

FEATURING PORTFOLIO WORK BY

MAX SEIGAL / SHIKHEI GOH / ABRAHAM ZOESA
ALBIN THELANDER / MENNO VAN DER MEER
KERBY ROSANES / ANGEL ALEJANDRO
DAGMARA ROLA / DANIEL MULLEN
EFACTS PHOTOGRAPHY / SAM JANSSEN
JIORJIA JESTER / KRZYSZTOF KOWALEWSKI
LEO ABA / ROBERT ATTARD / SANDRA STRAZDAITE
NIÑO BATITIS / SKYLER GREENE

INTERVIEW

MIKE BISHOP

PHOTOGRAPHY / DIGITAL ART / ILLUSTRATION / PAINTING / PHOTO MANIPULATION

COVER BY: EFACTS PHOTOGRAPHY

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ELECTRIFIED LOBSCOUSE
BY KEV GREY P/44
AWESOME!

EDITOR-IN-CHIEF ANDRÉ KREFT (EMAIL) ANDREKREFT@GETINSPIREDMAGAZINE.COM
DESIGN AND PRODUCTION ANDRÉ KREFT
COVER ARTIST EFACTS PHOTOGRAPHY - USED (TRUE VELVET)
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CONTACT (EMAIL) INFO@GETINSPIREDMAGAZINE.COM
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LICENCE TO PUBLISH IN ELECTRONIC FORM.

STYLE: PHOTOGRAPHY

LOCATION: USA

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/MAX-SEIGAL/

01 / THUNDERSTORM AT FALSE KIVA

02 / NIGHT AT THE WAVE

03 / LONE PENGUIN

04 / SEA OF DREAMS



01



03



02



04

STYLE: PHOTOGRAPHY

LOCATION: USA

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/MAX-SEIGAL/



05

05 / BONSAI ROCK MILKY WAY

06 / LOOKING UP



06

HOW DO YOU GET YOUR INSPIRATION?

"I AM INSPIRED EVERYWHERE I GO, BY SIMPLY LOOKING OUT THE WINDOW. THERE IS SO MUCH BEAUTY NATURE HAS TO OFFER, IT'S HARD FOR ME TO STAY INDOORS!"

WHAT STYLE DO YOU PREFER?

"I AM A PURIST AT HEART AND TRY TO CAPTURE EVERYTHING IN ONE FRAME. MANY PEOPLE NOW A DAYS ARE BLENDING IMAGES, MIXING DAY LANDSCAPES WITH NIGHT SKY, WHICH I FIND TAKES AWAY FROM REALITY. INSTEAD, I HIKE OUT IN THE MIDDLE OF THE NIGHT TO CAPTURE MY NIGHT SHOTS, MAKING SURE TO GET THE ENTIRE IMAGE IN ONE SHOT"

WHAT KIND OF TOOLS DO YOU USE?

"I BRING MY TRIPOD WITH ME EVERYWHERE I GO, ALONG WITH AT LEAST ONE GOOD NIGHT PHOTOGRAPHY LENS, JUST IN CASE I GET THE URGE TO JUMP OUTSIDE IN THE MIDDLE OF THE NIGHT AND CAPTURE THE SCENE AROUND ME"

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

"FOLLOW YOUR HEART. MINE TELLS ME TO CAPTURE THE BEAUTY OF THE NATURAL WORLD AND SHARE IT WITH THOSE AROUND ME"

STYLE: PHOTOGRAPHY

LOCATION: INDONESIA

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/SHIKHEI-GOH/

01 / IT'S MINE

02 / COURAGE

03 / LUNCH TIME

04 / PLAYING



01



03



02



04

STYLE: PHOTOGRAPHY
LOCATION: INDONESIA
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/SHIKHEI-GOH/

05 / THE RAIDER
06 / I GOT YOU



05



06

WHAT STYLE DO YOU PREFER?
"MACROGRAPHY"

HOW DO YOU GET YOUR INSPIRATION?
"I HAVE LEARN FROM WILDLIFE IN THE PLACE WHERE I STAY AND COMMUNITY IN BATAM INDONESIA"

WHAT KIND OF TOOLS DO YOU USE?
"I USE A CANON 7D AND 100MM F2.8L, CANON MPE-65, TWINLITE MT-24, RAYNOX DCR-250 AND A HOME MADE DIFFUSER"

WHAT ADVISE CAN YOU GIVE TO PEOPLE?
"LEARNING, DOING AND IMPROVING. KEEP YOUR PATIENCE UP"

STYLE: DIGITAL ART
LOCATION: INDONESIA
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ABRAHAM-ZOESA/

01 / IDEALISM
02 / THE INFERNO
03 / GAPLESS EXPLORATION



01



02



03

STYLE: DIGITAL ART
LOCATION: INDONESIA
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ABRAHAM-ZOESA/



04

04 / DAVID
05 / BLINDSPOT OF AIM



05

WHAT STYLE DO YOU PREFER?

"I LIKE ARTWORK THAT HAVE SOMETHING COMPLEX BUT STILL HAVE CLEARLY POINT OF INTEREST, SO EVERYONE STILL CAN ENJOY THEM IN ONE PIECE OF ART"

HOW DO YOU GET YOUR INSPIRATION?

"MOSTLY INSPIRATION COMES FROM MY DAILY EVERYDAY, MUSIC AND MOVIES"

WHAT KIND OF TOOLS DO YOU USE?

"MY MIGHTY CREATIVITY, AND MY BELOVED MACBOOK"

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

"CONVINCE OTHERS TO ADMIT THAT YOU HAVE A GOOD QUALITY WHAT EVER IT TAKES"

STYLE: PHOTOGRAPHY

LOCATION: SWEDEN

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ALBIN-THELANDER/

01 / ONE FAIRLY LIGHT-HEADED MAN

02 / WITH FROZEN FEET WE WANDER

03 / WHAT THESE EYES HAVE SEEN



01



02



03

STYLE: PHOTOGRAPHY

LOCATION: SWEDEN

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ALBIN-THELANDER/

04 / TROUBLE WITH THE TELEVISION

05 / AS IN A FAIRYTALE



04



05

WHAT STYLE DO YOU PREFER?

