

.get inspired! magazine

FEATURING WORK BY

GUILLERMO FAJARDO SÁNCHEZ
ILLUSTRATIONS

CUNENE
PHOTOGRAPHY

PIERRE-ALAIN D.
DIGITAL ART

ALEXANDER SEMENOV
PHOTOGRAPHY

STEVE FRACHINI
DIGITAL ART

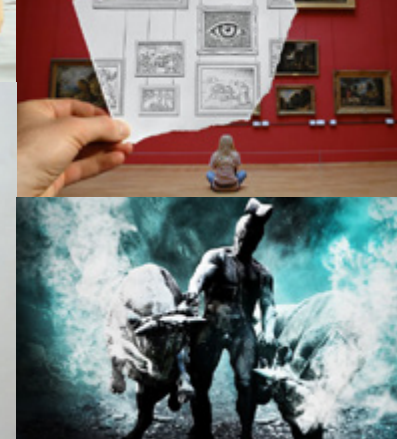
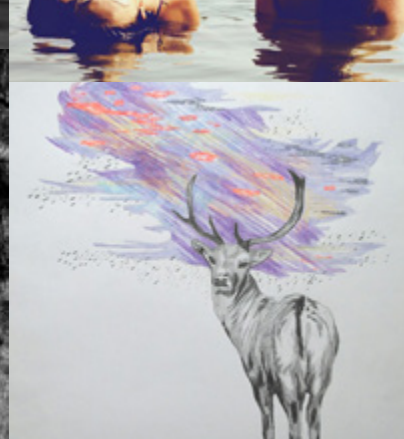
FOR ARTISTS, DESIGNERS AND PHOTOGRAPHERS!

CREATIVE INSPIRATION E-MAGAZINE

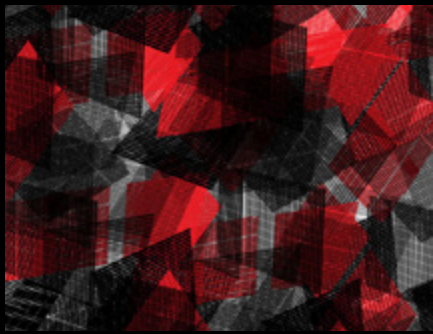


.GET INSPIRED! MAGAZINE - 2012 OVERVIEW

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WELCOME



Happy New Year Everyone! Wishing you all the best and make it an another creative one!

Last year was great! Fantastic work was made and for our website it was the best year ever. With over 400,000 page views, over 10,000 images of inspiration, the launch of this monthly e-Magazine and a fast growing fan base, we couldn't ask for more. Thank you all for your support and I hope you'll enjoy the upcoming year! New opportunities, new creative master pieces and lots of work to showcase!

This issue we start with very cool illustrations by Guillermo Fajardo Sánchez from Peru on P6. Stunning photography and cover artist Cunene from Italy on P14. Amazing digital art by Pierre-Alain D. from France on P22. Discover deep-sea beauty with mind blowing shots by Alexander Semenov from Russia on P30. And kick ass digital art by top talent Steve Fraschini on P38.

Enjoy 'Rego's reality' op P46 by our Portuguese contributor Carolina Mesquita, where she writes about the work of Paula Rego. Don't forget to check out our Pinned on Pinterest artwork on P5 and the winner of our Facebook Fan Spotlight rafle on P49.

Enjoy this issue and all have a great creative month! Next issue will be up 2nd of February!

ANDRE KREFT
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FOR YOUR DAILY INSPIRATION:

EDITORIAL

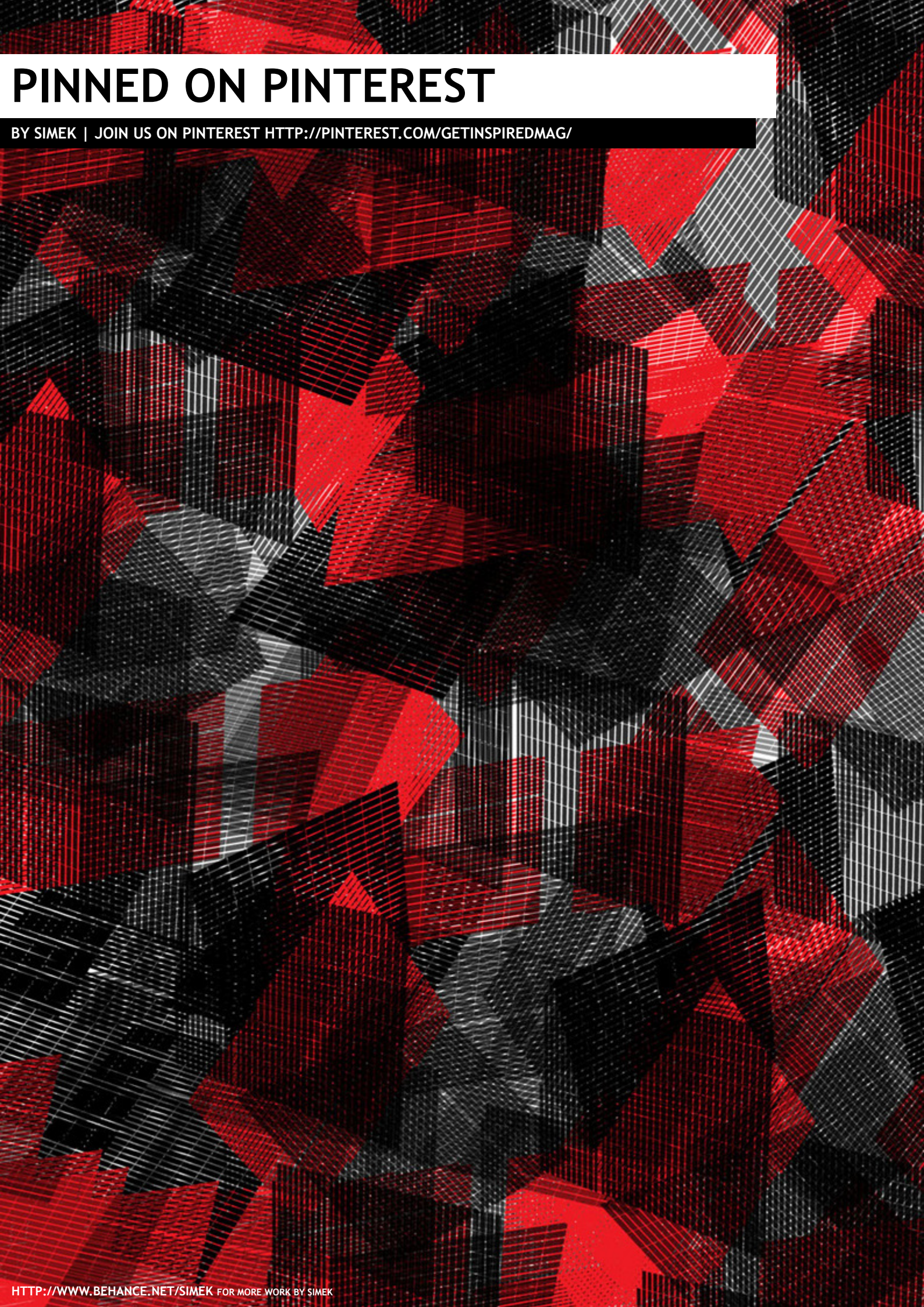
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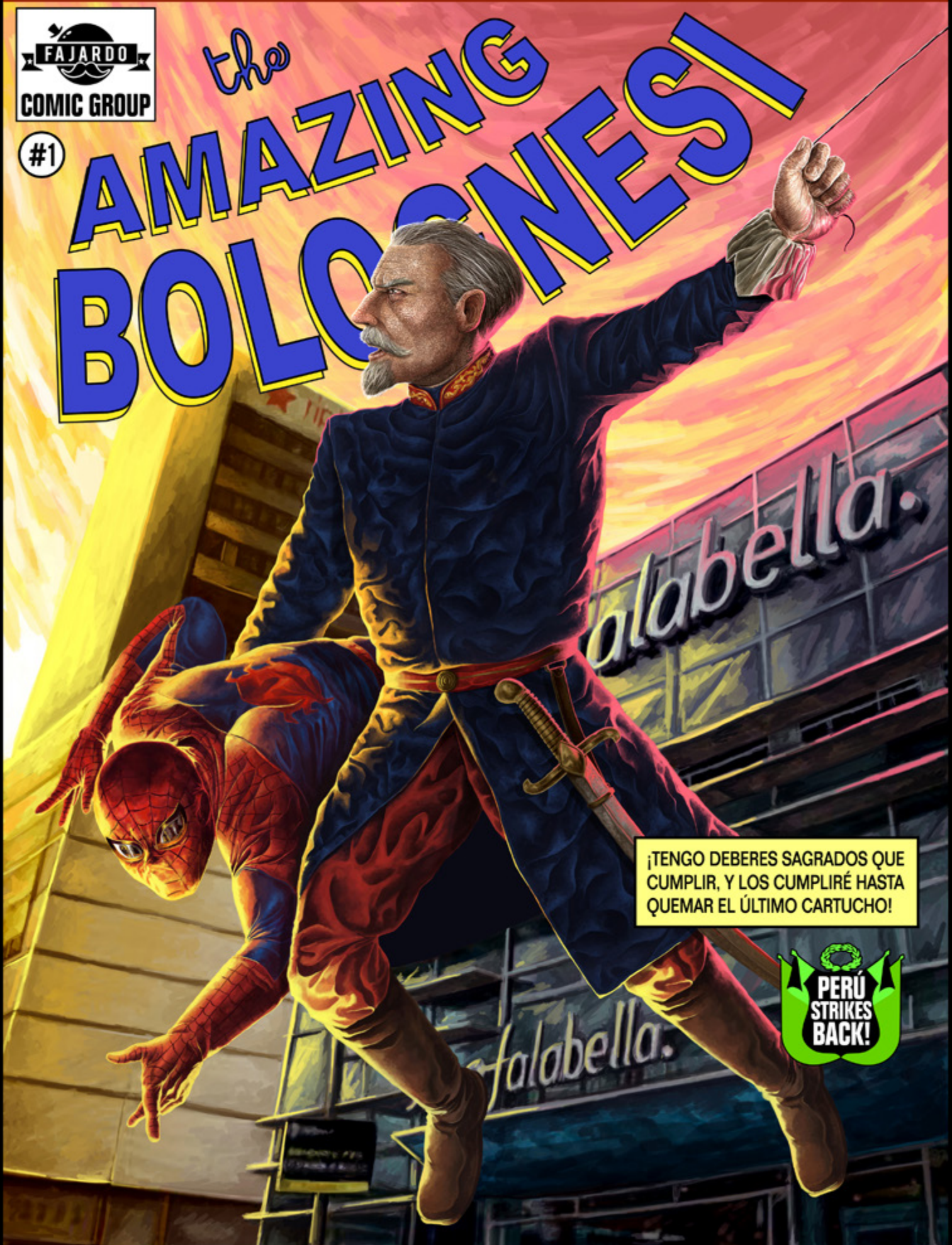


