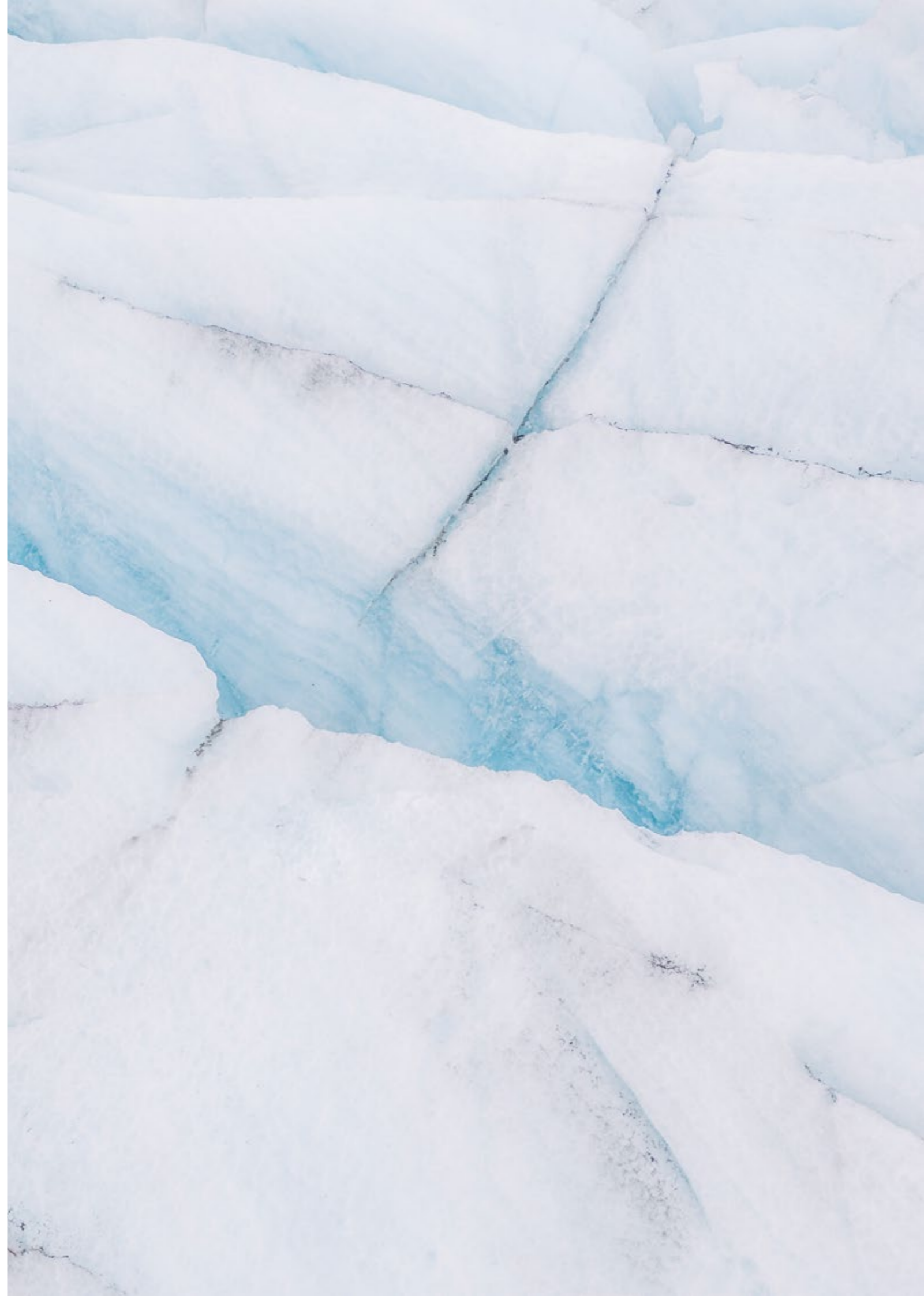
<https://www.instagram.com/michaelschauerphoto>

