

.get inspired! magazine

FEATURING WORK BY

GUILLERMO FAJARDO SÁNCHEZ
ILLUSTRATIONS

CUNENE
PHOTOGRAPHY

PIERRE-ALAIN D.
DIGITAL ART

ALEXANDER SEMENOV
PHOTOGRAPHY

STEVE FRACHINI
DIGITAL ART

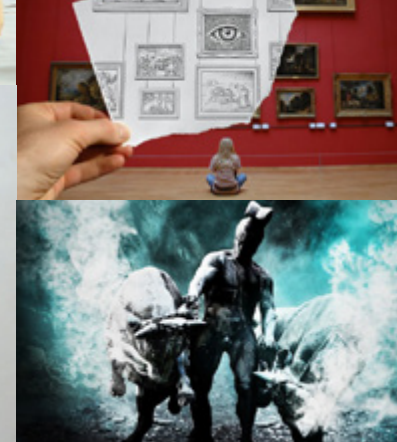
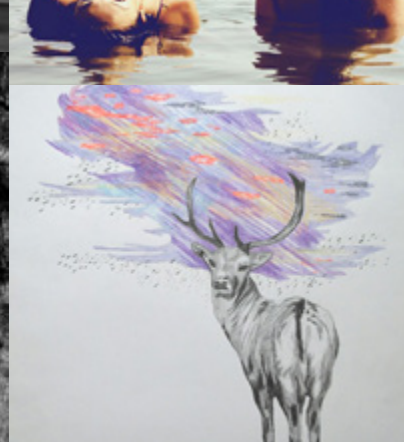
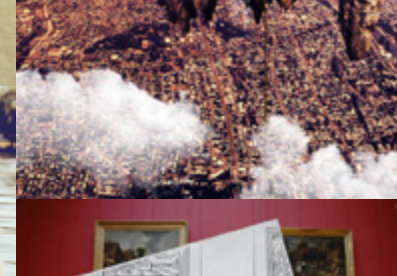
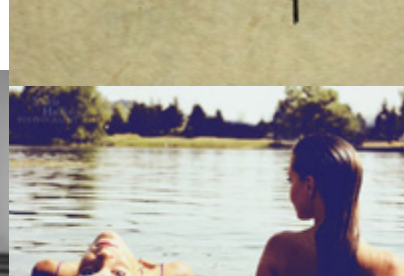
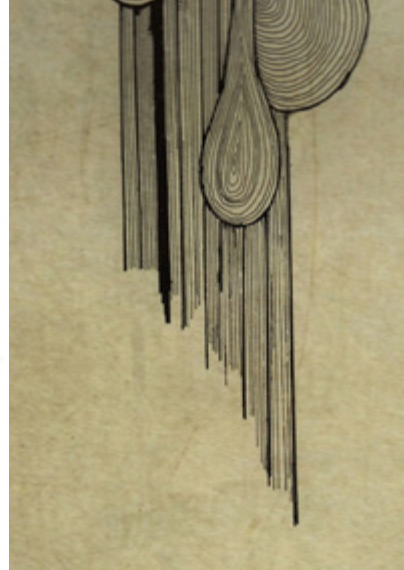
FOR ARTISTS, DESIGNERS AND PHOTOGRAPHERS!

CREATIVE INSPIRATION E-MAGAZINE

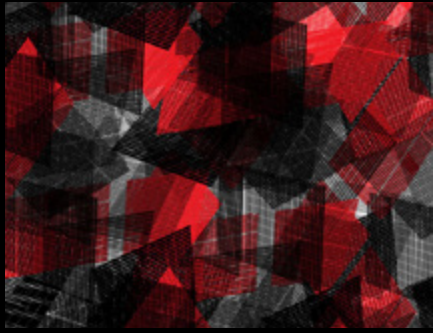


.GET INSPIRED! MAGAZINE - 2012 OVERVIEW

VIEW MORE ON [HTTP://GETINSPIREDMAGAZINE.COM/2012OVERVIEW/](http://getinspiredmagazine.com/2012overview/)



IN THIS ISSUE



P5. PINNED ON PINTEREST



P6. ILLUSTRATIONS BY GUILLERMO FAJARDO SÁNCHEZ



P14. PHOTOGRAPHY BY CUNENE



P22. DIGITAL ART BY PIERRE-ALAIN D.



