



**.get inspired!**  
magazine

FOR ARTISTS, DESIGNERS AND PHOTOGRAPHERS





transfer

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# WELCOME



Hey all! Hope you are all doing great!

I first would like to thank all of you who send their work to our new Exposure section on the website. Great work all and hope you all like the idea of sharing your work with others on this section. Keep your work coming! Check the section out on <http://getinspiredmagazine.com/exposure/>

This issue is showcasing very talented people and personal favorites. We start with our Pinned on Pinterest by Grzegorz Domaradzki aka Gabz (p5). After that we start with Digital Art and Character Design by Julian Nuñez (p6). Sick stuff Julian, great style! After Julian we have strong portraits by Lukas Maeder (p14). I'm a big fan of Lukas for some time now. Great talent and make sure you check out more of his work, featured on our website. Just hit Lukas in the search field. We continue with fantastic illustrations by Steve Simpson (p22). Big fan of 'Day of the Death' style illustrations since the PC game Grim Fandango back in 1998. Next are photographs by Nadja Sveir (p30), showcasing raw shots loaded with emotions. Great style and talent! And last showcase by Nick Frank (p38) with awesome architecture shots. Amazing colors and composition, big fan! We have a new interview where Luke Powell visited Andy Council in his secret studio in Bristol and talk about the city, street art and most importantly, dinosaurs (p46). And we end this issue with the winner of this issues Facebook Fan Spotlight contest, Fabrizio Calicchia (p49).

Thank you all for your nice words about the magazine, I'm glad you all like it! Enjoy this issue and all have a great creative month! Cya next issue!

**ANDRE KREFT**  
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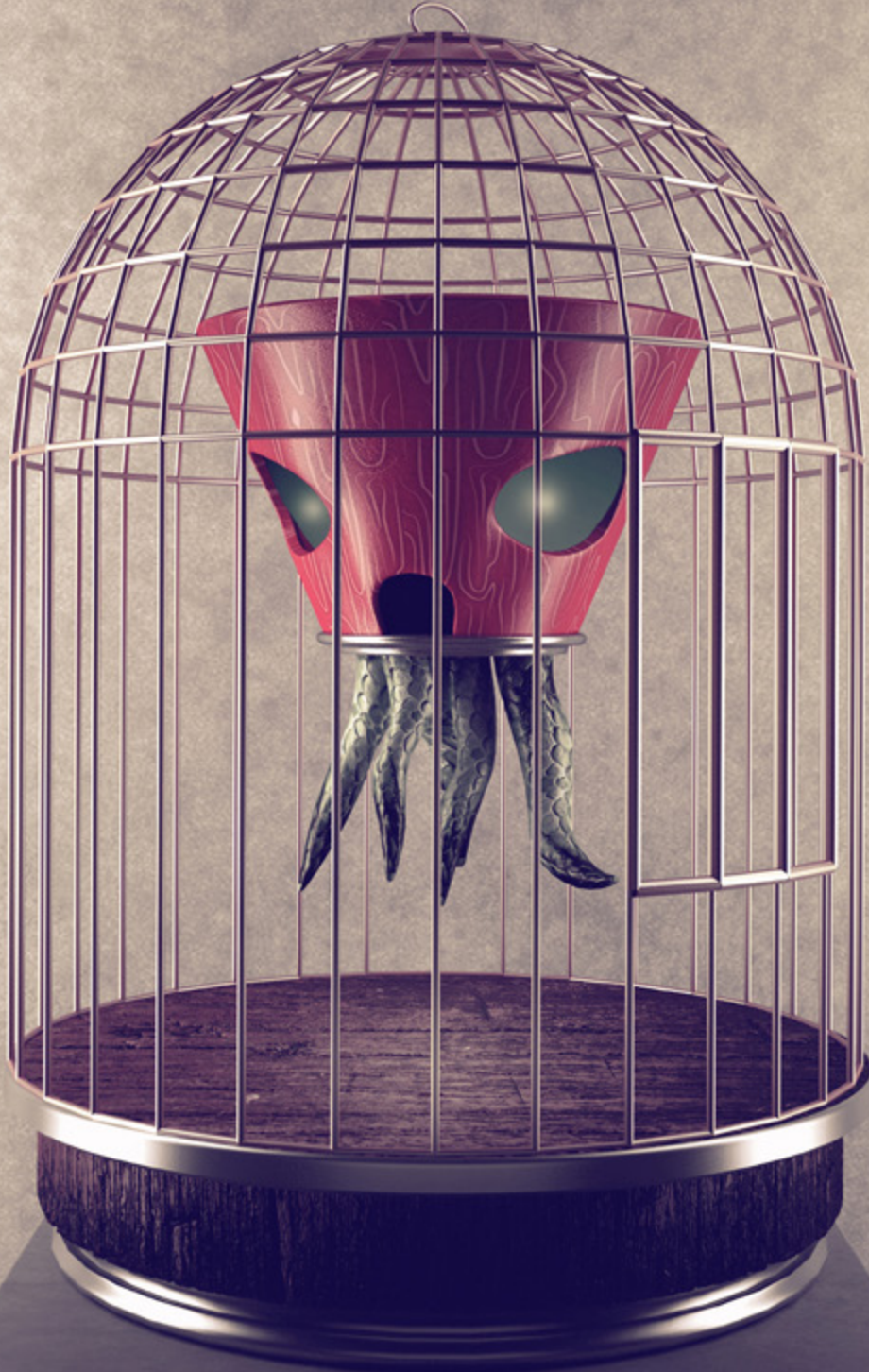
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# *Cryptozoology*