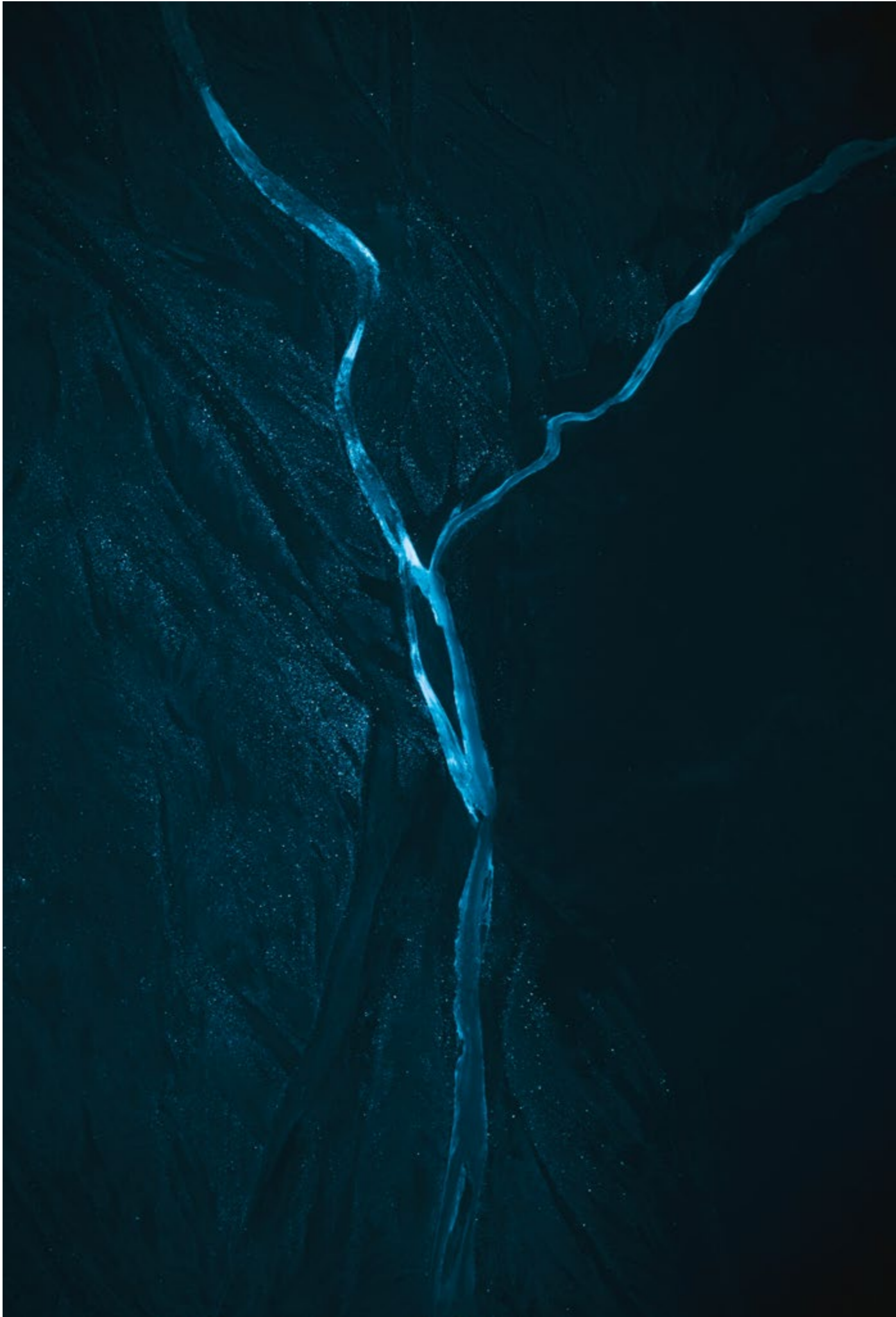












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Photography

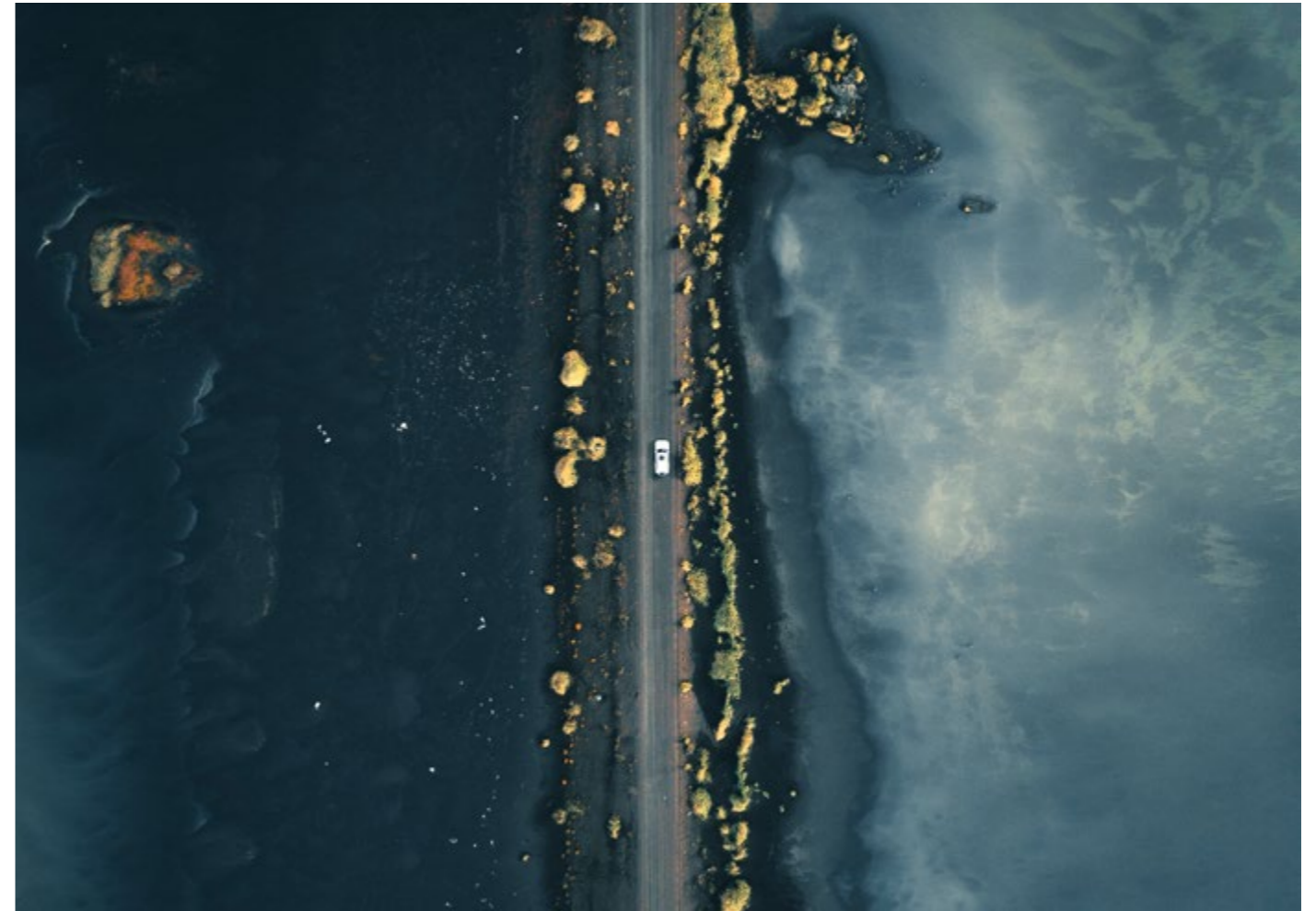
Kevin Krautgartner

For the past six months Kevin has been traveling thousands of kilometers for several photo projects. As he mostly had to drive to very remote areas, Kevin passed many types of terrain. From highlands to swamplands. From lava fields to river arms. At a height of about 150 meters, he has documented his journeys from above his car. This series should give an impression how abstract but also fascinating our planet is looking from the air.

<https://www.instagram.com/mountainwaves>













Photography

Tristan Zhou

Photographer, videographer and cat lover born in Japan, grew up in China and now based in Seattle, US. Graduated from Shanghai Institute of Visual Art with BFA in Photography and San Francisco Art Institute with BFA in film-making. Currently working freelance for various people and companies.

Tristan made his very first video back in 2007 and quickly fell in love with visual storytelling. After winning an award at a photo contest organized by his high school in 2008, he found out that his passion belongs to visual art.

After graduating from SFAI in 2015, he worked as a creative director for a video production studio in San Francisco. Moved to Seattle at the end of 2016 and started working freelance.

We are too oversaturated with various of images and videos. His mission is to create something that is not only eye-catching, but also meaningful and storytelling.

