

GET INSPIRED MAGAZINE

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Colophon

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Fine Art Photographer

REKA NYARI

Living and working in New York City, Reka Nyari's practice spans from fine art photography and videography, to elaborate installation and performance pieces. Oscillating between mischievous eroticism and wistful splendor, her work employs and explores traditional ideals of beauty and gender to portray sexuality from a predominantly female perspective. Nyari's images of nude figures are not strictly intended as alluring portraits – while deriving their emotional charge from the familiar motifs of erotic photography, they expand the pictorial vocabulary to the realm of narratives, layering in personal histories and fictitious content. Unapologetically, Nyari embeds luscious and empowered bodies in luminous landscapes or against staged backdrops. Nudity, gesture, gaze, as well as objects, become intrinsically linked to the feminine identity.

Born in 1979 in Helsinki, and raised in Finland and Hungary, Nyari came to New York City at the age of seventeen. After studying at The School of Visual Arts, she started modeling and discovered her interest in photography. The cinematography and eccentric narratives of Roman Polanski and David Lynch influence her work as much as the art of Helmut Newton, Guy Bourdin, Miles Aldridge, and Cindy Sherman. Her work has been exhibited in numerous galleries in the United States and Europe. She has received awards from prestigious organizations, including first place Winner of International Photography Awards (IPA) 2010, Beauty Pro Category. Her 225-page Monograph titled "Femme Fatale: Female Erotic Photography" is published in 6 languages and sold out worldwide. She has been working with NFT's and sold out many of her Collections on various art platforms.

Ink Stories consists of large-scale nude photographs that explore the concept of self-identity and female empowerment. The series joins six women together, all of who have faced adversity, to demonstrate the creation of a strengthened self-image through tattoos. Through highlighting the intricate woven threads of ink on each woman's skin, Nyari can propose the idea that self-empowerment and reconciliation with one's traumas can be linked to the act of greeting one's "own skin" or inventing their own story.

Nyari has now elevated these intimate photographs in her new PUNCTURED INK series through the process of perforating botanical-like references into the surface of each image (thus making each one of a kind). Her inspiration to physically puncture the previously pristine photographic prints stemmed from a childhood memory that occurred while she was living in Finland: "I remembered my parents had this big pad of paper next to the home phone in Finland and I would use my mother's sewing needles to poke patterns into the paper".

As Nyari is emphasizing through her photographs, when you add a personal story onto the skin, it is a whole new layer that often becomes biographical. It translates a story to the audience of one's past, future, and wishes. While this concept existed in her previous photographic series, now, through puncturing the surface of each print, Nyari is adding another layer of permanence onto her works' meaning, therefore becoming, as she calls it "ink cubed".

Worldwide Gallery Representation by Fremin Gallery, New York, USA. Muse Contemporary, Istanbul, Turkey. Brunello Gallery 1964, Treviso, Italy. Belair Fine Art, Gstaad, Switzerland. Daville Baillie Gallery, Johannesburg, South Africa.

<https://www.rekanyari.com/>













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Tattooist

JOEL SOOS

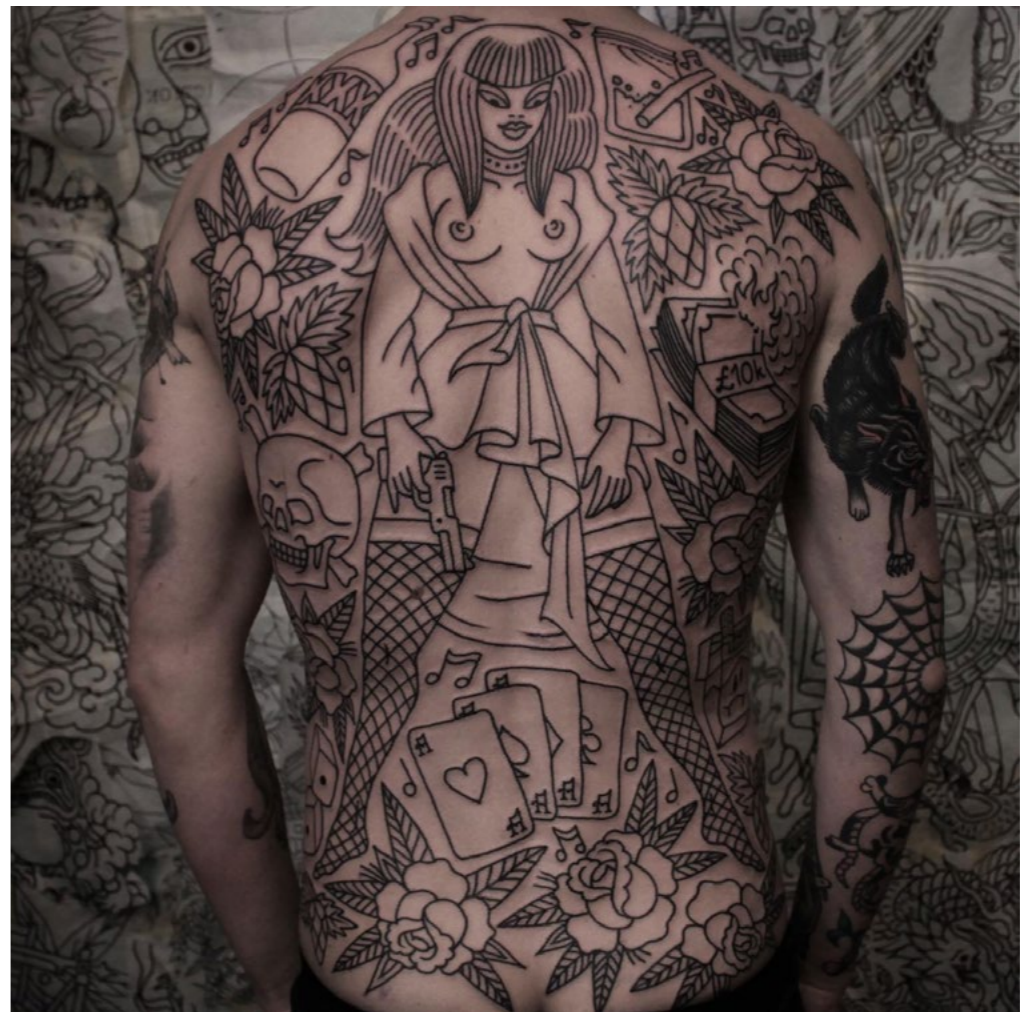
Based in Stockholm at the highly respected studio Sanctum Tattoo, Joel Soos is a well-regarded tattooist who focuses on Traditional tattoos. He's mostly known for his large back, chest and sleeve pieces where he combines iconography and imagery into amazing pieces of art. Sanctum Tattoo is a classic street shop owned and operated by Iain Mullen and Joel Soos where they speak Swedish, English and Scottish (Glasgow junkie accent on demand).

