

GET *Inspired* — MAGAZINE —

Showcasing inspiring creative work since 2009

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Colophon

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Landscapes

Claire Droppert

Claire Droppert is a Dutch landscape photographer whose work celebrates serenity, simplicity and silence. She is drawn to desolate spaces, landscapes and open expanses of coastlines. Her work is characterized by the line where simplicity and minimalism are wed.

Claire is visually interested in capturing many different varieties of landscape all over the world, where she captures the tranquil and abstract scenery in a conceptual form.

<http://www.claireonline.nl>











Portraits

Ewa Cwikla

Ewa Cwikla (born 1961) is Polish, but has lived and worked in the Netherlands for decades. Her first experiences of photography go back to Poland when she was 15. At home, she found an old Zenith camera with which she experimented at the after-school photo club of her high school to their heart's content. And slowly but surely already developed a private view of photography.

In the early 1980s – she is then in the early 20s – Ewa moved from Poland to the Netherlands, where she works with a photographer in Schagen. In 1985 she uses the possibility to take over from her employer after 3 sleepless nights. Ewa develops as a distinctive photographer, but the retail industry is sticking. Reason for her to sell her photo specialty store in 2015 and to focus on photography from that moment on. She sets up a full photo studio at home and fills her days from that moment on with assignments, workshops and making free work. Now - more than 4 years later - Ewa as a fine-art photographer mainly makes free work. In its own way, in its own 'atmosphere'.

NOSTALGIC LIGHT

One of the typical style characteristics of Ewa's work is the nostalgic, almost Rembrandtian light. Ewa is always looking for this nostalgia because – as she herself says – 'this nostalgic atmosphere gives me a certain degree of peace in this ever faster and hectic world. I hope this has the same effect on the person looking at my images.' Today, the afterprocessing of an image is also an important part of 'its own signature'. This is why Ewa develops its own filters in Photoshop. In the constant urge to develop itself – without getting caught up in a strictly defined style – Ewa opens up her soul and senses to be inspired. An old film or painting... it can just light up slightly that are then translated into an image with Ewa signature.

<https://www.ewacwikla.nl/>











Portraits

Jenny Boot

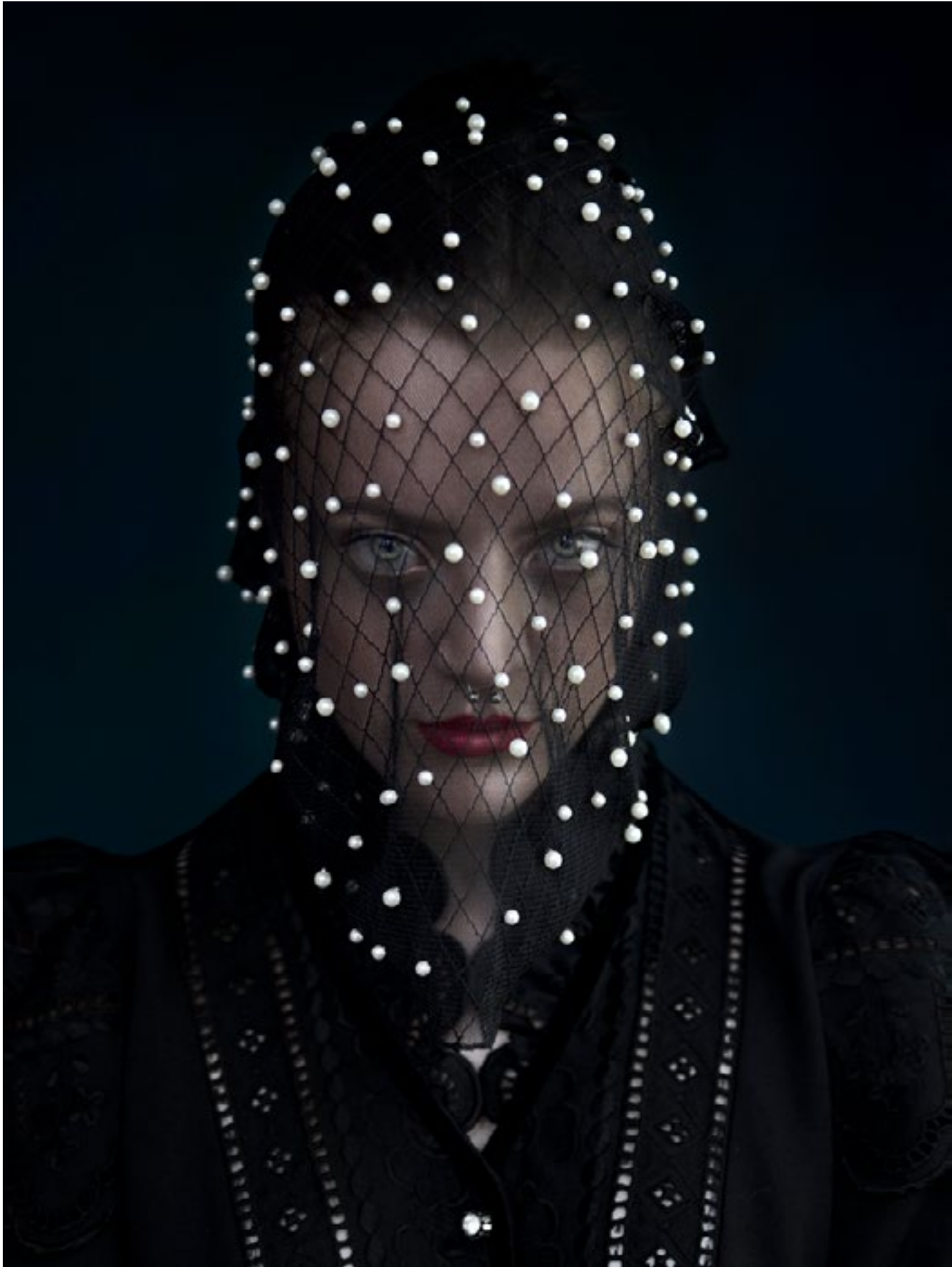
After being a painter just to express her feelings, Jenny discovered that in photography the control of making what she has in mind is even stronger. Starting the education at the photoacademy was the best thing to do. After some nominations like Fotogram award, Cannes Lion and PanL award, Jenny has been selected as one of the 100 best upcoming talents in Holland (NEW 2012), and graduated at the photoacademy in Amsterdam in 2012.

