

Showcasing inspiring creative work since 2009

ISSUE 56 JANUARY 2022





01 Kaeptive Page 06 02 NastPlas Page 14 03 Roman Bratschi Page 24 04 Vincent Schwenk Page 34 05 Stijn Orlans Page 44 06 AJ Nye Page 52 07 Omaraqil Page 60

3

Colophon

Editor-in-Chief: André Kreft
Design & Production: Get Inspired Media
Contact: info@getinspiredmagazine.com
Website: https://getinspiredmagazine.com
Made in: Rotterdam, The Netherlands

Cover: Omaraqil

All contents copyright © 2022 Get Inspired Magazine. All rights reserved. No part of this magazine may be used or reproduced without the written permission of the publisher. All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going online. Get Inspired Magazine cannot accept any responsibility for errors or inaccuracies in such information. All trademarks and copyrights in this issue are recognised, and are acknowledged where possible. If we have failed to credit your copyright then do please contact us - we'll happily correct any oversight. Any material submitted is accepted on the basis of a worldwide licence to publish in electronic and printed form.

SUPPORT OUR FREE MAGAZINE

show your love, get our merchand'se, shipping work wide



Unisex organic cotton t-shirt - most sizes **19.99**



Unisex eco sweatshirt - most sizes **34.99**



Snapback Hat - one size **14.99**

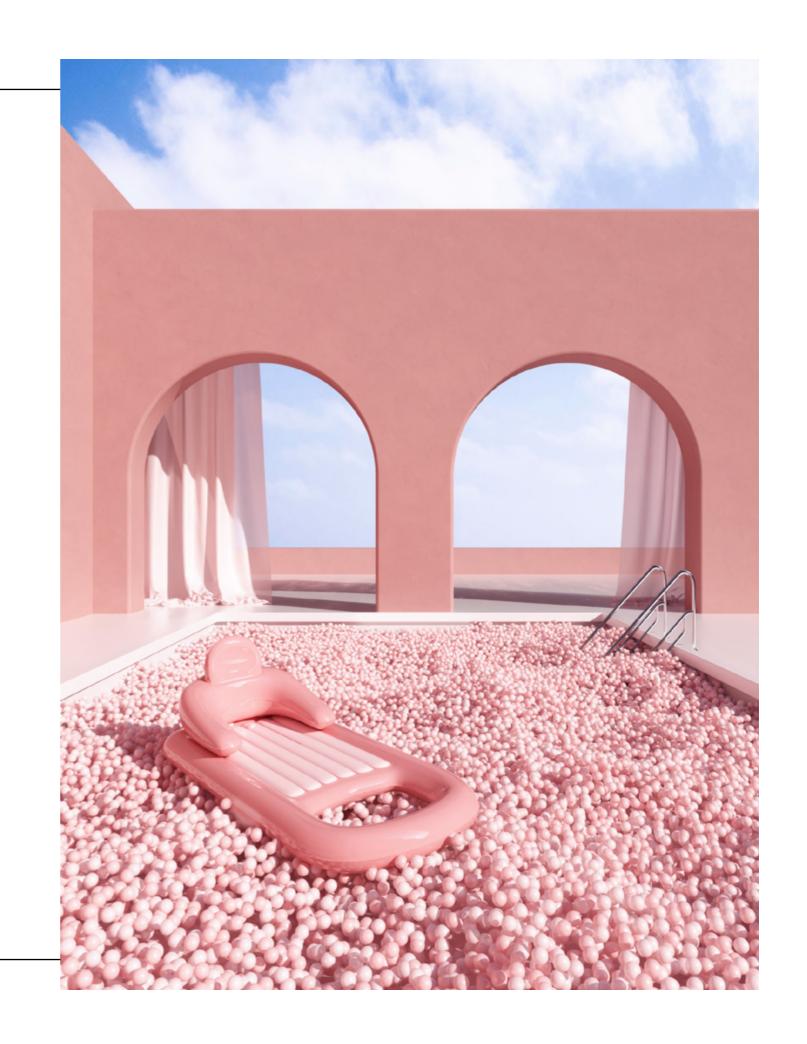
5

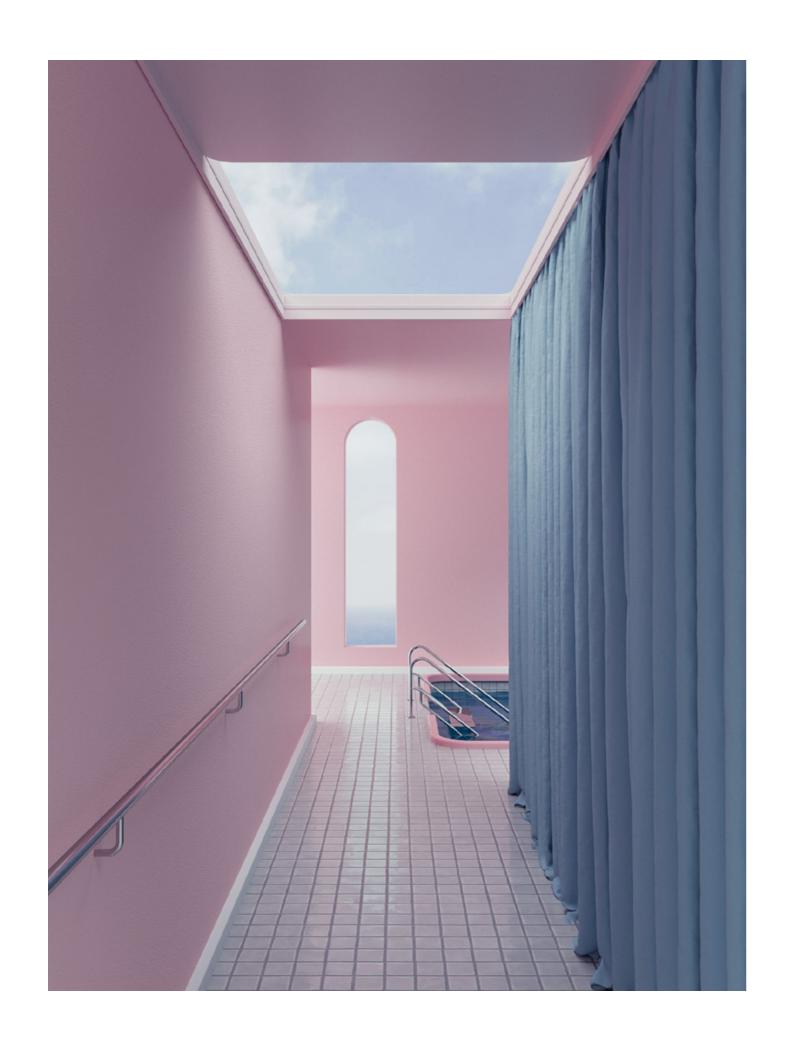
Interested? mail for more details to info@getinspiredmagazine.com

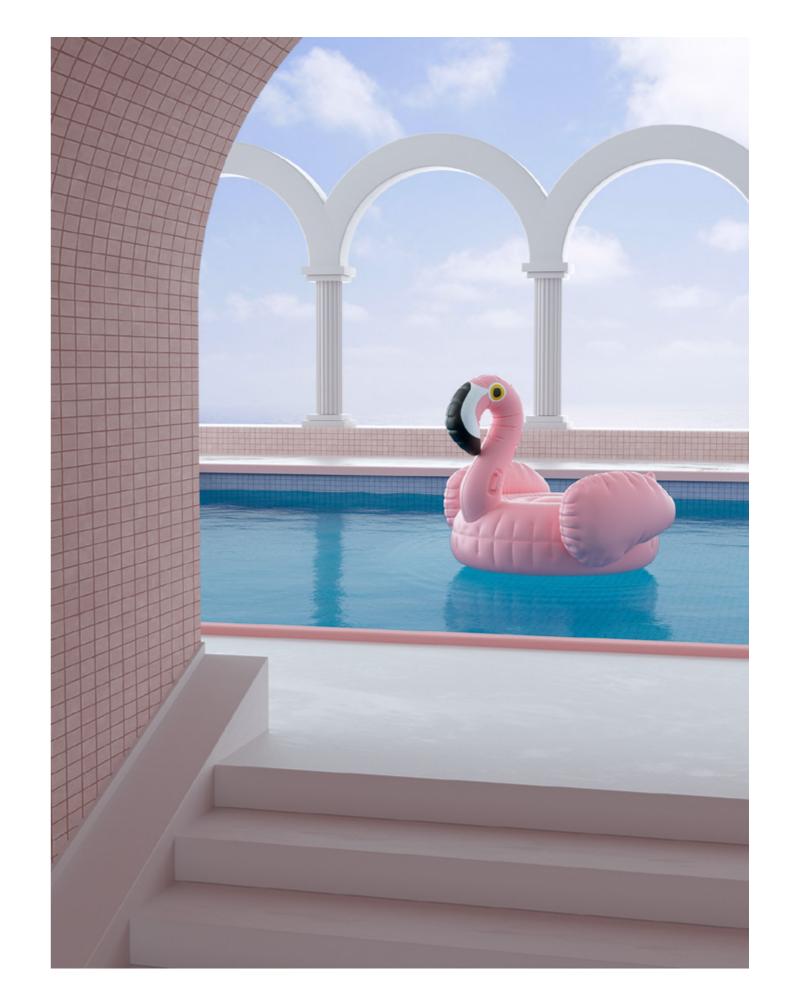
KAEPTIVE

A multidisciplinary freelance designer from Germany creating captivating visuals in a digital space. His current explorations combines aesthetic design with emotion blending reality into surreal, dreamy worlds. Currently living Barcelona, Spain.