https://www.instagram.com/joel_soos/



© Joel Soos











Tattooist

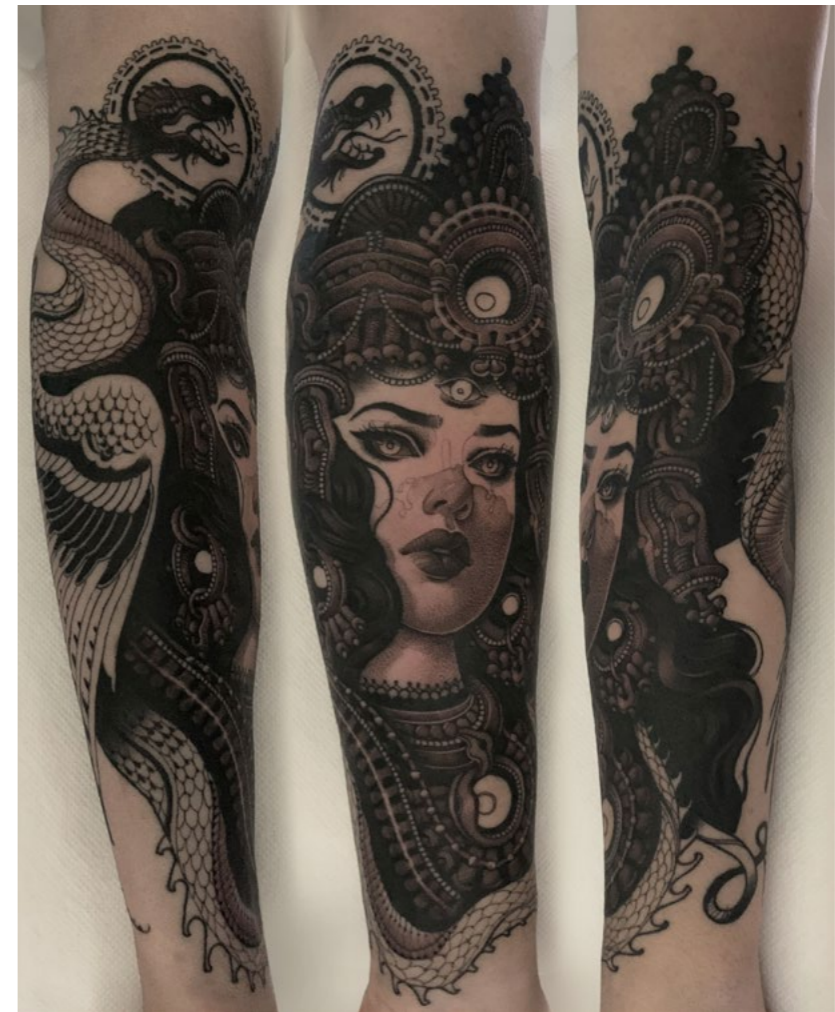
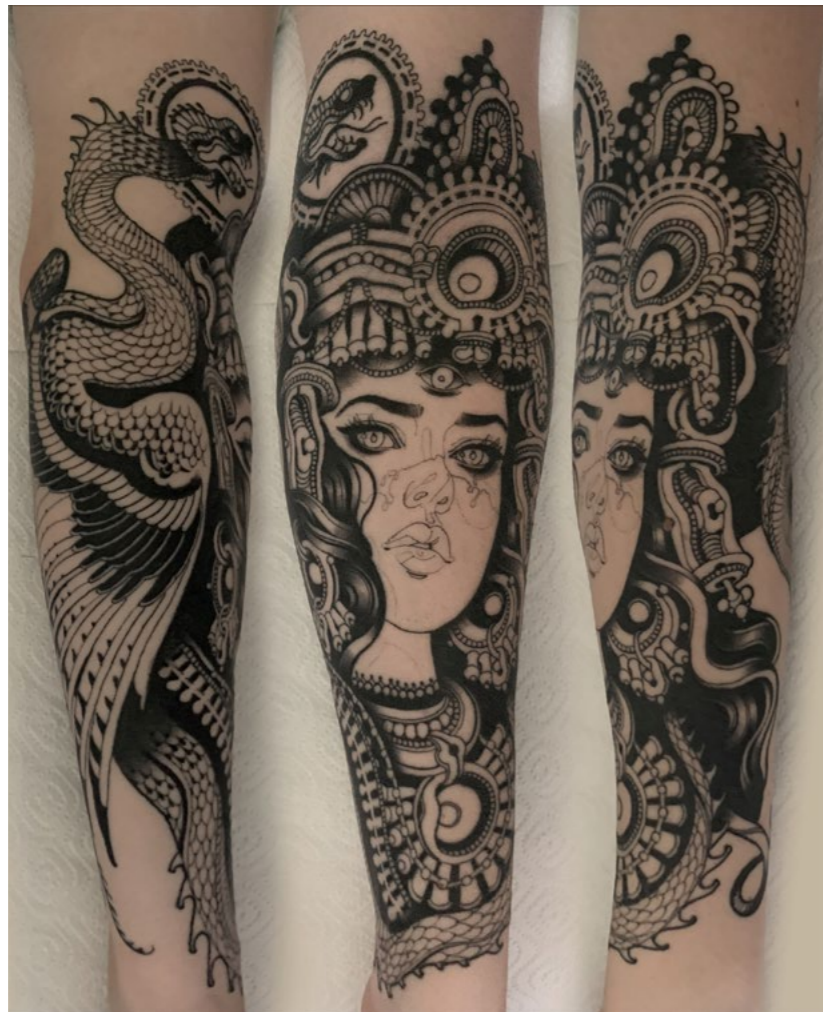
VITALY MOROZOV

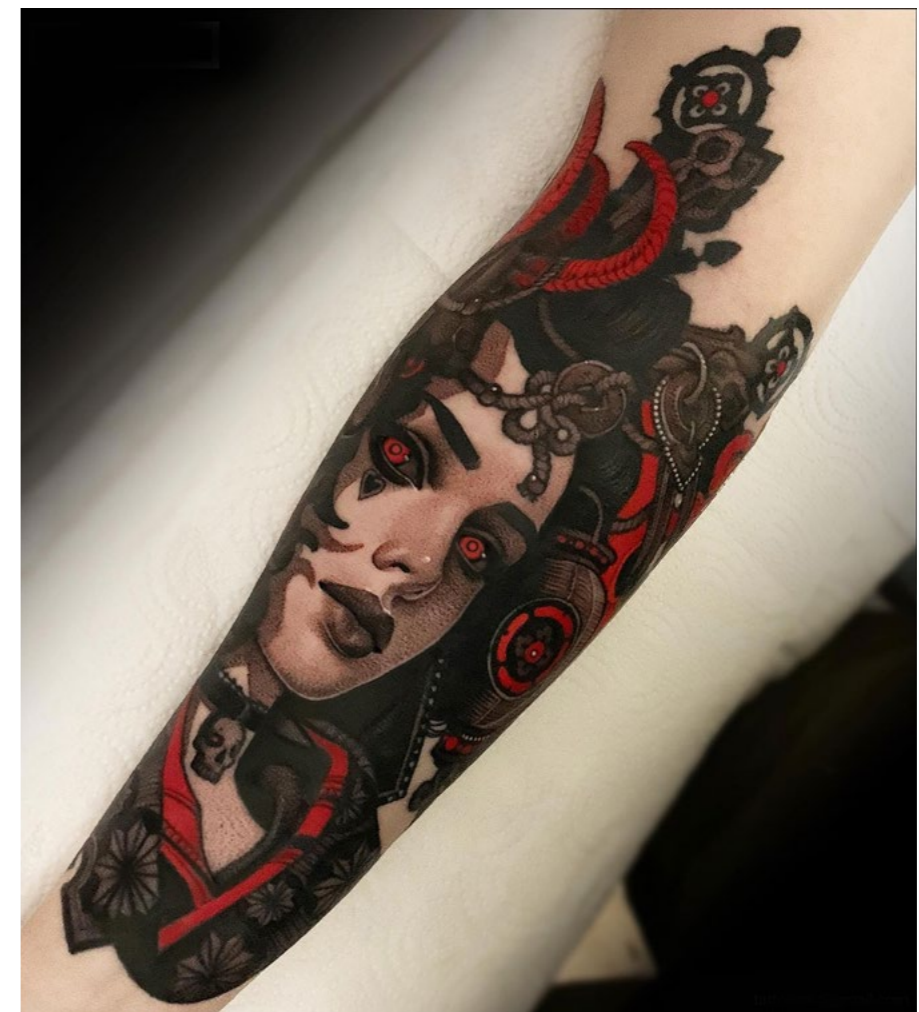
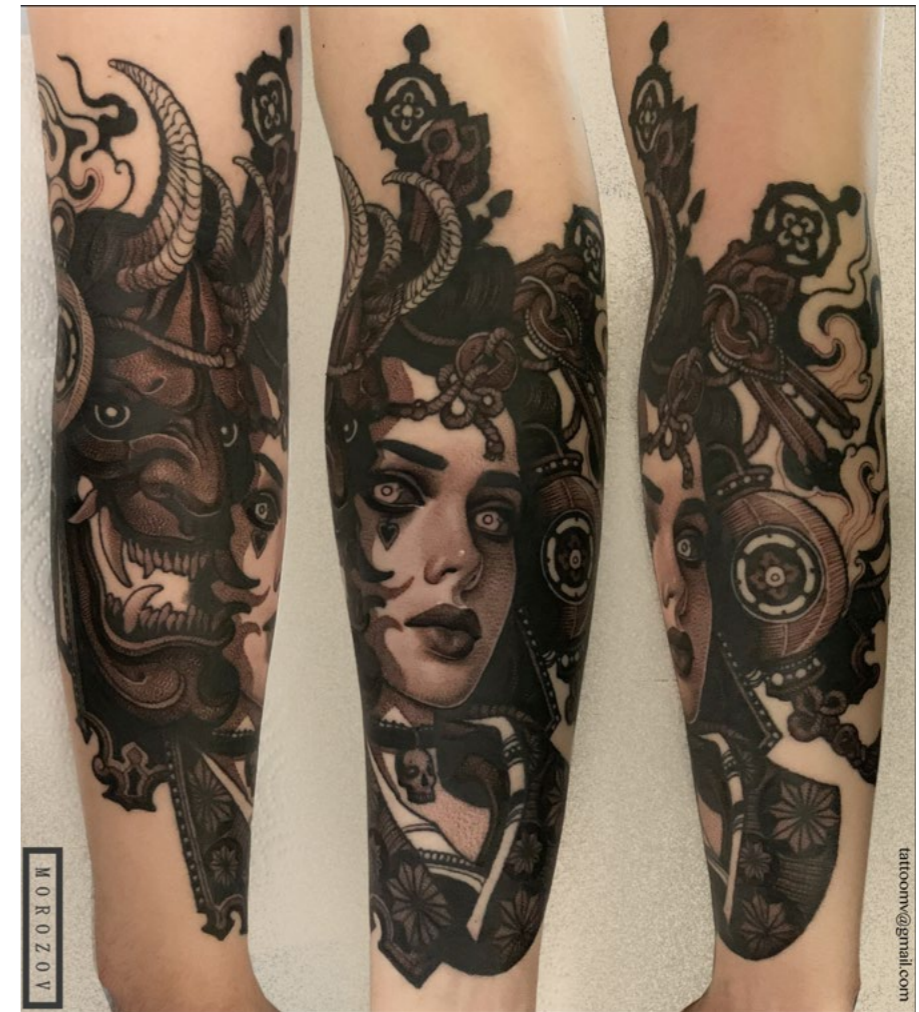
Vitaly Morozov is a tattooist based in Moscow, Russia. Morozov's tattoo designs are packed with esoterica, spirituality and symbolism. Portraits of shamans, gods and goddesses, mythical animals and beautiful zombies which has a sense of darkness about it. Morozov favors black ink with the three primary colors; red, blue and yellow. For the most part, his tattoos designs feature either a gray scale or gray scale with red highlights.