<https://www.instagram.com/trystane>

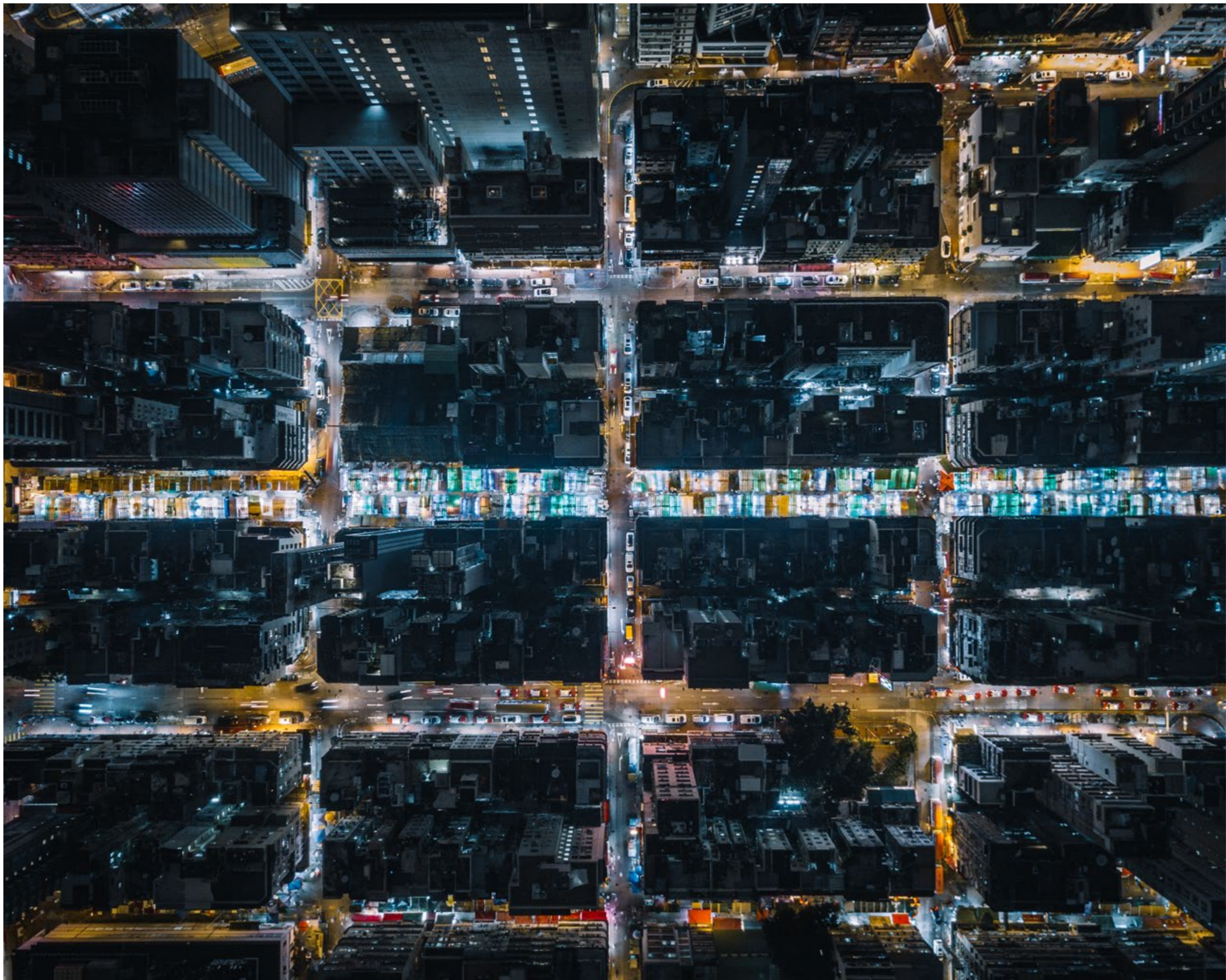












Photography

Reed Plummer

Central Coast Photographer/Videographer who continues to explore the succession of change within the ocean and experiment between the relationship of water and light.

His work is concerned with the paradoxical nature of water, and its capacity for generating emotive connections. He explores the ocean's depths and pursue a passion for capturing and sharing the beauty within our natural world.

