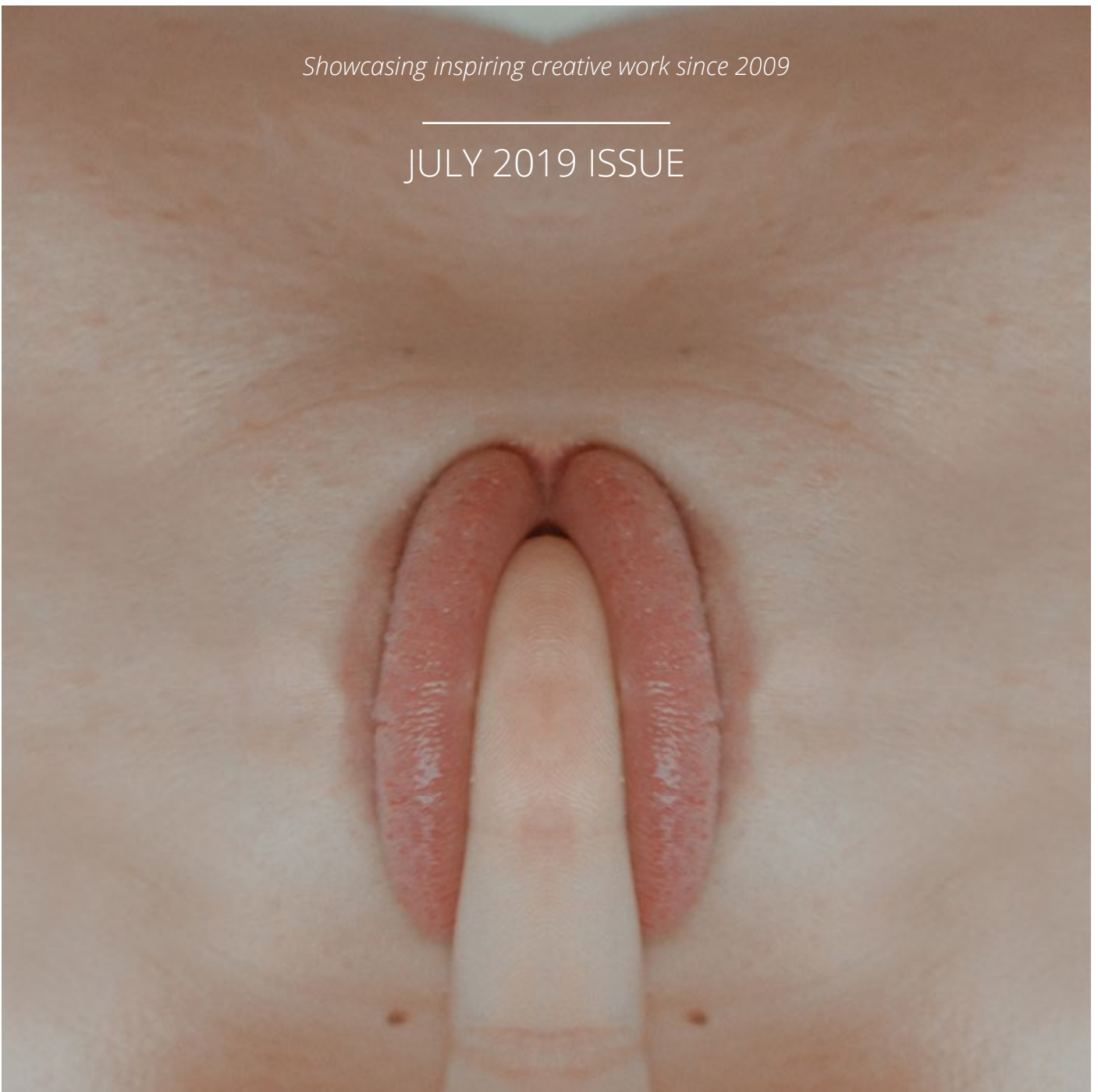


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JULY 2019 ISSUE





Colophon

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Cover Photographer

Dayana Montesano

Dayana Montesano was born in Rome in 1985. Since the very early stage of her artistic and educative development, she got into visual arts exploring devoid of prejudice both traditional techniques and digital approach. Obsessed by dreams and the unconscious, she explored these aspects in detail by means of psychoanalysis, in order to better understand herself and the world around her. Between 2014 and 2016 she was granted three scholarships at Scuola Romana di Fotografia (Rome School of Photography), where she attends a masterclass in "Personal and creative research" and a masterclass in the field of nude photography named "Naked photography".

Carne

"The 'Carne' series was born as a response to the censorship of Facebook. I think the taboos about the body are stupid because we all have bodies and we have sexuality and this should not be denied. Through the decomposition and recomposition of some photographs of faces, I have reconstructed genital organs. Through this system, the images respect the standards of social networks, but remain however referable to the sexual imagination."

