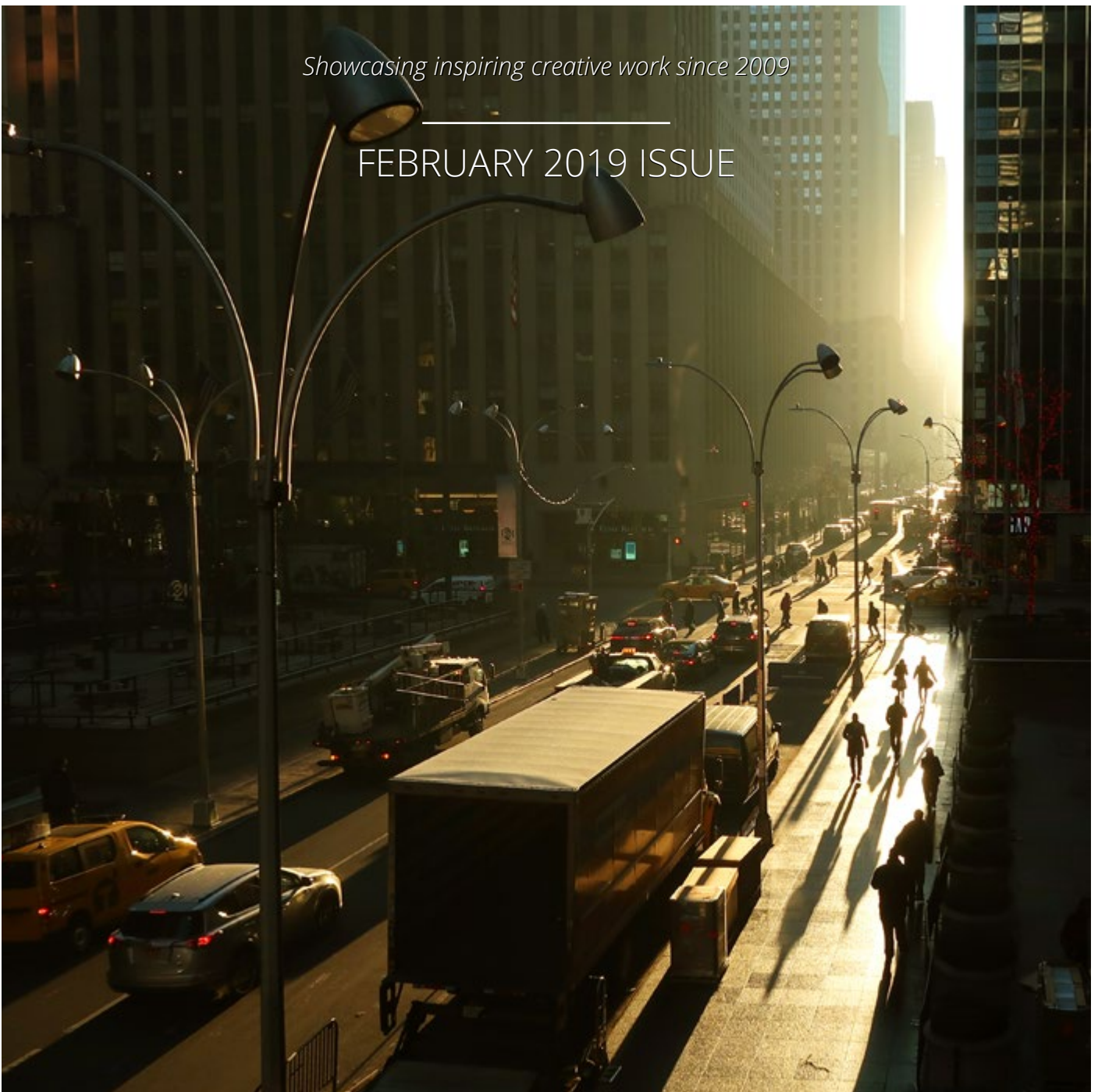


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FEBRUARY 2019 ISSUE





### Colophon

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**Website:** <https://getinspiredmagazine.com>  
**Made in:** Rotterdam, The Netherlands

**Cover:** Gary Hershorn

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*Photography*

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## André Josselin

"Pictures are like music to me, one has to feel and to storify them. They are my call for freedom. I'd always rather be, where I'm not [currently]. Restless. On the scout. I take pictures of my own longing for more. For remoteness. For whats not within reach. With the photographs I want to create something that stays. Something that survives. Something someone in 30 years will find on their attic. I'm not looking for an answer of questions I never asked- the indeterminate excites me too much. Imagine the ocean had been entirely explored, or the galaxies. That compares to an end. It means to stop dreaming. [And] when I take pictures [or] look at them, I'm exactly at that place, where there are no questions anymore." ~ André Josselin