"I PREFER FINE ART, CONCEPTUAL AND SURREALISTIC PHOTOGRAPHY. ANYTHING THAT MAKES ME THINK"

HOW DO YOU GET YOUR INSPIRATION?

"I GET INSPIRED BY MY EVERYDAY LIFE AND THOUGHTS"

WHAT KIND OF TOOLS DO YOU USE?

"I USE A CAMERA, TRIPOD, SELF TIMER AND PHOTOSHOP TO CREATE MY ART. AS WELL AS MY CREATIVITY!"

WHAT ADVICE CAN YOU GIVE TO PEOPLE?

"BE YOURSELF AND TRY WHATEVER IDEA YOU GET, YOU NEVER KNOW HOW IT WILL END UP AND WHERE IT WILL LEAD"

STYLE: PHOTOGRAPHY

LOCATION: THE NETHERLANDS

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/MENNO-VAN-DER-MEER/

01 / ROTTERDAM

02 / SHANGHAI



01



02

STYLE: PHOTOGRAPHY

LOCATION: THE NETHERLANDS

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/MENNO-VAN-DER-MEER/

03 / ANTWERPEN

04 / LONDON



03



04

WHAT STYLE DO YOU PREFER?
"LESS IS MORE"

HOW DO YOU GET YOUR INSPIRATION?
"TRAVELING BY CAR AND LOOKING IN BOOKS ON ARCHITECTURE"

WHAT KIND OF TOOLS DO YOU USE?
"A NIKON DSLR WITH A TILT SHIFT LENS"

WHAT ADVISE CAN YOU GIVE TO PEOPLE?
"ASK YOURSELF "WHY?""

STYLE: ILLUSTRATION
LOCATION: PHILIPPINES
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/KERBY-ROSANES/

01 / FIRE AND ICE
02 / HAYAO MIYAZAKI TRIBUTE
03 / NEVER QUIT DRAWING
04 / WOLF CRY



01



03



02



04

STYLE: ILLUSTRATION
LOCATION: PHILIPPINES
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/KERBY-ROSANES/

05 / GROWTH
06 / CROW-DED



05



06

WHAT STYLE DO YOU PREFER?

"I ALWAYS LOVED DOING MY WORK TRADITIONALLY. I PREFER DOING BLACK AND WHITE ILLUSTRATIONS ON PAPER RATHER THAN DIGITAL ART"

HOW DO YOU GET YOUR INSPIRATION?

"MOVIES, MUSIC, ANIME, COMIC BOOKS AND OTHER TRADITIONAL ARTISTS"

WHAT KIND OF TOOLS DO YOU USE?

"TRADITIONAL TOOLS, USUALLY A SHEET OF A3 PAPER, A SMALL SKETCHBOOK AND BLACK PIGMENT PENS"

WHAT ADVICE CAN YOU GIVE TO PEOPLE?

"NEVER QUIT DRAWING!"