“Floateeth”



Lost  
Society  
of  
Cryptozoology

based in Higgsbottom's workshop



"Aqualungheel"

Lost  
Society  
of  
Cryptozoology

based in Higgsbottom's workshop



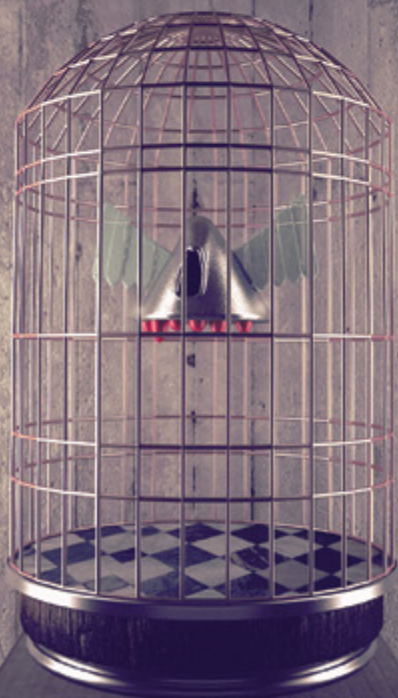
"Woodalnut"

based in Higgsbottom's workshop  
Cryptozoology



"Monowoodet"

based in Higgsbottom's workshop  
Cryptozoology



"Oktopfly"



*Deep in the Forest*  
**YOU CAN HEAR**  
*an*  
**"ANCIENT \* SONG"**

*Deep in the forest,  
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by  
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STORIES

RUDYARD KIPLING









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**BOOM!**



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**PLAN # 621**



**BOOM!**



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BREATHE

THUMP!

Yum!

flutter



# NADJA SVEIR

RUSSIA | MORE ON [HTTP://WWW.FLICKR.COM/PHOTOS/SVEIR/](http://www.flickr.com/photos/sveir/)

