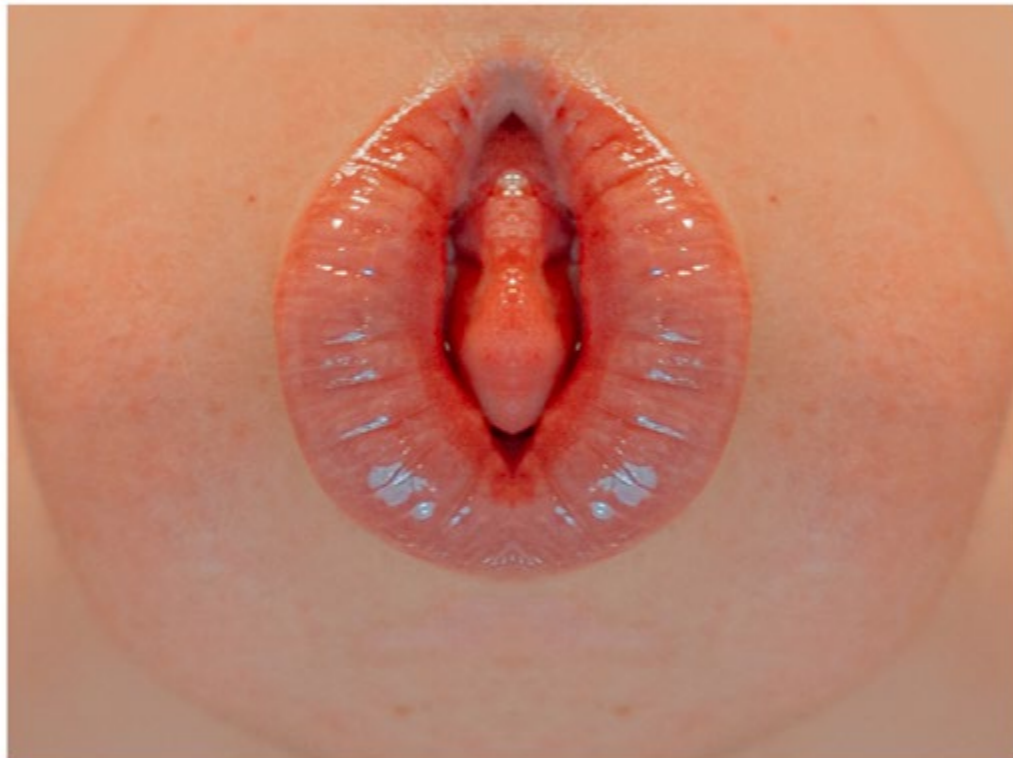
~ Dayana

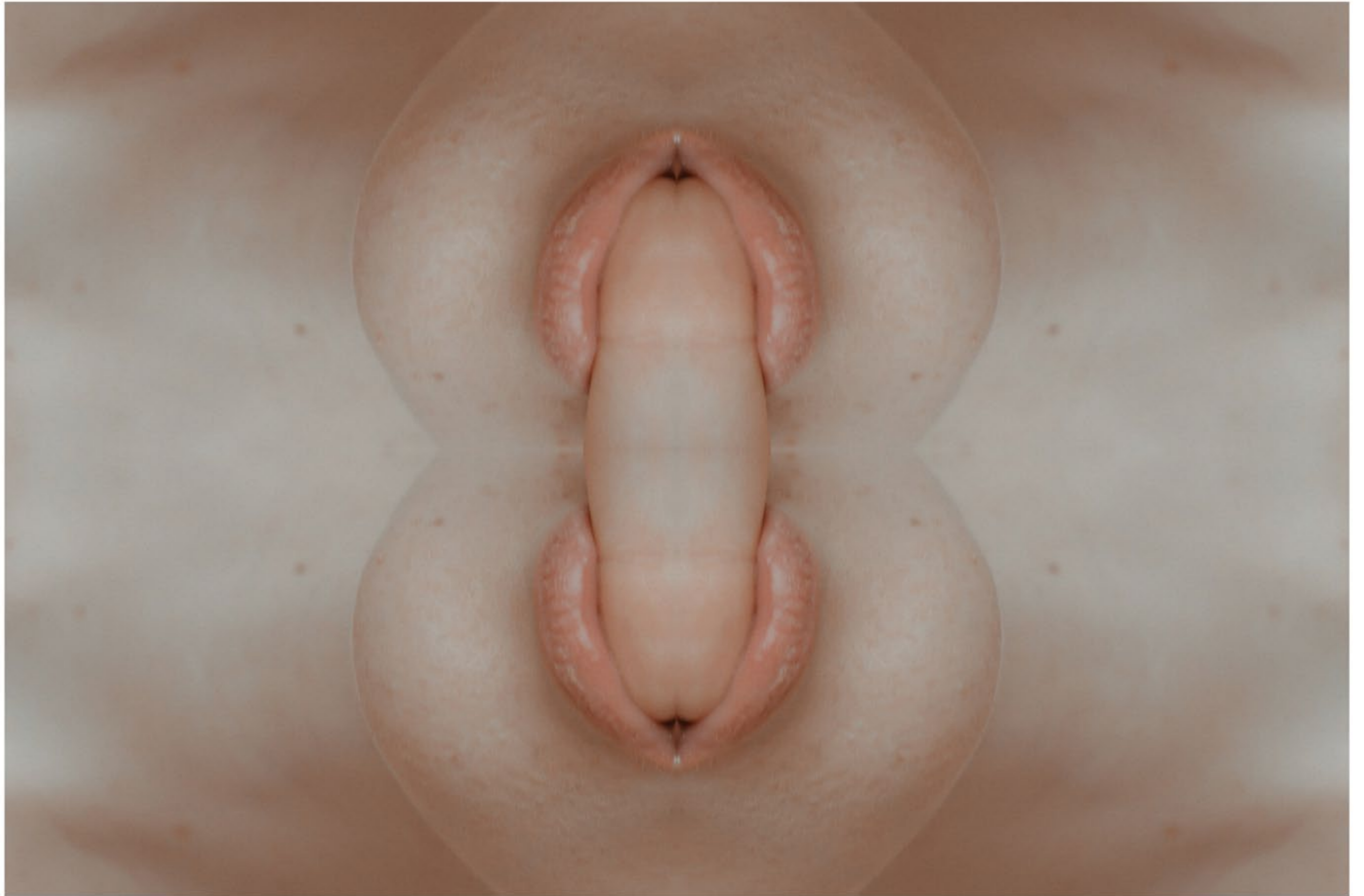
Models:

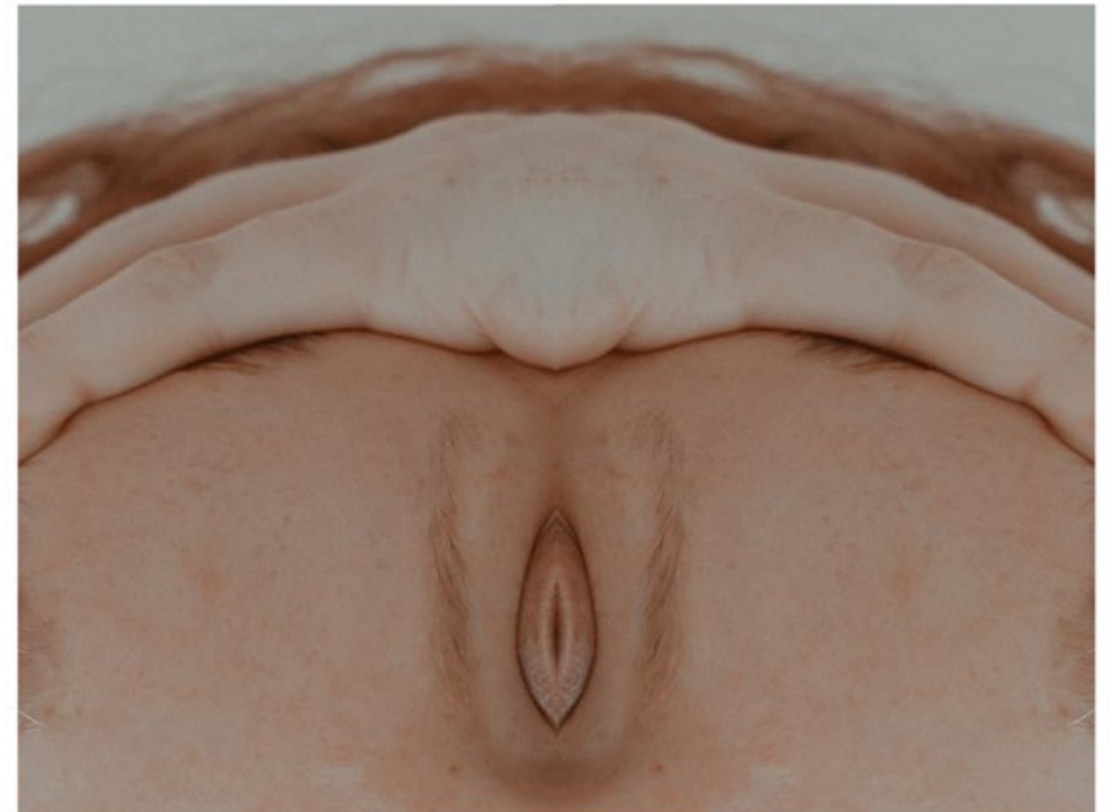
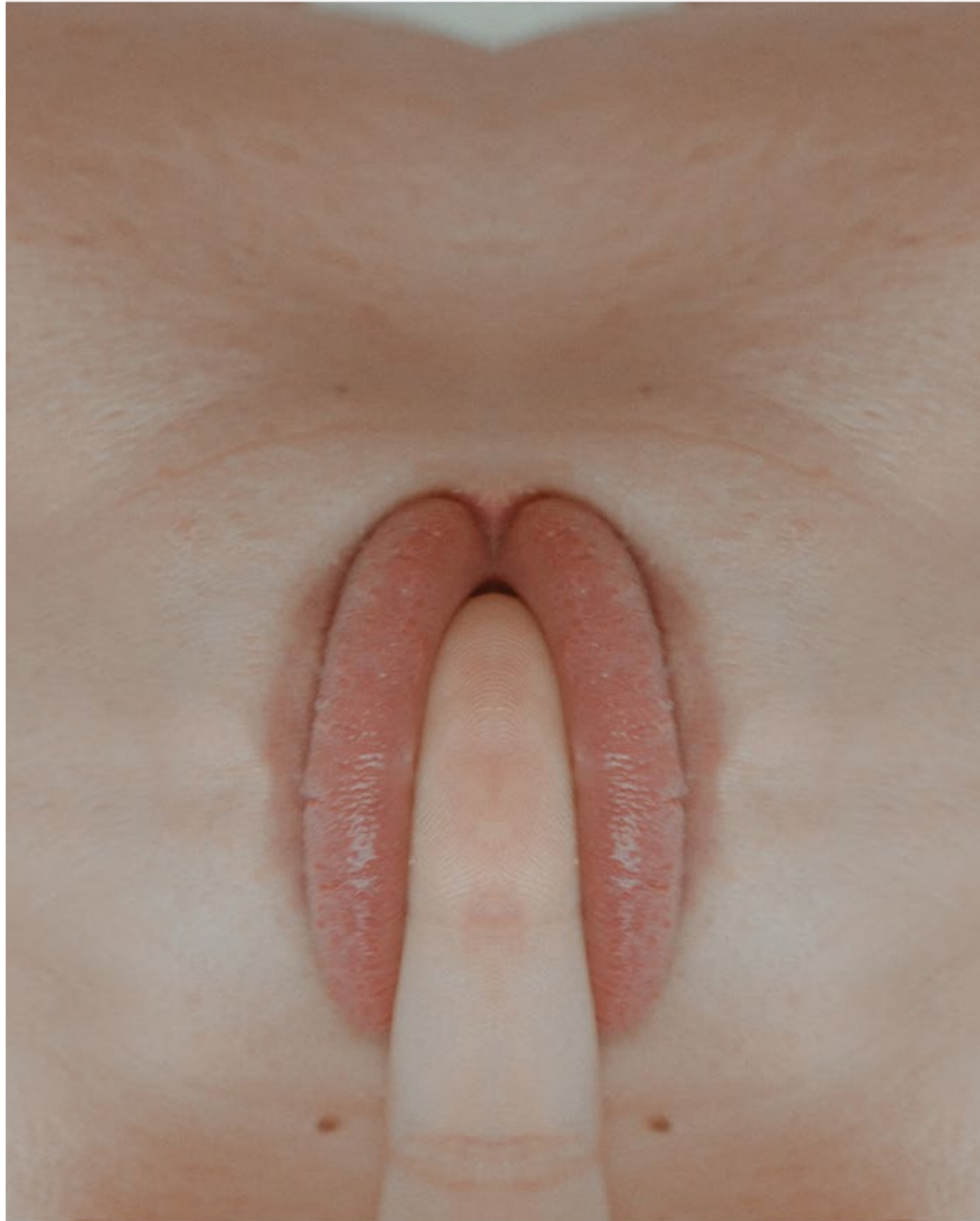
Veronica di Mauro, Elisa Zanotto, Federica Mirandi, Alessandra Lacerenza, Laslo Iera.

<https://dayanamontesano.myportfolio.com/>









Fine Art Portrait

Erica Mottin

"Creating Beauty out of Darkness"
Fine Art portrait photographer based in Italy.
When Caravaggio meets Rembrandt in a Dark Fairytale.

<https://www.instagram.com/ericamottinph/>



Visual Artist

Maria Chatzimina

"Reliquiae"