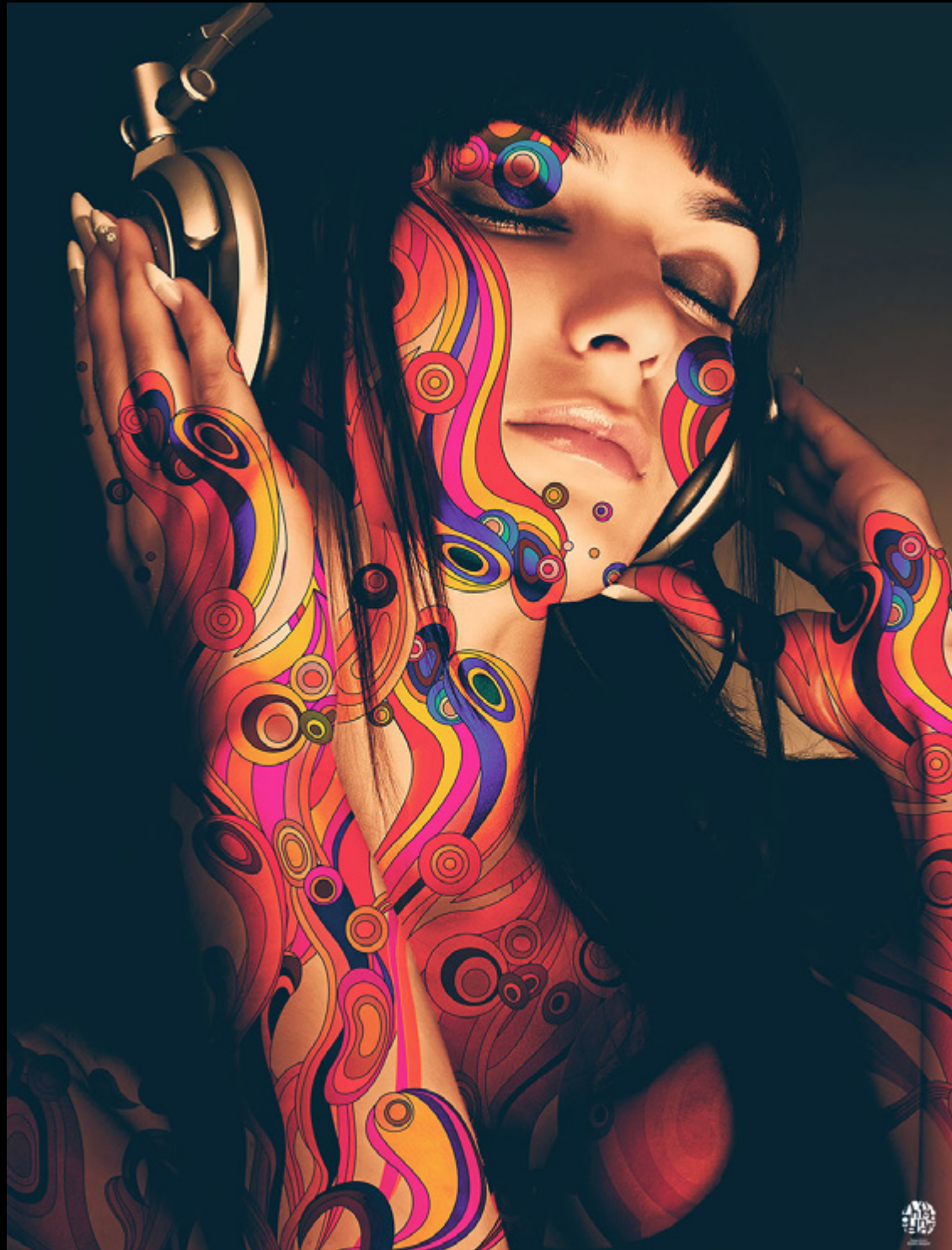
STYLE: DIGITAL ART

LOCATION: PERU

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ANGEL-ALEJANDRO/

01 / THE MUSIC COLOR

02 / IRIS



01



02

STYLE: DIGITAL ART

LOCATION: PERU

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ANGEL-ALEJANDRO/

03 / KATHAZ

04 / IZUK



03



04

WHAT STYLE DO YOU PREFER?

"DIGITAL ART AND GRAPHIC DESIGN INNOVATIVE AND FUNCTIONAL"

HOW DO YOU GET YOUR INSPIRATION?

"I READ MANY BOOKS ABOUT DESIGN, I SEE MANY PORTFOLIOS OF TALENTED PROFESSIONALS, ALSO A LOT OF FILMS AND SOME INEVITABLE IS GOOD MUSIC THAT ACCOMPANIES ME WHEN I WORK"

WHAT KIND OF TOOLS DO YOU USE?

"ILLUSTRATION TOOLS LIKE PENCILS AND COLORS SO I SKETCH, SOMETIMES ALSO GO STRAIGHT TO THE COMPUTER USING PHOTOSHOP, ILLUSTRATOR, AND ALL POSSIBLE DIGITAL TOOLS"

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

"CONSTANT PRACTICE, INFORMATION SEARCH, THINK HARD ABOUT WAYS TO SOLVE THINGS CREATIVELY AND VERY EFFECTIVE, THEY ARE THEMSELVES AND PERSEVERE IN ACHIEVING THEIR DREAMS"

STYLE: PHOTOGRAPHY

LOCATION: POLAND

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/DAGMARA-ROLA/

01 / UNTITLED

02 / UNTITLED



01



02

STYLE: PHOTOGRAPHY
LOCATION: POLAND
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/DAGMARA-ROLA/

03 / UNTITLED

04 / UNTITLED



03



04

WHAT STYLE DO YOU PREFER?

"I PREFER PORTRAIT AND SOMETIMES FASHION PHOTOGRAPHY"

HOW DO YOU GET YOUR INSPIRATION?

"FROM OTHER PEOPLE WORKS. EVERYTHING IS INSPIRING FOR ME, MUSIC, PLACES, MOVIES, TRAVEL"

WHAT KIND OF TOOLS DO YOU USE?

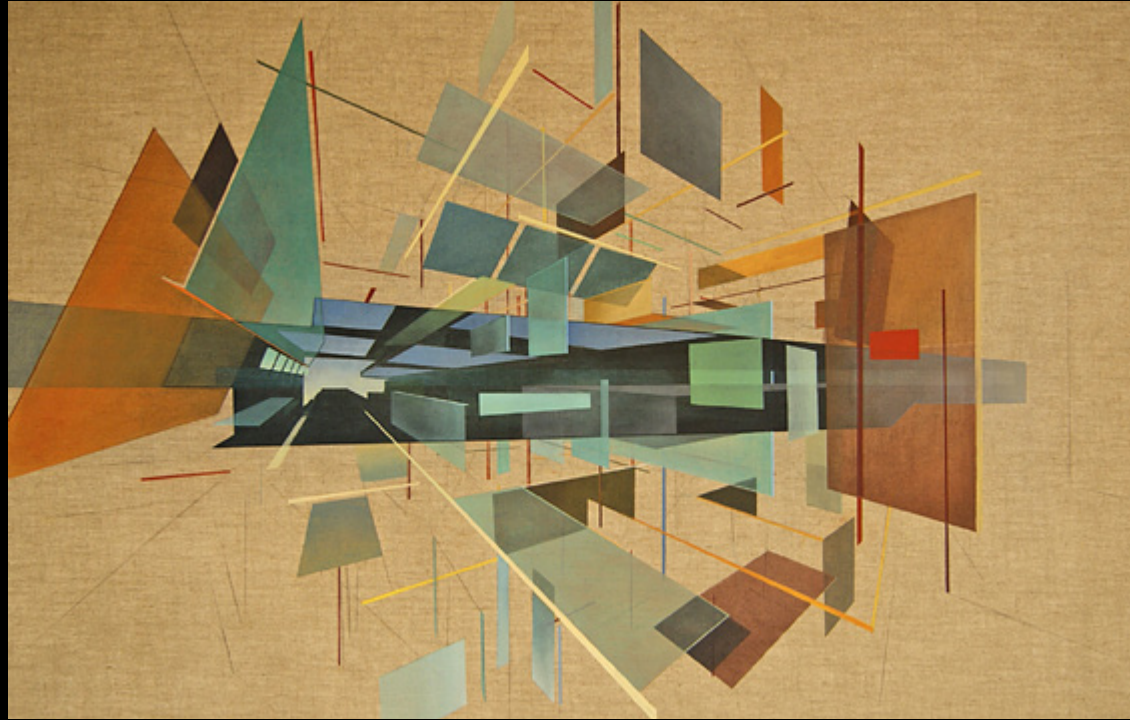
"JUST MY CAMERA AND SOFTWARE"

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

"IF YOU WANT TO ACHIEVE SOMETHING, YOU HAVE TO WORK WITH PERSEVERANCE TO THE END. KEEP GOING!"