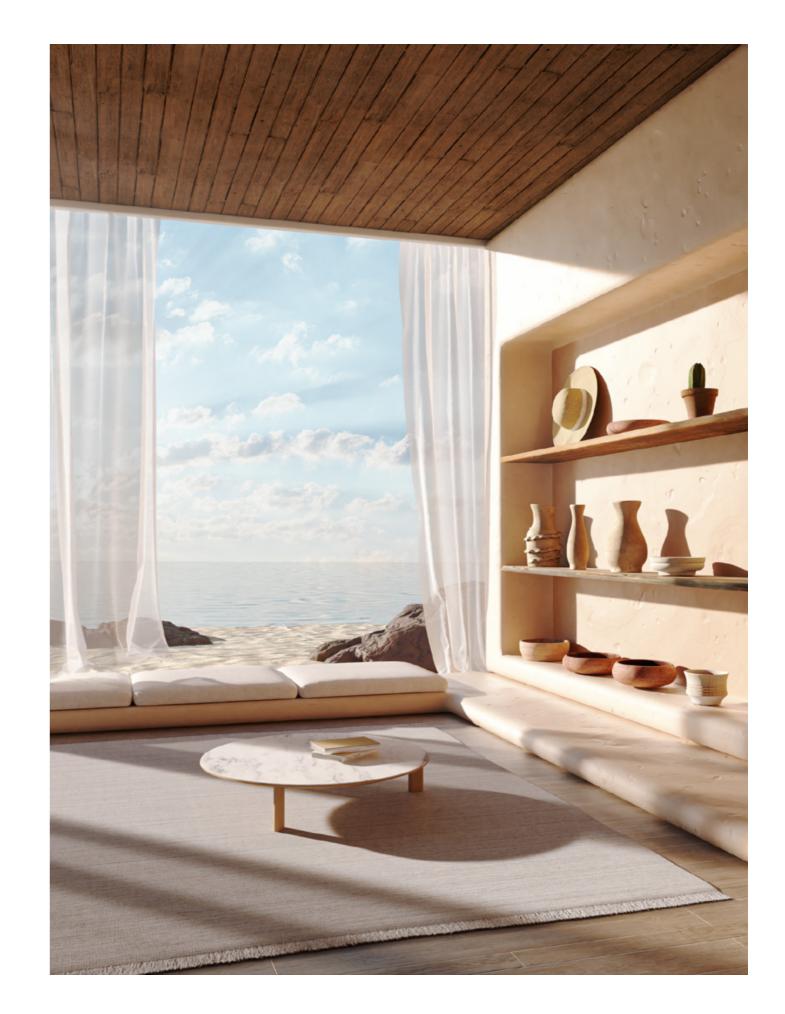
https://www.instagram.com/kaeptive/

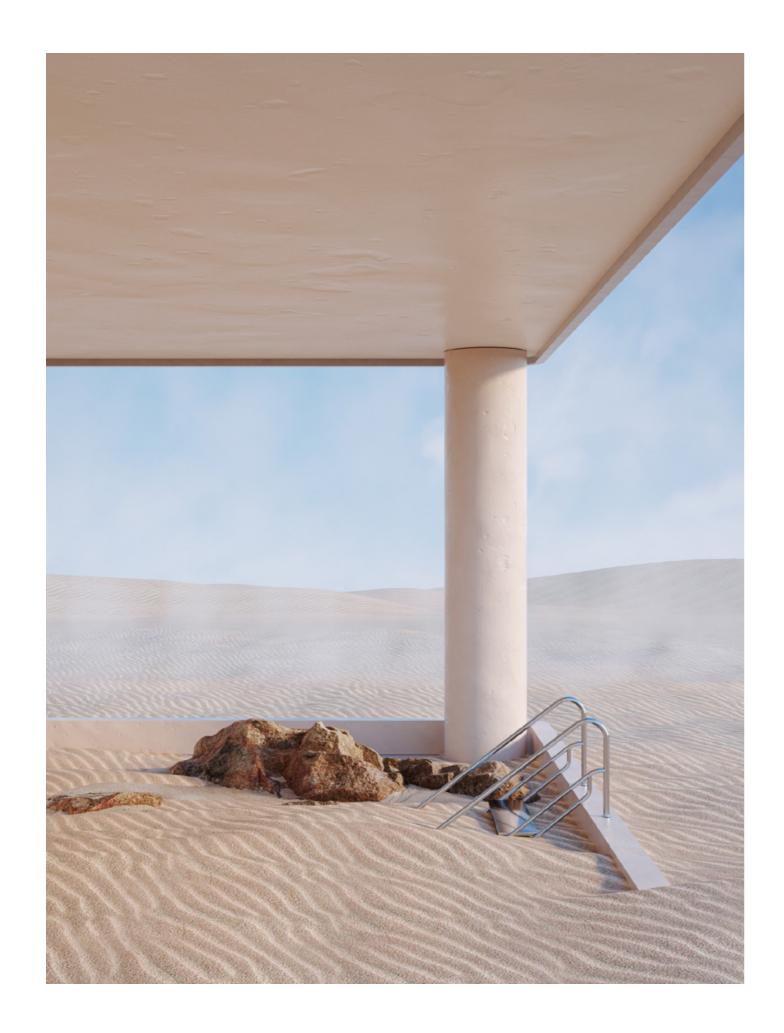


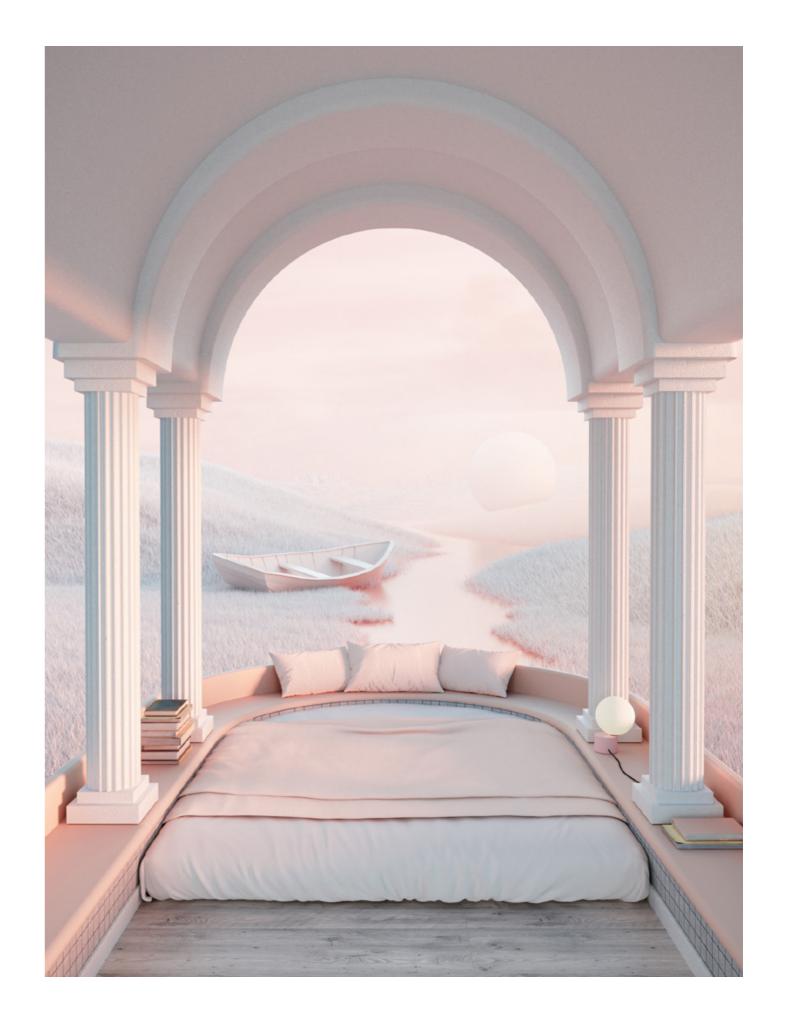












NASTPLAS

Nastplas are an international creative duo based in Madrid, Spain and formed in 2006 by illustrator Fran R. Learte 'drFranken' and creative director Natalia Molinos 'Na' (together 'Nastplas Team'). Their work combines an impressive range of digital elements and abstract patterns with which they develop elaborate pieces of art with a deeply aesthetic. Their work explores in a conceptual background the limits between reality and abstraction through an ascending and constant process of artistic investigation and experimentation.