<https://www.instagram.com/maria.chatzimina/>

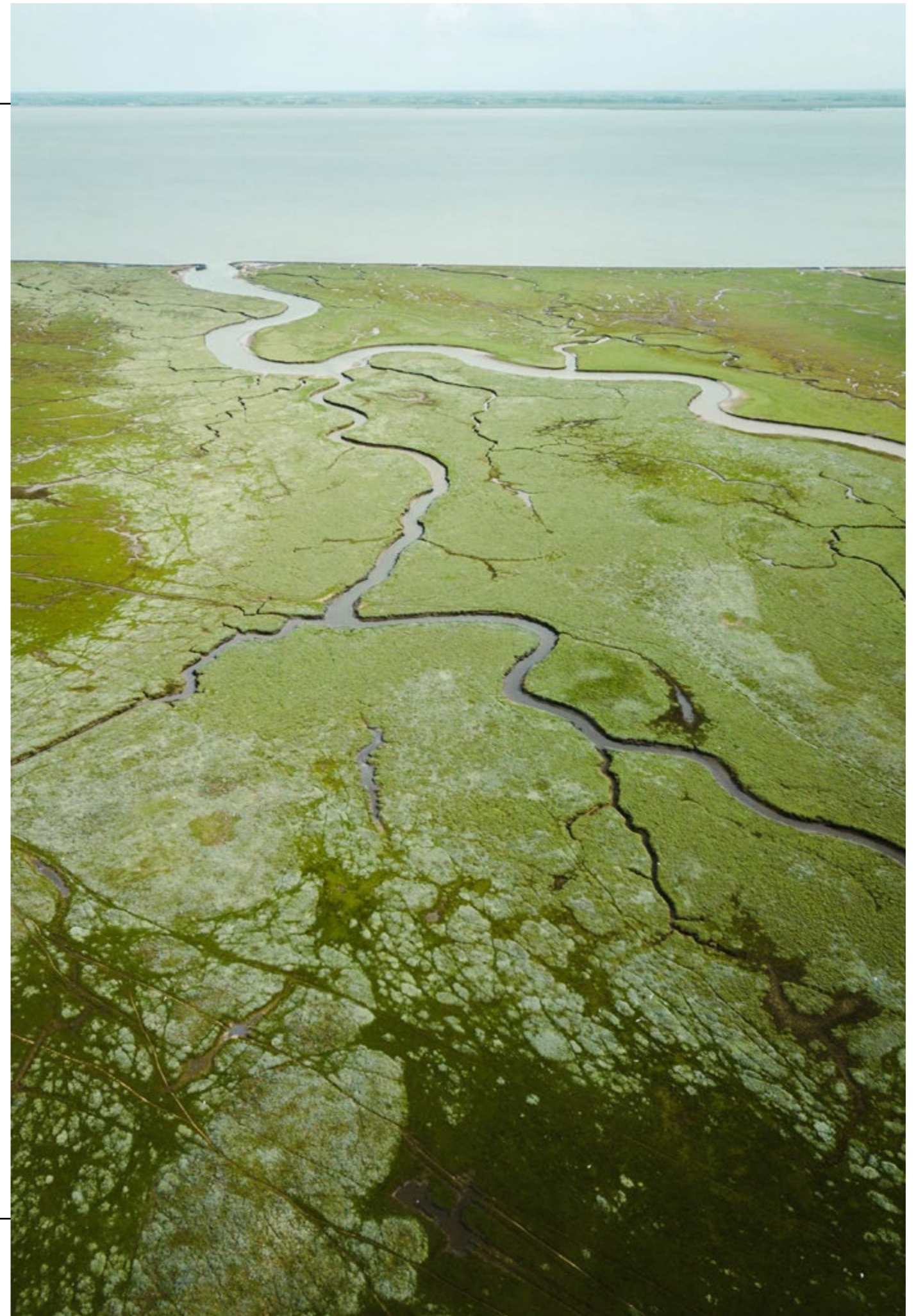


Aerial

Erwin Doorn

Dutchman with a passion for drone photography.
"Het Oerd Ameland"

<https://www.instagram.com/erwin.doorn/>



Explorer

Kristopher Andres

The goal of this shoot was just to have some fun and show how amazing this place is (Lake Agnes, Lake Louise, Alberta, Canada). How free we can be, as we dance with the bears in the shadows on the dark nights. To enjoying an epic sunrise and closing it off with a surreal shot of reflections and allowing us to look into the endless paths.