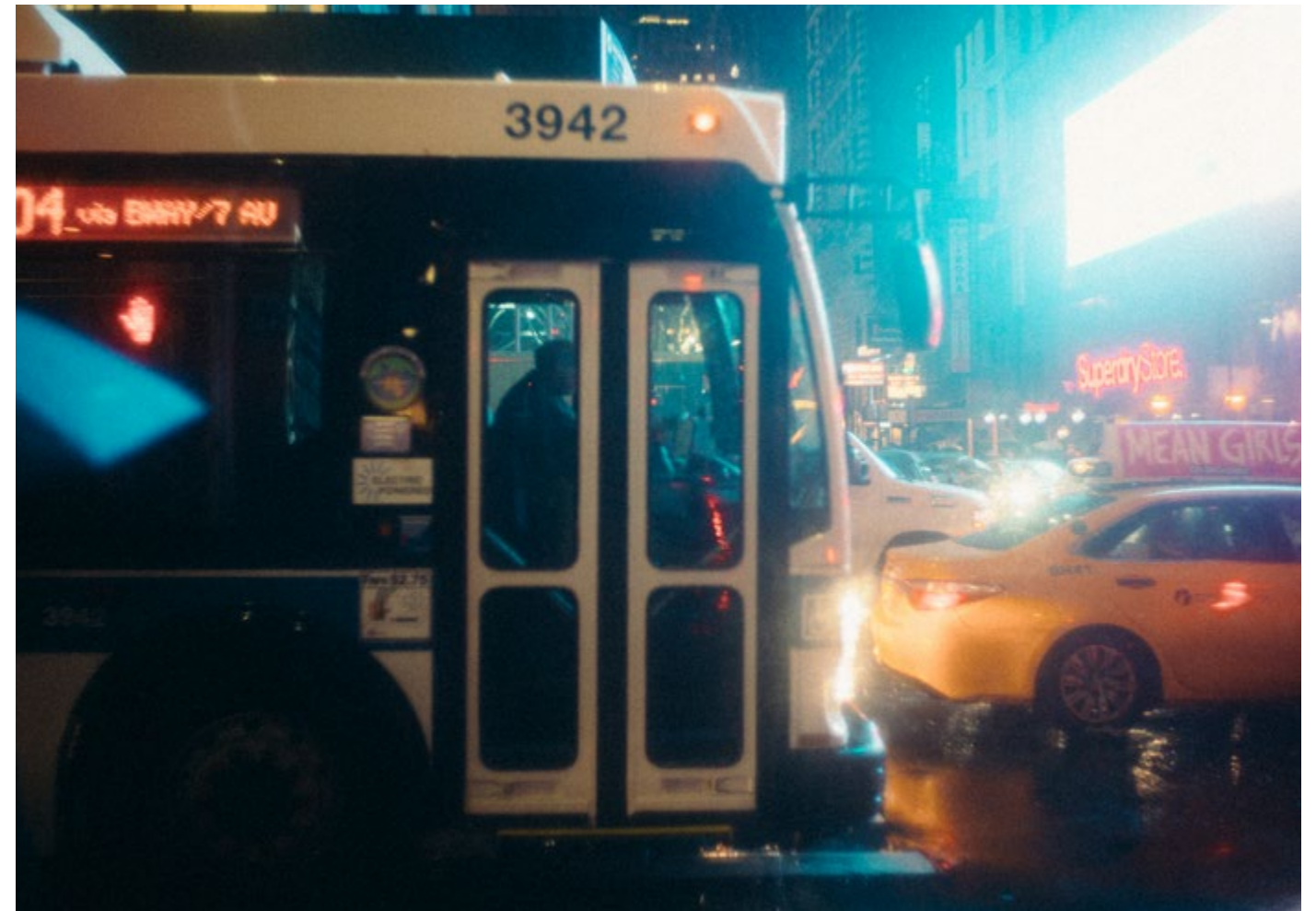
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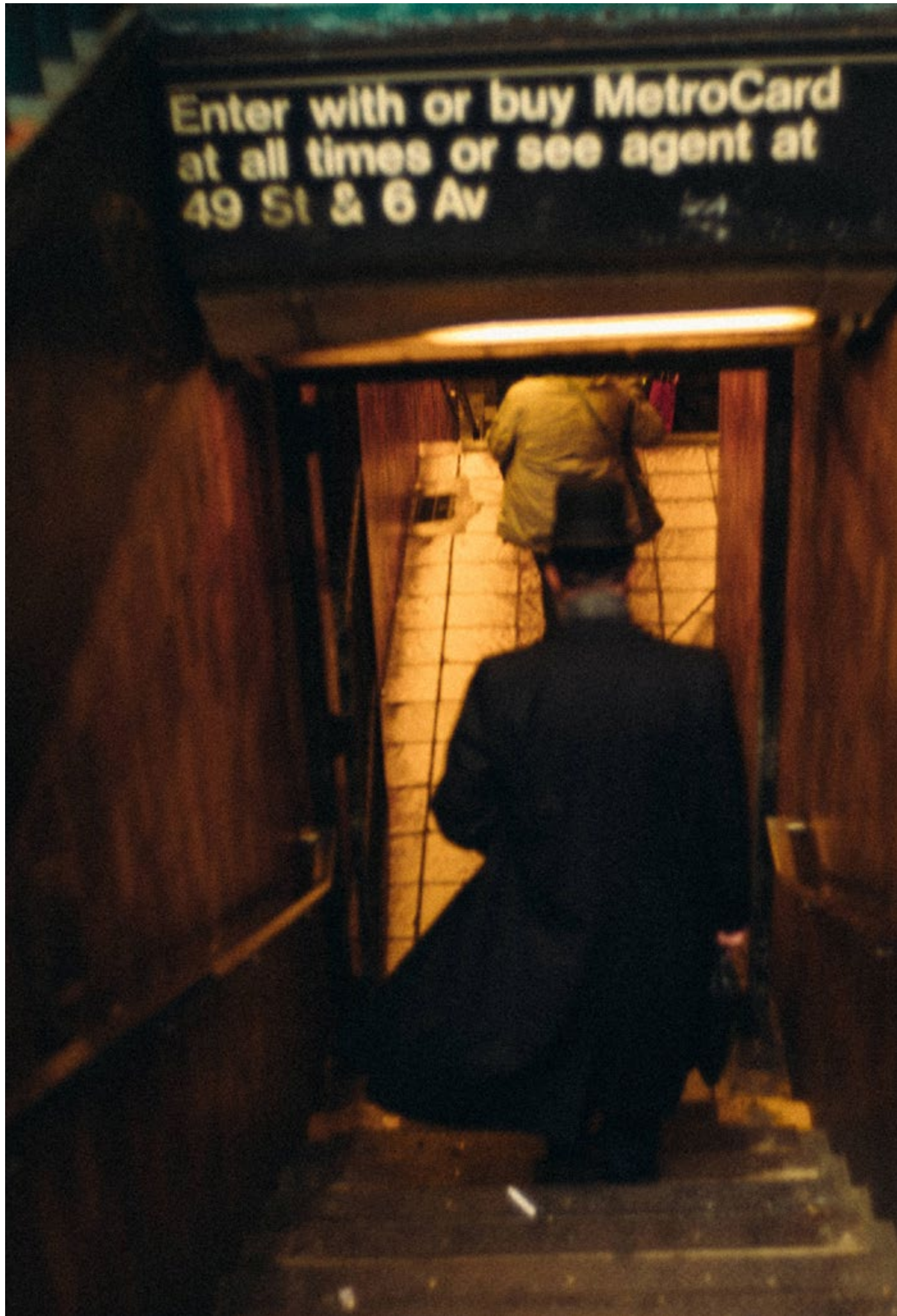


















