

# GET INSPIRED MAGAZINE

*Showcasing inspiring creative work since 2009*

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## ISSUE 56

JANUARY 2022





### Colophon

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**Website:** <https://getinspiredmagazine.com>  
**Made in:** Rotterdam, The Netherlands

**Cover:** Omaraqil

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## KAEPTIVE

*A multidisciplinary freelance designer from Germany creating captivating visuals in a digital space. His current explorations combines aesthetic design with emotion blending reality into surreal, dreamy worlds. Currently living Barcelona, Spain.*

<https://www.instagram.com/kaeptive/>









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## NASTPLAS

*Nastplas are an international creative duo based in Madrid, Spain and formed in 2006 by illustrator Fran R. Learte 'drFranken' and creative director Natalia Molinos 'Na' (together 'Nastplas Team'). Their work combines an impressive range of digital elements and abstract patterns with which they develop elaborate pieces of art with a deeply aesthetic. Their work explores in a conceptual background the limits between reality and abstraction through an ascending and constant process of artistic investigation and experimentation.*

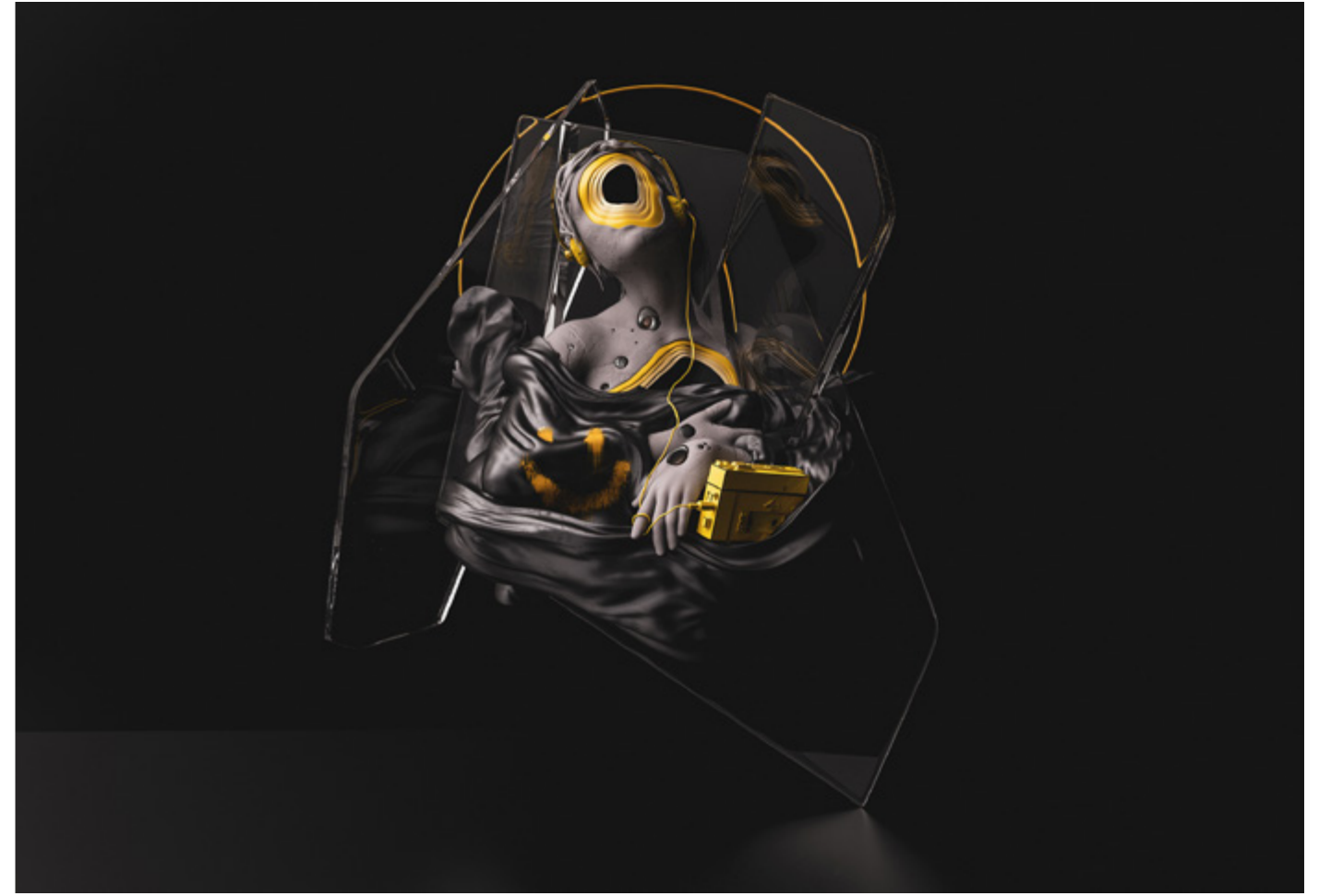
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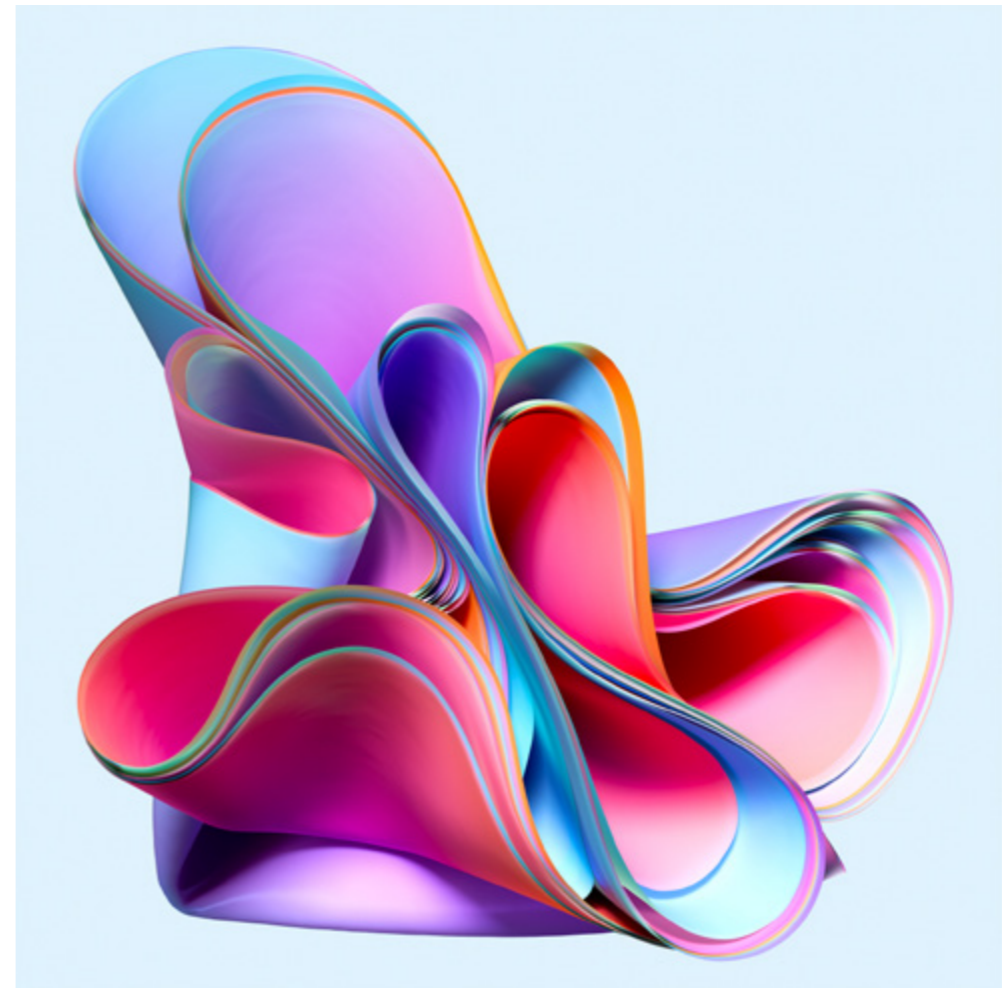
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## ROMAN BRATSCHI

*Inspired by natural shapes, forms and patterns, Roman Bratschi is an experienced 3D illustrator and animation director, who kick-started his career as a graphic designer. With 15 years of artistic expertise under his creativity belt, his career path transformed as