https://www.instagram.com/nastplas/



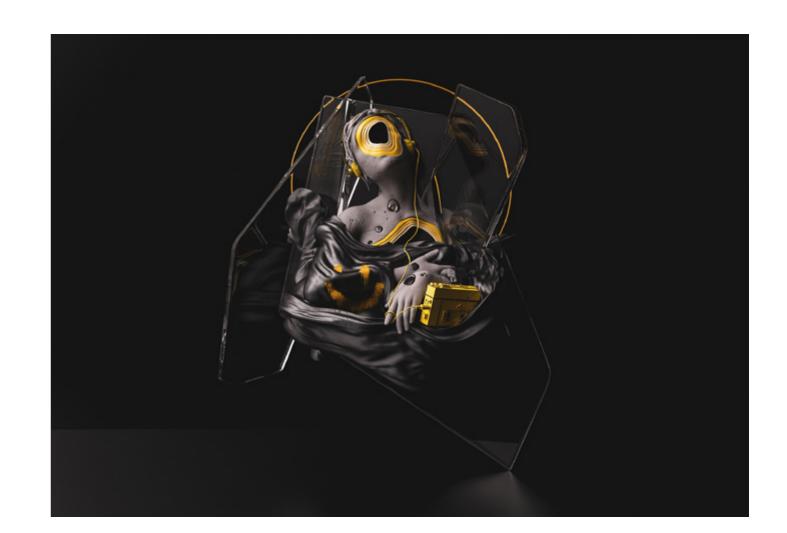


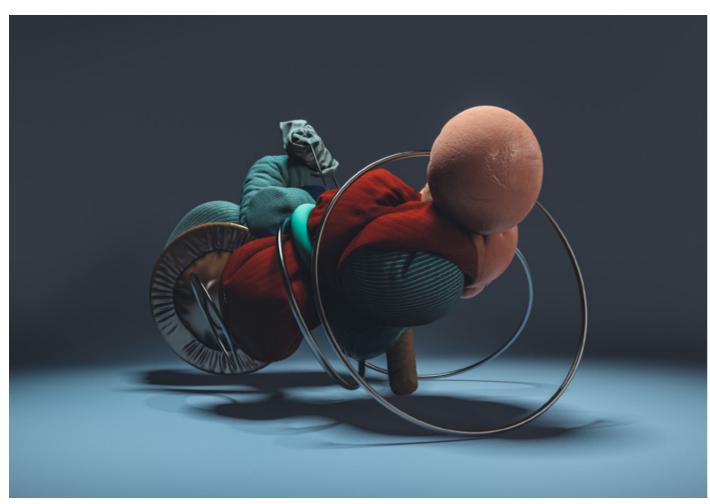




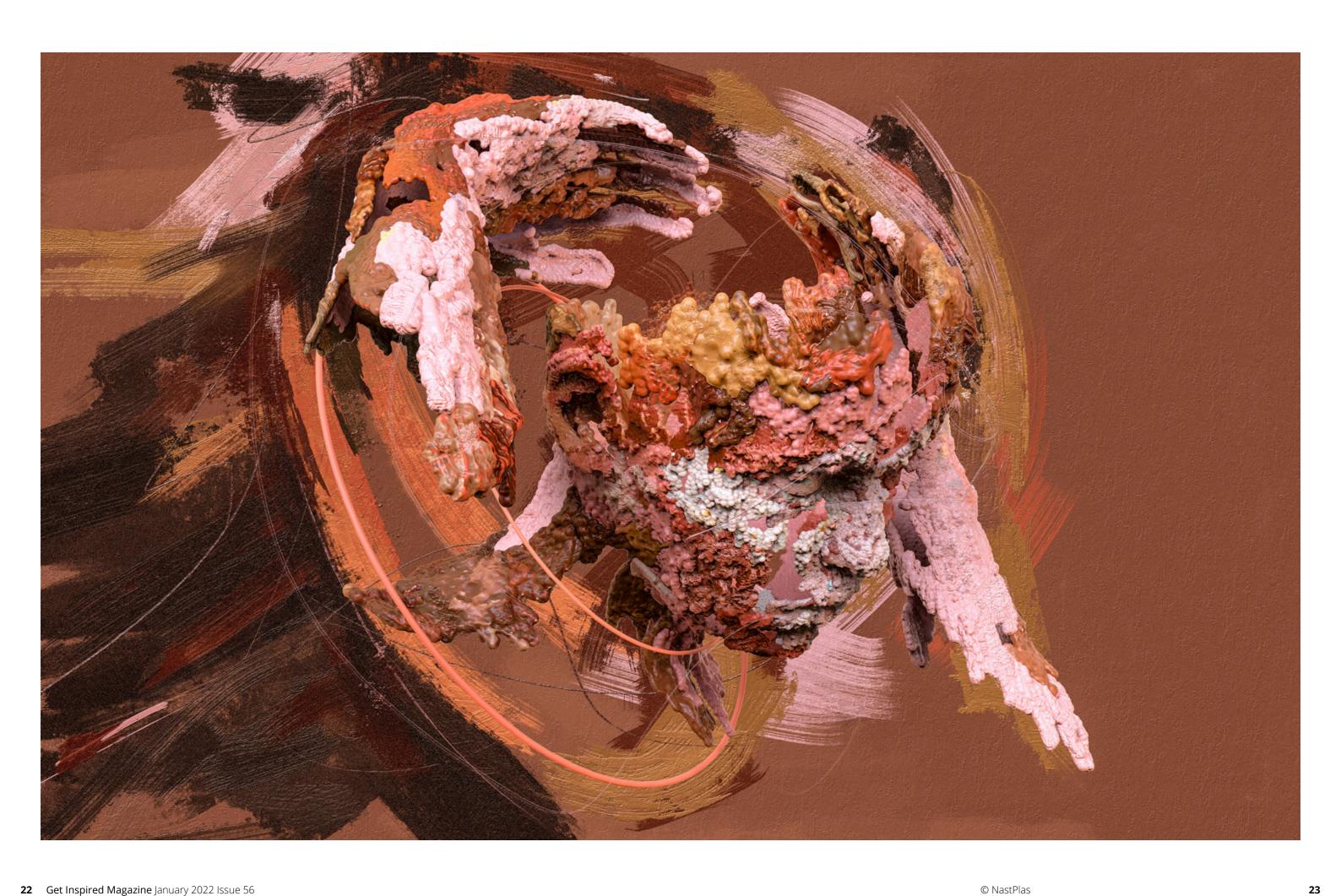








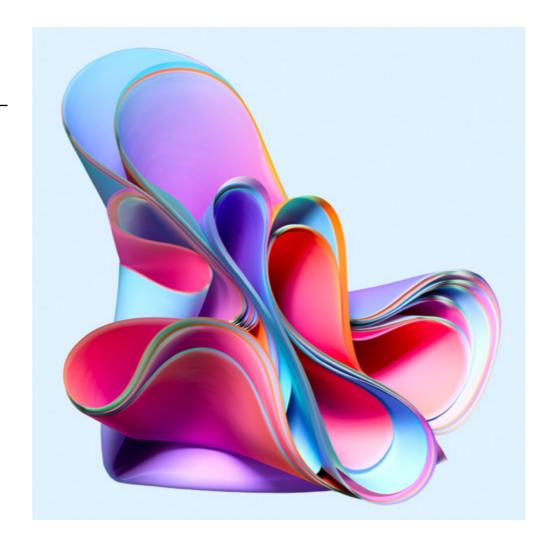


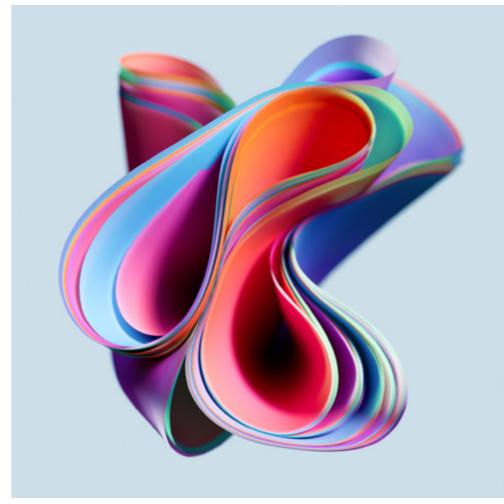


ROMAN BRATSCHI

Inspired by natural shapes, forms and patterns, Roman Bratschi is an experienced 3D illustrator and animation director, who kick-started his career as a graphic designer. With 15 years of artistic expertise under his creativity belt, his career path transformed as he began to tamper in alternative illustrative methods. Equipped with an effortless expert eye for complementary colours and an illustrious innovative mind, his appreciation for elements in their organic forms weave through the narrative of his techniques, exposing their natural simplicity in the final piece. He is always experimenting with new methods and dexterities in 3D software to exercise his creative ideas. Roman's list of prestigious clients includes Apple, Sephora, Victorinox, Lindt Chocolates, Ray-Ban, Spotify, Samsung, Genesis and many more.