STYLE: PAINTING
LOCATION: THE NETHERLANDS
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/DANIEL-MULLEN/

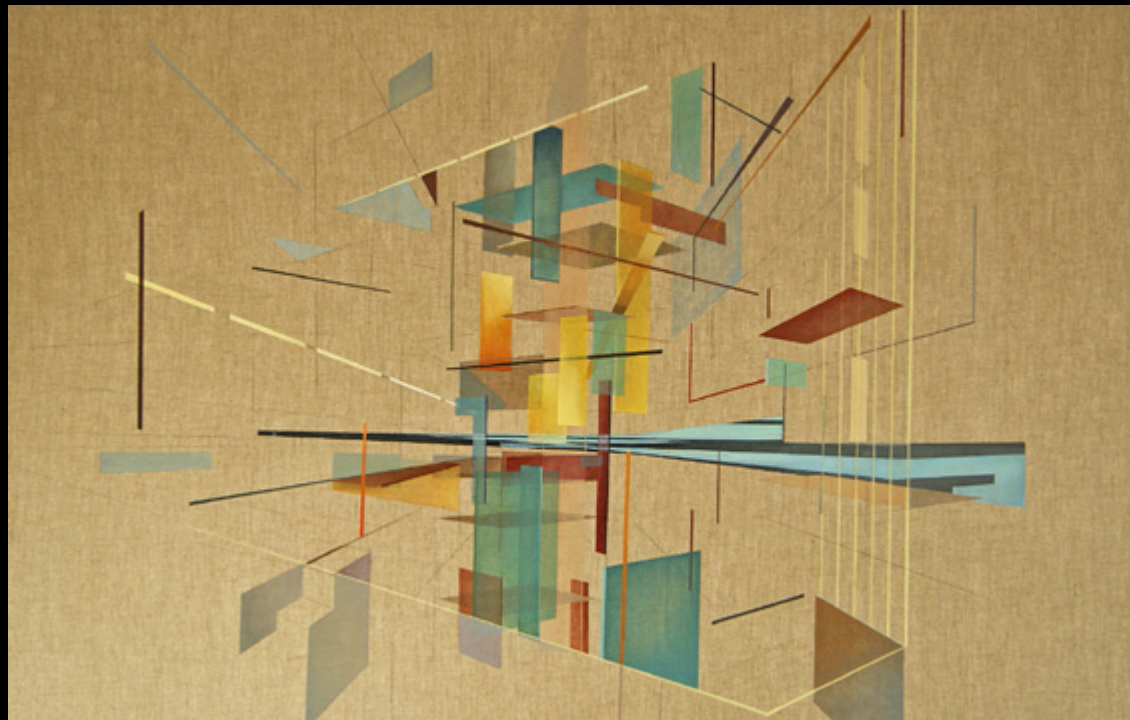
01 / RENDERING THE FUNDAMENTALS 80X110CM OIL ON CANVAS
02 / CONSTRUCTING THE TOWER 110X140CM OIL ON CANVAS
03 / BOOTH 40X50CM OIL ON CANVAS
04 / HUB 50X40CM OIL ON RAW CANVAS



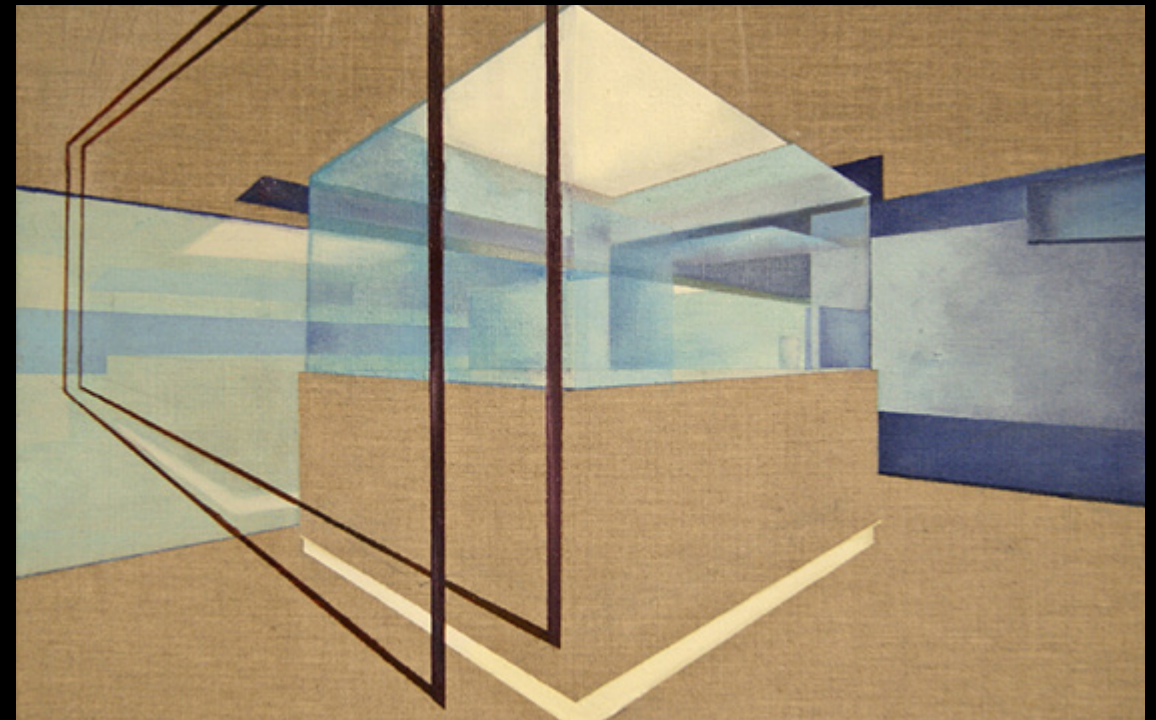
01



03



02



04

STYLE: PAINTING
LOCATION: THE NETHERLANDS
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/DANIEL-MULLEN/



05

05 / BOOTH 40X50CM OIL ON CANVAS
06 / EJECTING SPACE 65X75CM OIL ON CANVAS



06

WHAT STYLE DO YOU PREFER?
“ANY AS LONG AS IT SPEAKS TO ME”