<http://www.jennyboot.nl/>

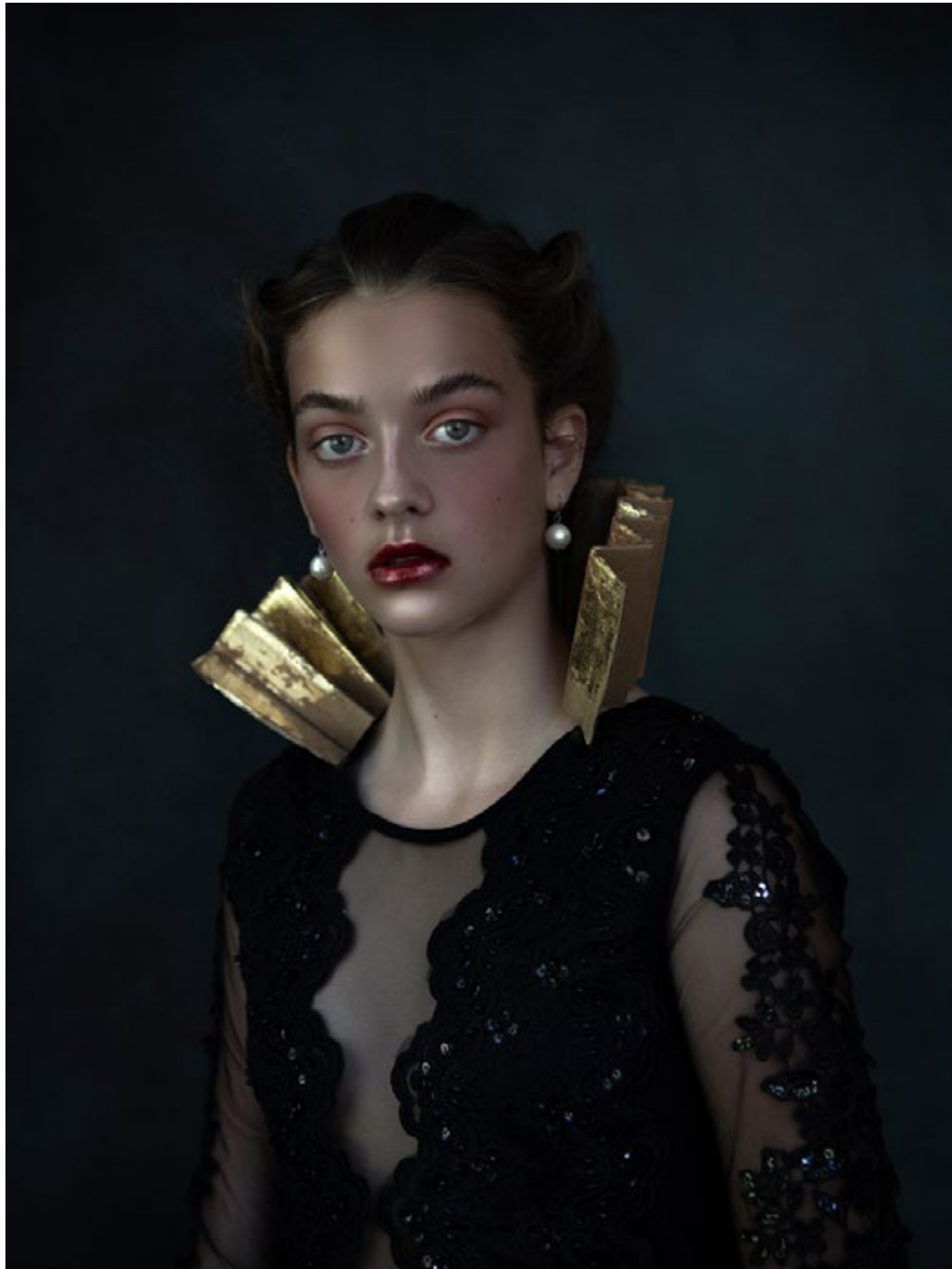












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The Worlds of Kees Rijken

Kees Rijken

Kees Rijken, successful Art Director for many years, decided in his own photographing words "at a later age" what he really wanted.

He seems to control everything. In all incompleteness: architecture, landscapes, nude, street photography, tight advertising-like portraits, animals displayed in as romantic wildness to be described, the love between humans and animals. And what me the most touches: travel photography to writers like Ernest Hemingway, Jack Kerouac and Jack London are reminiscent. Photography that drags you into the supposedly fundamental human urge to see and experience more in other worlds ...

Text: Gijs de Swarte (translated)