# NICK FRANK

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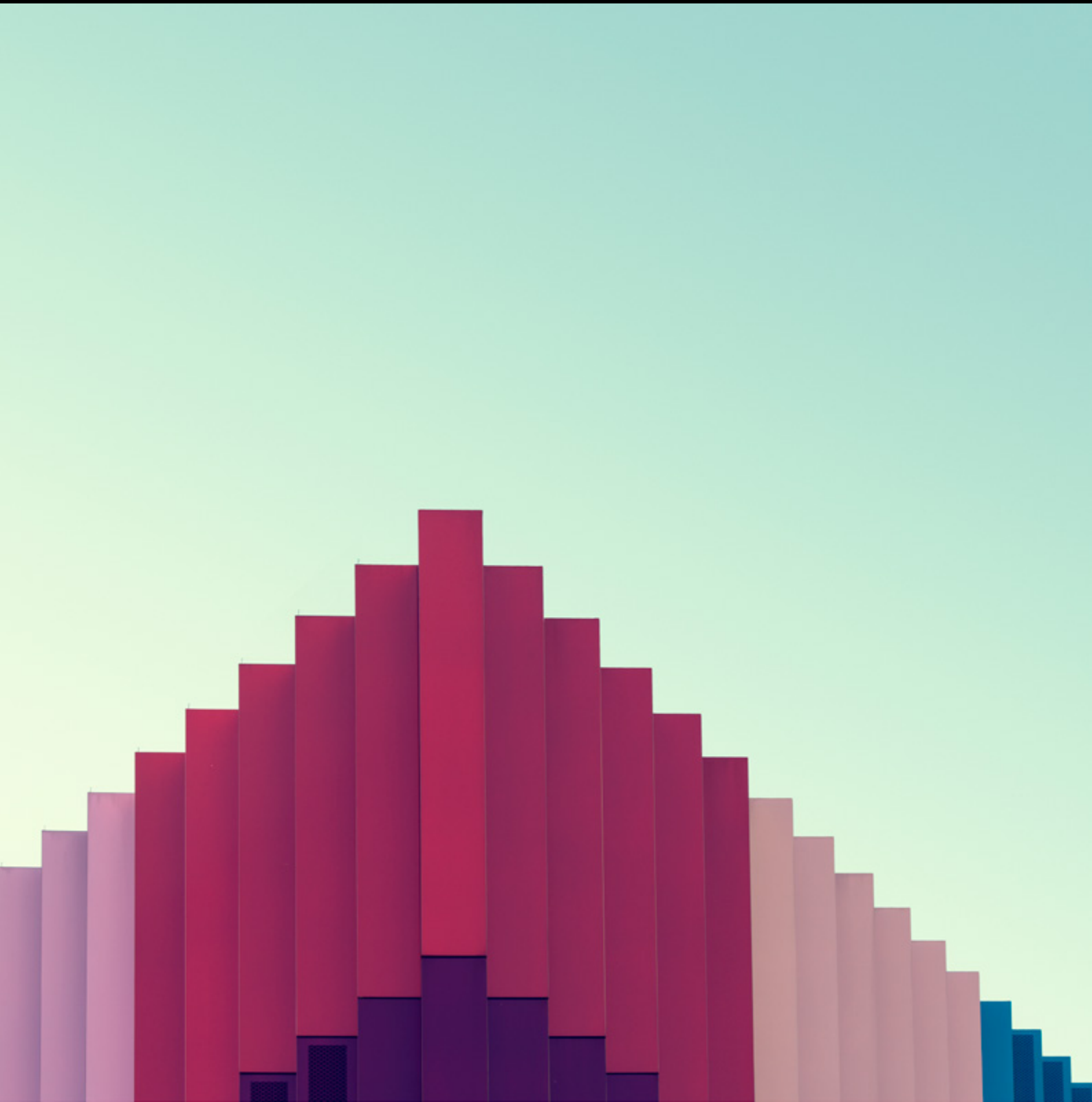