HOW DO YOU GET YOUR INSPIRATION?
“INSPIRATION COMES IN MANY FORMS, AND INFORMS MY WORK IN MANY DIFFERENT WAYS. AN EXAMPLE WOULD BE THIS AUTUMN BEING IN UPSTATE NEW YORK AND THE COLOURS OF THE FALL INSPIRING THE PALETTE FOR MY NEW WORK”

WHAT KIND OF TOOLS DO YOU USE?
“MY EYES, MY HANDS, OIL PAINT, MEDIUMS, AND LOTS AND LOTS OF PAPER TAPE”

WHAT ADVISE CAN YOU GIVE TO PEOPLE?
“DEFINE YOUR INTEREST, DEFINE THE PARAMETERS OF YOUR WORK AND DIVE IN! KEEP DIVING... KEEP DIVING AND AIR WILL COME!”

STYLE: PHOTOGRAPHY

LOCATION: GERMANY

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/EFACTS-PHOTOGRAPHY/

01 / HANNALUJAH (YOUNG 5)

02 / TIDY GIRL (YOUNG 3)

03 / WELCOME, HANNAH! (YOUNG 1)

04 / SHINE ON (ESCAPE ROUTE)



01



03



02



04

STYLE: PHOTOGRAPHY

LOCATION: GERMANY

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/EFACTS-PHOTOGRAPHY/



05

05 / SNOW WIGHT AND HUNTSMAN (SISTERS GRIMM)

06 / AMONG THE ROSES (OPHELIA RELOADED)



06

WHAT STYLE DO YOU PREFER?

"FOUNDED IN 2009 AND RUN BY PHOTOGRAPHER/ARTIST FRANK LASSAK, THE WORKS OF EFACTS PHOTOGRAPHY FOCUS ON PEOPLE - IN CONTEMPORARY PORTRAITS, CINEMATIC EDITORIALS AND CONCEPTUAL SCENES. DOCUMENTARIES AND SET/STAGE PHOTOGRAPHY ARE ADDITIONAL FIELDS"

HOW DO YOU GET YOUR INSPIRATION?

"FRANK DRAWS HIS CREATIVE ENERGY FROM A LONG LASTING PASSION FOR MOVIES, DRAMATIC THEATER, CONTEMPORARY DANCE, MUSIC AND MODERN ART. THIS AMALGAMATION OF INFLUENCES HAS FORMED A UNIQUE VISUAL LANGUAGE"

WHAT KIND OF TOOLS DO YOU USE?

"CAMERA, LIGHTS, ACTION - NO PHOTOSHOP. KEEP IT SIMPLE, BELIEVABLE AND AUTHENTIC"

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

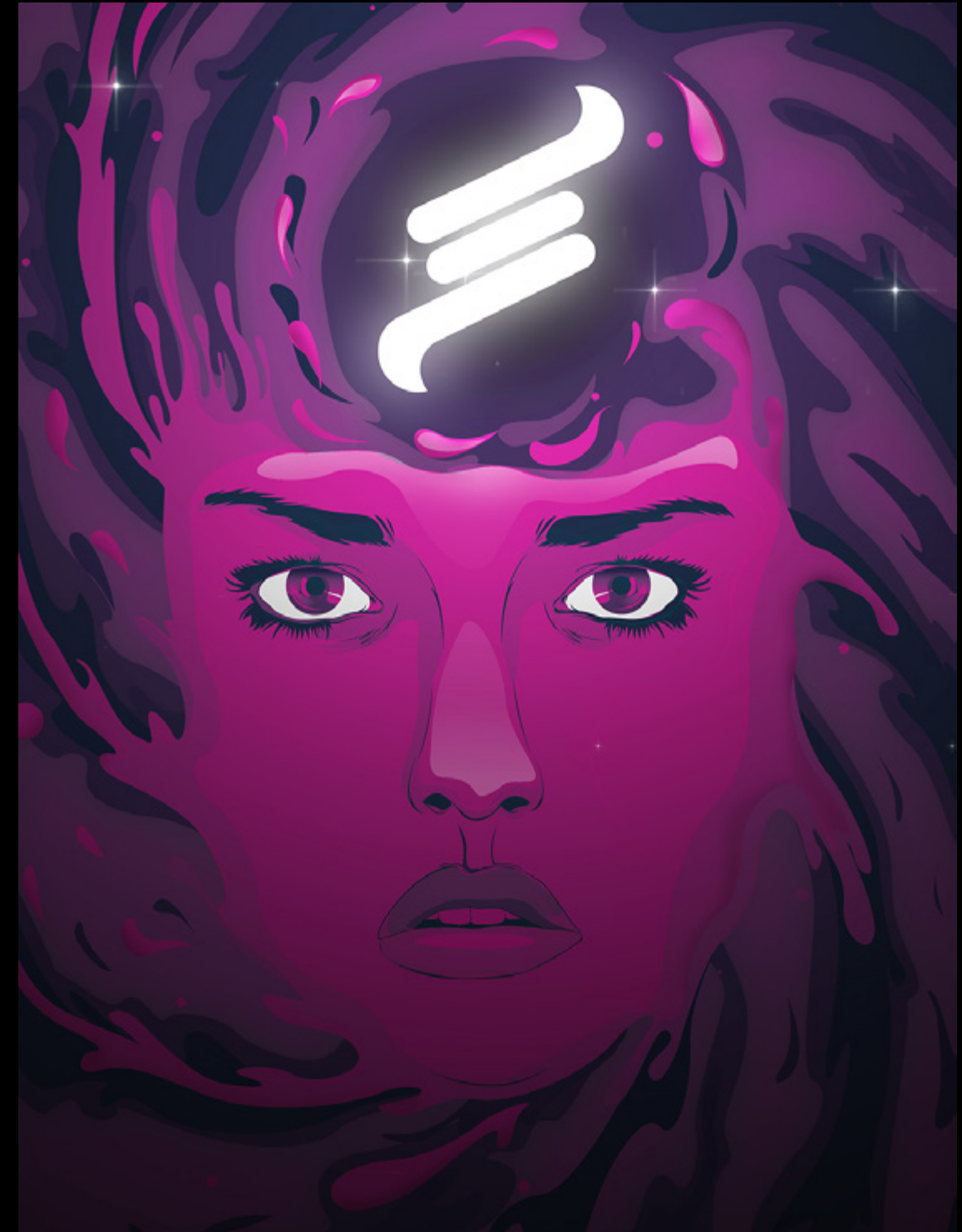
"DON'T BELIEVE THE HYPE. CREATE YOUR OWN ARTISTIC UNIVERSE"