Model:
Joanne Liu

<https://www.instagram.com/kristopherandres/>







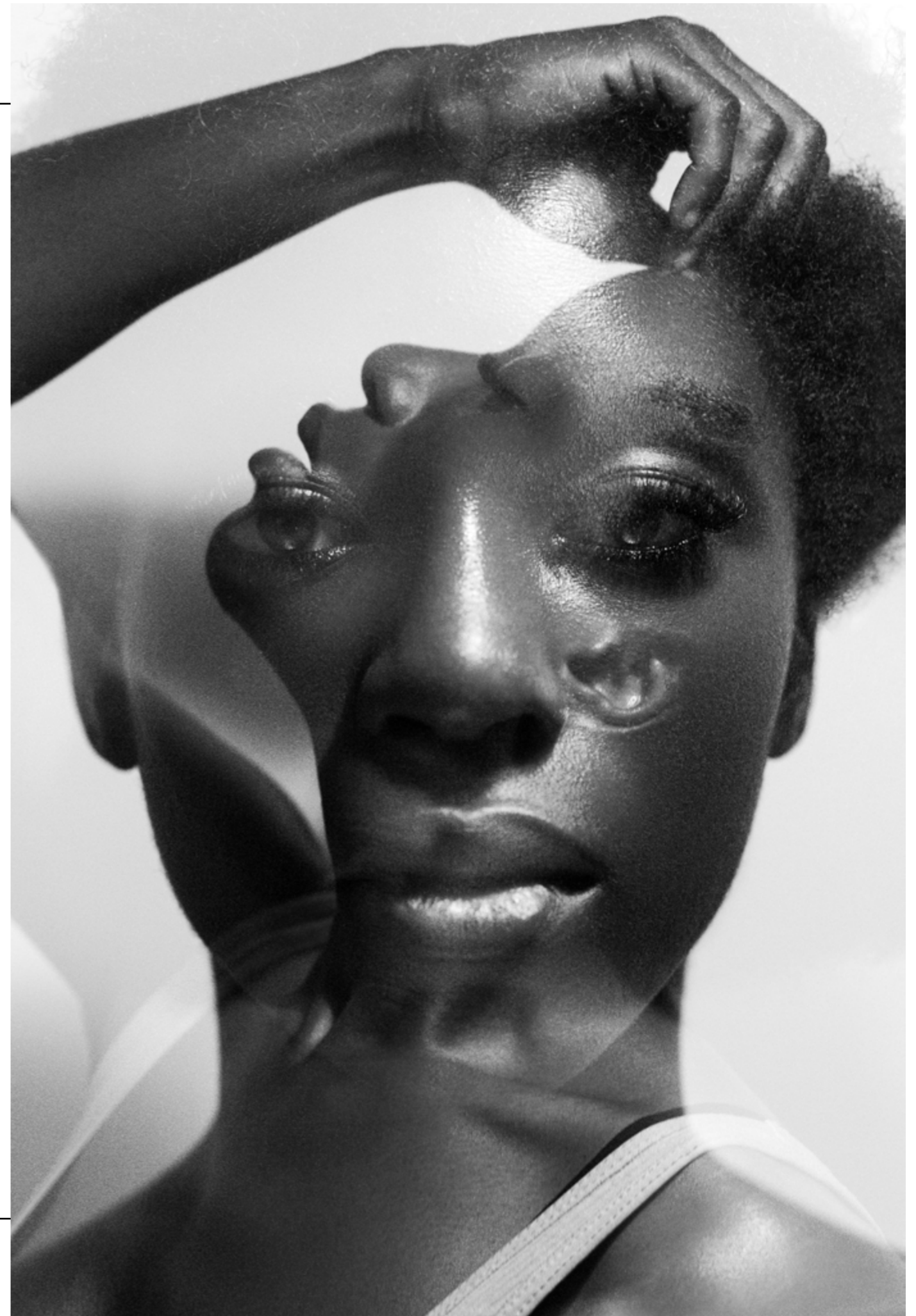
Beauty and Fashion

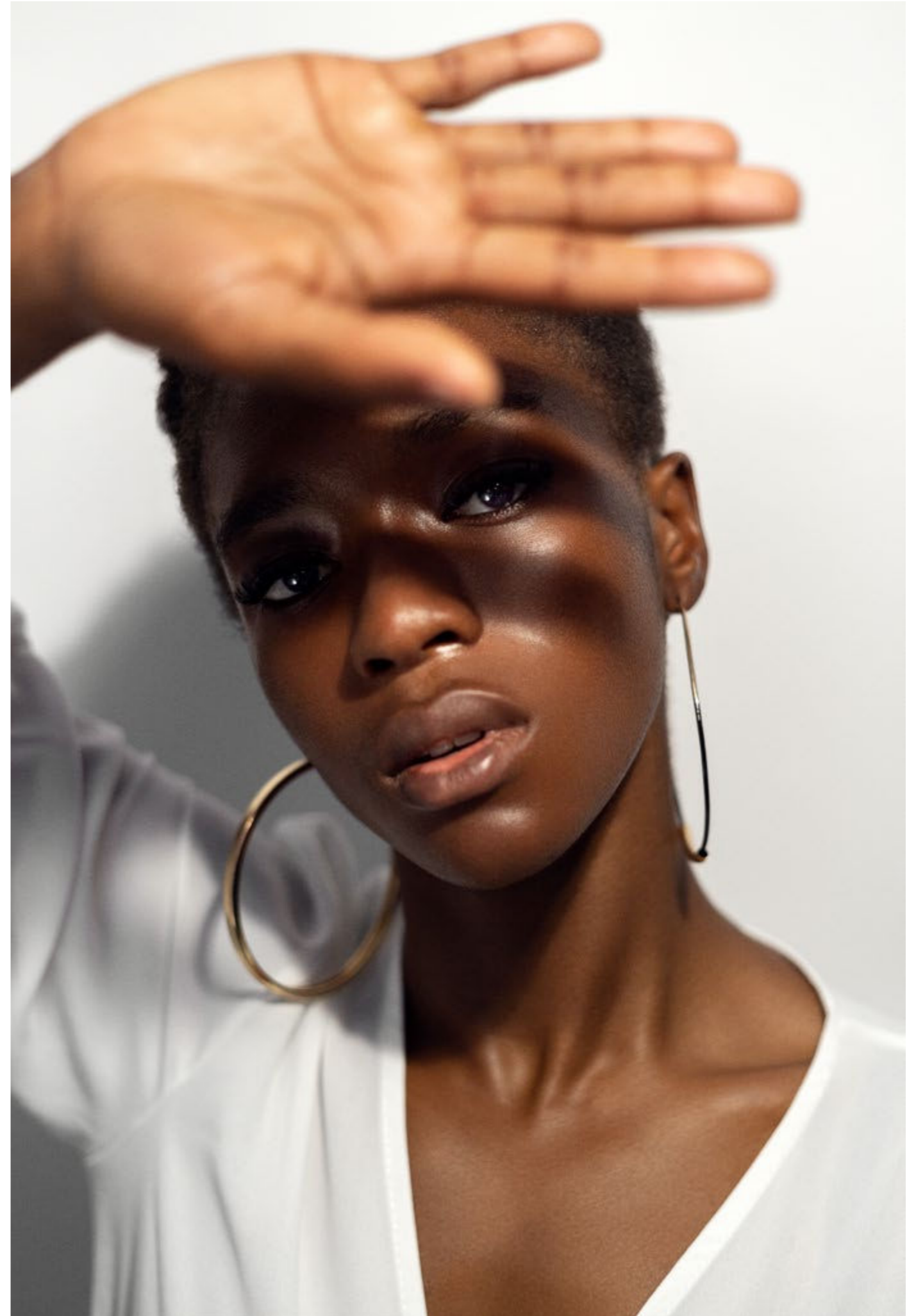
Lele Oldrini

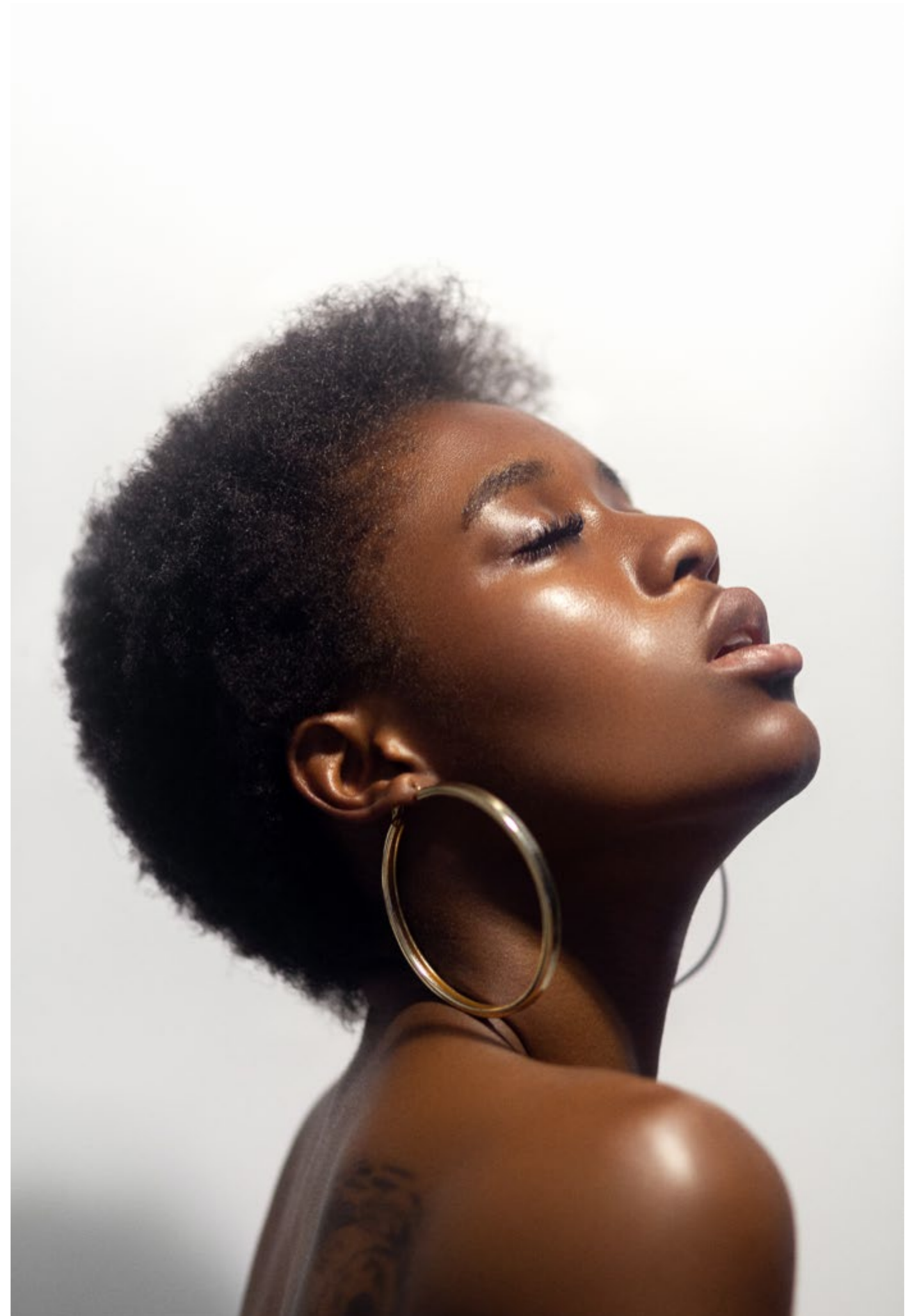
Born and raised in Verbania, currently based in Turin. Has a Degree in Art, Music, Entertainment and Fashion Disciplines. Madly in love with colors, symmetries and Beauty and Fashion photography. Works as a photographer for fashion magazines and clothing and cosmetics brands. And as a digital retoucher for brands like Fila, Julipet and Brelil Professional. Teaches Basic Photography and Digital Retouching at the Pictor Academy of Turin. Together with his wife Sofia, a make-up artist, the founder of Ivy Lab.