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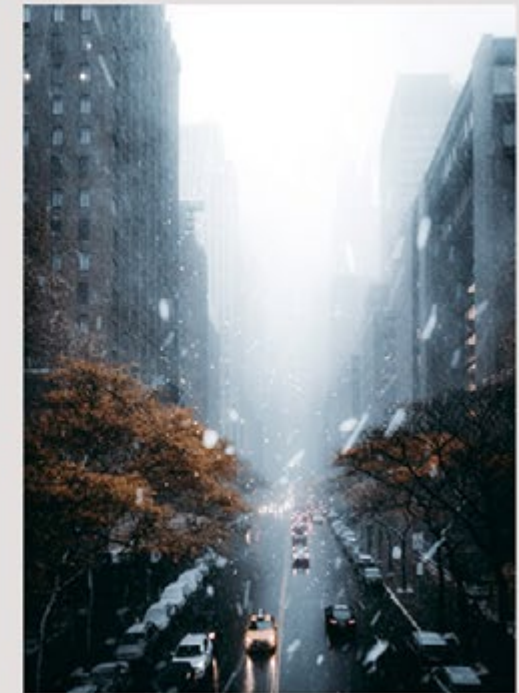
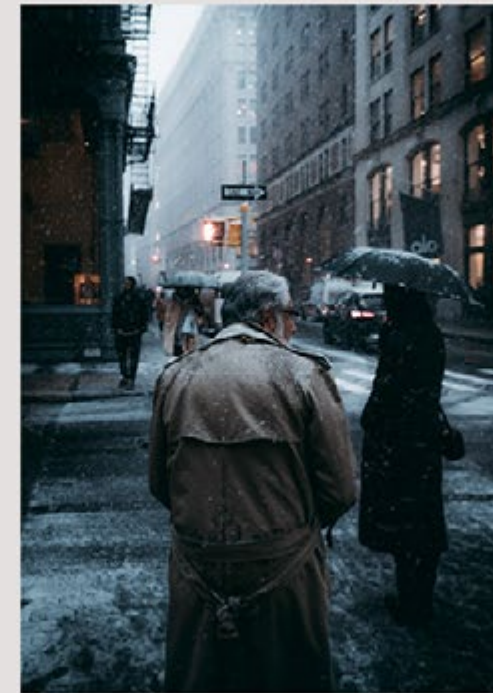
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Photography by Lerone Pieters



*Photography*

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## Miguel Rato

Freelance Design Director and Animator originally from Portugal, but based in London for most of the year. Moved to NY and spent some time living in Brooklyn and instantly fell in love with the magical light of the city. Wanted to photograph his own vision of the city, and tried to bring it a cinematic look to it because the light is so intense and feels like you are in a movie set all the time. The city is really interesting and so multicultural that Miguel wanted to bring some of that vibe into his photos.