P30. PHOTOGRAPHY BY ALEXANDER SEMENOV



P38. DIGITAL ART BY STEVE FRASCHINI



P46. REGO'S REALITY



P49. FACEBOOK FAN SPOTLIGHTS

WELCOME



Happy New Year Everyone! Wishing you all the best and make it an another creative one!

Last year was great! Fantastic work was made and for our website it was the best year ever. With over 400,000 page views, over 10,000 images of inspiration, the launch of this monthly e-Magazine and a fast growing fan base, we couldn't ask for more. Thank you all for your support and I hope you'll enjoy the upcoming year! New opportunities, new creative master pieces and lots of work to showcase!

This issue we start with very cool illustrations by Guillermo Fajardo Sánchez from Peru on P6. Stunning photography and cover artist Cunene from Italy on P14. Amazing digital art by Pierre-Alain D. from France on P22. Discover deep-sea beauty with mind blowing shots by Alexander Semenov from Russia on P30. And kick ass digital art by top talent Steve Fraschini on P38.

Enjoy 'Rego's reality' op P46 by our Portuguese contributor Carolina Mesquita, where she writes about the work of Paula Rego. Don't forget to check out our Pinned on Pinterest artwork on P5 and the winner of our Facebook Fan Spotlight rafle on P49.

Enjoy this issue and all have a great creative month! Next issue will be up 2nd of February!

ANDRE KREFT
FOUNDER AND EDITOR-IN-CHIEF
andrekreft@getinspiredmagazine.com

FOR YOUR DAILY INSPIRATION:

facebook twitter

Pinterest



EDITORIAL

EDITOR-IN-CHIEF André Kreft (Email) andrekreft@getinspiredmagazine.com

CONTRIBUTORS Maria Carolina Mesquita

DESIGN AND PRODUCTION André Kreft

COVER ARTIST Cunene - Holt this moment

ADVERTISING Please contact us on info@getinspiredmagazine.com for advertising in upcoming issues.

CONTACT (Email) info@getinspiredmagazine.com / (WWW) http://getinspiredmagazine.com

NEXT ISSUE February 2013

.get inspired!
magazine

All contents copyright © 2013 .Get Inspired! Magazine. All rights reserved. No part of this magazine may be used or reproduced without the written permission of the publisher. All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going online. Get Inspired! Magazine cannot accept any responsibility for errors or inaccuracies in such information. All trademarks and copyrights in this issue are recognised, and are acknowledged where possible. If we have failed to credit your copyright then do please contact us - we'll happily correct any oversight. Any material submitted is accepted on the basis of a worldwide licence to publish in electronic form.

YOUR AD HERE?

CONTACT US AT INFO@GETINSPIREDMAGAZINE.COM

PINNED ON PINTEREST

BY SIMEK | JOIN US ON PINTEREST [HTTP://PINTEREST.COM/GETINSPIREDMAG/](http://pinterest.com/getinspiredmag/)

GUILLERMO FAJARDO SÁNCHEZ

PERÚ | [HTTP://BE.NET/GFAJARDO](http://be.net/gfajardo)