<https://photokees.viewbook.com>

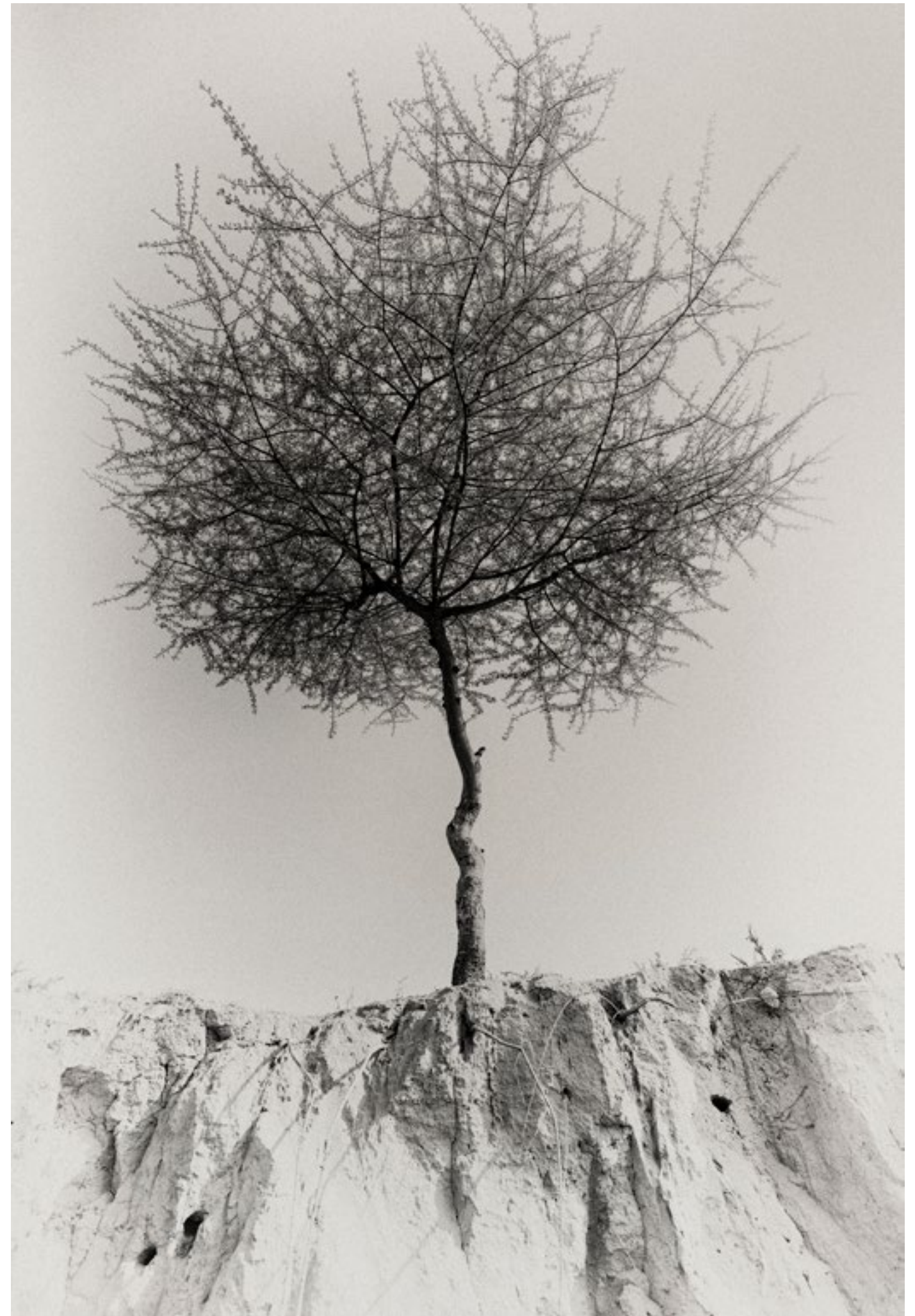