<https://www.instagram.com/mvtattoo/>

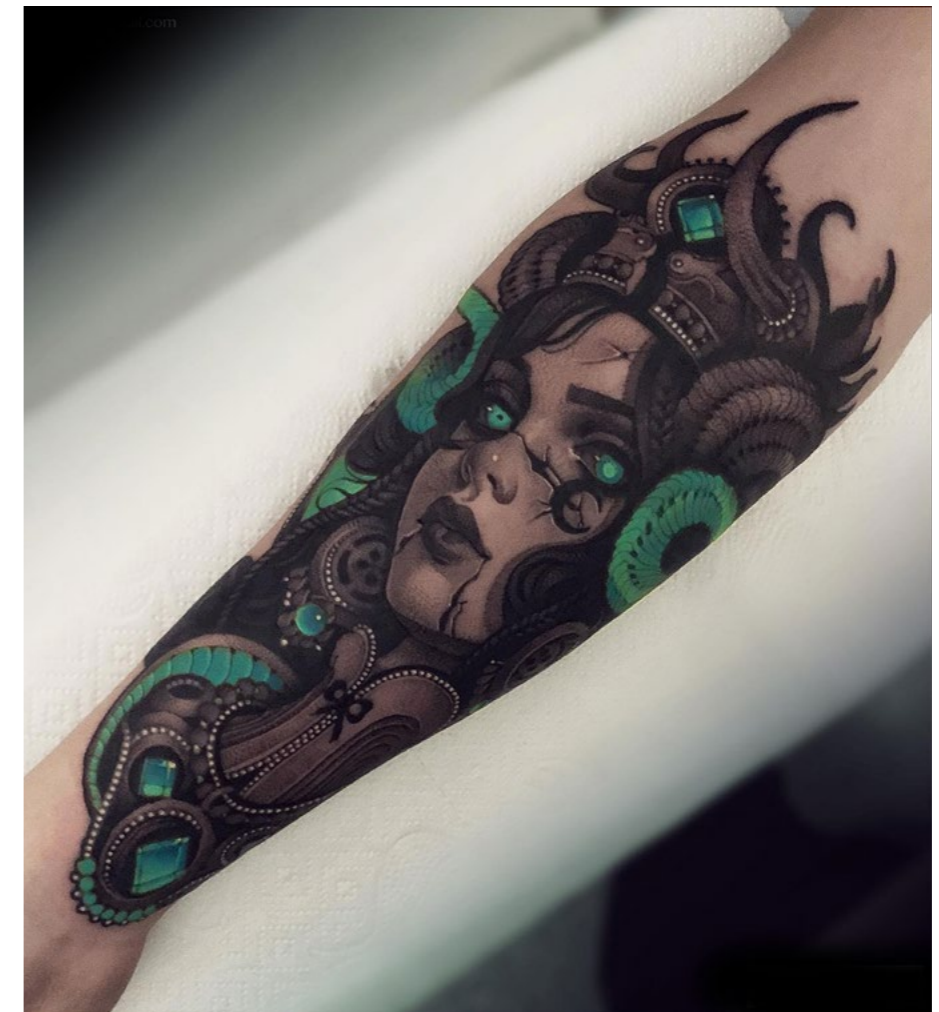
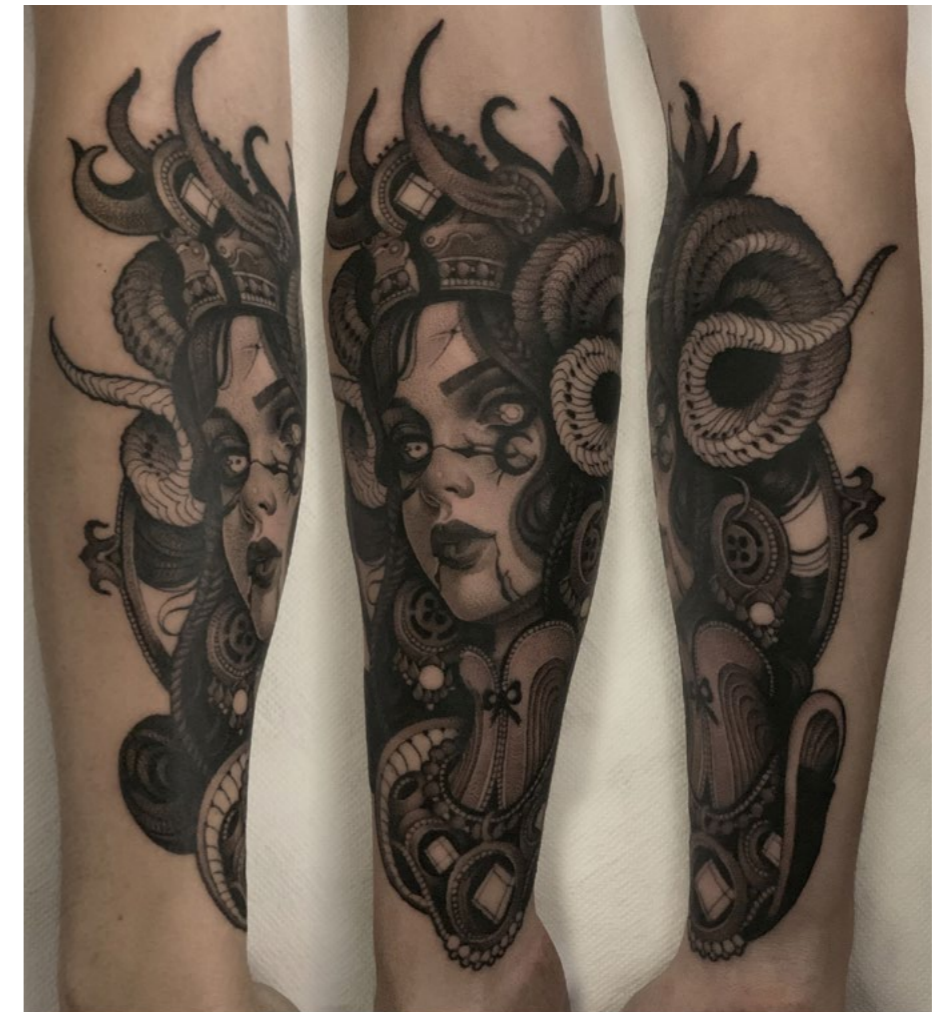


© Vitaly Morozov









Photographer

CHLOÉ JAFÉ

Chloé Jafé is an independent, interdisciplinary photographer. In 2006, she worked as a studio assistant at the Pin-Up studio in Paris. In 2009, she continued her interest in photography by graduating from the Central Saint Martins in London.

Her graduation project "Him", a poetic installation based around the search for a friend that she lost contact with, is held in the private collection of the school. From 2010 to 2012 she worked at the Magnum Photos London office. In 2013, she moved to Japan to carry out her personal work.

The reportage "Inochi Azukemasu", the first chapter of her current Japanese series, won the 2017 Talent Award. It was exhibited at the French National Library in Paris and published by "6 month magazine".