STYLE: ILLUSTRATION
 LOCATION: THE NETHERLANDS
 ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/SAM-JANSSEN/

01 / HIPSTER
 02 / HIGHER STATE OF MIND



01



02

STYLE: ILLUSTRATION

LOCATION: THE NETHERLANDS

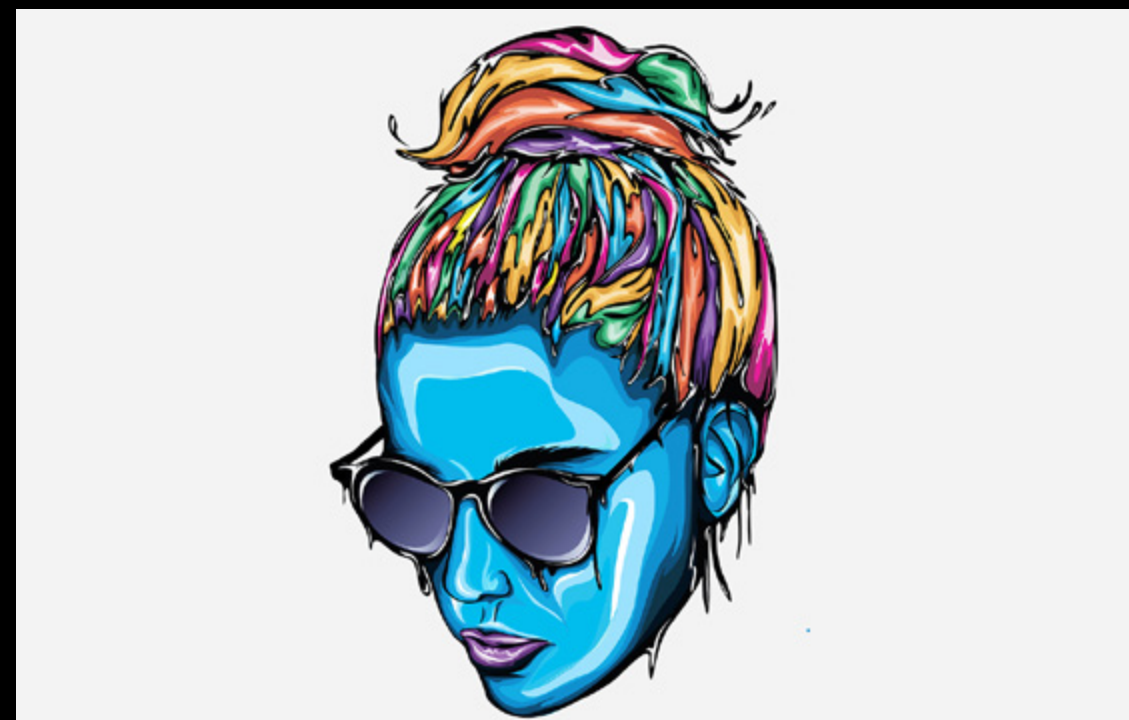
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/SAM-JANSSEN/

03 / ROLL UP GET CREATIVE

04 / COLOR VISION



03



04

WHAT STYLE DO YOU PREFER?

"VECTOR"

HOW DO YOU GET YOUR INSPIRATION?

"LISTENING TO MUSIC, CHECKING OUT ART, TAKING WALKS, CHILL WITH MY MATES, BASICALLY LIFE IS MY INSPIRATION"

WHAT KIND OF TOOLS DO YOU USE?

"PENCIL, SKETCHBOOK, ILLUSTRATOR, PHOTOSHOP"

WHAT ADVICE CAN YOU GIVE TO PEOPLE?

"WORK HARD, DO YOUR OWN THING AND LOVE EVERY SECOND OF IT"

STYLE: PHOTOGRAPHY

LOCATION: GREECE

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/JIORJIA-JESTER/

01 / DOUBLE ME

02 / DOUBLE ME

03 / ELLIE



01



02



03

STYLE: PHOTOGRAPHY

LOCATION: GREECE

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/JIORJIA-JESTER/

04 / I CANT HEAR YOU

05 / THROUGH THE MIRROR

06 / WAITING



04



06



05

WHAT STYLE DO YOU PREFER?

"EVERYTHING HAS A STORY, I TRY TO BRING THAT STORY TO THE SURFACE. IN SHADOWS AND DARKNESS OF RAW EMOTIONS I CAPTURE THE DROPS OF REALITY"

HOW DO YOU GET YOUR INSPIRATION?

"MY DREAMS FEARS AND HOPES ARE MY INSPIRATION"

WHAT KIND OF TOOLS DO YOU USE?

"I USE MY HEART"

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

"NOT WASTE TIME. KEEP MOVING. FIND WHAT YOU LOVE. TIME IS ALL WE HAVE. BE ALIVE. CHASE YOUR DREAMS. FEAR NOTHING. FIND THE REASON YOUR OWN REASON OF WALKING THIS PLANET"

STYLE: PHOTOGRAPHY

LOCATION: POLAND

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/KRZYSZTOF-KOWALEWSKI/



STYLE: PHOTOGRAPHY

LOCATION: POLAND

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/KRZYSZTOF-KOWALEWSKI/



WHAT STYLE DO YOU PREFER?