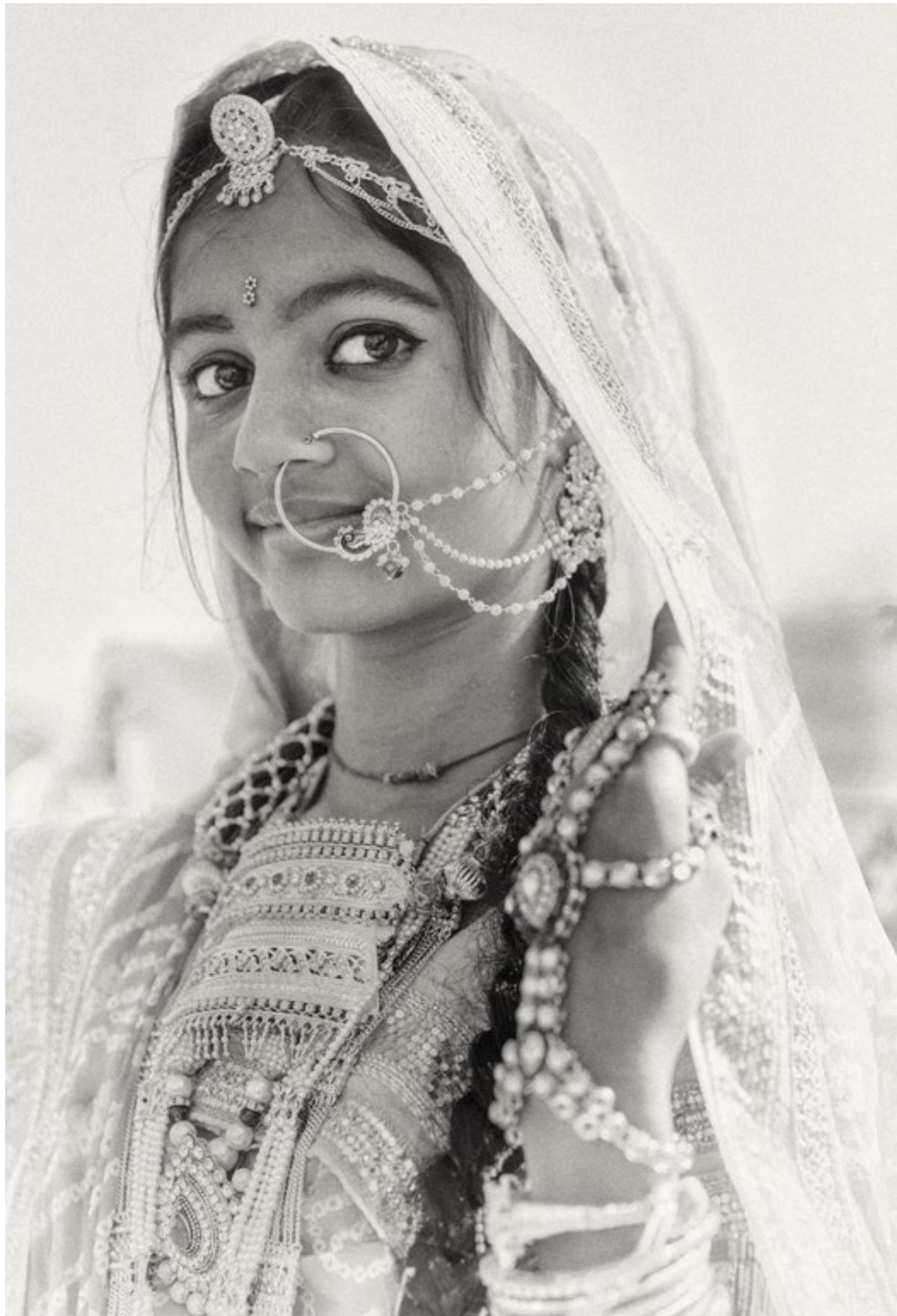
