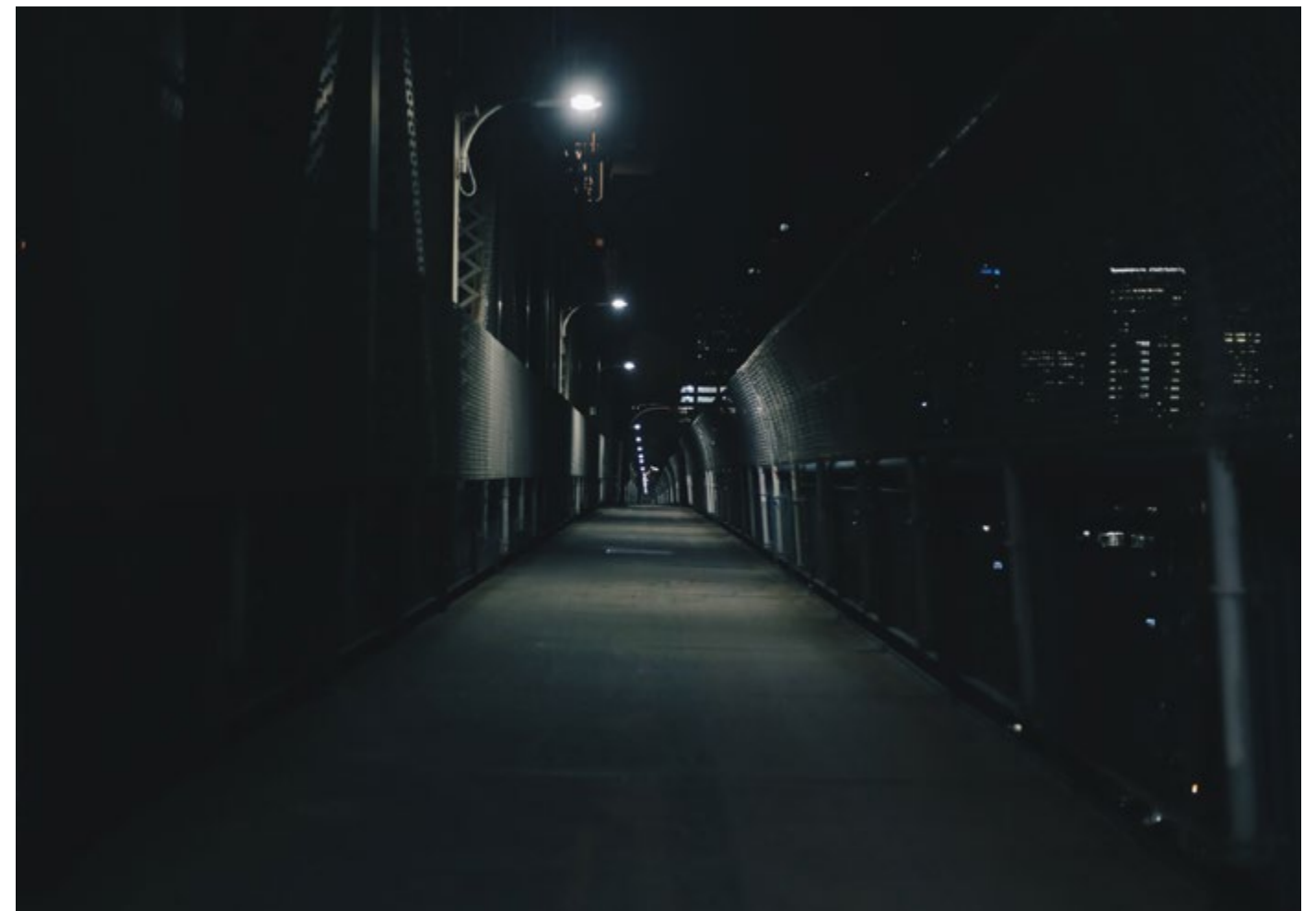
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## Xavier Portela

Xavier Portela is a Belgo-Portuguese creative director, self-taught photographer and filmmaker based in Brussels. He started his career as a developer but frustrated by his daily job he decided to drop everything in order to follow his passion for images. Since then he is known for his visual onslaught of signs and neon lights series: "Glow" where he suggests a new layer of colours, enabling the viewer to feel the vibrancy and atmosphere of the location.

Since I started the Glow series I really wanted to add one of my favorite city in the world: New York. After Tokyo, Hong Kong and Bangkok here is New York Glow, showcasing night photographs from Times Square. So it was my sixth times in New York over the last ten years and I wanted to catch it from another point of view. So a friend of mine put me in contact with an helicopter pilot and we went for an hour of flight over Manhattan at Sunset. New York is probably the greatest illustration of the shock that happen when people from everywhere in the world collide with each other on a specific place: chaotic, noisy and so ambitious. Over the last ten years I've been six times to Manhattan, it feels more like home than home, it's kind of like a temple where I can find inspiration and peace. I usually try to go once a year to catch up with friends and recharge my batteries. It's one of those places where you just stop anywhere and absorb the world passing by.