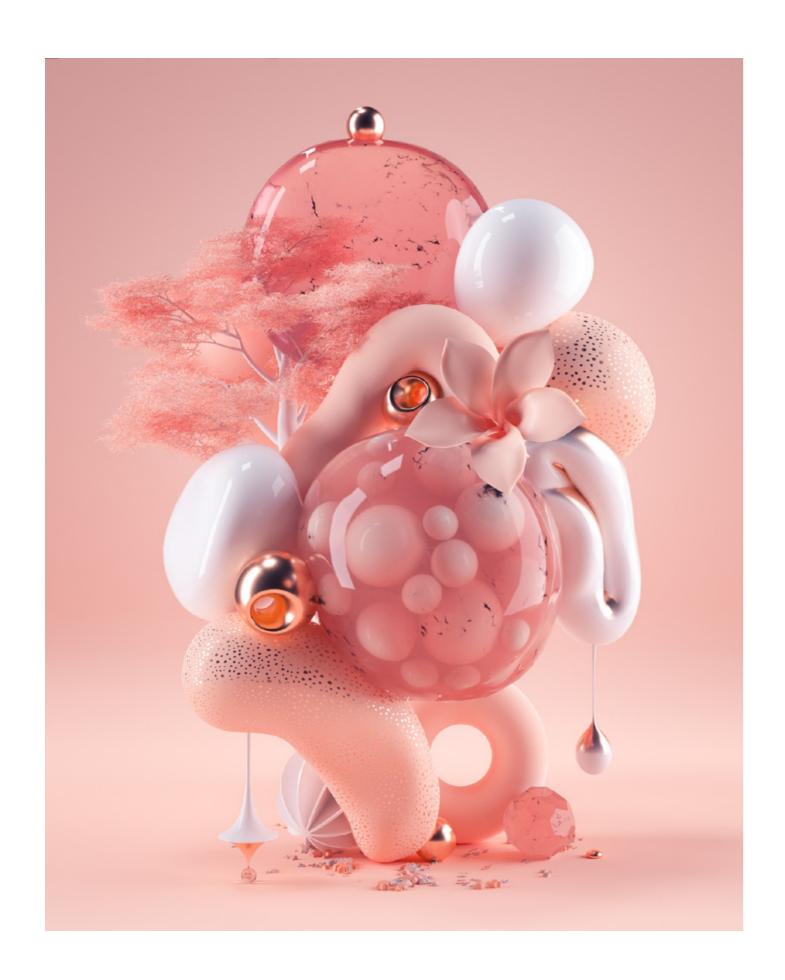
https://www.instagram.com/romanbratschi/