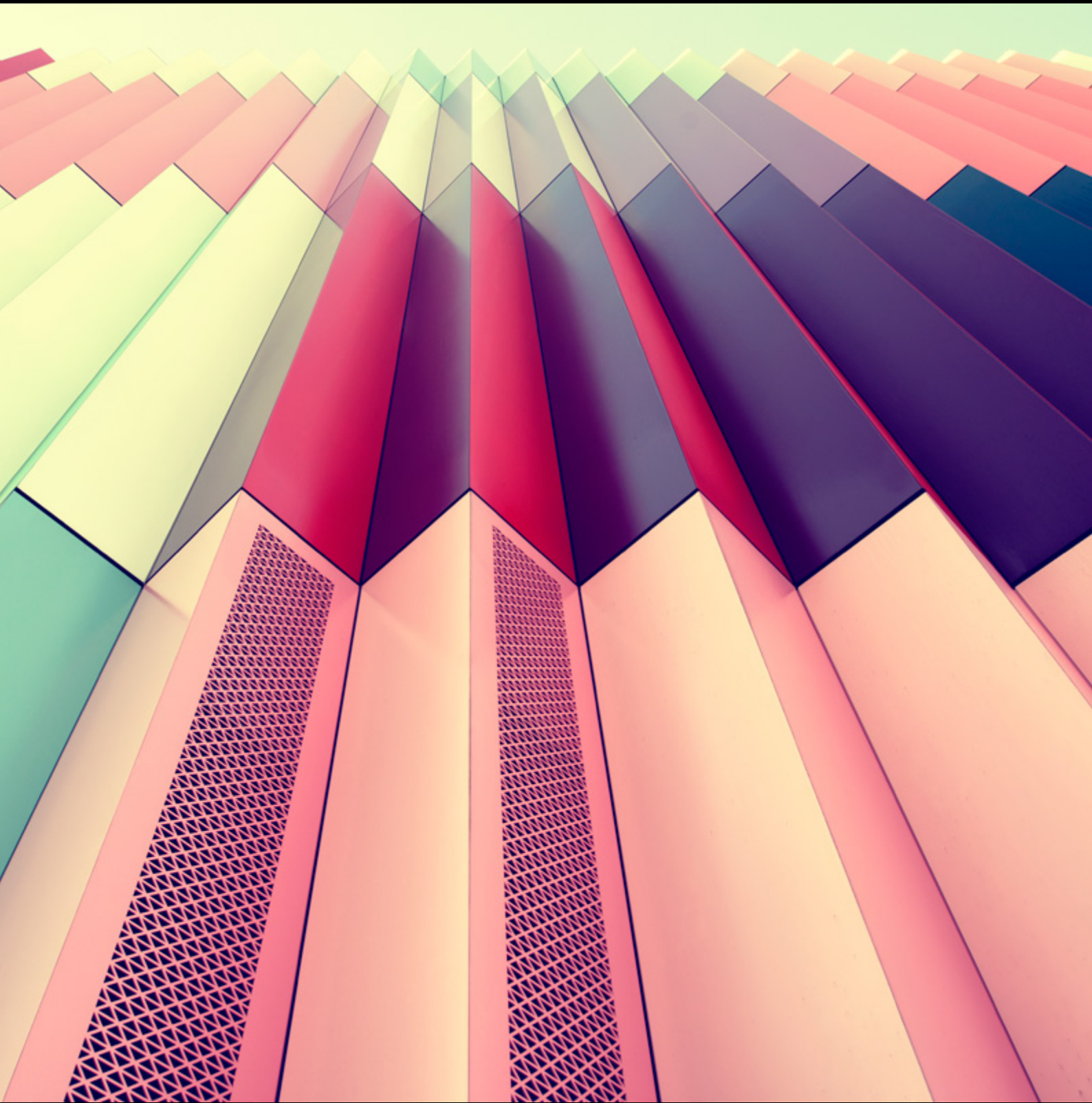






















## ANDY COUNCIL

IF YOU HAVE BEEN TO BRISTOL IN THE LAST TEN YEARS THEN THE CHANCES ARE THAT YOU WILL HAVE SEEN AT LEAST ONE OF COUNCIL'S HUGE PRE-HISOTRIC PIECES. WE VISITED THE ART-IST'S SECRET STUDIO IN BRISTOL TO TALK ABOUT THE CITY, STREET ART AND MOST IMPORTANTLY, DINOSAURS.

WORDS BY LUKE POWELL

TOP: COUNCIL'S THREE-STOREY HIGH DINOSAUR IN STOKES CROFT.  
BOTTOM: ANDY COUNCIL.



**LUKE POWELL: WHAT IS THE FASCINATION WITH DINOSAURS, AND HOW MANY DO YOU HAVE IN BRISTOL?**

Andy Council: I'm not actually sure how many I have; the thing with street work is that it keeps going up and disappearing, some of it stays and some of it gets painted over very quickly.

That said, I also do mural work for local schools, so quite a few of my things stay around a fair bit, I'd say there are around eight pieces in Bristol at the moment.

As for my fascination with dinosaurs... It kind of developed out of some illustrations I did a while ago for a recycling company. I drew some monsters made out of rubbish and they kind of developed out of that into a Bristol city dinosaur that people kind of took to. It's got a life of its own beyond that, and yeah, I do like dinosaurs as well. They are interesting and so they are interesting forms to go with.