Model:
Sandy Oumogou

<https://www.instagram.com/leleoldriniph/>









Thomas H.P. Jerusalem - MUTE

Thomas H.P. Jerusalem of MUTE Photography is a Chicago based German photographer. After living in Frankfurt, Germany and London, UK for several years, he relocated to Chicago, in 2004. Thomas H.P. Jerusalem is specialized in fashion and conceptual photography with a focus on magazine editorials and commercial work. His work has been published in the US and in international magazines including VOGUE Portugal, Italian VOGUE/PhotoVogue, FHM, ESTETICA, Dark Beauty, PLAYBOY, DODHO, Kaltblut. He is a PhotoVOGUE Gold Artist, and has been listed in the ONE LIFE 2012 Catalog and is represented by the prestigious New York agency Art+Commerce/VOGUE NYC and Motion Licensing, London UK and gallery represented with YELLOWKORNER and LemonFRAME. His childhood during the Cold War in West Germany and his father's over-sized NY Photo Academy books from the sixties influenced his style that emphasizes atmosphere and strong narrative. Thomas H.P. Jerusalem started his career with Street Photography and Photojournalism, both very expressive ways of photography that forged his distinctive sensitive approach.

To The Moon ... and Home

"July 1969 - Lena and Denisa were enthusiastic and glued to the black and white TV watching the live broadcast of the Apollo 11 moonlanding... I don't think there is a memory more burned into my brain than that of Apollo 11, and the moon landing July, 20 of 1969." ~ Thomas

Models: Lena Seyfarth, Denisa Coca
Hair: Mary Harmon, Lindsey Olson, Alexander Gersch
Make-Up: Melissa Ann
Designer: C. Rinella Designs
Story by: Madison Rae Mientus
Concept/Photographer: Thomas H.P. Jerusalem - MUTE

Locations:
Bat Cave Studio, St Charles/Chicago, IL USA
MUTE Studio, St Charles/Chicago, IL USA
NASA, Houston, TX USA

Disclaimer:
Control Center, Moon and Space footage photographed from Apollo TV broadcast from TV screen (c) by NASA

<http://www.mutephotography.com/>











Nathalie Daoust

A graduate of the Cégep du Vieux in Montreal, Canadian photographer Nathalie Daoust, first caught public attention in 1999 with her surreal series *New York Hotel Story*. This sequence of photographs investigates the Carlton Arms Hotel's 54 uniquely decorated rooms. The resultant images establish Daoust as a photographer capable of cutting beneath the surface to expose her subject's hidden desires. Her images are portals, allowing the viewer to get a glimpse of a world divorced from reality, one that flickers from childlike wonderment to perversion.

Daoust is led by her need to understand the human impulse to construct experiences that allow us to live, at least for a moment, in a fictive world. From female dominatrices at an S&M Love Hotel in Japan in *Tokyo Hotel Story*, to one man's decision to discard his own identity in favor of another in *Impersonating Mao*, her work inhabits the liminal space between fiction and truth. Her most conceptually complex project to date, *Korean Dreams*, explores the meaning of fantasy itself. While in North Korea she experienced the manipulation of reality on a national scale; her photographs capture the layers of forced illusion perpetuated by the North Korean government.

Employing a variety of non-digital means to address her subjects, Daoust's methods play a crucial role in communicating content. Using specialized darkroom techniques, the process of creating the image itself contributes to her conceptual explorations. She is the recipient of numerous awards, and her work has been extensively showcased and published worldwide.

Korean Dreams

Photographer Nathalie Daoust's newest project, *Korean Dreams*, is a complex series that probes the unsettling vacuity of North Korea. Piercing its veil with her lens, these images reveal a country that seems to exist outside of time, as a carefully choreographed mirage. Daoust has spent much of her career exploring the chimeric world of fantasy: the hidden desires and urges that compel people to dream, to dress up, to move beyond the bounds of convention and to escape from reality. With *Korean Dreams* she is exploring this escapist impulse not as an individual choice, but as a way of life forced upon an entire nation.

Daoust deliberately obscures her photographs during the development stage, as the layers of film are peeled off, the images are stifled until the facts become 'lost' in the process and a sense of detachment from reality is revealed. This darkroom method mimics the way information is transferred in North Korea – the photographs, like the North Korean people, are both manipulated until the underlying truth is all but a blur. The resultant pictures speak to North Korean society, of missing information and concealed truth.