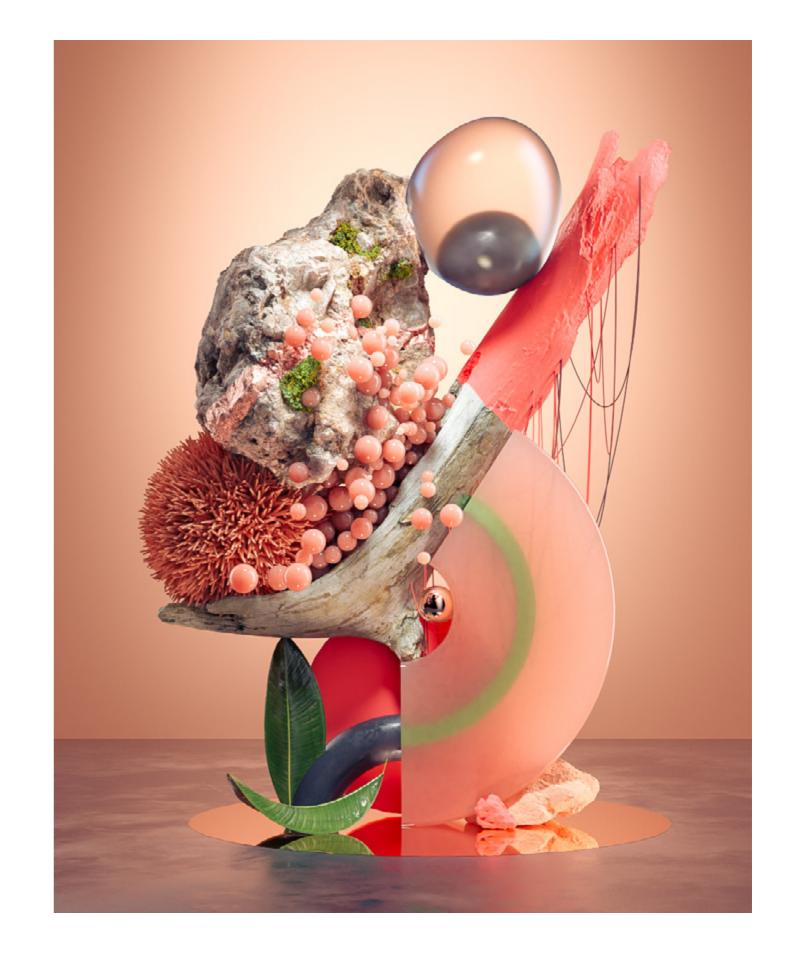


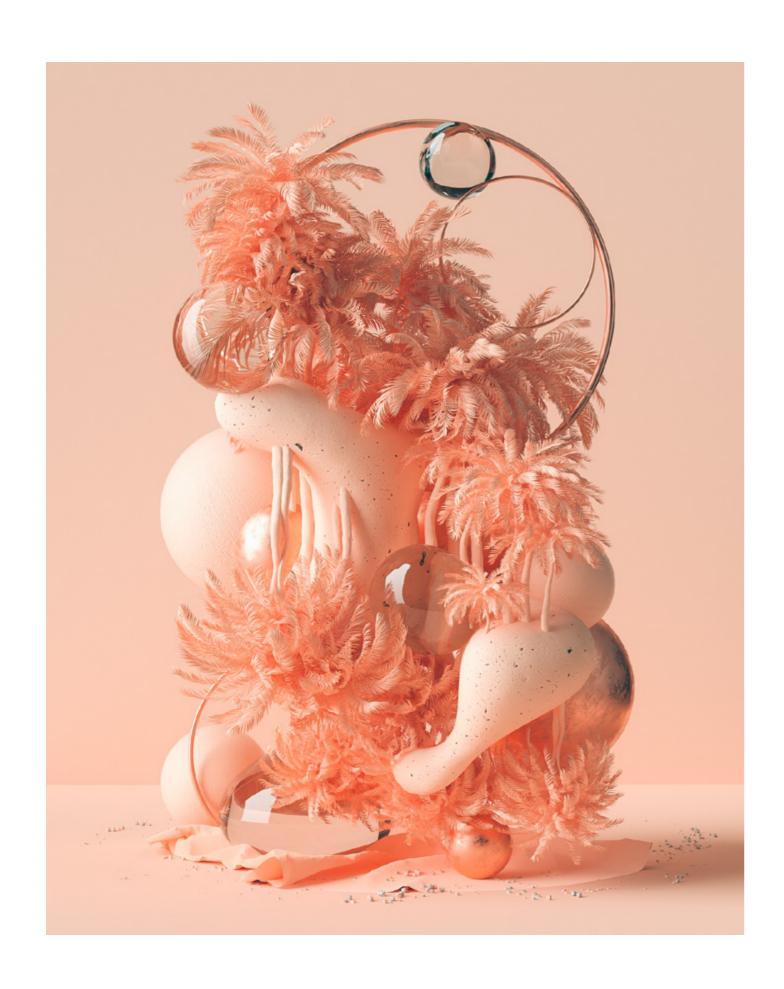


25

24 Get Inspired Magazine January 2022 Issue 56 © Roman Bratschi

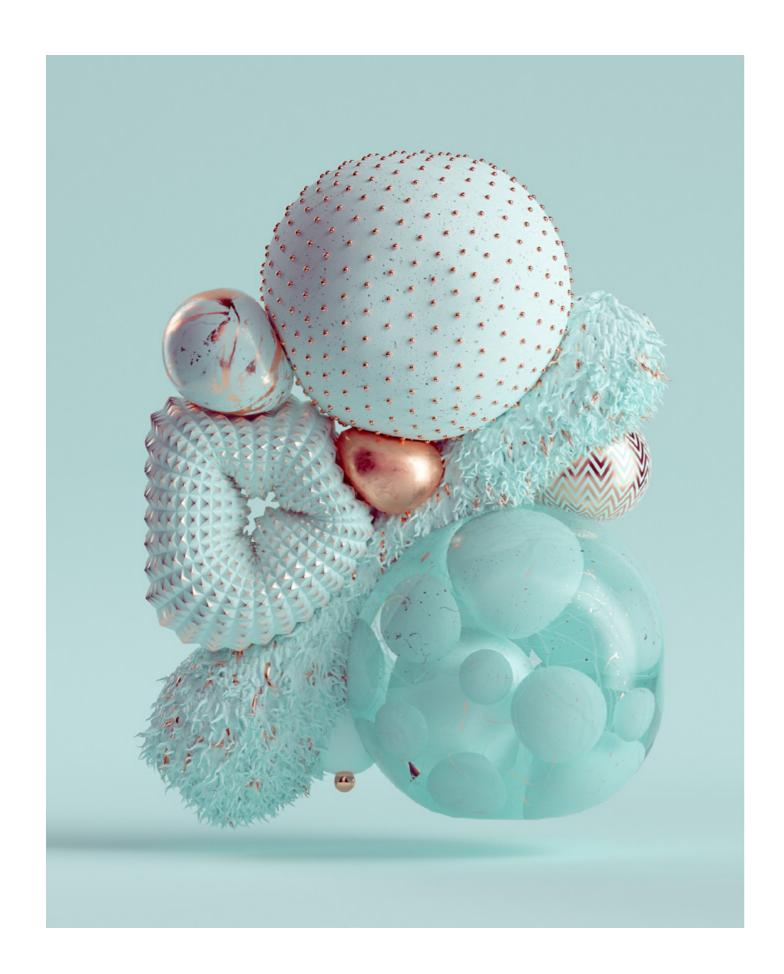


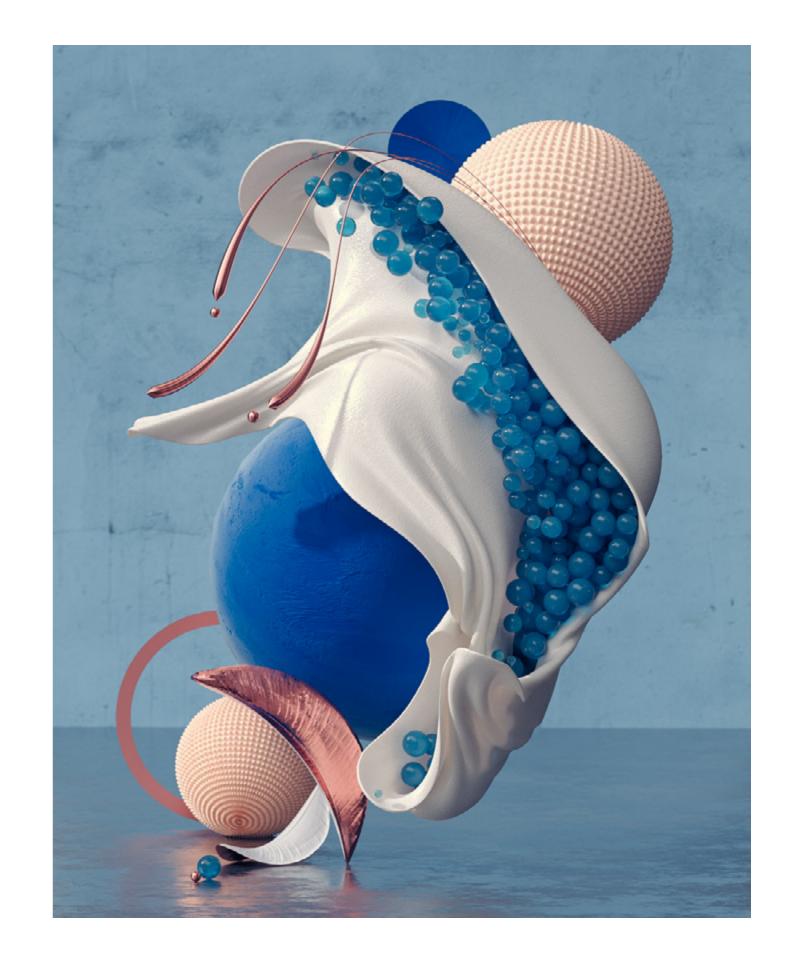






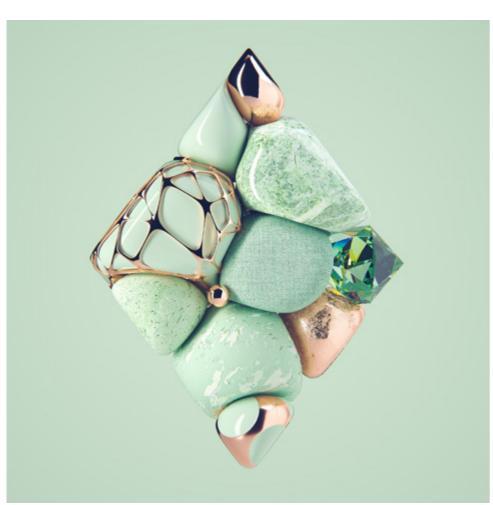
28 Get Inspired Magazine January 2022 Issue 56 © Roman Bratschi













VINCENT SCHWENK

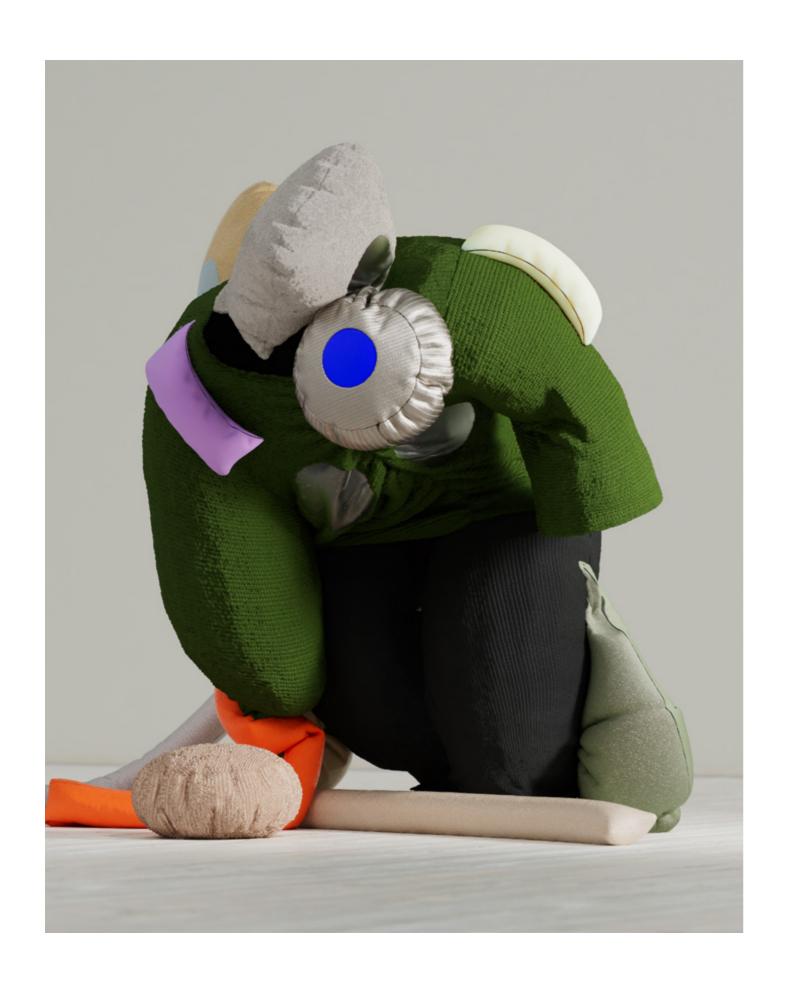
3D designer, an artist, a director, a motion designer... or even just someone who loves to teach, it's all true. But those titles don't really do justice for what he creates: Futuristic, candy-colored blobs, and glossy shapes. From album sleeves to corporate branding projects, or from conference identities to art animations, his skillset can really be applied to anything. From giving workshops and lessons at universities to online lectures to tutorials – his teaching experiences are pretty broad. In addition to that, he gained some deep design knowledge while studying graphic design at "FH Augsburg".