"I LIKE TO TELL A STORY THROUGH MY PHOTOGRAPHY. I REALLY LIKE THE CONTINUATION OF THE PHOTOGRAPHS - PHOTOGRAPHIC SERIES. I PREFER TO PHOTOGRAPH CONCEPTUAL, DOCUMENTARY AND FASHION PHOTOGRAPHY"

HOW DO YOU GET YOUR INSPIRATION?

"FOR IDEAS - THE ENVIRONMENT. AS REGARDS LEARNING THE CRAFT (FRAME, PERSPECTIVE, LIGHT). I TRY TO WATCH A JOB BETTER THAN ME. BROWSING THE NEWSPAPERS. INTERNET"

WHAT KIND OF TOOLS DO YOU USE?

"DIGITAL CAMERA, ANALOG CAMERAS (PENTACON SIX TTL, PRACTICA, LOMO)"

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

"THAT SIMPLE. DO WHAT YOU LOVE, AS BEST YOU CAN, REGARDLESS OF THE OPINION OF OTHERS"

STYLE: DIGITAL ART
LOCATION: GREECE
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/LEO-ABA/

01 / ASIAN GLARE
02 / COBRA 1986
03 / MIRANDA KERR
04 / ZOE SALDANA



01



03



02



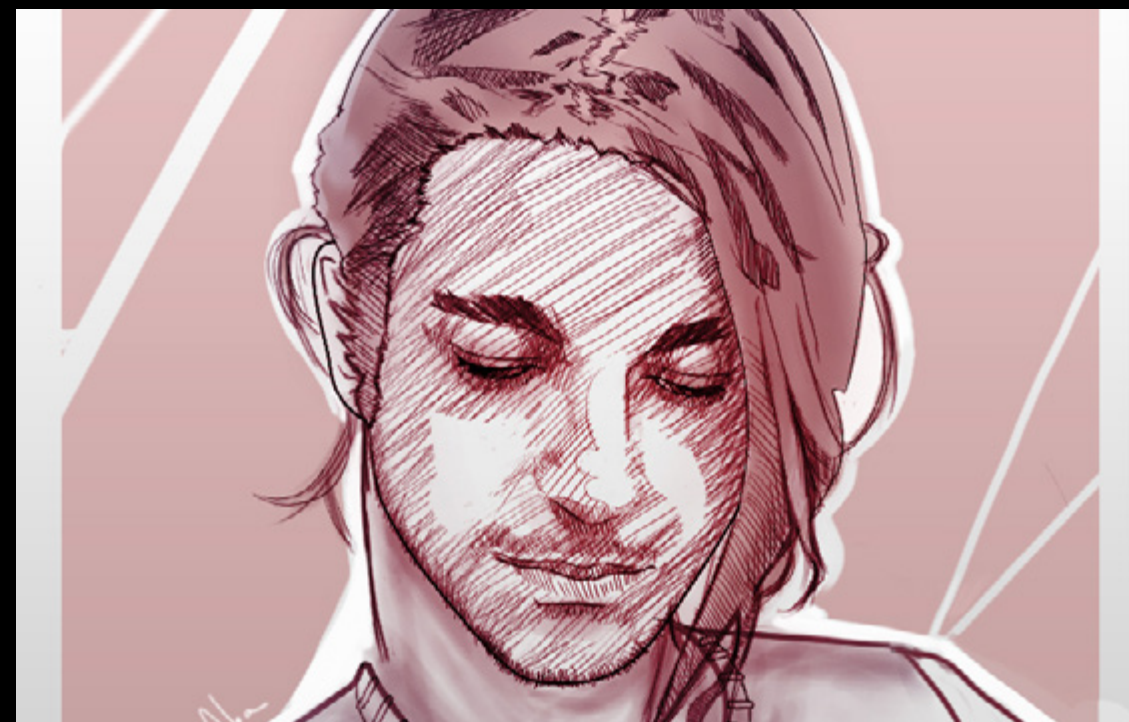
04

STYLE: DIGITAL ART
LOCATION: GREECE
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/LEO-ABA/

05 / FRECKLES
06 / JAKE BUGG
07 / SELFIE



05



07



06

WHAT STYLE DO YOU PREFER?
"CONCEPT ART MOSTLY"

HOW DO YOU GET YOUR INSPIRATION?
"I DROP IMAGES THAT I LIKE IN A SPECIFIC FOLDER. WHEN IN NEED OF INSPIRATION I COME BACK TO THAT FOLDER"

WHAT KIND OF TOOLS DO YOU USE?
"PHOTOSHOP/WACOM MOSTLY"

WHAT ADVISE CAN YOU GIVE TO PEOPLE?
"..."

STYLE: PHOTOGRAPHY
LOCATION: THE UNITED KINGDOM
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ROBERT-ATTARD/

01 / KITSCHEN
02 / ANI SAUNDERS
03 / PORTRAIT OF A WIFE



01



02



03

STYLE: PHOTOGRAPHY
LOCATION: THE UNITED KINGDOM
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ROBERT-ATTARD/



04

04 / THIS WOMAN'S WORK
05 / SWIMMING



05

WHAT STYLE DO YOU PREFER?
"PORTRAITURE, VERY MINIMAL DIGITAL EDITING"

HOW DO YOU GET YOUR INSPIRATION?
"DREAMS, MUSIC, POETRY, CINEMA AND LIFE IN GENERAL"

WHAT KIND OF TOOLS DO YOU USE?
"MAINLY A CAMERA AND WHATEVER IS ACCESSIBLE"

WHAT ADVISE CAN YOU GIVE TO PEOPLE?
"SKETCH OR WRITE YOUR IDEAS AND THOUGHTS"

STYLE: PHOTOGRAPHY

LOCATION: LITHUANIA

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/SANDRA-STRAZDAITE/

01 / TWO AUTUMN

02 / BIRDS

03 / NO NAME

04 / SPELL



01



03



02



04

STYLE: PHOTOGRAPHY

LOCATION: LITHUANIA

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/SANDRA-STRAZDAITE/

05 / NATURE SPIRIT

06 / I HATE

07 / NO NAME



05



06



07

WHAT STYLE DO YOU PREFER?