Portraits

Marc Haers

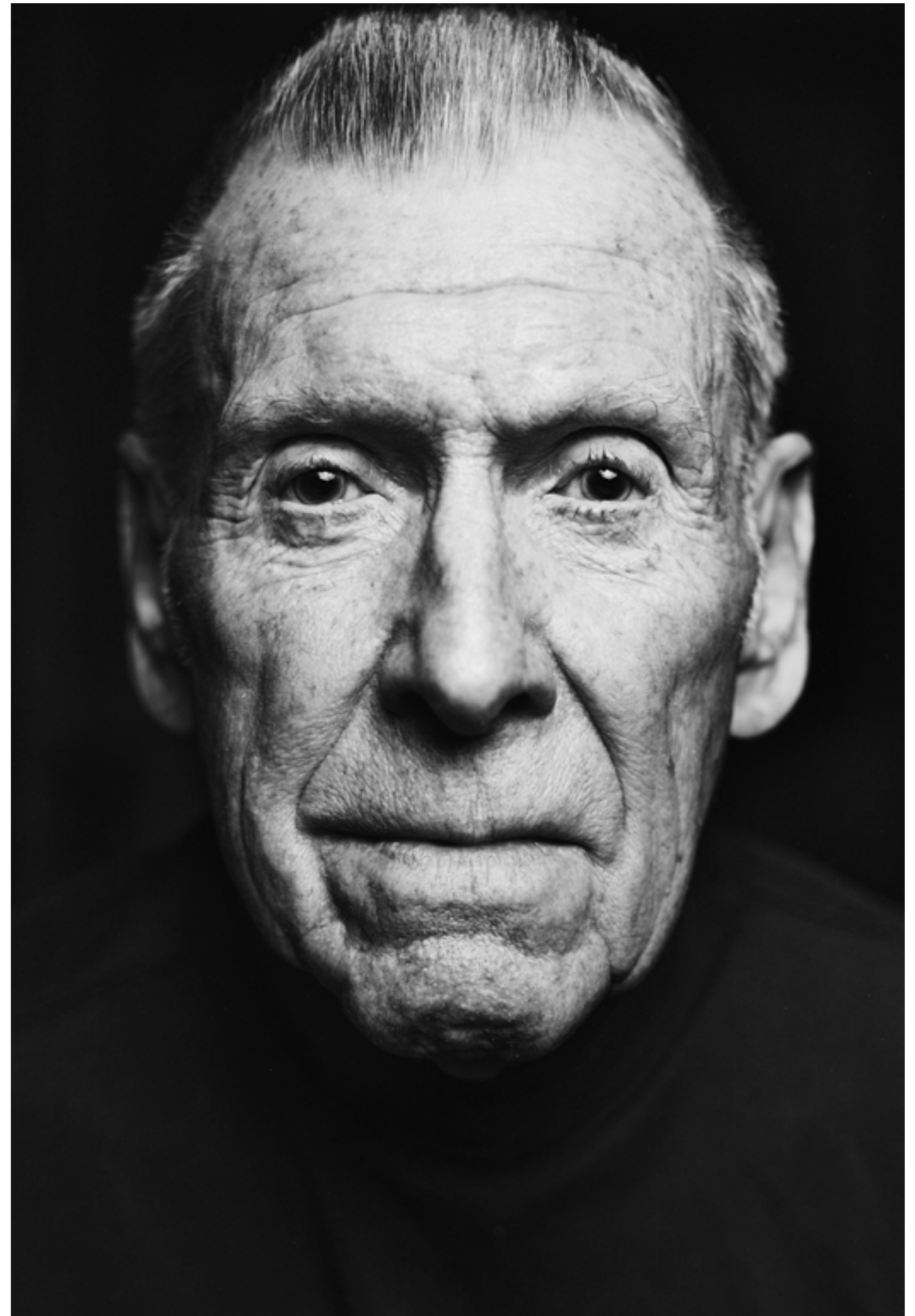
The work of Amsterdam based photographer Marc Haers includes both documentary and commercial commissions. Whether he is creating global campaigns for international fashion labels or working on personal projects, it is his unwavering effort to fuse the true with the symbolic that distinguishes his stylistic signature. He works quickly and openly with his subjects in a style that has allowed him to avoid artifice. His ability to normalise the relationship between photographer and model is a remarkable feature of his approach. Regardless of culture or background, his subjects consistently comment on the easy energy of his process. His eye for lighting and composition combined with his ability to capture the fleeting in-between expressions that pass in momentary reverie across the faces he records inform his images with sense of both the iconic and the romantic. Despite his fluid and fast-paced approach to documentary work, Marc remains a painstaking classicist. He hopes to produce images that are simultaneously truthful and immediate as well as universal and timeless.