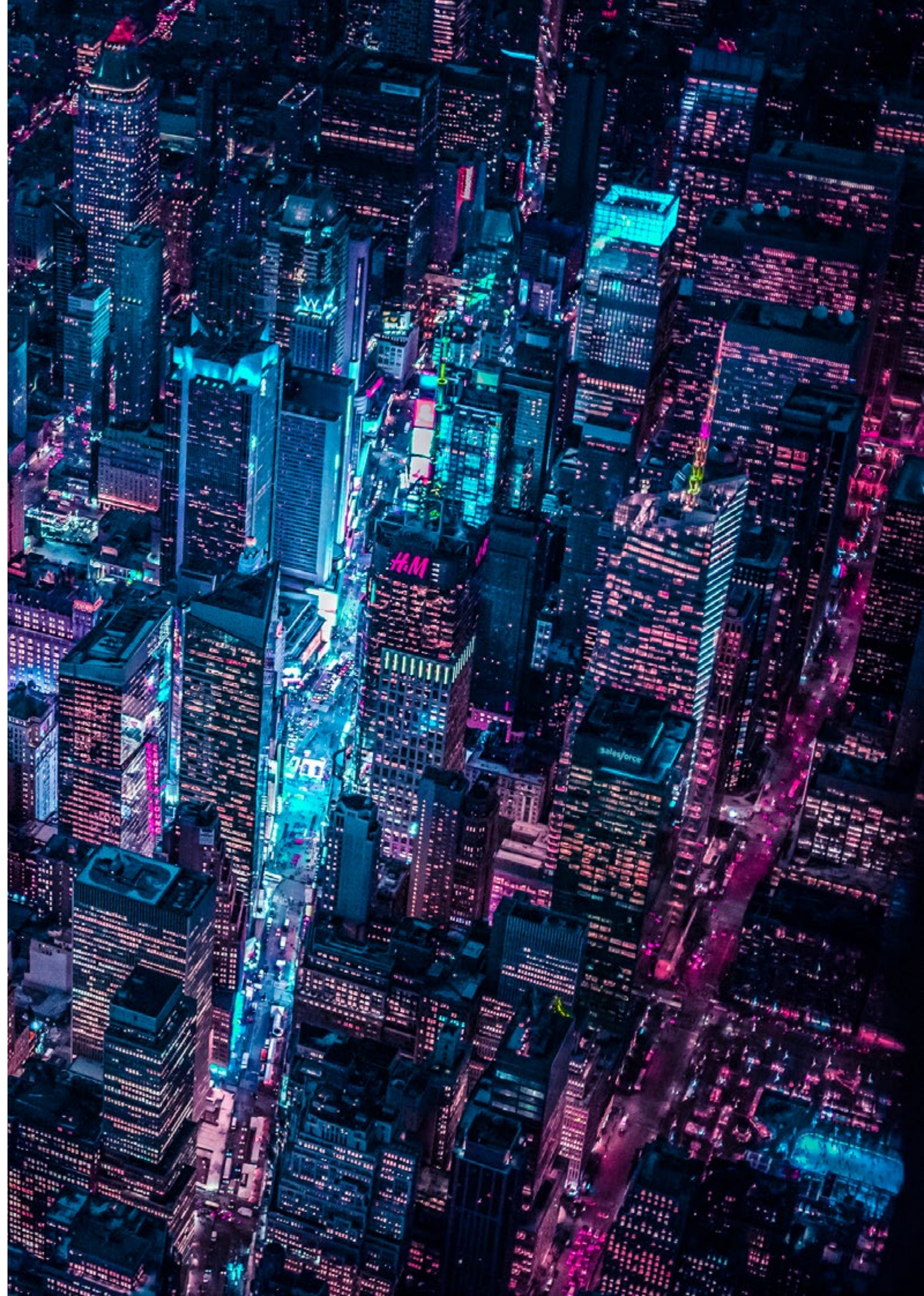
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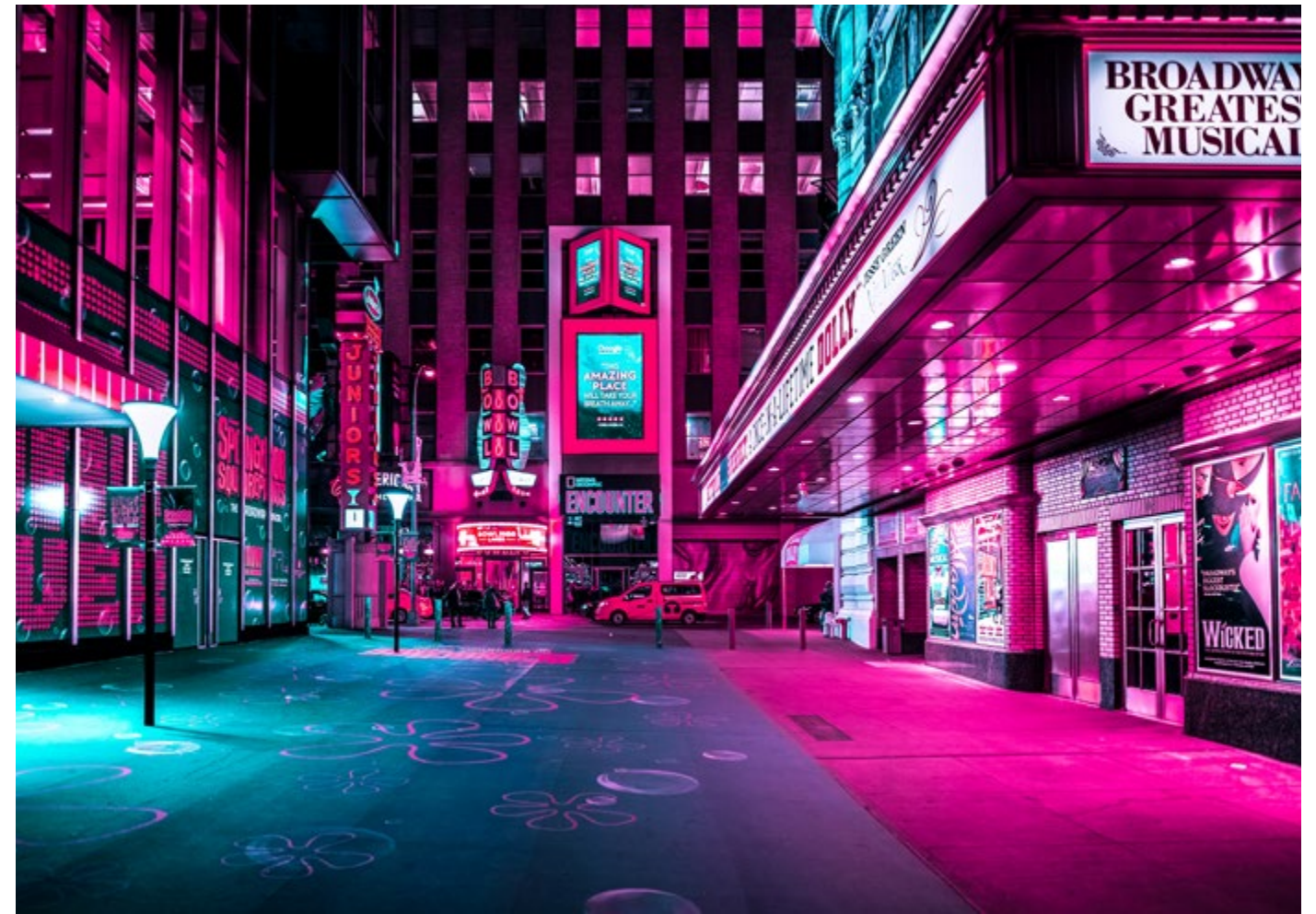


