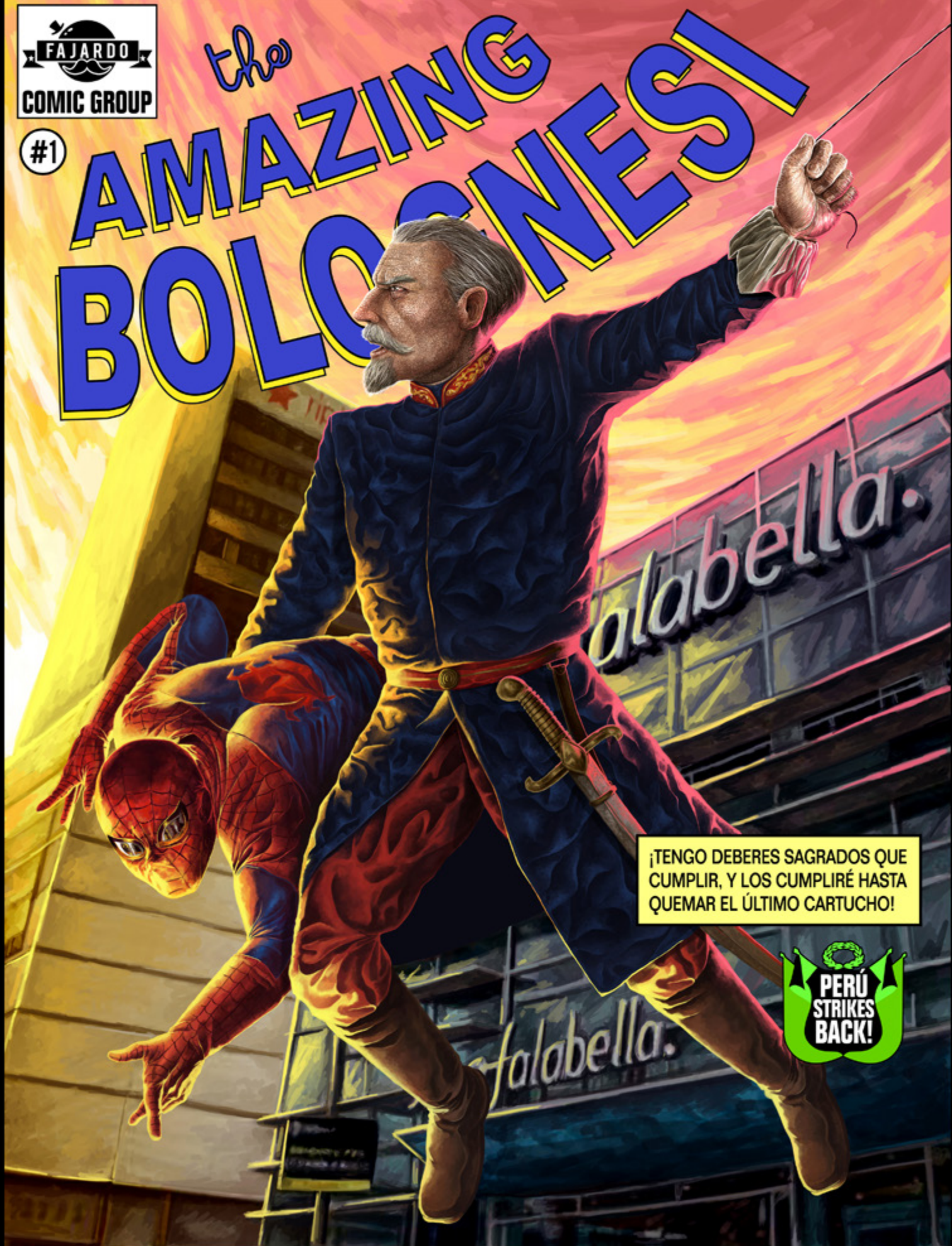


PERÚ STRIKES BACK! BOLOGNESI SAVES THE DAY!

FAJARDO
COMIC GROUP

#1

the
**AMAZING
BOLOGNESI**



¡TENGO DEBERES SAGRADOS QUE CUMPLIR, Y LOS CUMPLIRÉ HASTA QUEMAR EL ÚLTIMO CARTUCHO!