Text by Samantha Small

<https://www.instagram.com/nathaliedaoustphotographer/>









Nude

Nico Brons

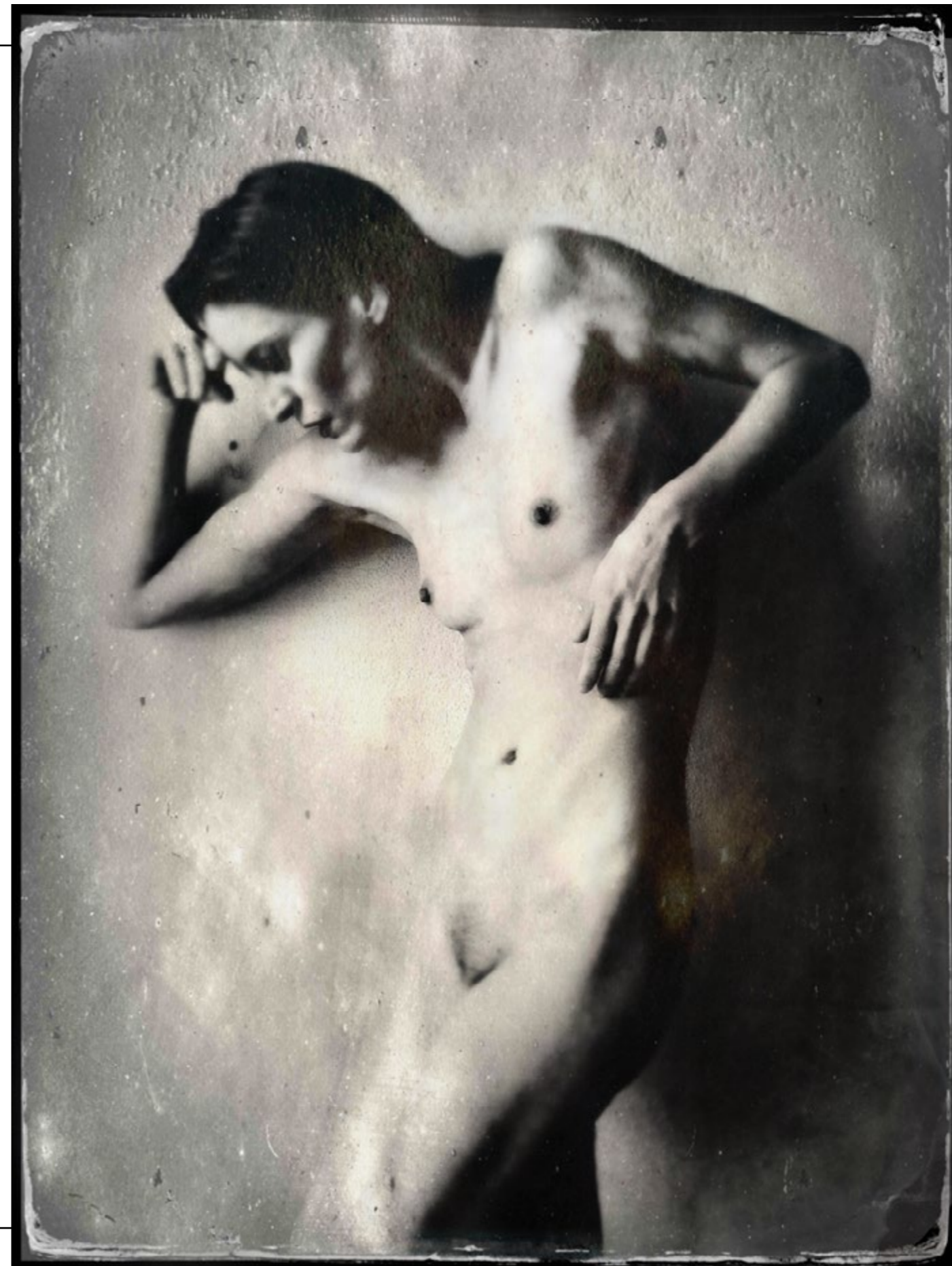
Nico Brons' application to Fotoacademie Amsterdam in 2011 was not planned. He was 54 at the time. After working in IT for years he suddenly found himself at home facing a severe disease. A dark and troubling period until he realised that he needed to be in the driver's seat. Nico made an impulsive decision and registered for Fotoacademie Amsterdam.

In 2013 he was the first to graduate with images taken by Iphone. A daring project in the conservative world of photography. As a passionate photographer, Nico has specialised in portraits, interior photography, festival and concert registration and documentary work. His intuition leads him towards the photos. "Getting touched through the lens, I'm alert for the moment. It's all about picturing the emotion at the right time." Nico's work demonstrates excellent composition and his portraits are "close to the bone".

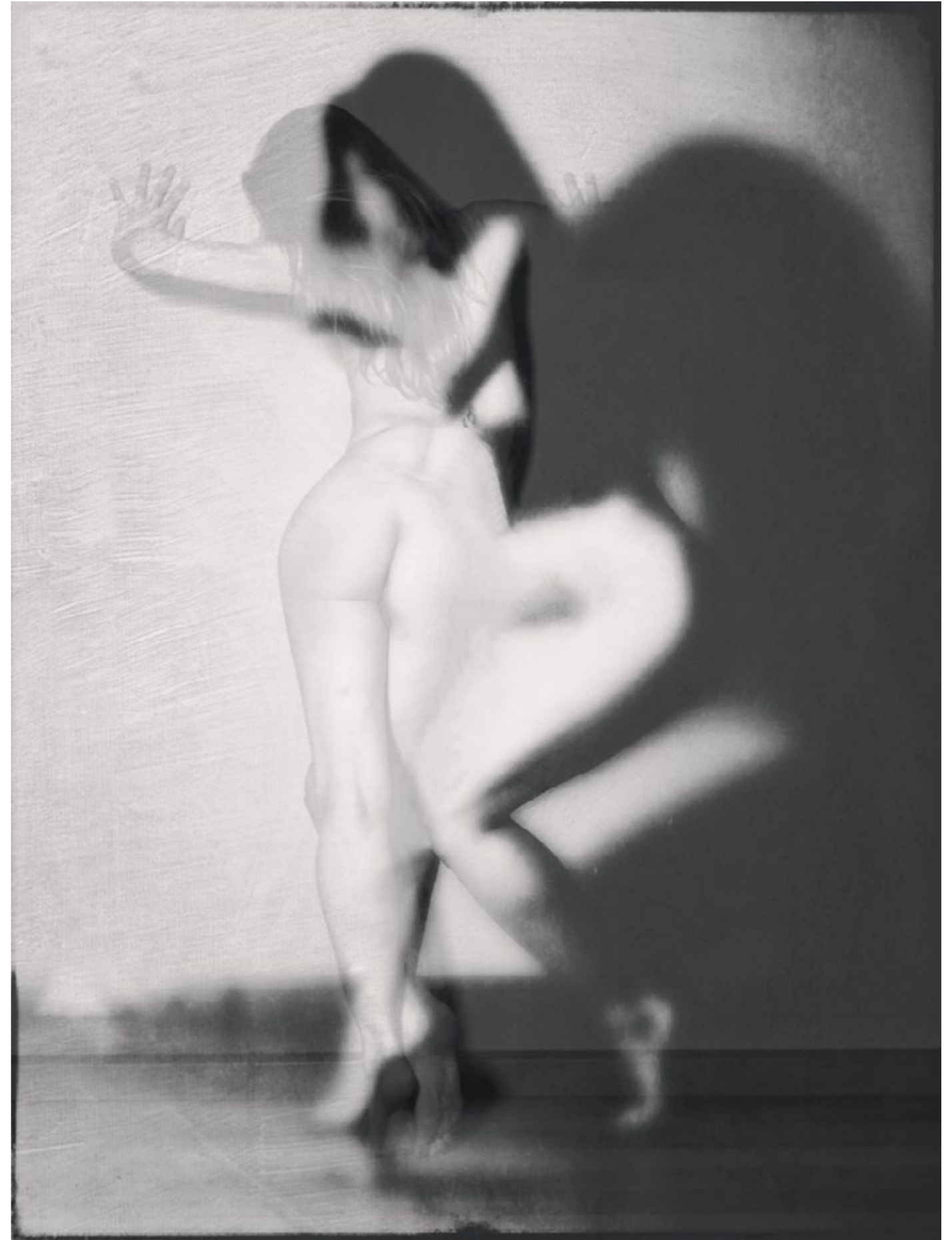
As the result of an accident, he can only see with one eye. He believes this is a benefit as he states, "I don't have to translate the 3D reality into a 2D picture. I don't see depth, so I already have a 2D view on the world." In a short time Nico has gained acknowledgement in Europe and overseas with his photography. His IphoneArt had been exhibited in New York, Los Angeles, Melbourne and Toronto.