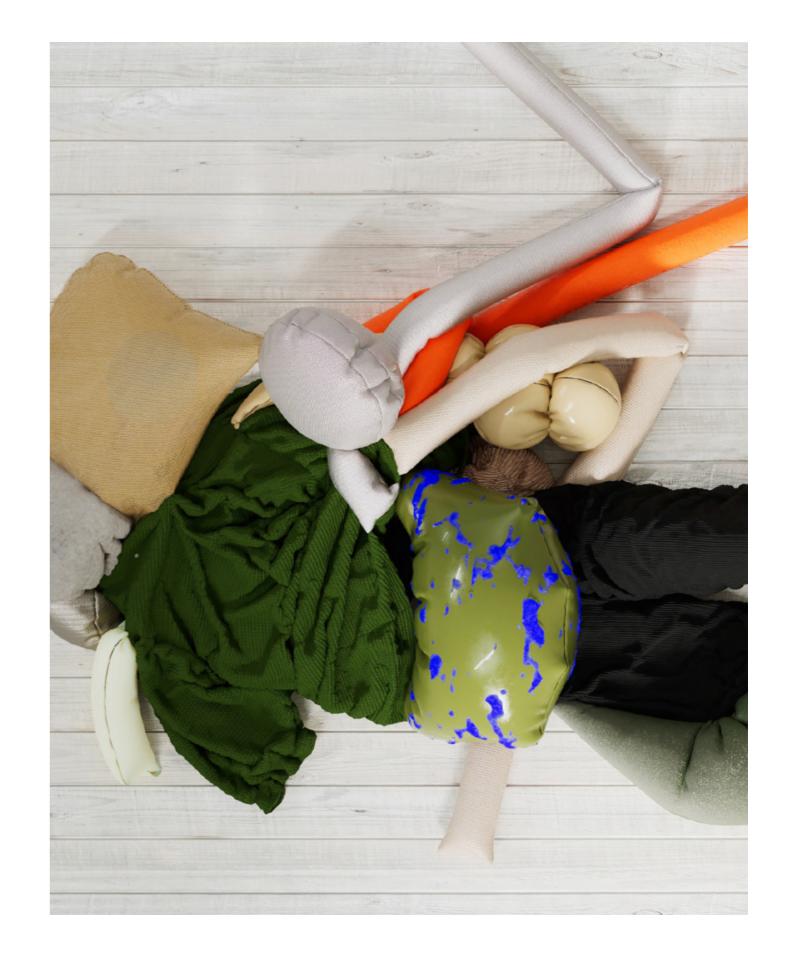
Currently based in Hamburg, Germany.

https://www.instagram.com/vincentschwenk/



34 Get Inspired Magazine January 2022 Issue 56 © Vincent Schwenk **35**





Get Inspired Magazine January 2022 Issue 56 © Vincent Schwenk



38 Get Inspired Magazine January 2022 Issue 56 © Vincent Schwenk

39





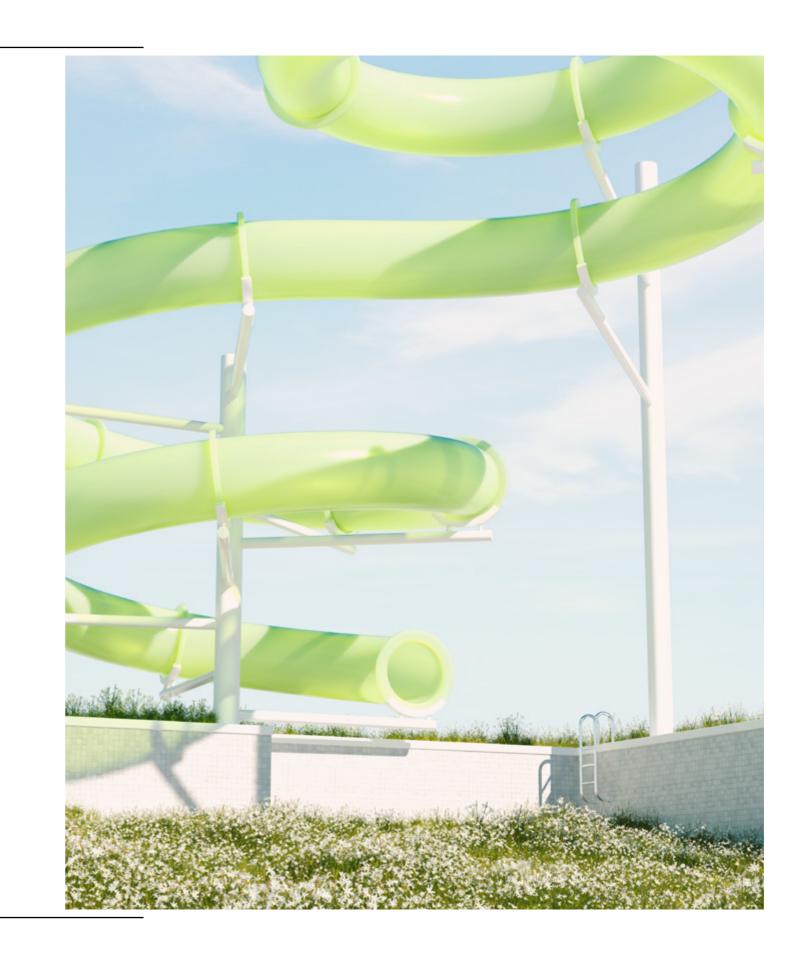


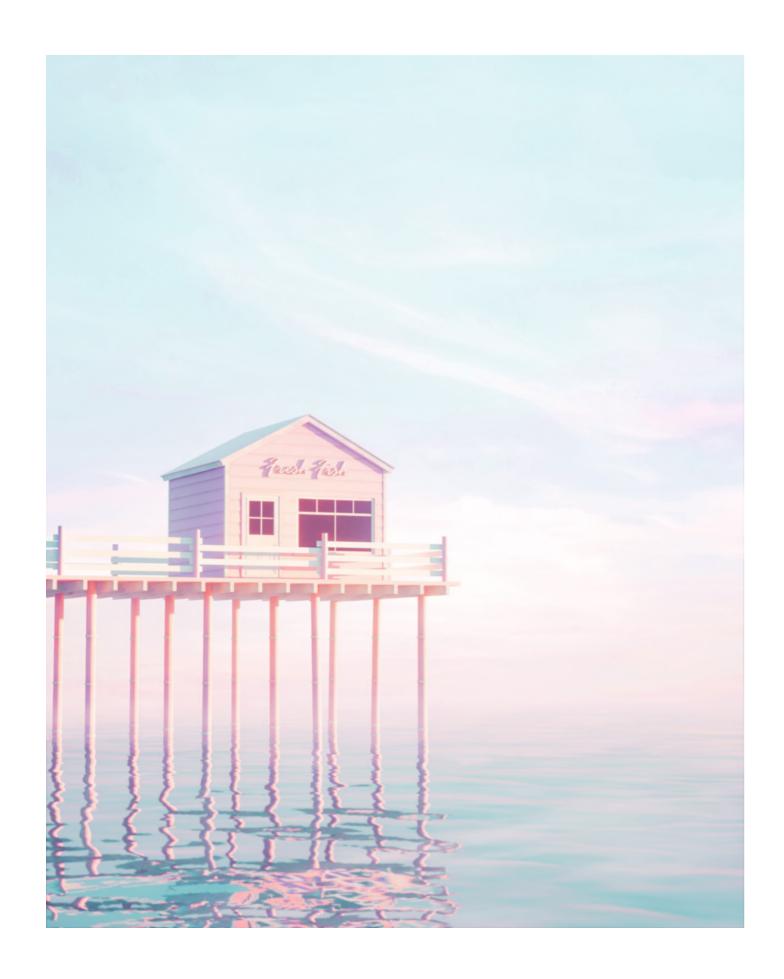


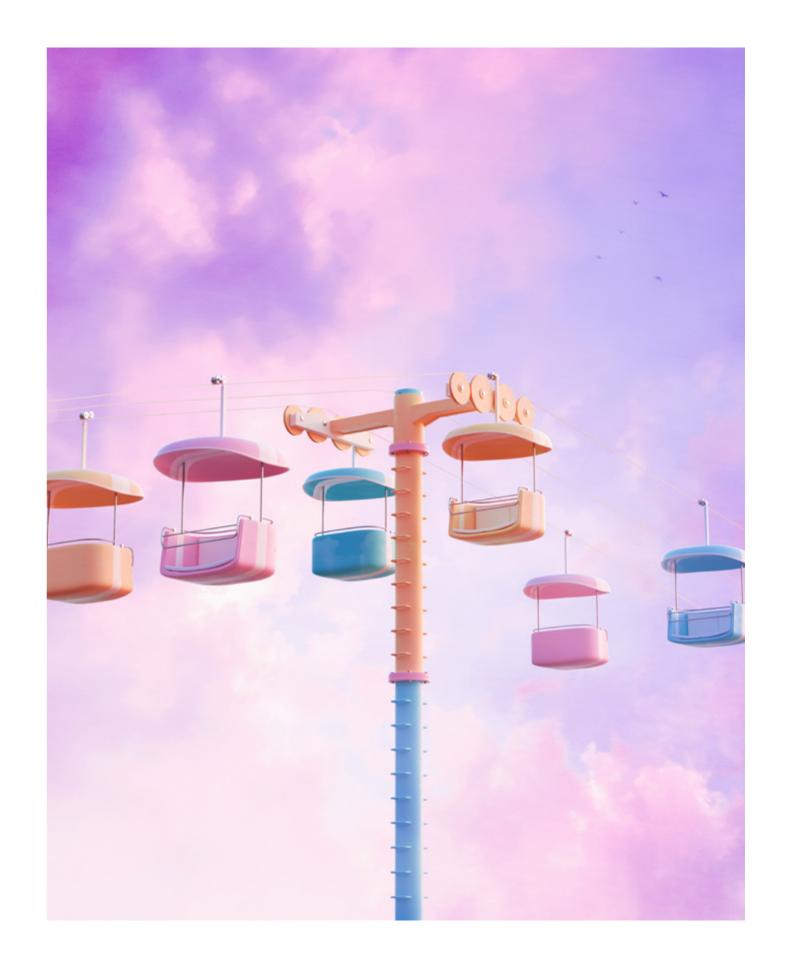
STITIN ORIANS

3D artist and engineer from Belgium. Started working with 3D about 6 years ago and created over 400 artworks in those years. At the start of 2022 he decided to quit his job as an engineer to pursue his passion in art. Lately tries to focus on colorful and dreamy environments, but loves exploring all sorts of themes.