CAP'N CRUNCH

CORN & OAT CER



STAYS
CRUNCHY
...EVEN IN
MILK



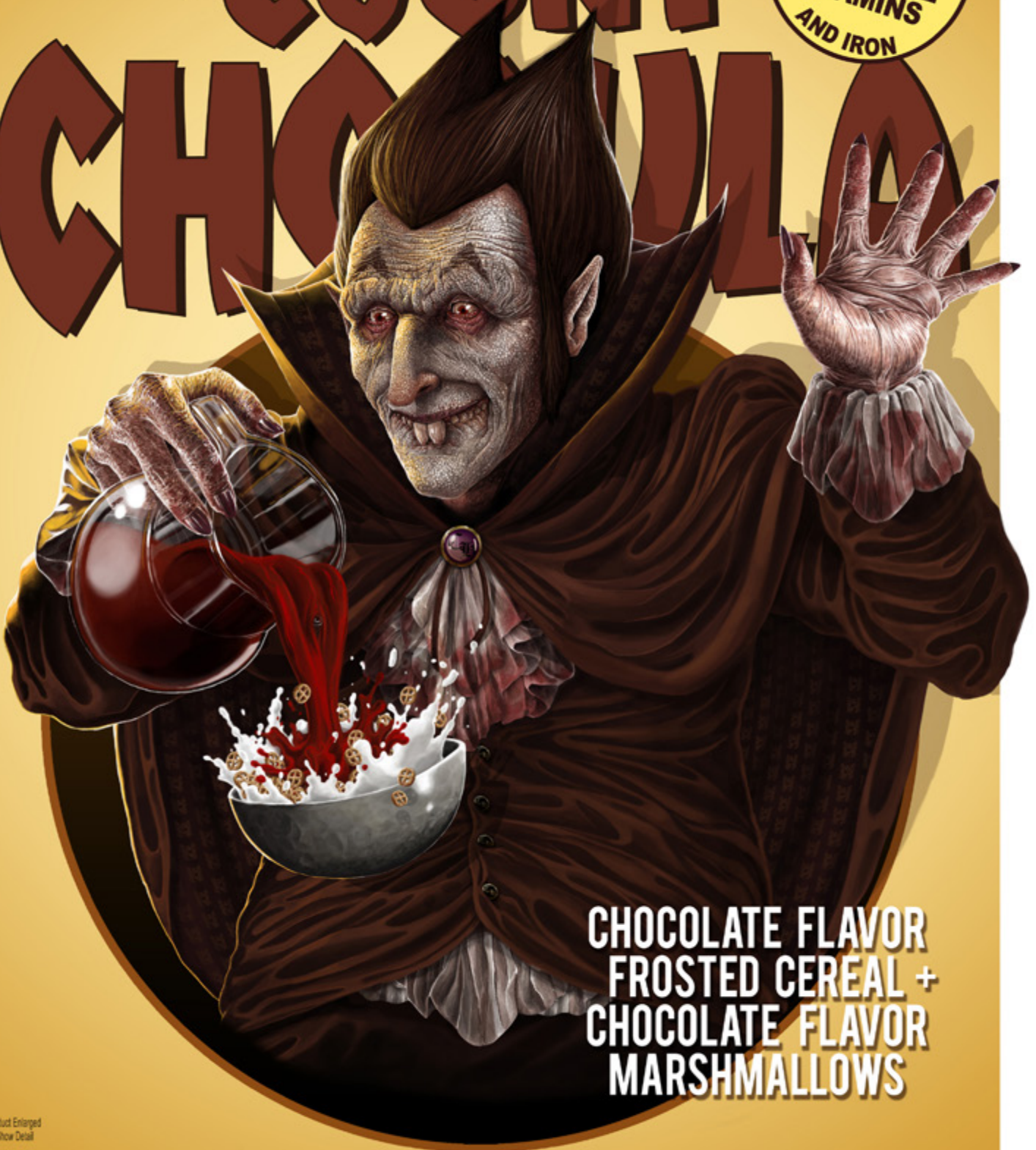
Product Enlarged
To Show Detail

NET WT 16 OZ (1 LB) • 453 g



FORTIFIED WITH
8
ESSENTIAL
VITAMINS
AND IRON

COUNT CHOCOLATE



**CHOCOLATE FLAVOR
FROSTED CEREAL +
CHOCOLATE FLAVOR
MARSHMALLOWS**

Product Enlarged
To Show Detail

NET WT 16 OZ (1 LB) • 453 g



Provides
8
essential
vitamins
& iron

FROSTED FLIPSES



**THEY'RE
GR-R-REAT!**

Product Enlarged
To Show Detail

NET WT 16 OZ (1 LB) • 453 g



Goodness **IN FRUIT-FLAVOR CORN PUFF**

Product Enlarged
To Show Detail

NET WT 16 OZ (1 LB) • 453 g

CUNENE

ITALY | [HTTP://WWW.FACEBOOK.COM/CUNENEPHOTO](http://www.facebook.com/cunenephoto)

















PIERRE-ALAIN D.

FRANCE | MORE ON [HTTP://WWW.3MMI.ORG](http://www.3mmi.org)









TOP: ATTRITION BOTTOM: TASTE-OF-INSANITY BY PIERRE-ALAIN D.





TOP: SON OF SETH BOTTOM: SPIRITUAL ABSORPTION BY PIERRE-ALAIN D.





TOP: DELIVERANCE BOTTOM: IN MY VEINS BY PIERRE-ALAIN D.





Pierre-Alain D.



TOP: PROGENY BOTTOM: SEEDS OF LIFE BY PIERRE-ALAIN D.