PERÚ STRIKES BACK! BOLOGNESI SAVES THE DAY!



#1

the AMAZING BOLOGNESI



¡TENGO DEBERES SAGRADOS QUE CUMPLIR, Y LOS CUMPLIRÉ HASTA QUEMAR EL ÚLTIMO CARTUCHO!







CAP'N CRUNCH

CORN & OAT CEREAL



STAYS
CRUNCHY
...EVEN IN
MILK



Product Enlarged
To Show Detail

NET WT 16 OZ (1 LB) • 453 g



COUNT CHOCULA



**CHOCOLATE FLAVOR
FROSTED CEREAL +
CHOCOLATE FLAVOR
MARSHMALLOWS**

Product Enlarged
To Show Detail

NET WT 16 OZ (1 LB) • 453 g



Provides
8
essential
vitamins
& iron

FROSTED FLIPSES

THEY'RE
GR-R-REAT!

Product Enlarged
To Show Detail

NET WT 16 OZ (1 LB) • 453 g



Goodnees **IN FRUIT-FLAVOR CORN PUFF**

Product Enlarged
To Show Detail

NET WT 16 OZ (1 LB) • 453 g

CUNENE

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PIERRE-ALAIN D.

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TOP: ATTRITION BOTTOM: TASTE-OF-INSANITY BY PIERRE-ALAIN D.





TOP: SON OF SETH BOTTOM: SPIRITUAL ABSORPTION BY PIERRE-ALAIN D.