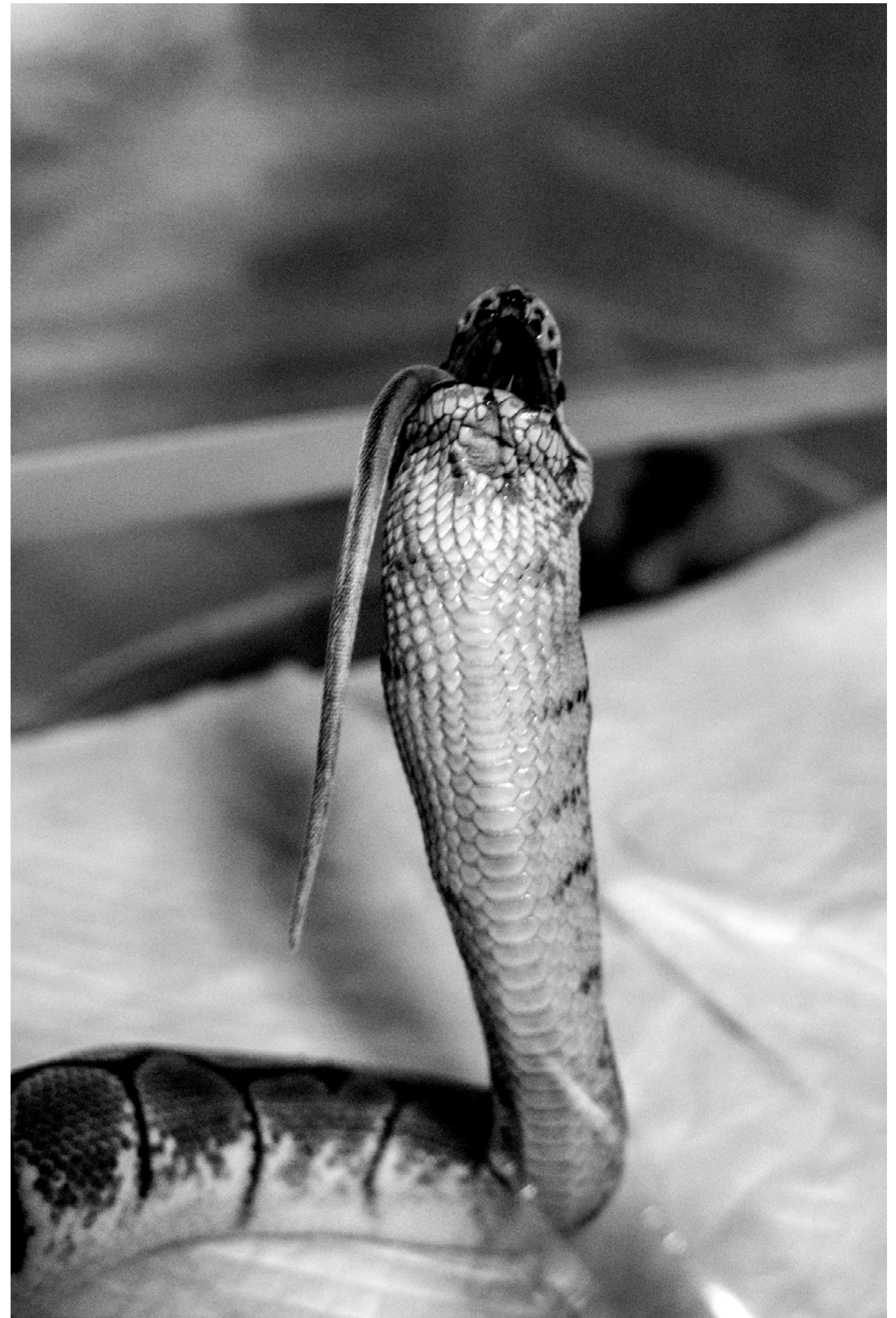
With her series "I give you my life", Chloé Jafé gives the watcher an intimate view in the lives of yakuza women – who play an important role within their clan. When allowed to infiltrate in the yakuza gang, Jafé started to build a respectful relationship with its members. Yakuza women are often covered with tattoos. To the Japanese, these tattoos are inseparably connected to gang culture. Therefore, some Japanese institutions ban people with any form of ink on their bodies.

Although yakuza women hide their inked bodies from society, on Jafé's photographs they're very proud of their 'irezumi'. These irezumi show how the owner copes with pain, combined with her sense of perseverance. The tattoos form some kind of shield to the wearer – they're meant to protect them.

Often they tell a story about the past or the personality of the women wearing them. At men, however, they often reveal the group they belong to – like their boss' name. Most Japanese people aren't likely to like these types of ink. They symbolize crime and criminal gangs. Therefore yakuza women don't wear them visibly when they go out in public, but just show them to their loved ones.

<https://www.instagram.com/chloe.jafe/>











Tattooist

LUCKY 'DUBZ' TRIFONAS

Lucky 'Dubz' Trifonas is a Rotterdam-based tattoo artist & former illustrator, graphic designer, art director. Known for visualizing concepts into handcrafted illustrations, abstract geometric shapes and typography. He has worked for international giants like MTV, Nickelodeon, Adobe among many others. Lucky made a career switch a about 8 years ago and started a fine art in tattoo studio in the heart of Rotterdam city. Where he is well known for his clean thin lines, geometric illustrations and detailed twist on the personal wishes of his customers.