Haers' has used his camera to tell the stories of communities from Africa to Haiti. My own collaborations with him include a pending folio being developed together with my wife Jennifer, entitled Menswhere which examines a loosely connected community of alternative tailors from Florence, London, Tokyo, New York, Iceland, Amsterdam and Norway. In each of these as well as in Haers' entirely personal multi-chapter magic realist projects; With One Another and A King and His Boys, he expresses an unrelenting root commitment to uncovering his subjects' blended sense of; Where I Come From, Where I Belong and Where I Hope to Go. This intersection of past, present and future expressed on personal, ancestral, societal, cultural and pop-cultural levels constitutes the prime motive for his various explorations as a photographer, film-maker and artist.

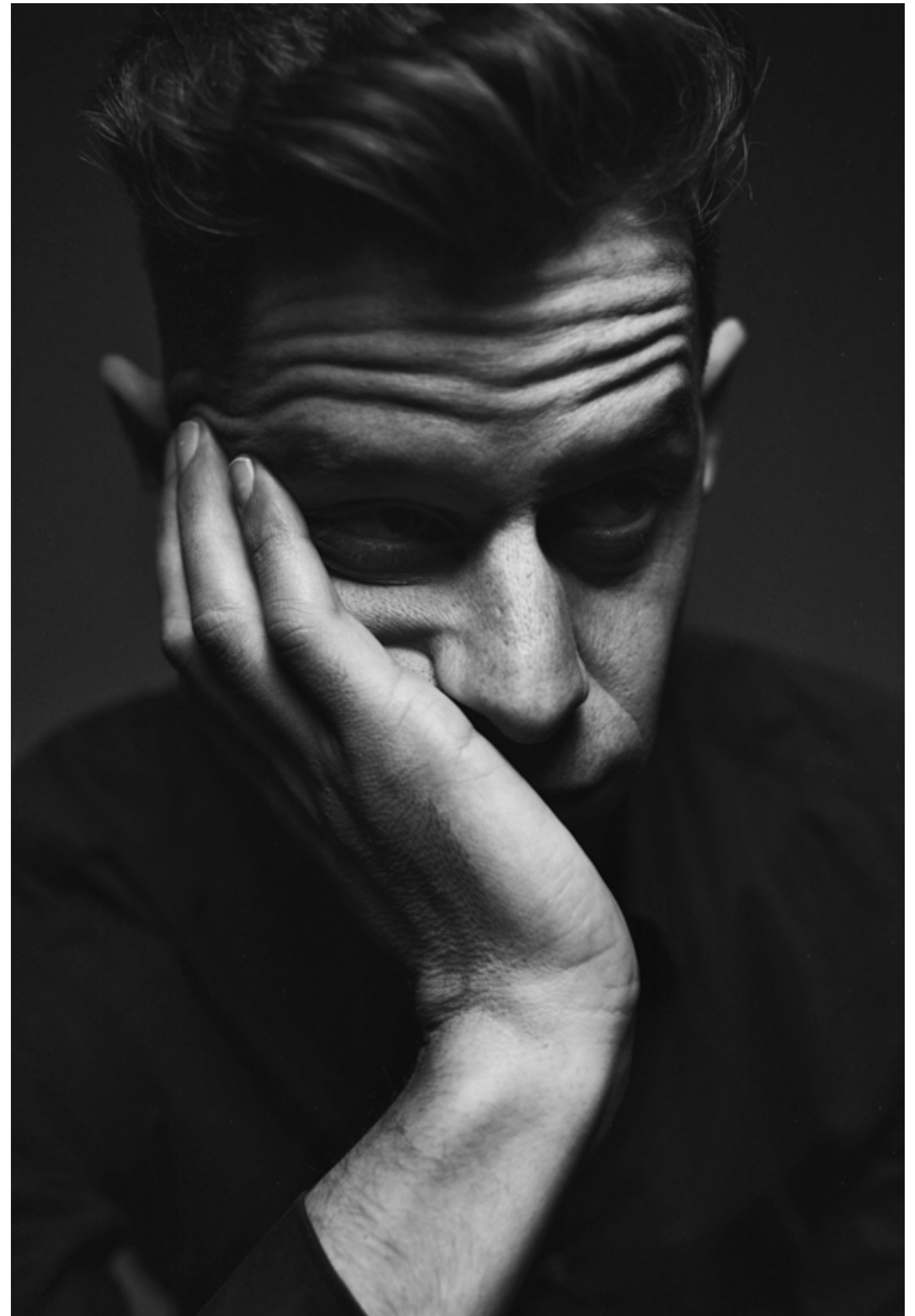
A testimonial by Liam Maher (Global Creative Director ECCO Sko A/S)

<https://www.marc-haers.nl/>













Fine Art

Pascale Hustings

In her photographic images and projects Pascale Hustings investigates memories by playing with the concepts of time, space, form and scale in a poetic way. Pascale appeals to the visual ability to orientate ourselves and suggests new perceptions within an imaginary world:

Pascale: "What if you were a 'Changeling', if your memories were different from the stories you were told by your family? My sense of being a Changeling appeared to be a universal feeling, so I decided to create a fictive life... since the memories were playing tricks on us all, I could make my own."

In collaboration with Studio Suze Swarte, Pascale is working on a book about 'Changeling'. It is a very promising project and already won several awards with some of the photos. The book is set to be printed in the early spring of 2020.

<https://www.pascalehustings.nl/>









Lens-based artist

Rik Versteeg

Photography runs in his family and is passed on by different generations. Took his first photograph at the age of 12 and soon discovered this was a clear path for him to take. After graduating from Audio Visual-production he was determined to continue his personal development and went to the Willem de Kooning Academy.

After four years of university where he focused on fashion photography, he decided to graduate with a conceptual photography series. The main reason for this choice was to create a series that tells a story and was created from the base. For him, photography is a way to stimulate the viewer to think about certain issues that they would normally not think about and appeal to the imagination and subconsciousness of the mind. By using his intuition he creates alternative realities which break with the rules of space and time and melts a diversity of styles together. Rik creates these images by using photography and film. Craftsmanship is very important for him as an artist, all the aspects which are visible in the images are handmade. The viewer must feel like stepping into another dimension. The only way to achieve the feeling is by creating life-size decors in his studio without the use of any digital manipulation. Most of his inspiration is drawn from myths, spirituality, theories, and social-political issues. The created visuals have an aesthetic and styled feel which can be used for artistic and commercial purposes.

<https://www.rikversteeg.com/>











2020 will be fresh and awesome

Happy Holidays

Thank you for your support

André Kreft

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