TOP: DELIVERANCE BOTTOM: IN MY VEINS BY PIERRE-ALAIN D.





Pierre-Alain D.



TOP: PROGENY BOTTOM: SEEDS OF LIFE BY PIERRE-ALAIN D.



ALEXANDER SEMENOV

RUSSIA | MORE ON [HTTP://CLIONE.RU/](http://CLIONE.RU/)

















STEVE FRASCHINI

FRANCE | MORE ON [HTTP://WWW.STEVEFRASCHINI.COM](http://WWW.STEVEFRASCHINI.COM)

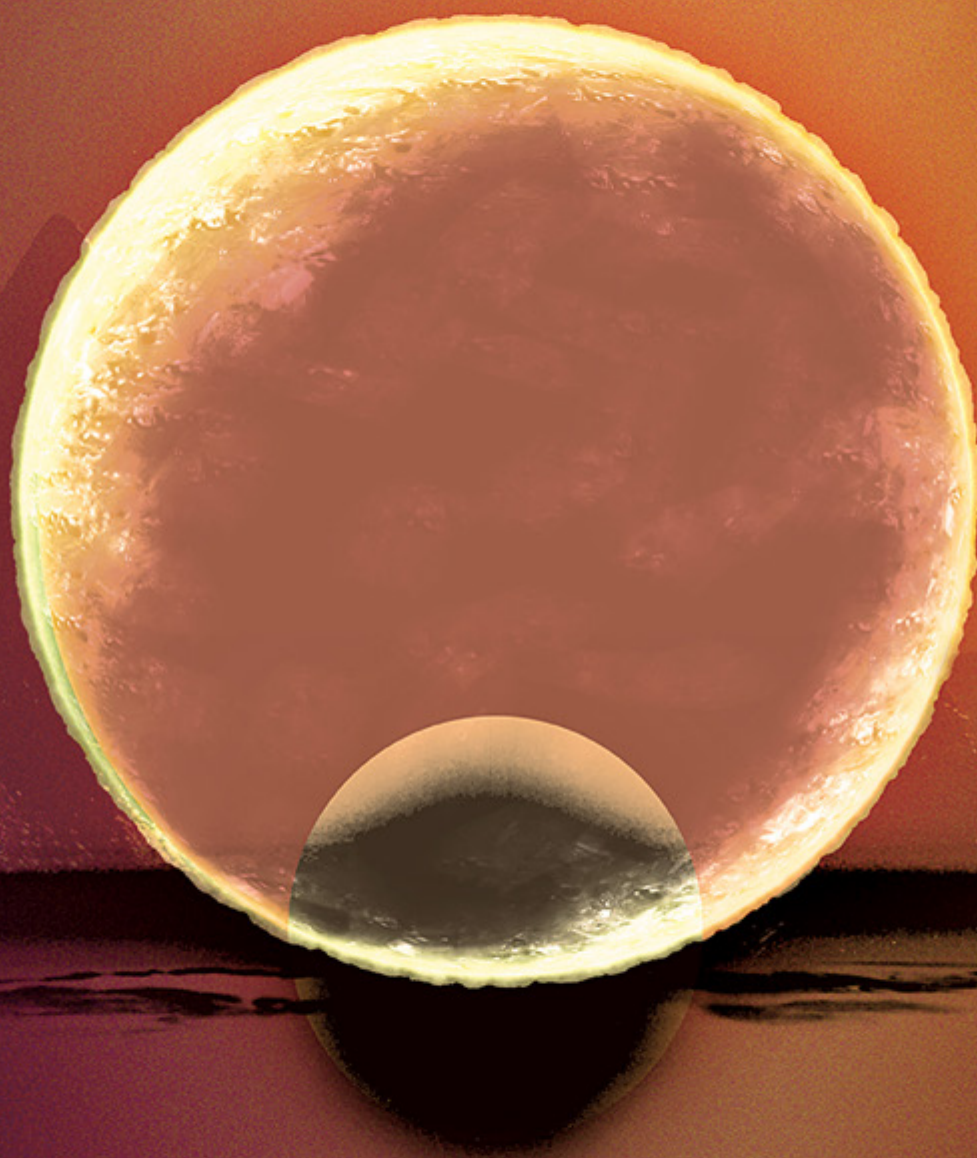




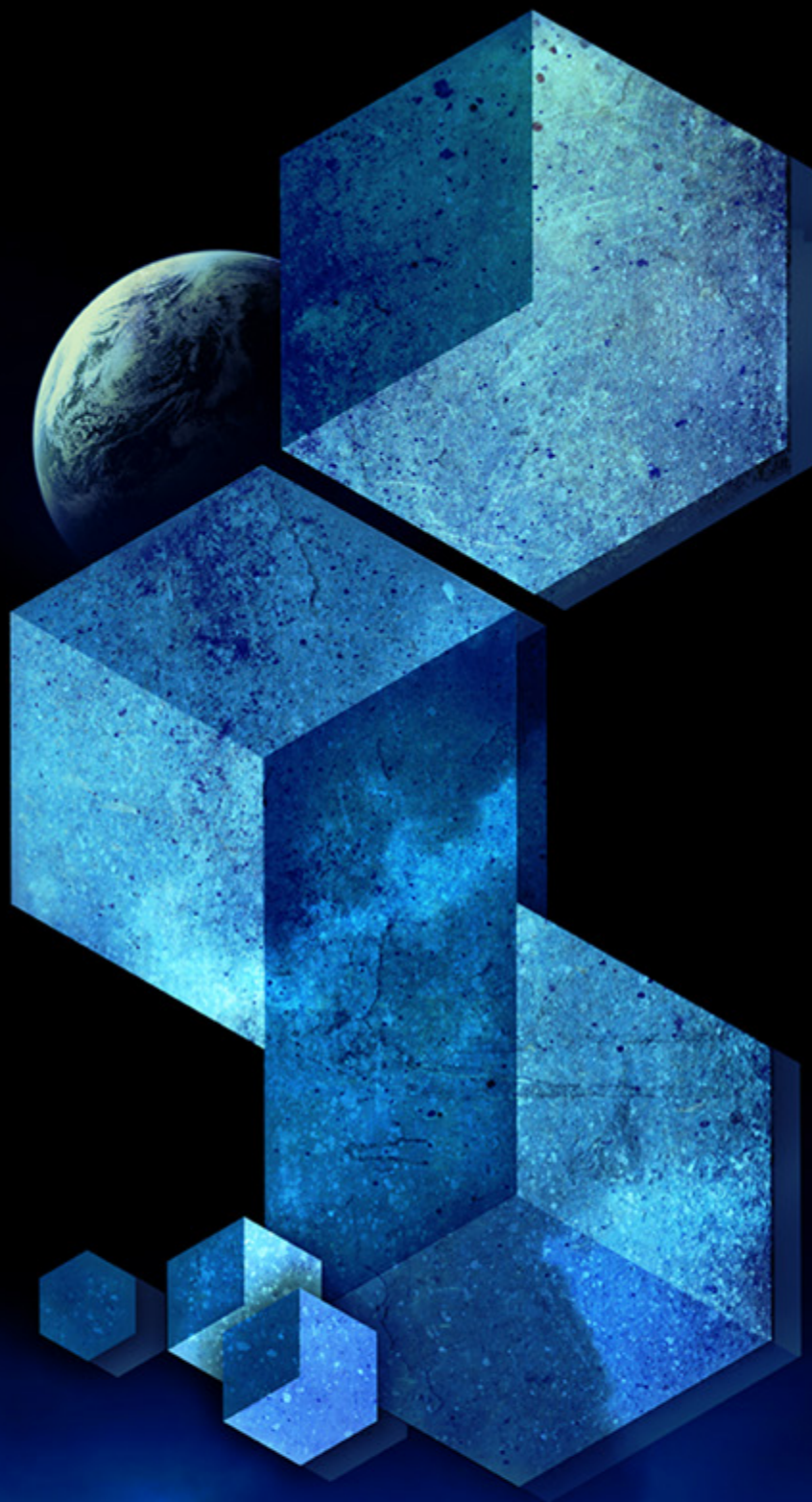








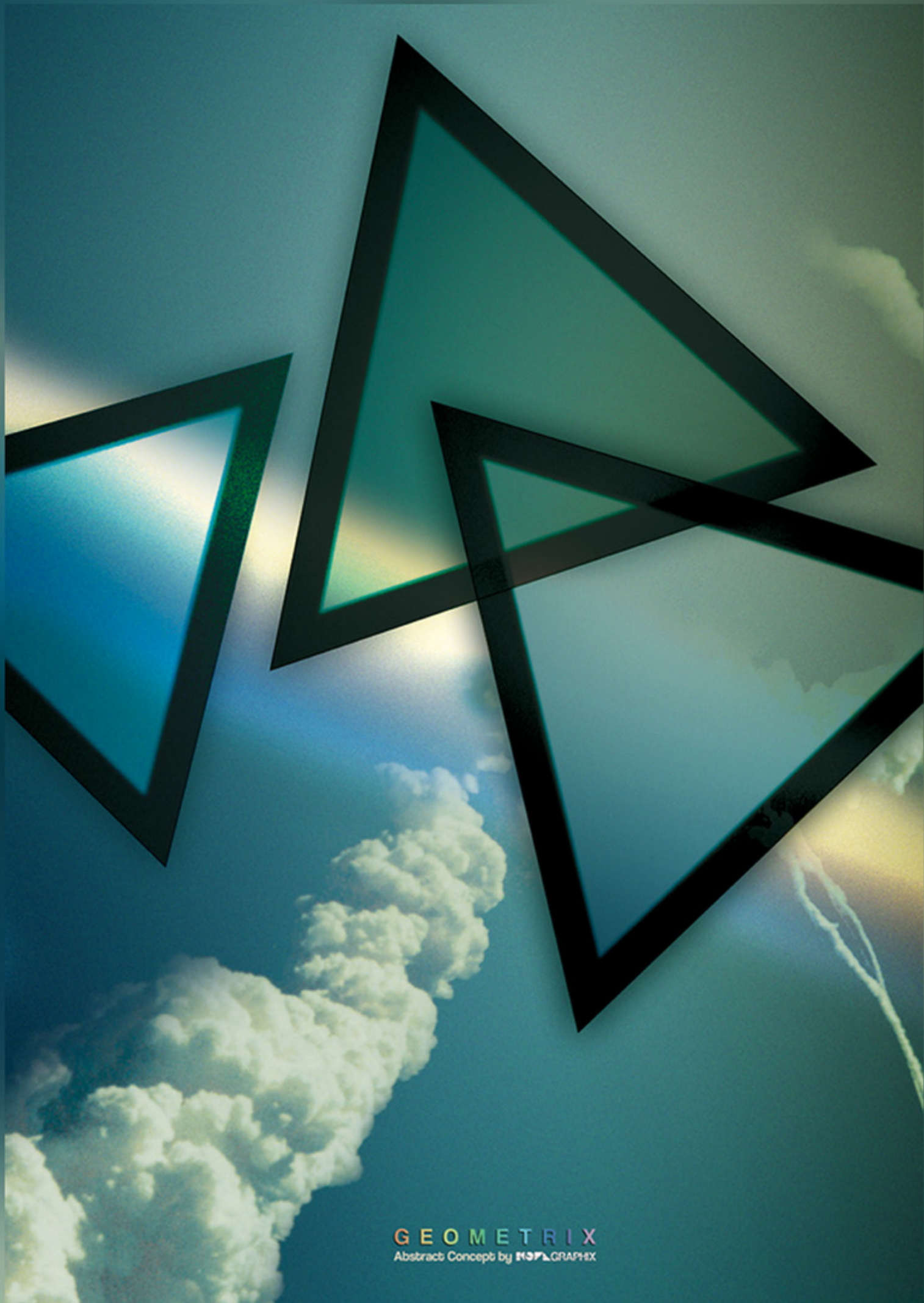
GEOMETRIX
Abstract Concept by  N37 GRAPHIX



GEOMETRIX

Abstract Concept by **NSFL** GRAPHIX





GEOMETRIX
Abstract Concepts by M3P GRAPHIX

REGO'S REALITY

WORDS BY CAROLINA MESQUITA

If we are going Portuguese all the way, I'll just start and admit that I'm "pushing the hot coal to my sardine" - literally translating - meaning I have my best, and what's dear to me, in mind.