<https://www.instagram.com/reedplummerimages>

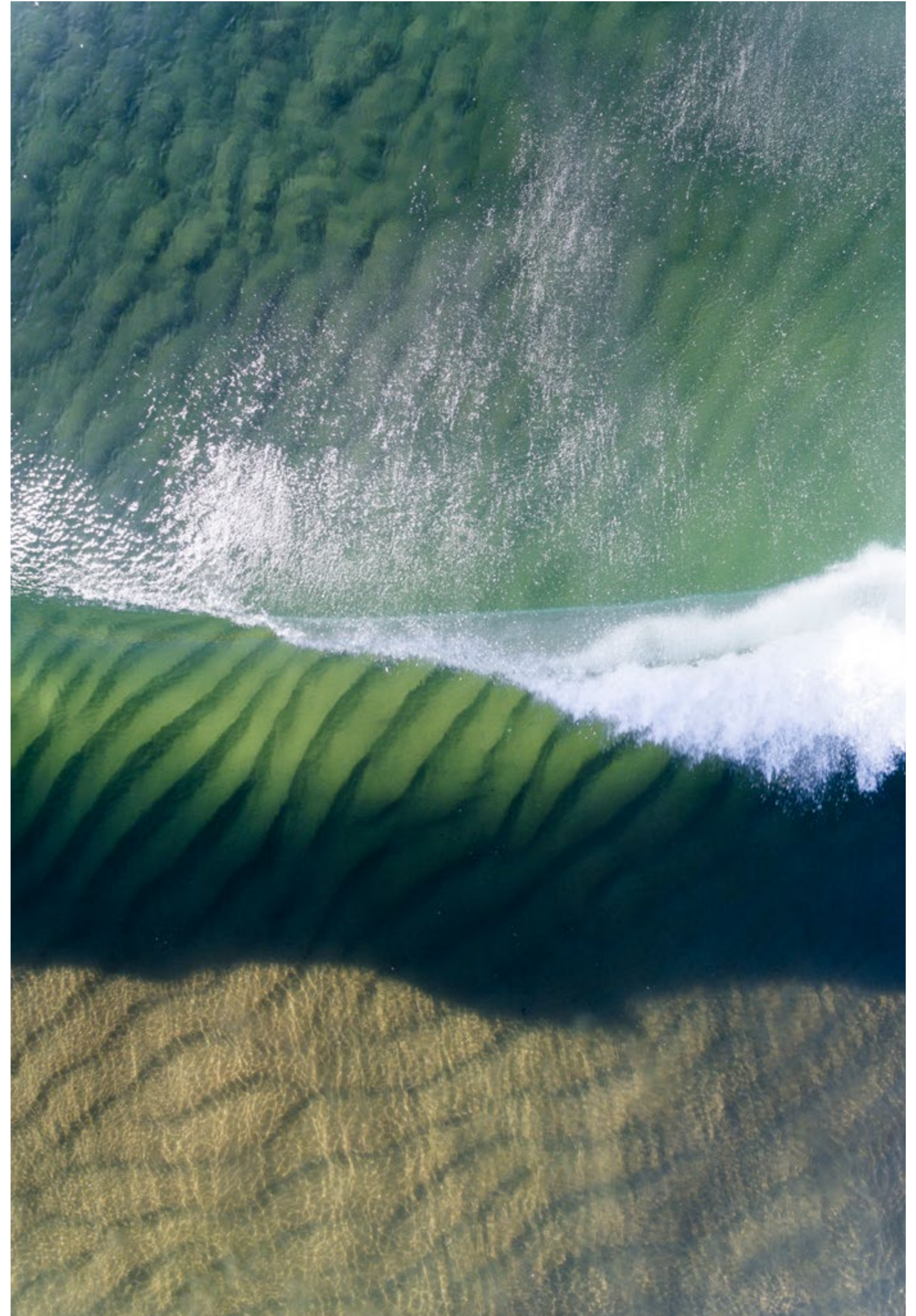
















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Heiko Gerlicher: Fairytale Trees

Milan Radisics

Water.Shapes.Earth

Water makes up the majority of the Earth, shaping the planet and its life in plenty of ways. This project by photographer Milan Radisics turns the meandering waterways all over the world into amazing visuals on the border between abstract and documentary. They won't just grab your attention with their beauty, through new perspective also make you rethink about how important water is and how much we should all try to save it. The story revolves entirely around water and the ways it shapes our lives and our planet in 7 big chapters and 22 topics. From the melting ice to the traces of disappeared water, in chapters we can see beauty, pleasure, coexistence, pollution, struggle, and dry planet on the end. All this with sense of awe to highlight its importance in the face of climate change and our destructive tendencies. In this feature you can see a selection, for more amazing shots you can visit the project by link below.