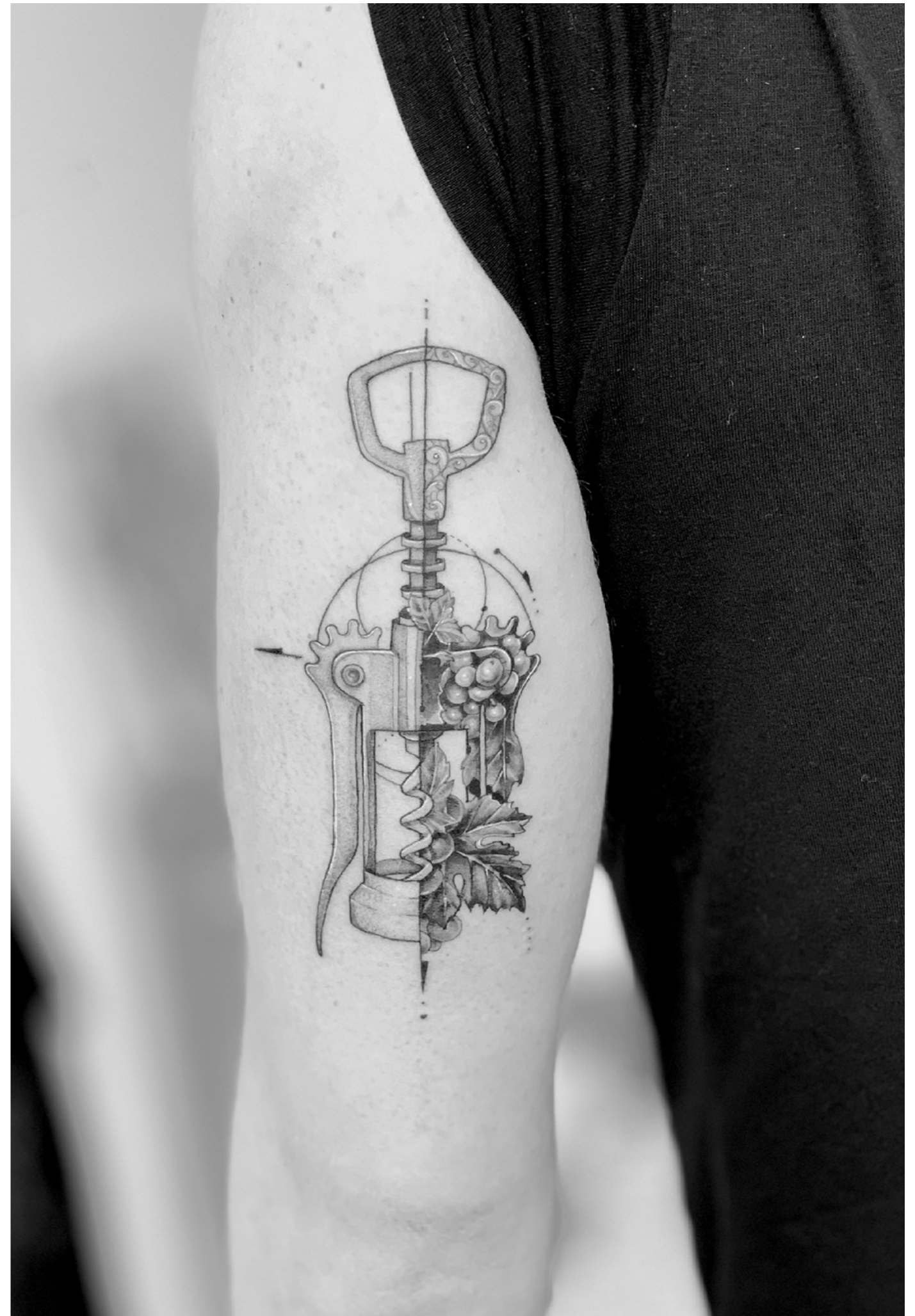
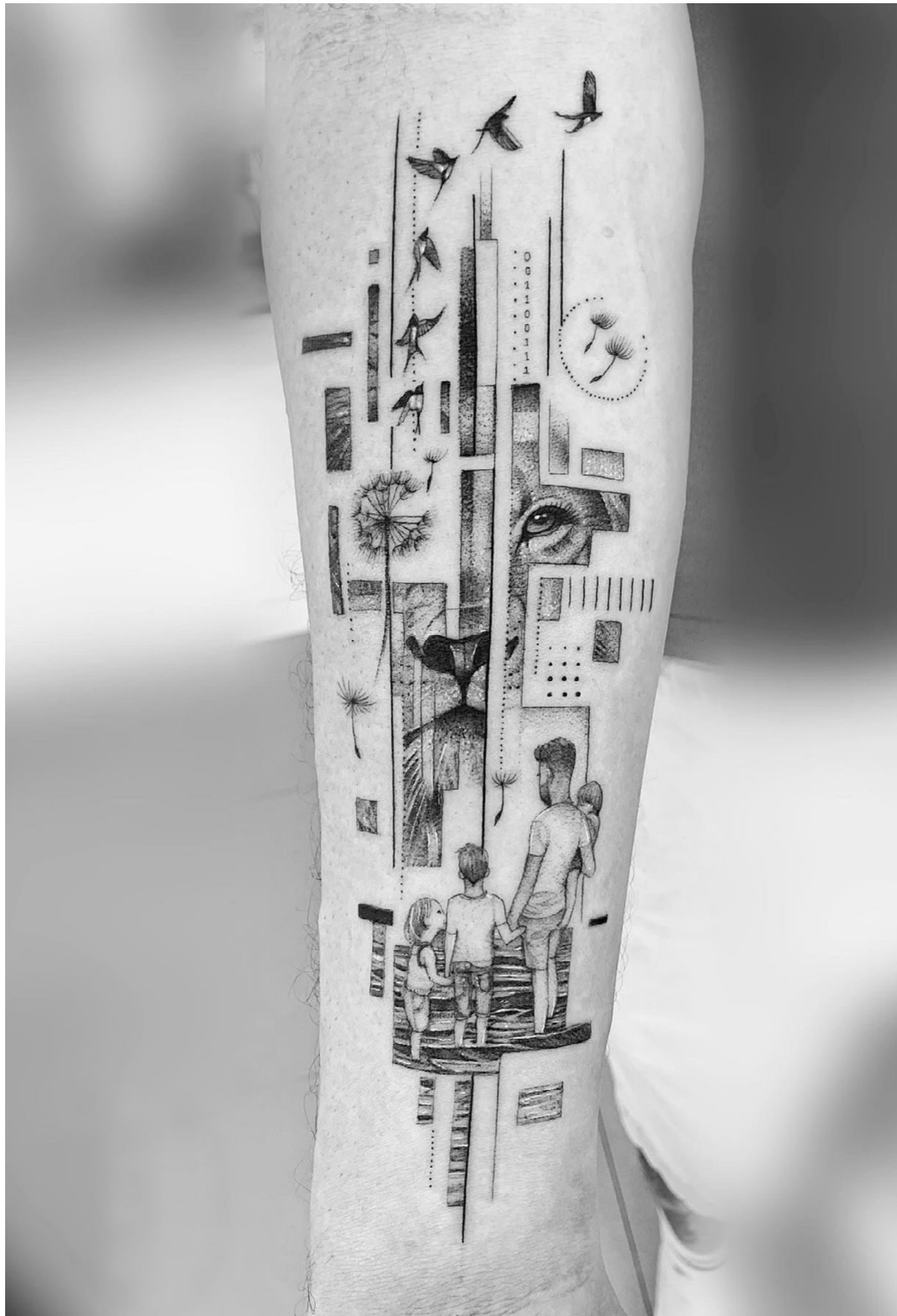
<https://www.instagram.com/luckydubztattoo/>











Painter

AGNIESZKA NIENARTOWICZ

Agnieszka Nienartowicz's paintings tell about the ambiguous burden that religion enters into a human being. Christian education creates a definite system of thinking in people, which in many cases is present in them until death. The artist asks the question of whether the epiphanic feeling of salvation after death is not just an illusion that drowns out the fear of damnation instilled in a person. Grace seems almost unobtainable, while posthumous torment always awaits for all of those who, defiled by birth-sin, ineffectively strive for perfection, without following predetermined answers in which there is no room for the hesitation of the individual. Education in faith, therefore, oscillates on the border of pleasure, carried by the vision of salvation, and the terror associated with the subordination of a human being to certain principles and patterns.

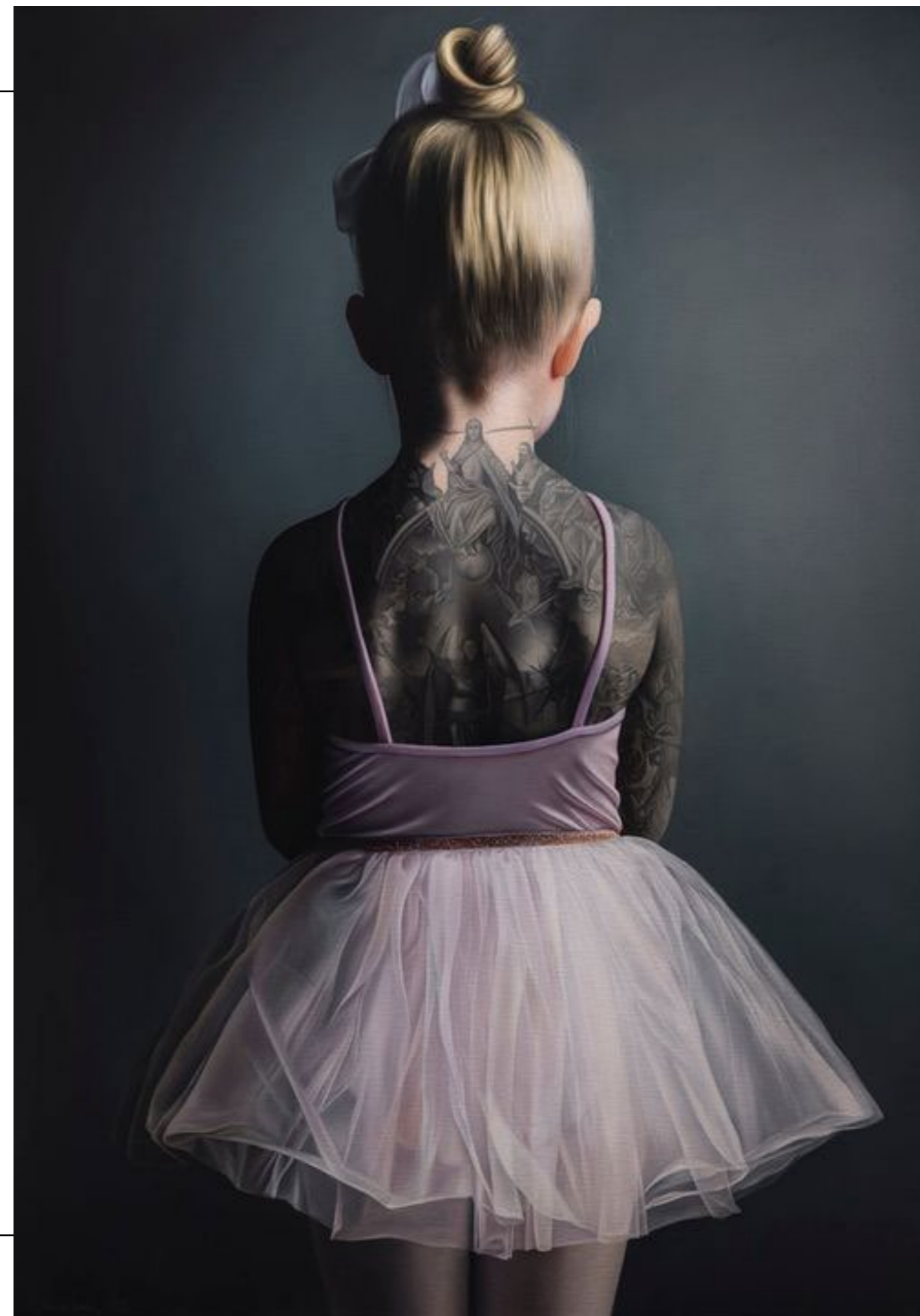
As the artist says, "religion impresses on people as stigmas and tattoos that stay with them for the rest of life." By showing the picture within the picture, the artist indicates that heroines depicted on her paintings carry burdens symbolically depicted as canonical images of divinity tattooed on their bodies. Some of those women are posing as if they were exposing the scars covering their bodies. Hence, the conclusion that religion is in possession of mind and body.