*Photography*

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## Gary Hershorn

Gary Hershorn is a Canadian photographer and picture editor working in New York City. Currently the Photo Editor, for Fox News Channel's FOXnews.com. Hershorn's 40 year career began in 1979 at United Press International, in Toronto before joining Reuters in 1985. During Gary's 29-year Reuters career, worked as a photographer in Toronto, Senior Photographer in Washington, Picture Editor-Americas and Global Sports Pictures Editor. Hershorn has covered as photographer: 17 Olympic Games, 24 Masters Golf tournaments, 24 Academy Awards, Super Bowls, World Series, Stanley Cups, World Cups, and major news events.

Gary has been working on a long-term personal project documenting the ever-changing skyline of New York City. The work began in the summer of 2011 leading up to the 10th anniversary of the 9/11 attacks on the World Trade Center. New York City in 2011 was finally showing that it was rebuilding after the attacks and Gary began documenting the changes that were taking part in what has become one of the greatest building booms the city has ever seen. Along with the changing skyline, he has incorporated celestial events, like sunrises, sunsets, moon rises and moon sets into his pictures of New York City.

<https://www.instagram.com/garyhershorn>

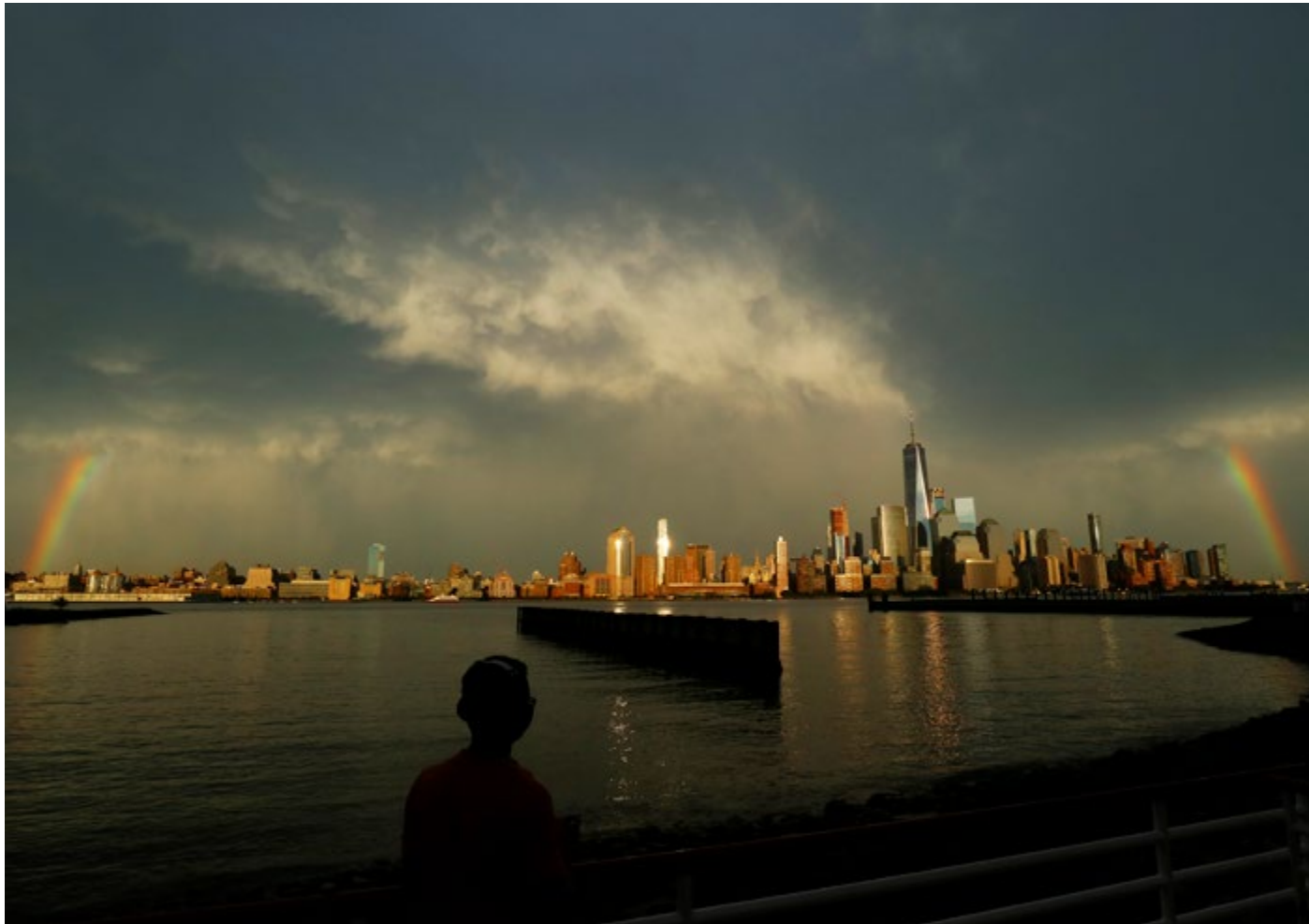






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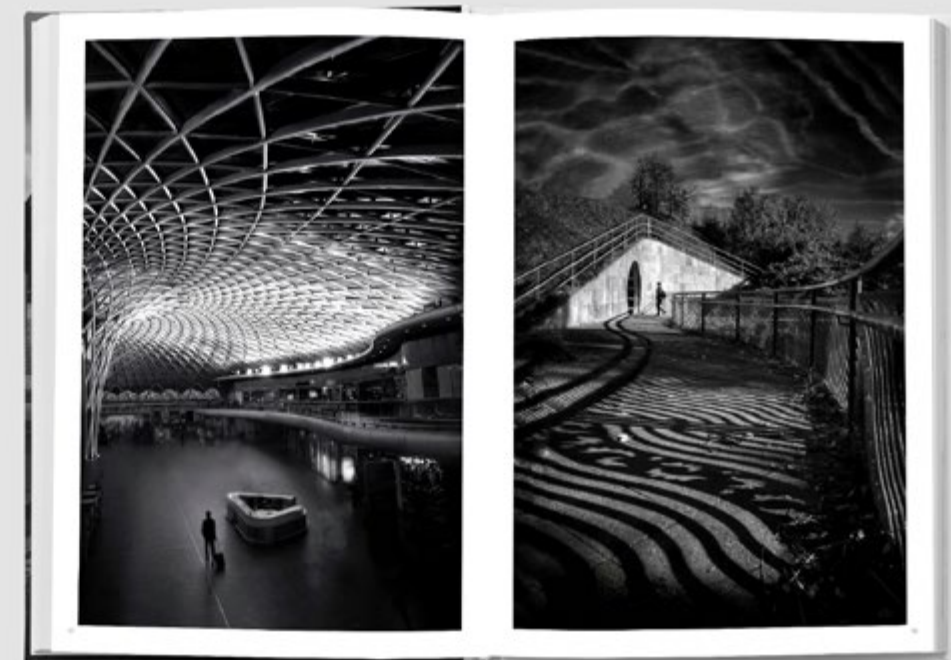
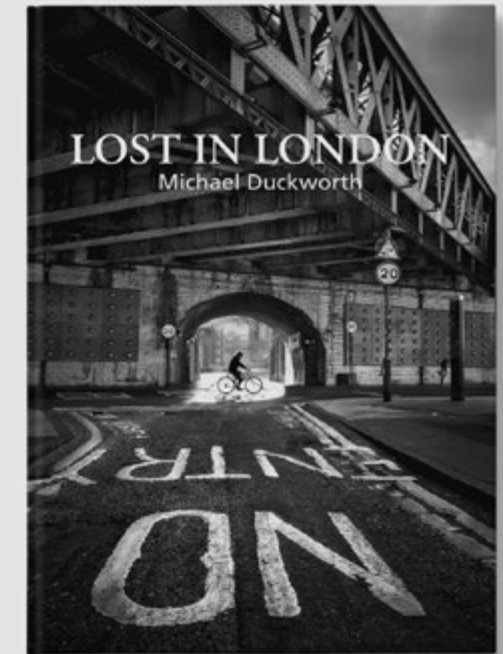
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*Michael Duckworth: LOST IN LONDON*