**I HEARD THAT YOU HAD SOME PRETTY UNUSUAL DRAWING HABITS AS CHILD TOO?**

Yeah, I remember I went through a really heavy phase when I was in junior school where I'd draw weird things like squirrels with laser guns and beavers with Gatling guns. I guess it is the sort of thing you do as a child...

**HAVE YOU EVER THOUGHT TO REVISIT THOSE TIMES?**

Not recently, although I was thinking about them the other day.

**DO YOU HAVE A FAVOURITE PIECE AT THE MOMENT?**

From a prestige level, I would say the piece I did in the M-sheds museum in Bristol. It's a real achievement to be inside a museum setting and it was executed really well.

I also really like the piece I did down in Stokes Croft, which is a three-storey high, purple dinosaur. I had a couple of people help me on that one and it took three or four days to do, but it turned out really well.

**DO YOU PREFER WORKING OUT IN THE STREET OR IN YOUR STUDIO?**

Sometimes I quite enjoy working out on the street and it's quite a satisfaction if you're aiming to get a piece of work done in a day out on a wall. It can be very strenuous though, the last piece I did really knackered me out. It was just a long wall by a skate park and I just did it for fun, but I was pretty knackered the next day.

My joints are getting a bit older and all that

crouching down gets to you. The paint fucks you up a bit too.

**I READ THAT YOUR STUDIO MIGHT BE GETTING KNOCKED DOWN THIS YEAR, IS THIS TRUE?**

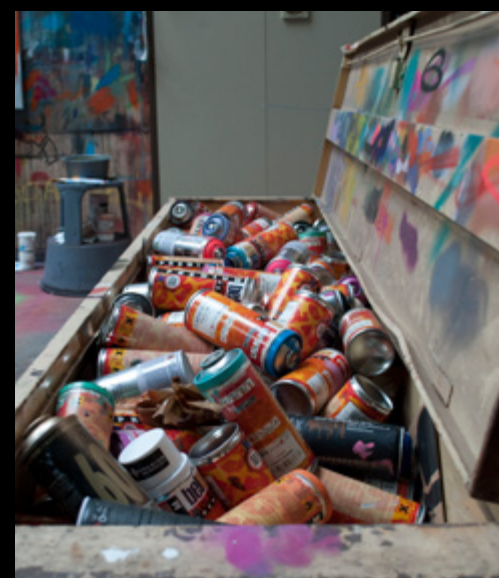
Yeah it keeps changing as to what we are told, but maybe in December.

They are going to knock the entire library down and build a new one up the road.

I think this site will be turned into a load of two bedroom flats with no on-street parking - good for everyone.







**DO YOU THINK THAT THE ART SCENE IN BRISTOL HAS BENEFITTED THE CITY IN ANY WAY?**

I think it has yeah, I think it's brought more people in and with that, brought in more money. That said, I sometimes think there's starting to be an oversaturation of creative people coming here, especially for the amount of work that is available.

**DO YOU THINK THAT OTHER CITIES COULD BENEFIT IN THE SAME WAY BRISTOL HAS FROM THE ART SCENE?**

Yeah, of course. I find it quite unusual going to other places in the UK and seeing hardly

any street art on the walls.

When I went up to Newcastle, I saw that they were investing more money into their culture, including promoting their street art scene.

I think at the end of the day, a lot of it goes on what the council say. We're lucky that we have Ruth Essex who's a bit of a maverick within the institution.

She's passionate about art and has organised a lot of art space in the city.

**HOW IS THE FUTURE LOOKING FOR YOU, DO YOU THINK YOU'LL CONTINUE?**

I think so yeah, people carry on doing it a long while, but it's not going to get any easier as you get older.

To see more of Andy's work visit: <http://www.andycouncil.co.uk/>

**TOP: COUNCIL'S STUDIO THAT HE SHARES WITH FOUR OTHER ARTISTS.**

**LEFT: COUNCIL'S CONTRIBUTION TO THE 'SEE NO EVIL PROJECT'.**

**RIGHT: CANS IN COUNCIL'S STUDIO.**



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PRESENTS



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---

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