he began to tamper in alternative illustrative methods. Equipped with an effortless expert eye for complementary colours and an illustrious innovative mind, his appreciation for elements in their organic forms weave through the narrative of his techniques, exposing their natural simplicity in the final piece. He is always experimenting with new methods and dexterities in 3D software to exercise his creative ideas. Roman's list of prestigious clients includes Apple, Sephora, Victorinox, Lindt Chocolates, Ray-Ban, Spotify, Samsung, Genesis and many more.*

<https://www.instagram.com/romanbratschi/>



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## VINCENT SCHWENK

*3D designer, an artist, a director, a motion designer... or even just someone who loves to teach, it's all true. But those titles don't really do justice for what he creates: Futuristic, candy-colored blobs, and glossy shapes. From album sleeves to corporate branding projects, or from conference identities to art animations, his skillset can really be applied to anything. From giving workshops and lessons at universities to online lectures to tutorials – his teaching experiences are pretty broad. In addition to that, he gained some deep design knowledge while studying graphic design at "FH Augsburg".*

*Currently based in Hamburg, Germany.*

<https://www.instagram.com/vincentSchwenk/>











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## STIJN ORLANS

3D artist and engineer from Belgium. Started working with 3D about 6 years ago and created over 400 artworks in those years. At the start of 2022 he decided to quit his job as an engineer to pursue his passion in art. Lately tries to focus on colorful and dreamy environments, but loves exploring all sorts of themes.