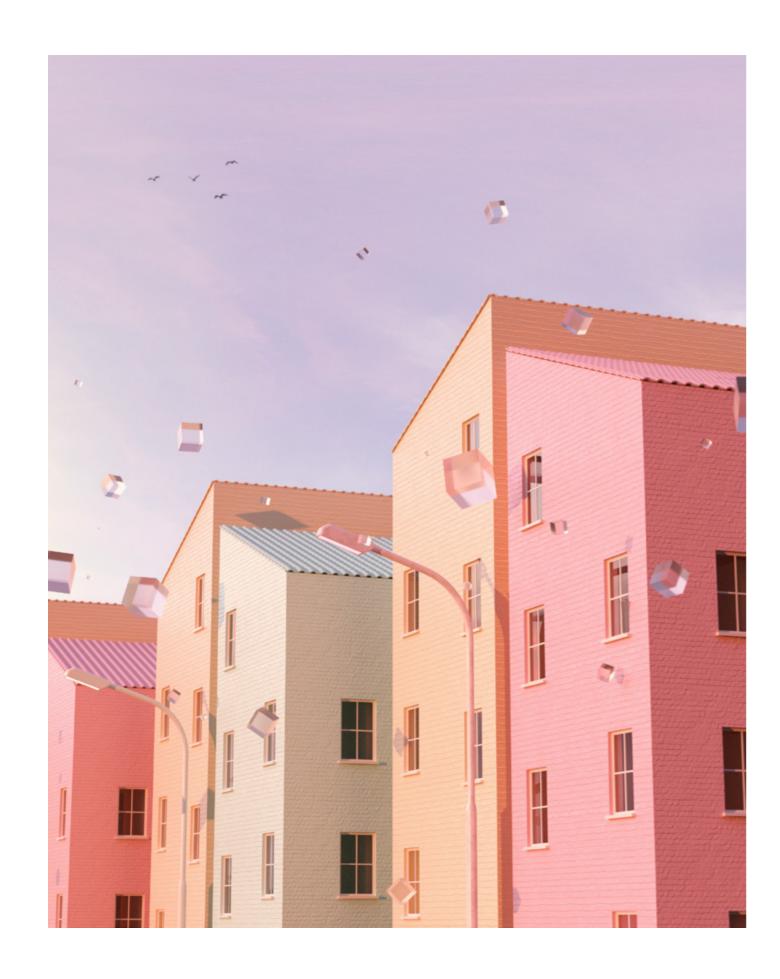
https://www.instagram.com/stijnorlans/







46 Get Inspired Magazine January 2022 Issue 56 © Stijn Orlans





48 Get Inspired Magazine January 2022 Issue 56 © Stijn Orlans





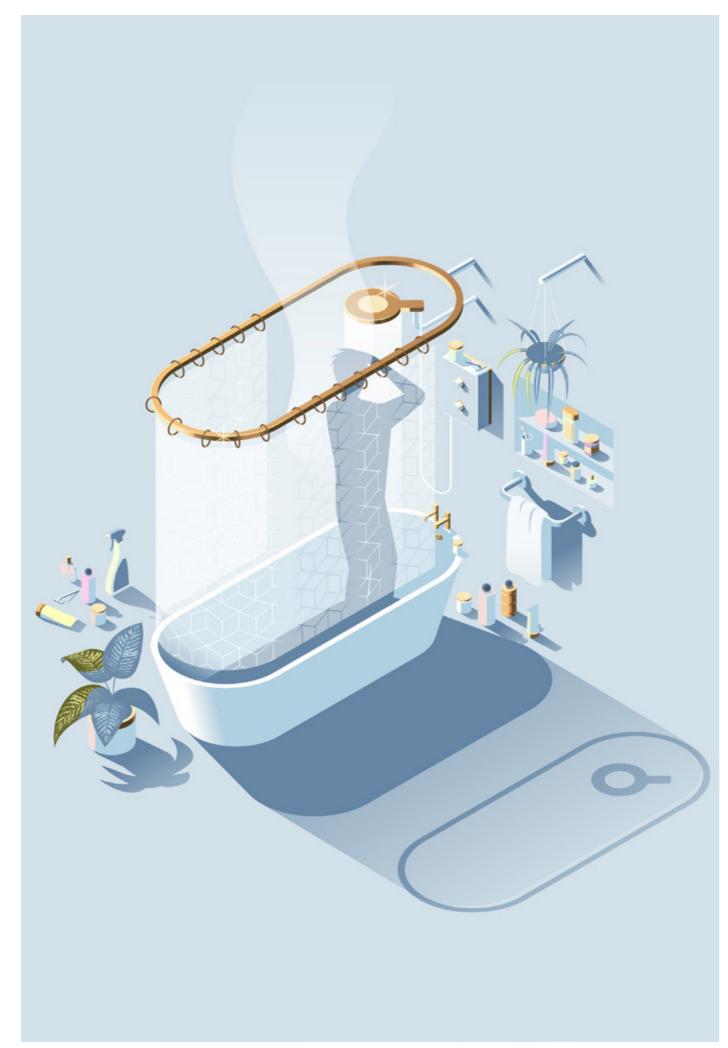
50 Get Inspired Magazine January 2022 Issue 56 Stijn Orlans

AJ NYE

A designer with a love for vector illustration and image-making. Currently based in Manchester, UK. Represented everywhere except North America by Making Pictures. Represented in North America by Closer & Closer.