"The endless applications of a smartphone give me all the freedom and opportunities to create images straight from my imagination. Sometimes dark, sometimes controversial, sometimes with a slight sense of humor. Images that blur boundaries between photography and art."

<https://nicobrons.nl/>







Nude

Paweł Gerula

Portrait, Beauty, Fashion Photographer from Warsaw, Poland.

Model: Dorota Kozłowska
MUA: Darja Novoderoshinina

<https://www.instagram.com/pgerula/>







Abstract

Alan Marmur

A 22 years old abstract photographer. His photographer is William Eggleston and his favorite painter is Salvador Dali.

<https://www.flickr.com/photos/181958432@N07/>







Conceptual & Fine Art Self Portrait

Lucia Giri

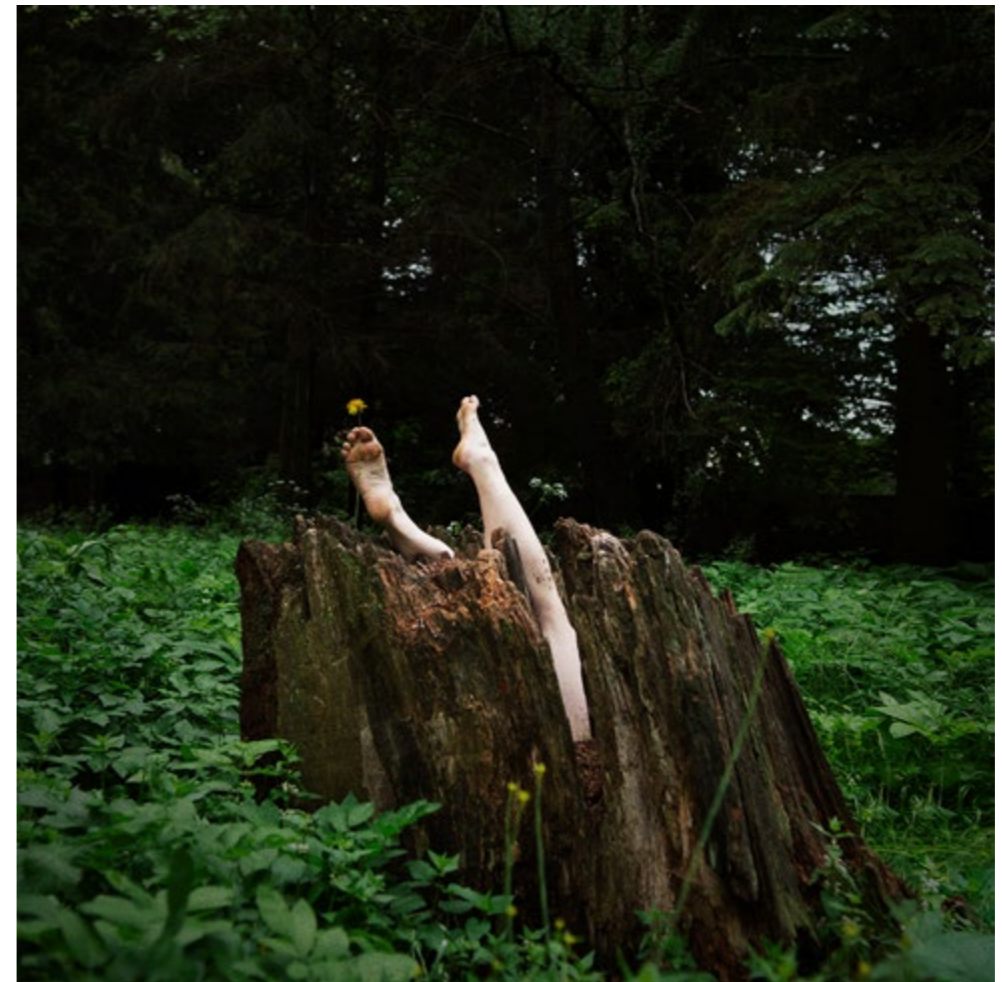
Self Portrait Artist living in India but born in Slovakia. Shifting to a new continent brought all the excitement as well as fury, anger which she translates into her photography as meant of soul healing. Works with dark themes and loves to make people uncomfortable by bringing up the demonic topic. Her work is based on juxtaposition of good and evil, white and black.

<https://www.instagram.com/luciagiriphotography/>









Landscape

Ronald van Middendorp

A Lisbon-based Dutch independent (concert-) photographer.

<https://blamedutchie.photography/>





Landscape

Stuart Moore

Photographer living in Walthamstow, North East London which is home to some of the most creative people he has ever met. Walthamstow is also home to the Marshes and Wetlands which are amazing oases of green among the metropolis (and great places to photograph). Born in London, Stuart grew up in East Anglia; it's probably where his love of big open skies comes from. He enjoyed working with film and B&W printing in his early years but now finds digital more flexible.

<https://www.instagram.com/stuartmoorephoto/>



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