<https://www.instagram.com/water.shapes.earth>

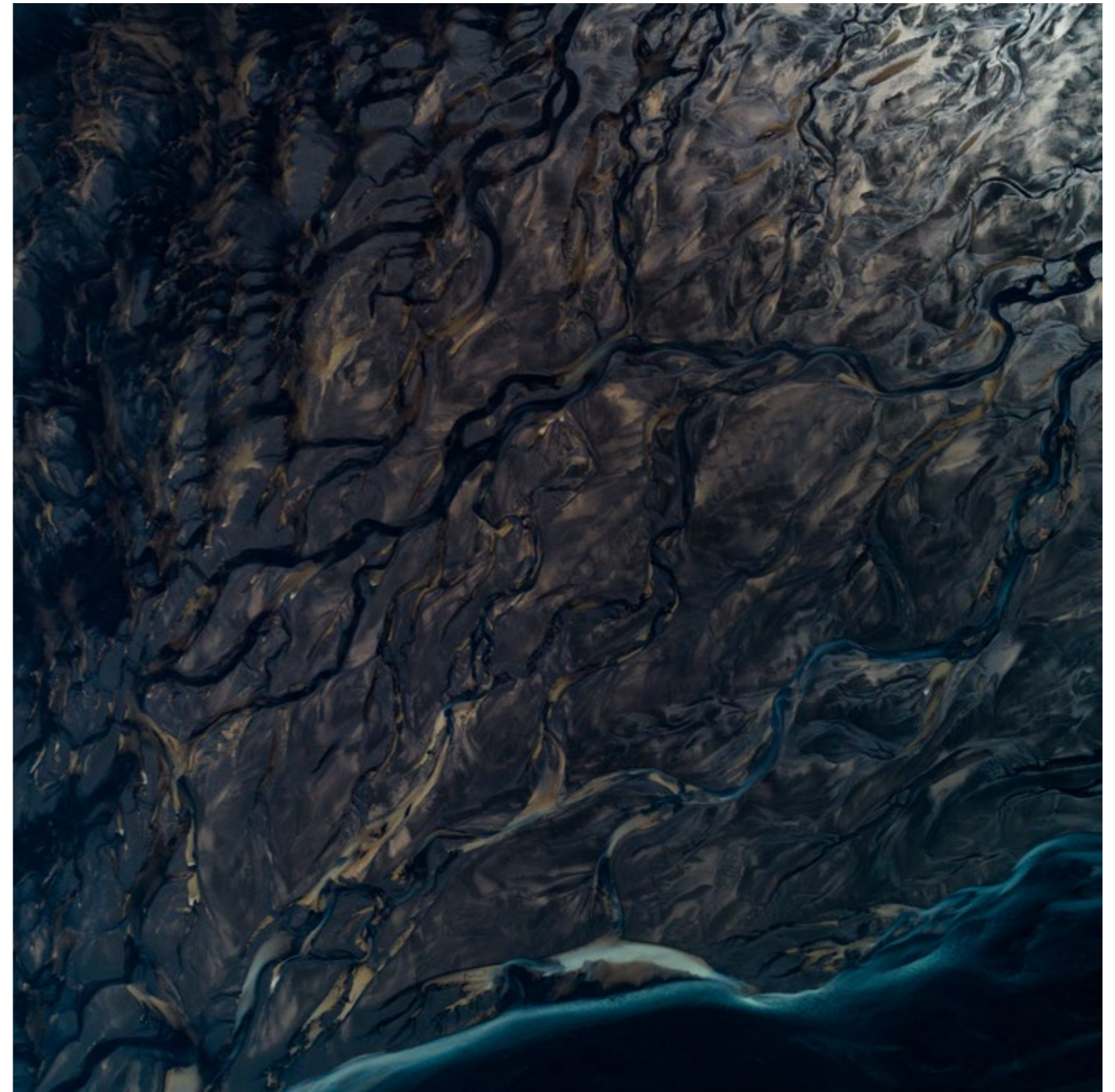
The mastermind behind the project is Milan Radisics, a 50-year-old Yugoslavian native and now Budapest-based multimedia content creator. As he says, the most intriguing topics are the interaction between nature and human, and the consequences on the environment. Last year, he extended his creative perspective. As an aerial photographer, he has begun observing Earth from unusual angles, revealing abstract landscapes, astonishing sights and moon-like scenes of our planet. He became shortly one of the best drone photographers with many achievements on international competitions and he was successful with two pictures on Intl Drone Photography Award. The latest was the Sony World Photo Award, where he was a National Winner and shortlisted amongst 320.000 entries.