https://www.instagram.com/aj_nye/

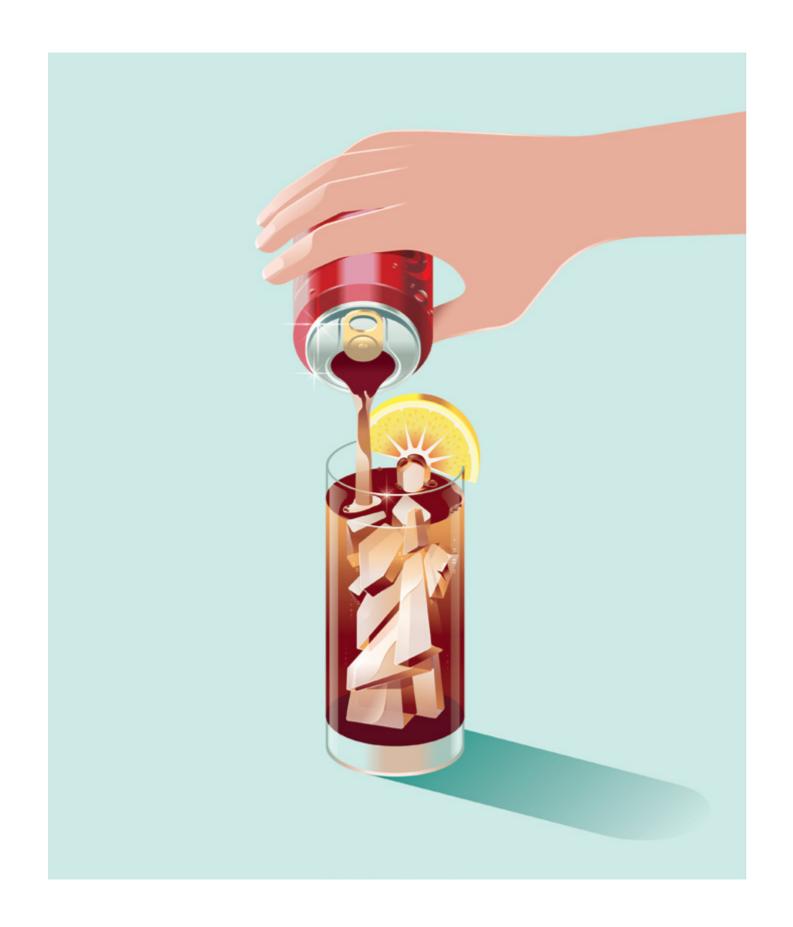


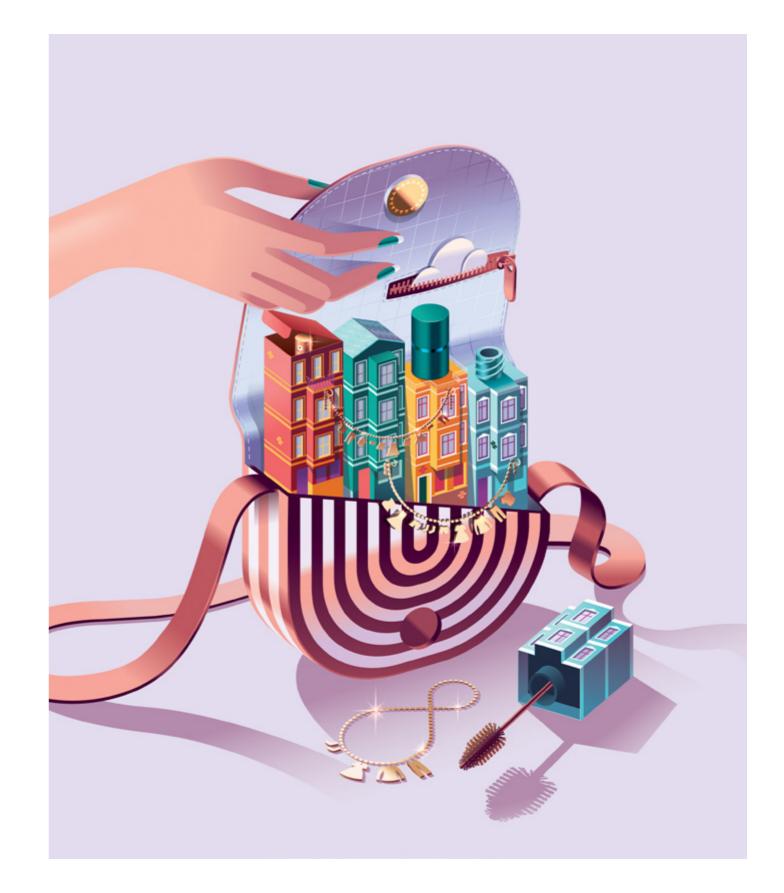












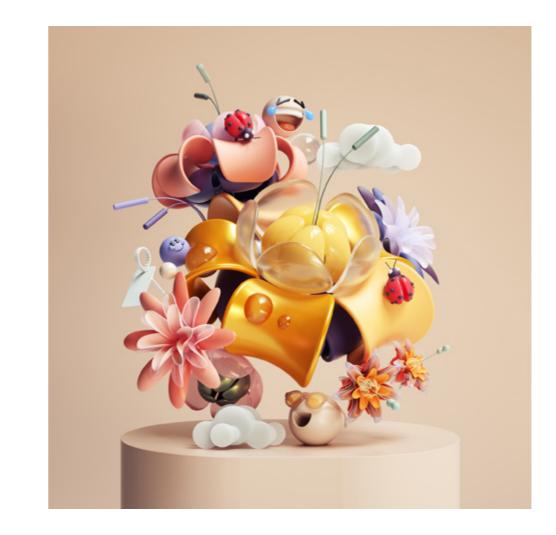
OMARAQIL

3D Illustrator based in Lahore, Pakistan. Worked for Apple, Adobe, Adidas, Lamborghini, Nike, Asics, Google, Cadillac, Crocs, Microsoft, Mercedes-Benz, NewYorkTimes.

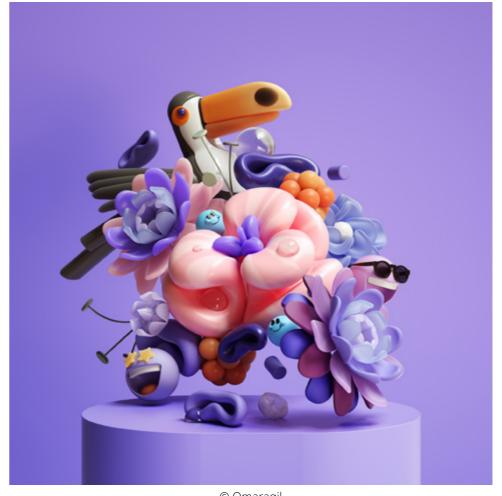
https://www.instagram.com/omaraqildesign/







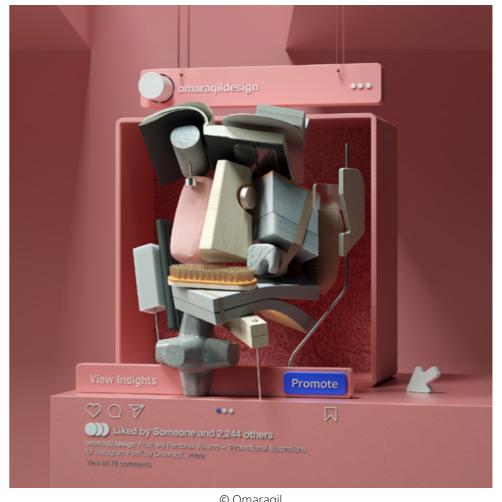


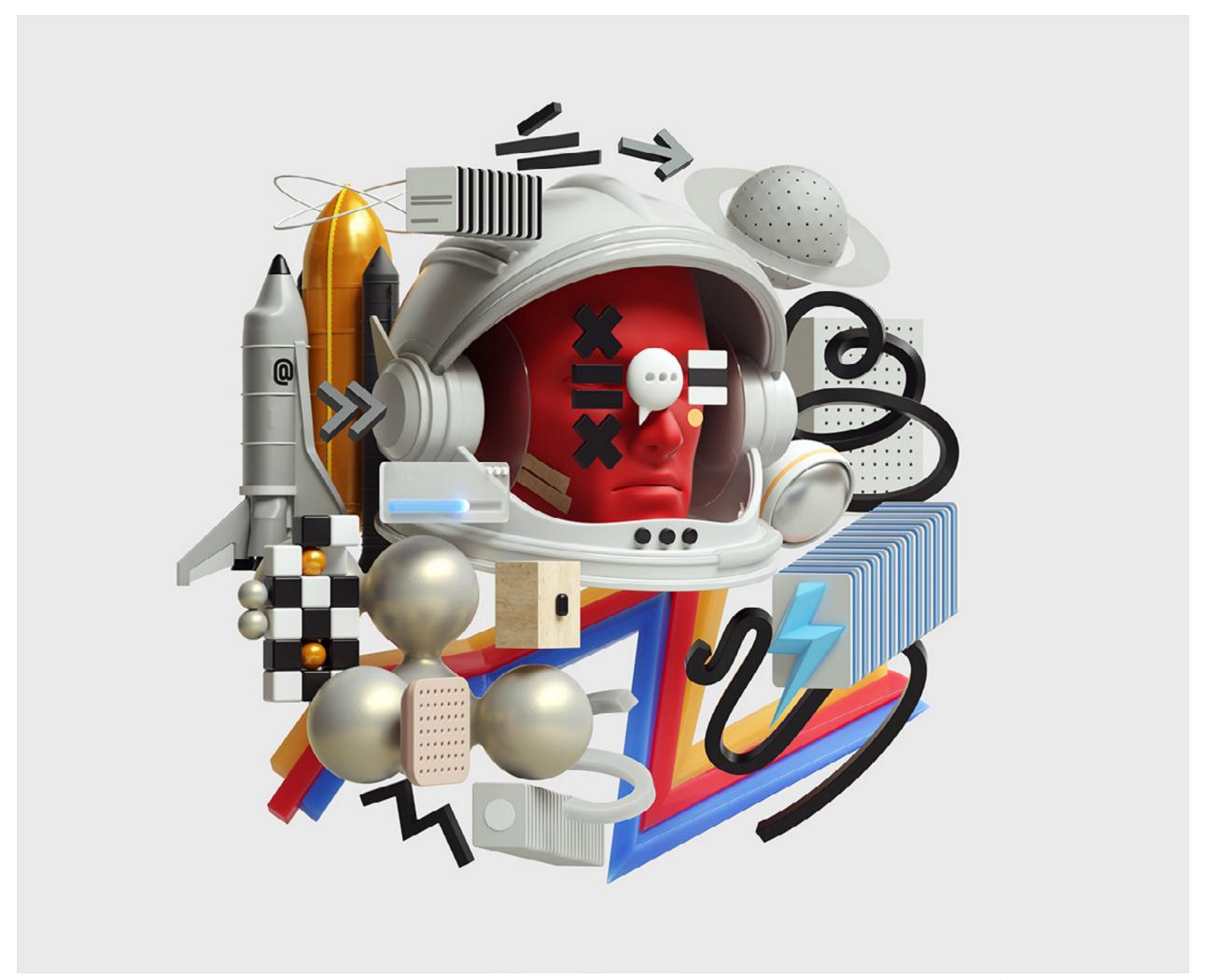












YOUR WORK IN THE NEXT ISSUE?

mail to info@getinspiredmagazine.com

Thank you for your support

André Kreft

Get Inspired Magazine Editor-in-Chief https://getinspiredmagazine.com