Nienartowicz's paintings are intimate, tranquil and mysterious. Women's bodies are brought out from the dark background by using an additional source of light. Some characters shyly turn their heads others proudly throw a glance at the viewer who has a chance to participate in the process of revealing some intimate parts of them. A liberating element, which is present in these paintings, enables the viewer to discover the secret with depicted women.

The artist refers to the tradition and past masters of painting in her technique itself. Watching her paintings full of rigour towards rendering the smallest details and striving for hyperrealistic perfection, the viewer has the impression of communing with photographs.

Text by Stanisław Małeki

<http://agnieszkanienartowicz.com/>









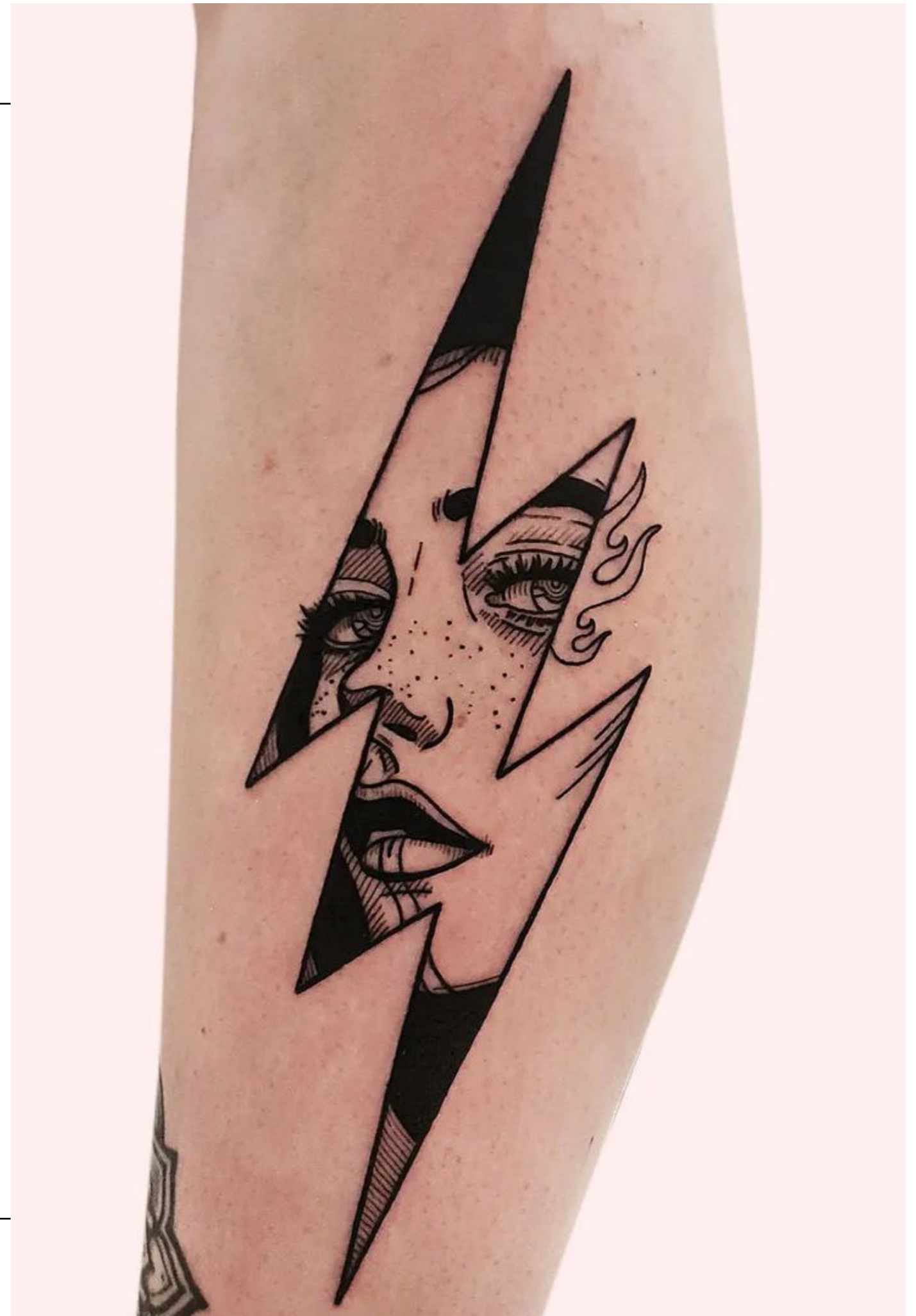


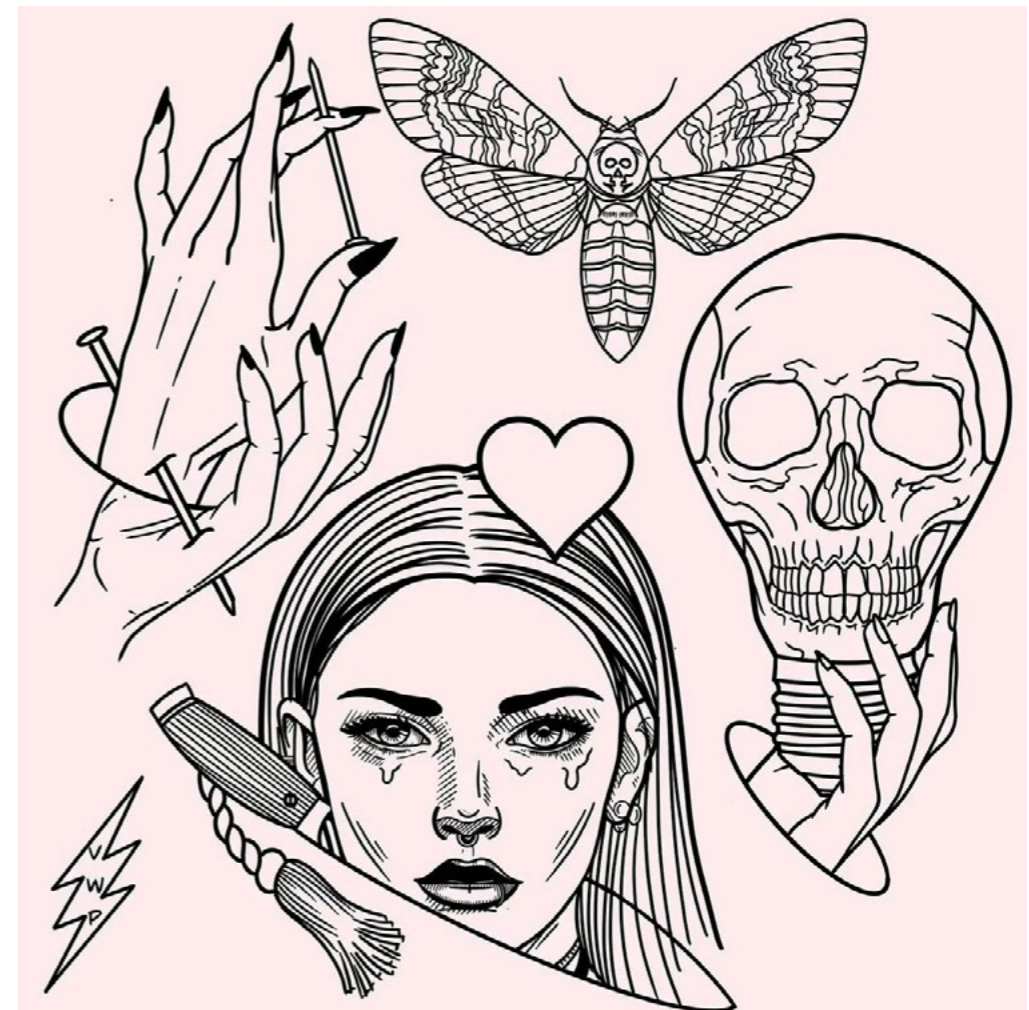
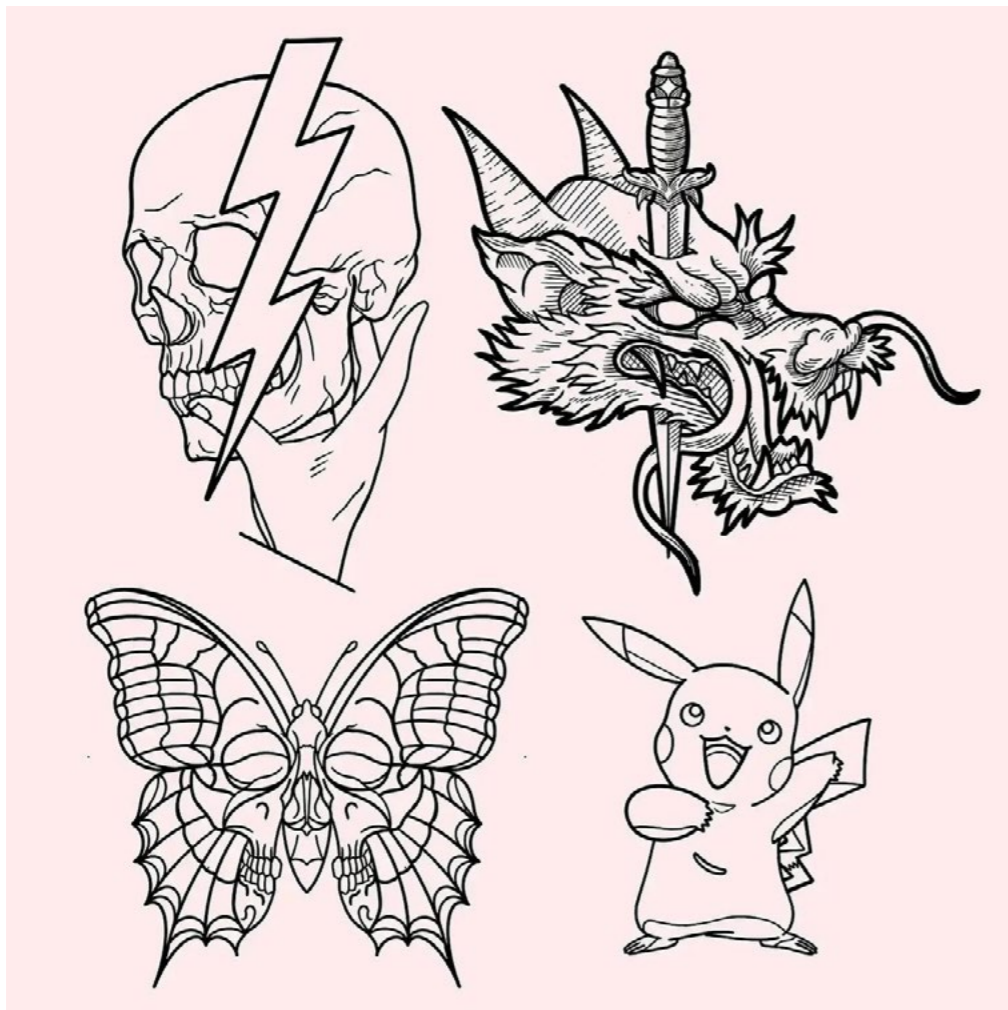
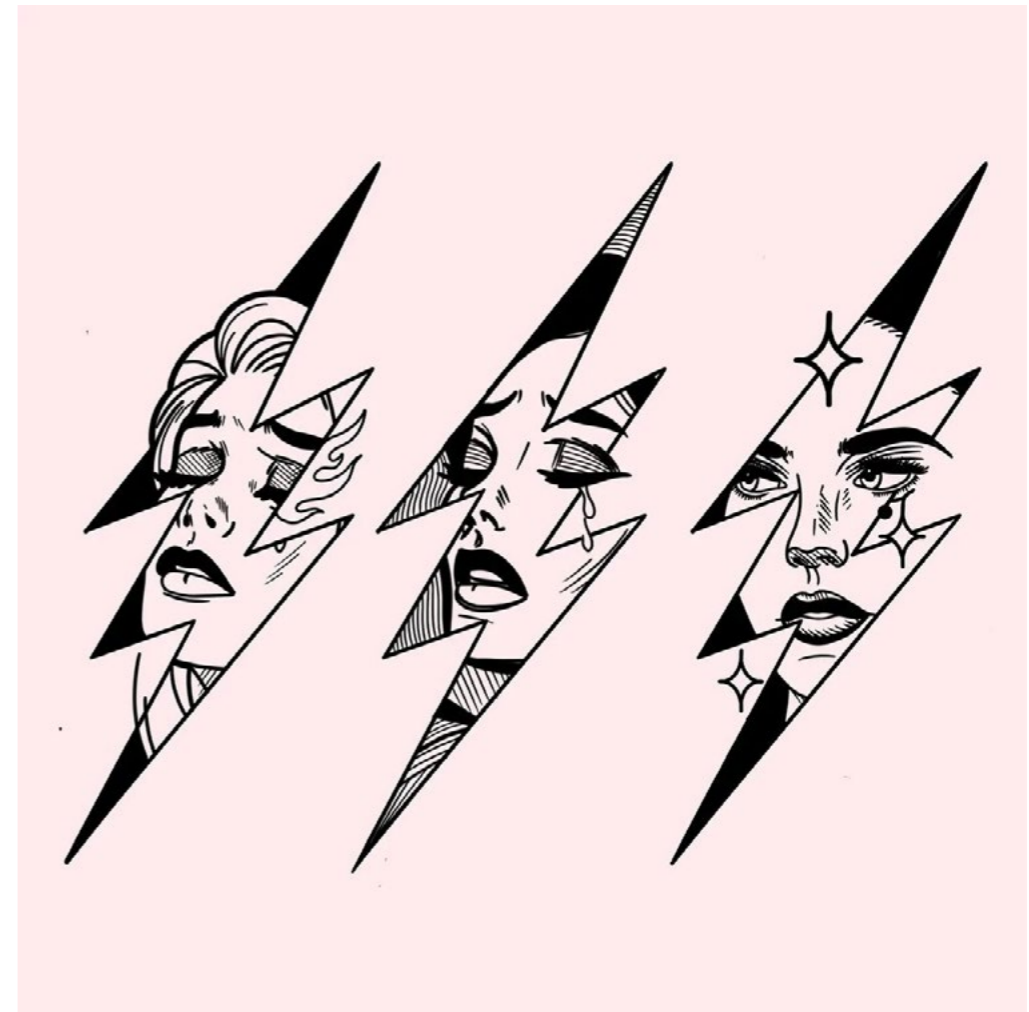
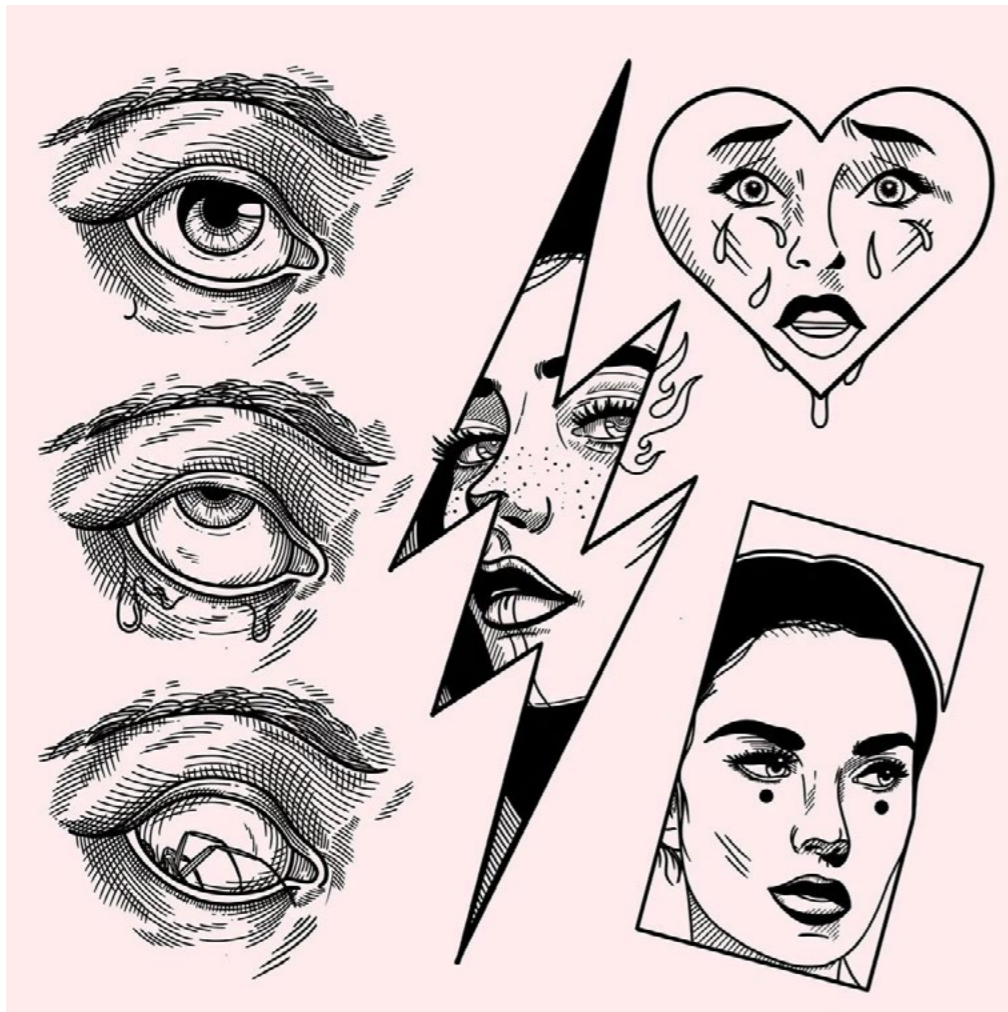
Tattooist