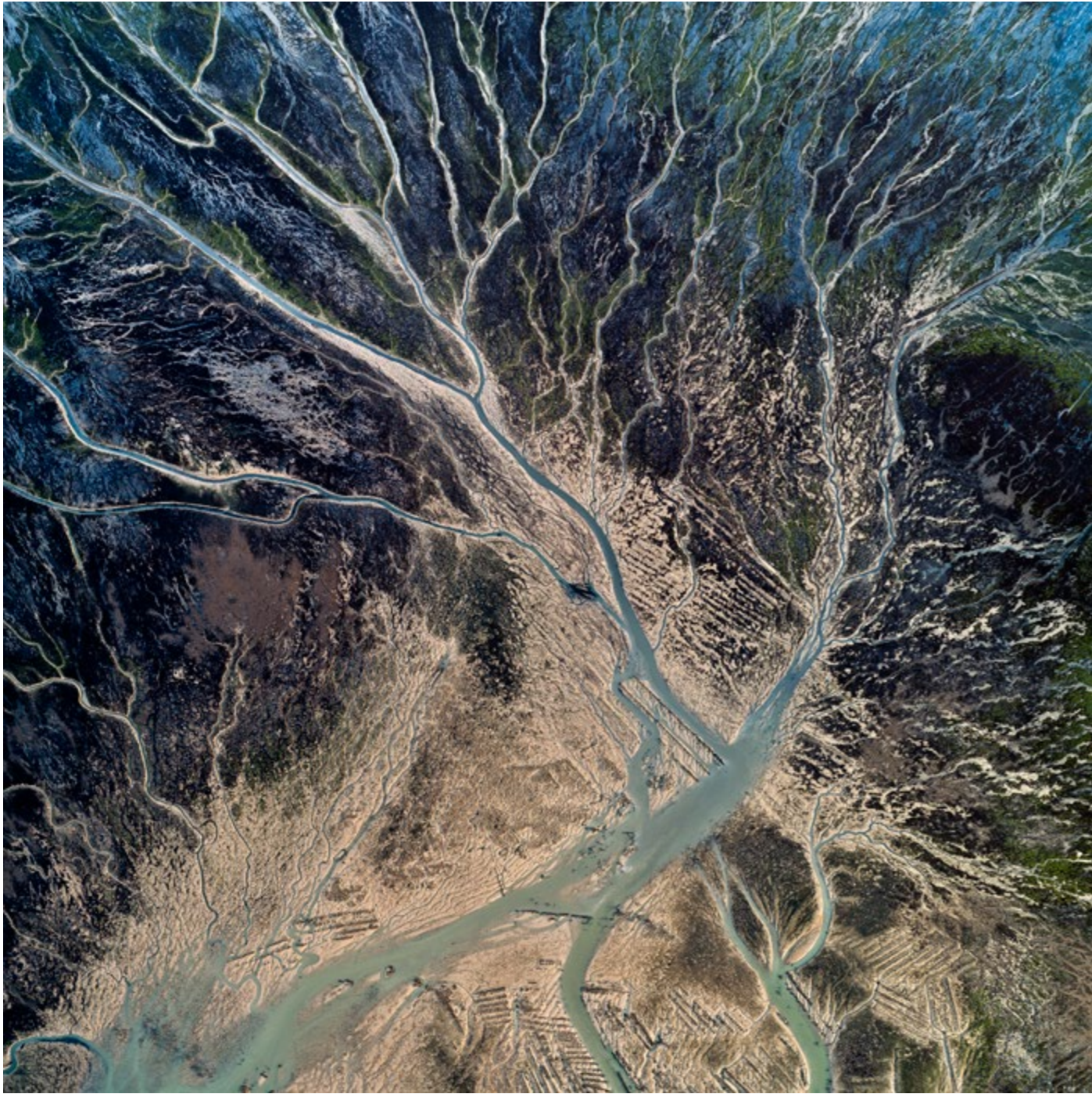
Milan is a National Geographic contributor with 12 published stories in national editions of the magazine. His stories also appeared in BBC Wildlife Magazine, Terra Mater and Maptia, to name a few. He has been president of the Association of Hungarian Nature Photographers called naturArt for 9 years until 2013.