*Photography*

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## Lerone Pieters

23-year-old street and portrait photographer from New York City. Captures timeless images with moody tones to make them stand out.

<https://www.instagram.com/the.vantage.point>







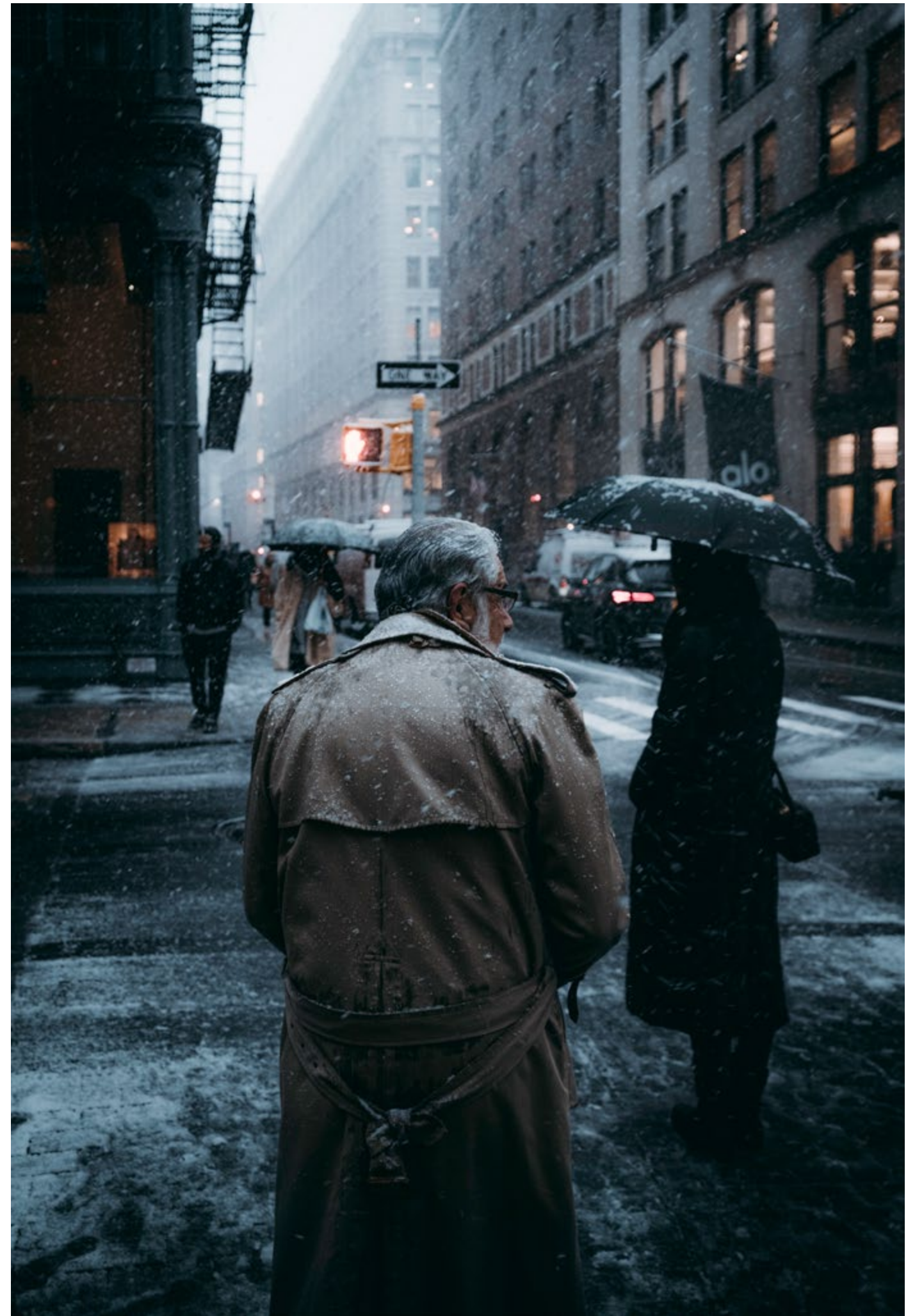


















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