ALEXANDER SEMENOV

RUSSIA | MORE ON [HTTP://CLIONE.RU/](http://CLIONE.RU/)

















STEVE FRASCHINI

FRANCE | MORE ON [HTTP://WWW.STEVEFRASCHINI.COM](http://www.stevefraschini.com)





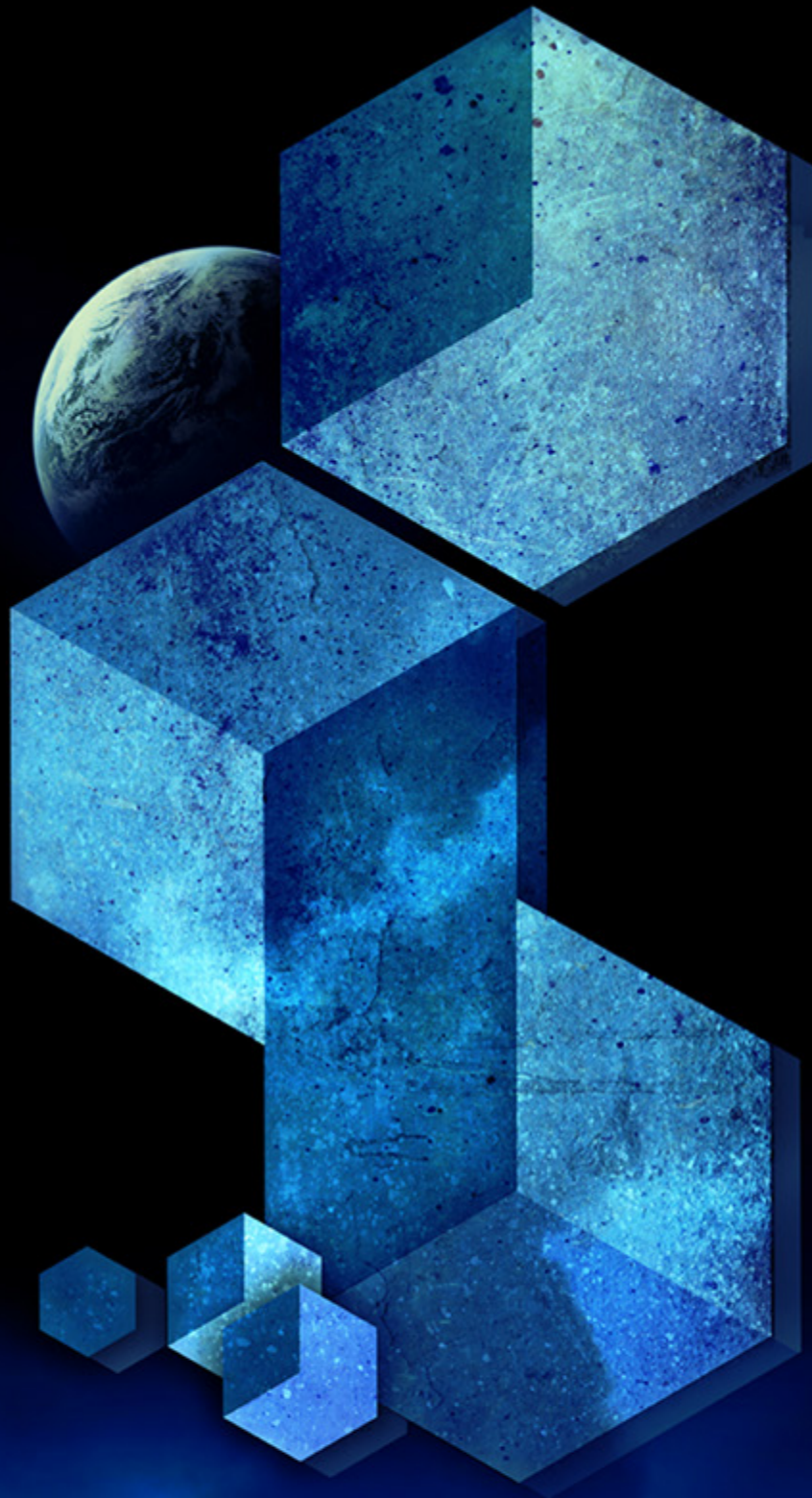








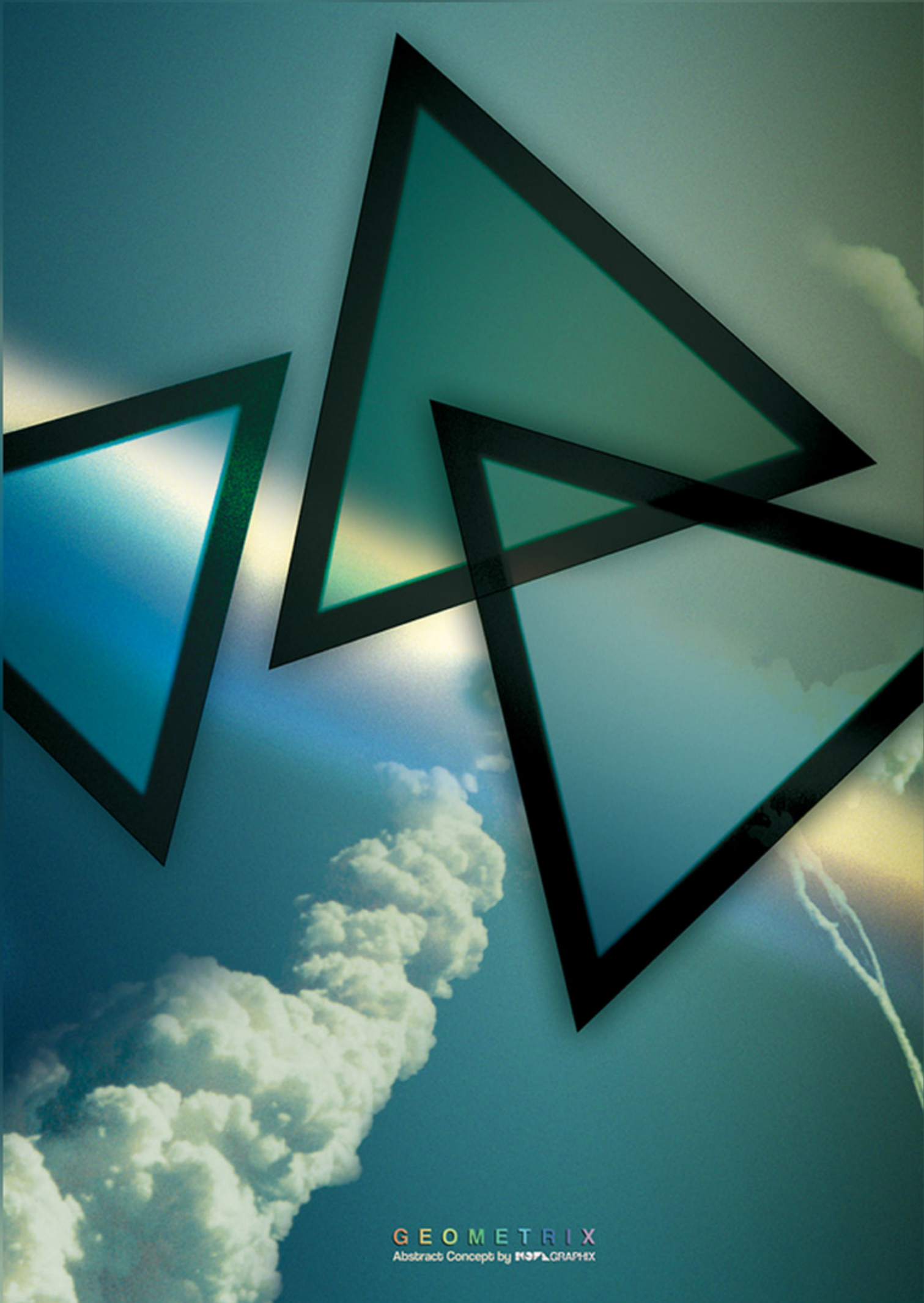
GEOMETRIX
Abstract Concept by  NOVA GRAPHIX



GEOMETRIX

Abstract Concept by **STUDIO GRAPHIX**





GEOMETRIX
Abstract Concept by M3P GRAPHIX

REGO'S REALITY

WORDS BY CAROLINA MESQUITA

If we are going Portuguese all the way, I'll just start and admit that I'm "pushing the hot coal to my sardine" - literally translating - meaning I have my best, and what's dear to me, in mind.