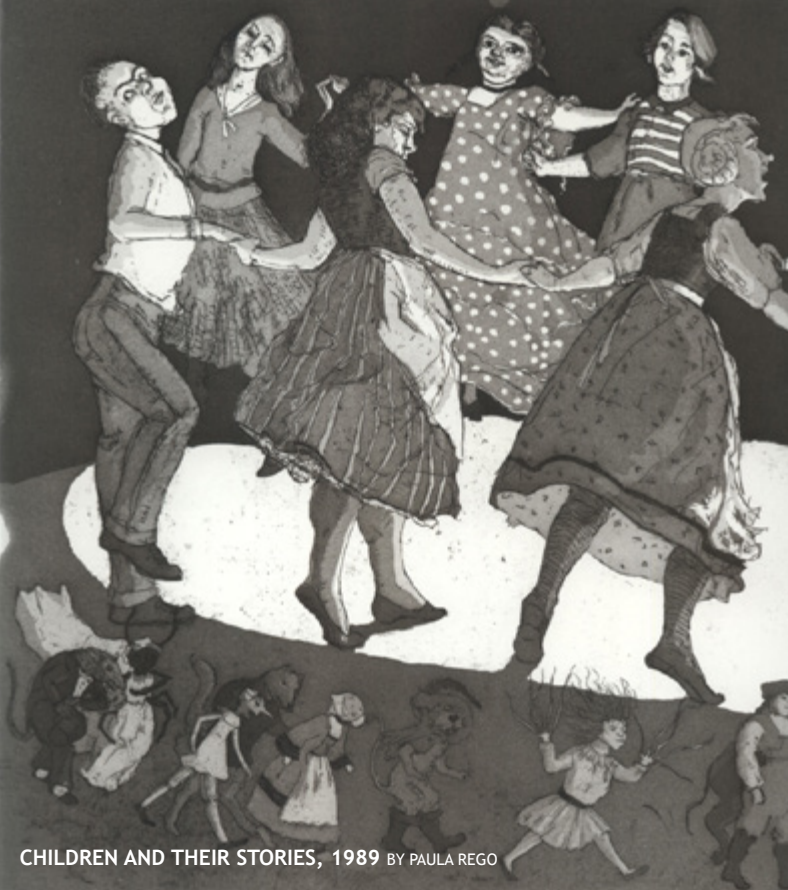
Paula Rego and I, we were born in the same city. She, in 1935, under Salazar's regime, motif suffice for her father to send her to study art abroad. Now, she's one of the most sought-after artists, being able to use "Dame" before her first name,

and yet, portraying what our country's soul looks like. In her classes at the Slade School, in London, where she currently lives, she would perfect drawing anatomical figures and, in between, kept a 'secret sketchbook' in which all rules would be forgotten. She was firstly dedicated to collages but soon switched to pastels, until now: "In collage you're doing it in stages so you're not actually doing it right there. You first of all draw it on the paper, then you cut it up, then you paste it

down, then you change it, then you shove it about, then you may paint bits of it over, so actually you're not making the picture there and then, you're making it through a process, so it's not so spontaneous. I wanted spontaneous."

Now, she mostly works with dummies she builds, with the help of Lila Nunes, who also models for her. About it, Paula says it's "like when you have your best friend come over and you play at things".





CHILDREN AND THEIR STORIES, 1989 BY PAULA REGO



THE FLOOD BY PAULA REGO

With these rituals, she did a great number of series, from “Nursery Rhymes” to “Dog Woman”, where she shares her childhood imaginary, shaped by her grandmother’s and family’s maid folktales.

When I try to photograph small Portuguese towns, I see she portrays our women: hard-working, practical and robust. To daily life, she gives it a sense of fantasy and underlying sexuality, along with a violent and bestial aura.

This combination is usually hard to leave anyone indifferent, but isn’t that one of the reasons why great artists exist?



SIR DAVID HARE, 2005 BY PAULA REGO



PRINCE PIG'S COURTSHIP, 2006 BY PAULA REGO



THE FAMILY, 1988 BY PAULA REGO

“(...) you have to trust the picture because it’s the picture that you’re doing that is telling you what’s inside you, and what you really feel sometimes ain’t very nice. And then you discover at the end who you are.” - Paula Rego



FACEBOOK FAN SPOTLIGHT

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THANK YOU FOR WATCHING!

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