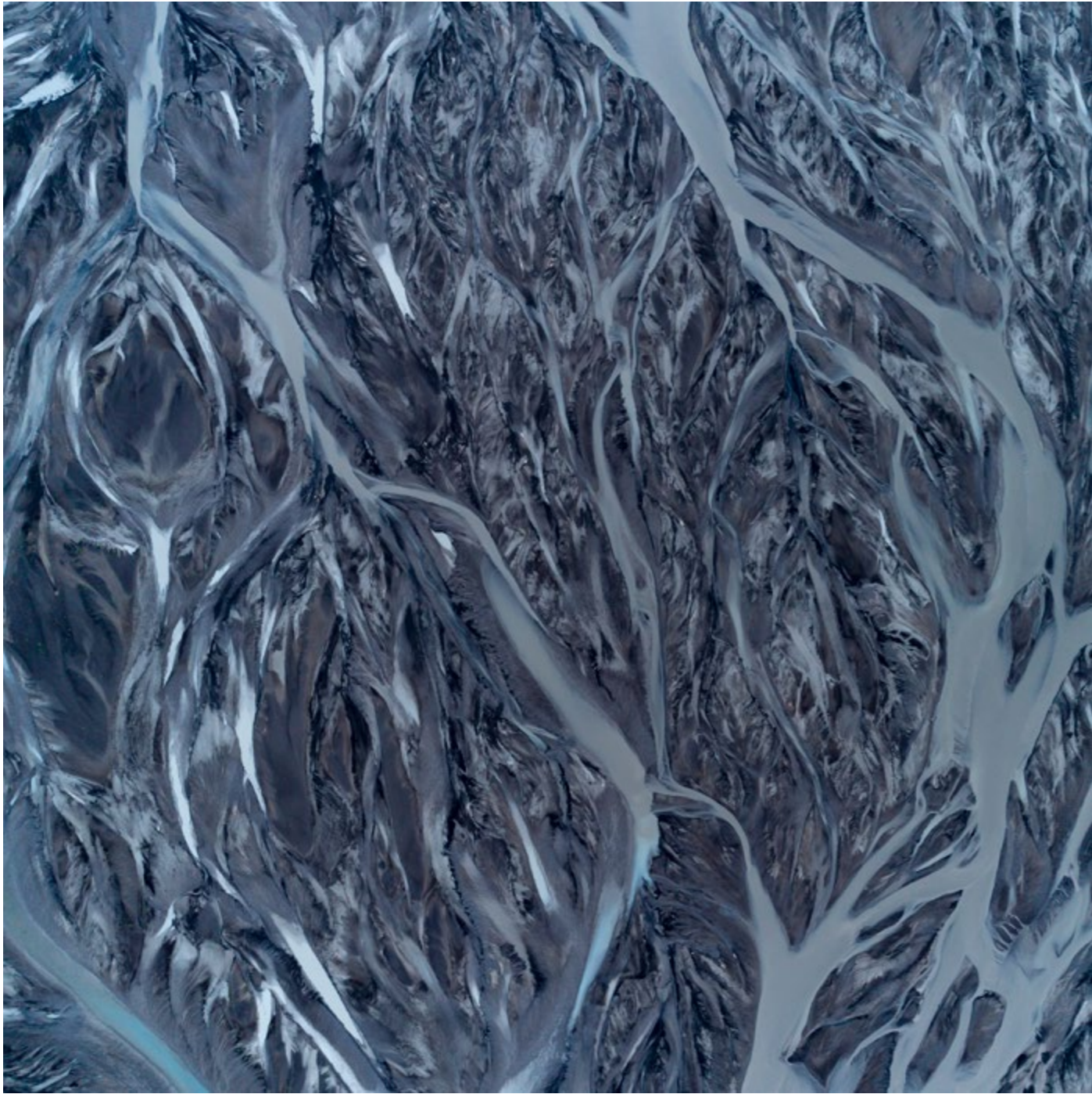
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