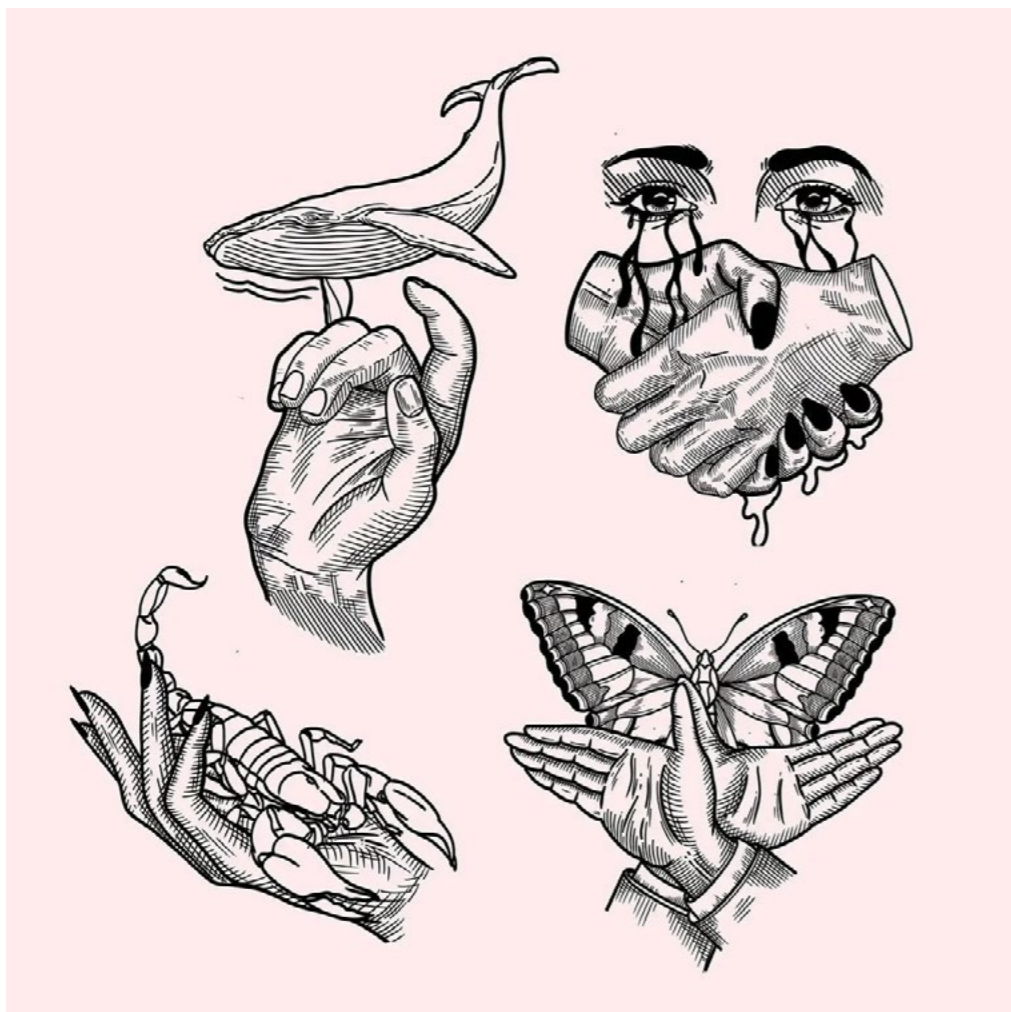
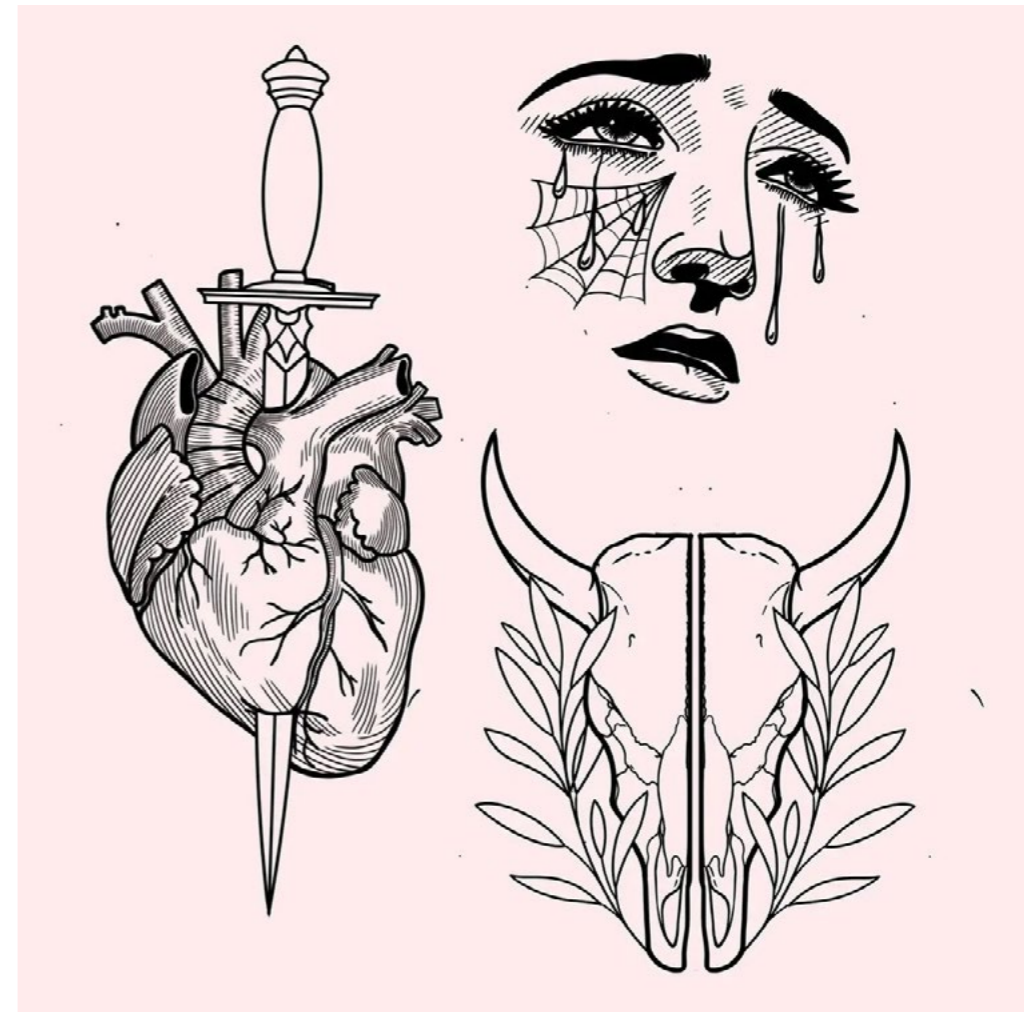
VLIEGWERK PREMIUM

Ruben de Bruin, also known as Vliegwerk Premium. Engraving, blackwork, dotwork & tattoo sketcher.
Specialized in tattoo-designs.

<https://www.instagram.com/vliegwerkpremium/>







Photographer

ADAM KOZIOL

Adam Koziol is a photographer from Poznan. In 2013 he started a photographic project whose aim is the documentation of the dying tribal cultures in the world. He draws particular attention to human phenotypes, tattoos, scarifications, ornaments and the appearance which identifies a given tribe.

In order to carry out his project, Adam Koziol has selected a few dozen of the most characteristic cultures which he intends to approach within the next years to come. So far he has visited 18 tribes from Asia and Africa.

<http://www.koziol.gallery/>











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