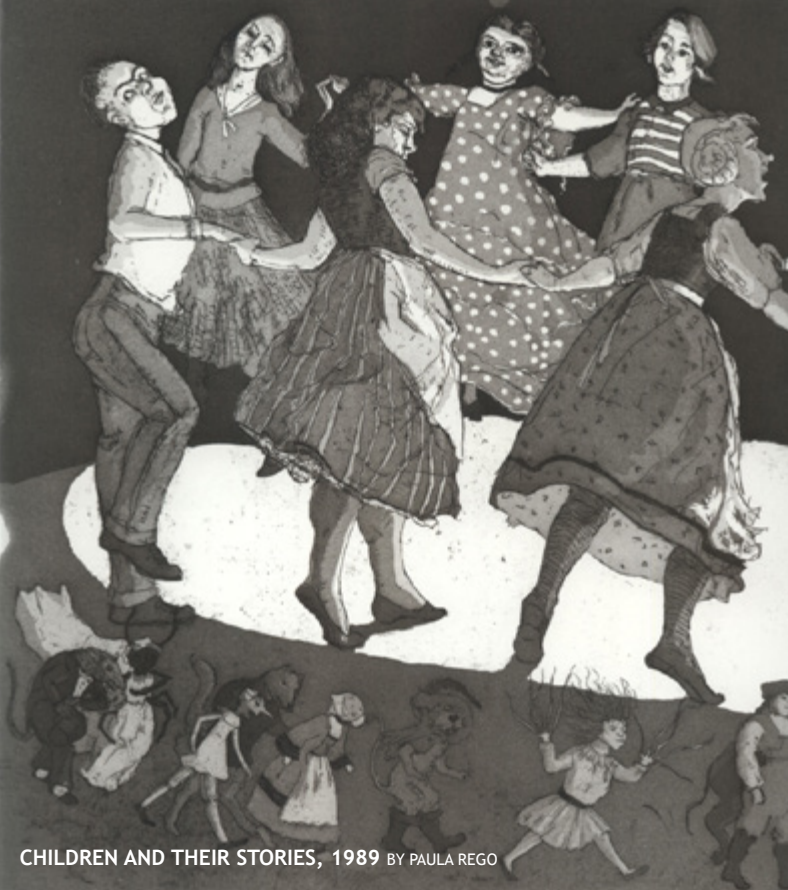
Paula Rego and I, we were born in the same city. She, in 1935, under Salazar's regime, motif suffice for her father to send her to study art abroad. Now, she's one of the most sought-after artists, being able to use "Dame" before her first name,

and yet, portraying what our country's soul looks like. In her classes at the Slade School, in London, where she currently lives, she would perfect drawing anatomical figures and, in between, kept a 'secret sketchbook' in which all rules would be forgotten. She was firstly dedicated to collages but soon switched to pastels, until now: "In collage you're doing it in stages so you're not actually doing it right there. You first of all draw it on the paper, then you cut it up, then you paste it

down, then you change it, then you shove it about, then you may paint bits of it over, so actually you're not making the picture there and then, you're making it through a process, so it's not so spontaneous. I wanted spontaneous."

Now, she mostly works with dummies she builds, with the help of Lila Nunes, who also models for her. About it, Paula says it's "like when you have your best friend come over and you play at things".





CHILDREN AND THEIR STORIES, 1989 BY PAULA REGO



THE FLOOD BY PAULA REGO

With these rituals, she did a great number of series, from “Nursery Rhymes” to “Dog Woman”, where she shares her childhood imaginary, shaped by her grandmother’s and family’s maid folktales.

When I try to photograph small Portuguese towns, I see she portrays our women: hard-working, practical and robust. To daily life, she gives it a sense of fantasy and underlying sexuality, along with a violent and bestial aura.

This combination is usually hard to leave anyone indifferent, but isn’t that one of the reasons why great artists exist?



SIR DAVID HARE, 2005 BY PAULA REGO



PRINCE PIG'S COURTSHIP, 2006 BY PAULA REGO



THE FAMILY, 1988 BY PAULA REGO

“(...) you have to trust the picture because it’s the picture that you’re doing that is telling you what’s inside you, and what you really feel sometimes ain’t very nice. And then you discover at the end who you are.” - Paula Rego



FACEBOOK FAN SPOTLIGHT

BY NOZEM | JOIN US ON FACEBOOK [HTTP://WWW.FACEBOOK.COM/GETINSPIREDMAGAZINE](http://www.facebook.com/getinspiredmagazine)

[HTTP://NOZEM.EU](http://nozem.eu) FOR MORE WORK BY NOZEM

THANK YOU FOR WATCHING!

.gim

[HTTP://GETINSPIREDMAGAZINE.COM](http://getinspiredmagazine.com)

facebook **twitter**   **flickr** *Pinterest* 