<https://www.instagram.com/stijnorlans/>











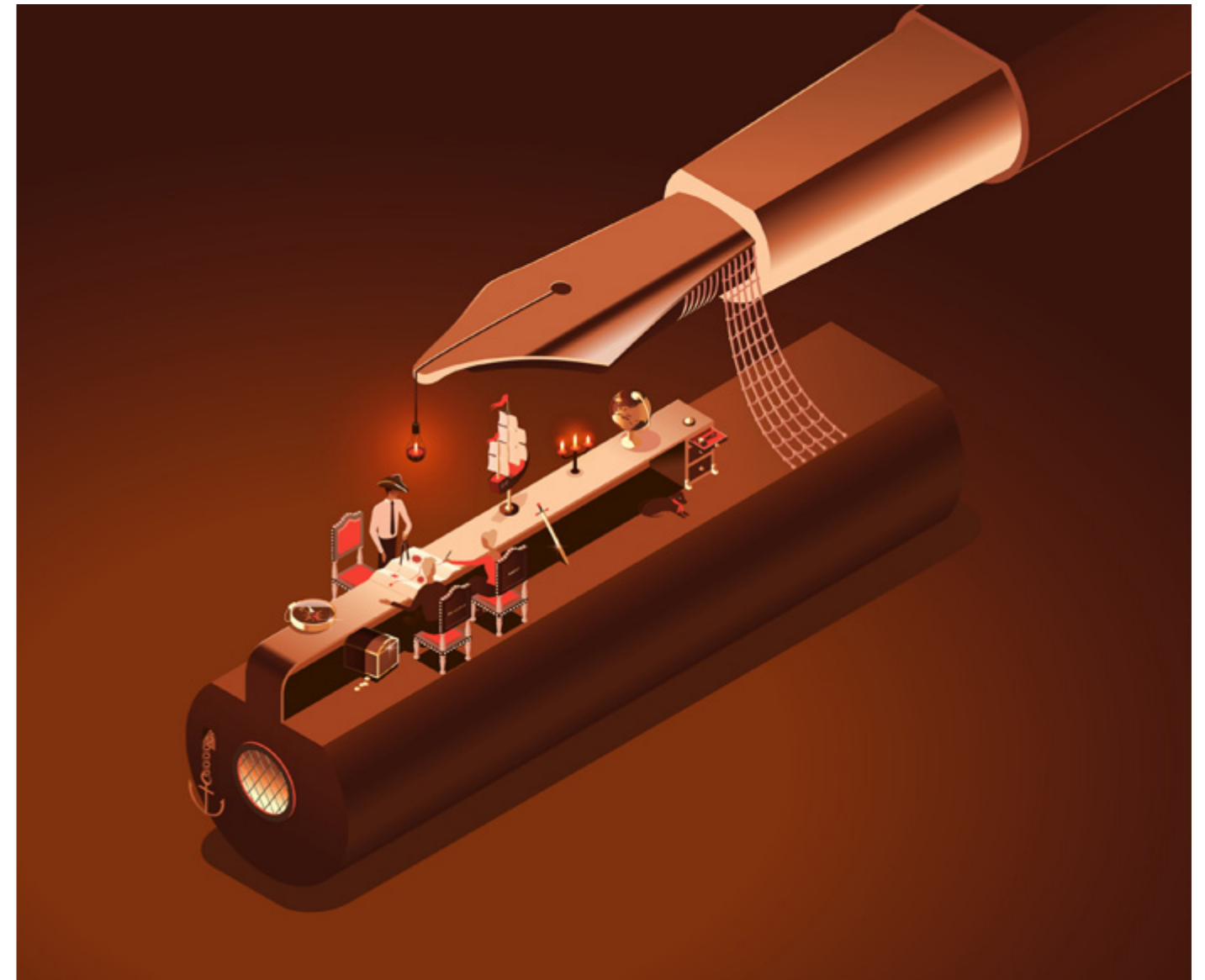
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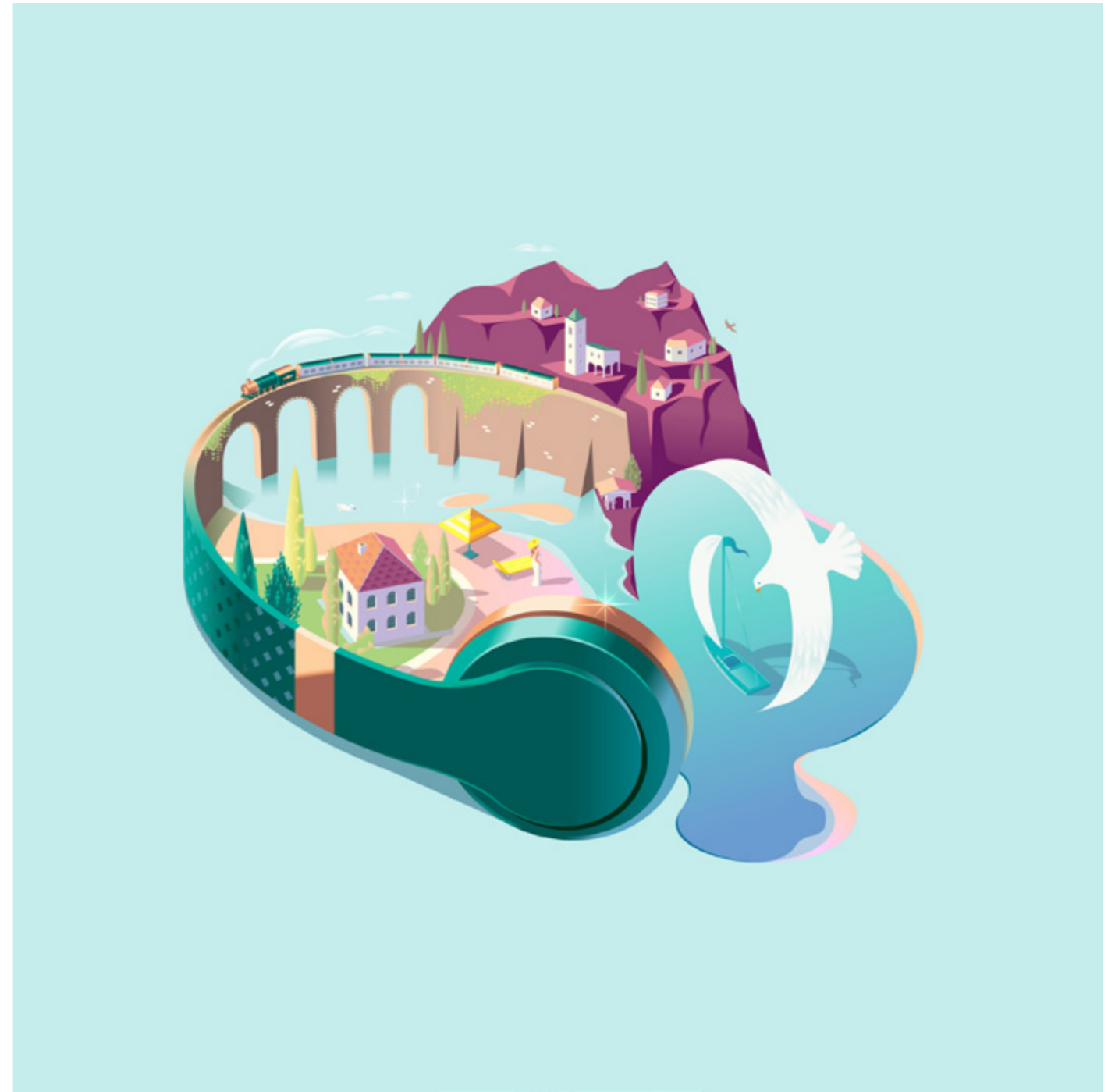
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**AJ NYE**

*A designer with a love for vector illustration and image-making. Currently based in Manchester, UK. Represented everywhere except North America by Making Pictures. Represented in North America by Closer & Closer.*

[https://www.instagram.com/aj\\_nye/](https://www.instagram.com/aj_nye/)









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**OMARAQIL**

3D Illustrator based in Lahore, Pakistan. Worked for Apple, Adobe, Adidas, Lamborghini, Nike, Asics, Google, Cadillac, Crocs, Microsoft, Mercedes-Benz, NewYorkTimes.

<https://www.instagram.com/omaraqildesign/>











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*Thank you for your support*

**André Kreft**

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