"I PREFER PORTRAIT PHOTOGRAPHY, MOSTLY CREATIVE AND CONCEPTUAL STYLE. BUT I ALSO ENJOY EXPLORING DANCE, NATURE PHOTOGRAPHY"

HOW DO YOU GET YOUR INSPIRATION?

"LITTLE BITS OF EVERYTHING, I WOULD HAVE TO WRITE A BOOK TO MENTION EVERYTHING WHAT INSPIRES ME, SO I WILL SAVE YOUR TIME AND WILL ONLY MENTION FEW KEY SOURCES OF INSPIRATION. LIFE, FROM GERMINATION/BIRTH TO BLOSSOM AND SO ON. WATER, IN ALL FORMS. FOG, TINY DROPS ON LEAVES OR SPIDER WEB, RAIN, PONDS, RIVERS. ALSO JAPANESE POETRY, PAINTINGS, MUSIC"

WHAT KIND OF TOOLS DO YOU USE?

"I USE PENTAX K-5 DIGITAL CAMERA, AND MY FAVORITE LENSES ARE SMC PENTAX A 50 F/1,7 AND SIGMA 30 F/1,4"

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

"LEARN HOW TO OPERATE THE CAMERA PERFECTLY, THERE'S NOTHING WORSE THAN PERFECT MOMENT SLIPPING AWAY, OR WHEN A MOMENT THAT WAS FELT RIGHT FOR A PERFECT PICTURE, ENDS IN DISAPPOINTMENT OF FAILING TO FREEZE IT IN CAMERA, WHEN IT SIMPLY DOESN'T LOOK THE WAY IT HAD TO AND THE WAY IT WAS PERCEIVED"

STYLE: PHOTO MANIPULATION
 LOCATION: THE PHILIPPINES
 ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/NINO-BATITIS/

01 / GLOOMY CREATION
 02 / THE RED



01



02

STYLE: PHOTO MANIPULATION

LOCATION: THE PHILIPPINES

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/NINO-BATITIS/

03 / THE HIDDEN MESSAGE OF DARTH VADER (PEACE)

04 / STRAWBERRY FIELDS FOREVER

05 / EVE'S CONFESSION



03



04



05

WHAT STYLE DO YOU PREFER?

"I THINK MINIMALISM BECAUSE TODAY MOST OF ARTIST USE THIS STYLE"

HOW DO YOU GET YOUR INSPIRATION?

"GET INSPIRED TO VIEW OTHER WORKS BY OTHER ARTISTS"

WHAT KIND OF TOOLS DO YOU USE?

"ADOBE PHOTOSHOP CS5, ADOBE ILLUSTRATOR"

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

"WORK HARD, BE ORIGINAL AND BE CREATIVE"

STYLE: PHOTOGRAPHY

LOCATION: USA

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/SKYLER-GREENE/

01 / RUMMEL

02 / BÅSTAD

03 / TRANSLUCENCY

04 / LITTLE BO PEEP



01



03



02



04

STYLE: PHOTOGRAPHY

LOCATION: USA

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/SKYLER-GREENE/



05

05 / TEUFELSBERG

06 / ENTERING HEAVEN ALIVE



06

WHAT STYLE DO YOU PREFER?

"RETOUCHING PHOTOS IS NOT TOO IMPORTANT TO ME AND I PREFER WORKING WITH FILM, IT'S ALL ABOUT THE RAW ELEMENTS WHICH COME FROM THE EXPRESSION OF THE MODEL OR SCENE. HOW THEY CONVEY THE EMOTION OR FEELING OF THE ATMOSPHERE WE CREATE TOGETHER, WHICH, MOST OF THE TIME, HAVE A GRUNGY/QUASI-SPIRITUAL VIBE, AS MY STYLE IS LARGELY INFLUENCED BY TRANSFORMATIONAL ELECTRONIC MUSIC"

HOW DO YOU GET YOUR INSPIRATION?

"DAY TO DAY, I SURROUND MYSELF WITH CREATIVE AND EXPRESSIVE BOHEMIANS, TOSS IDEAS BACK AND FORTH WITH THESE FRIENDS AND THEN REALIZE THEM OVER A BOTTLE OF BOURBON. UNDERGROUND PARTIES HAVE ALWAYS BEEN A GREAT SOURCE OF INSPIRATION FOR STYLE, VIBES, AND ATMOSPHERE AS WELL AS WANDERING THE GLOBE AND EXPLORING DIFFERENT DESERTED LIFESTYLES"

WHAT KIND OF TOOLS DO YOU USE?

"GOOD FOOD, GOOD PEOPLE, GOOD MUSIC TO VIBE TO, AND A CAMERA. HALLUCINOGENICS ALSO BRING ME A LOT OF VISIONS AND IDEAS THAT I STRIVE TO REALIZE"

WHAT ADVICE CAN YOU GIVE TO PEOPLE?

"MANIFEST DESTINY; EVERYTHING WONDERFUL IN LIFE IS A PRODUCT OF SERENDIPITY. AS LONG AS YOU HAVE ALL YOUR ELEMENTS IN ORDER YOU CAN'T GO WRONG. JUST LIKE COOKING, IT'S KINDA HARD TO EAT A BAD MEAL IF YOU HAVE GOOD INGREDIENTS!"

AS A BIG FAN OF ACTION SPORTS I LIKED TO SKATEBOARD WHEN I WAS YOUNG AND WHEN I GOT OLDER I TRY TO ENJOY EACH WINTER AS MUCH POWDER SNOW AS I CAN WITH MY FRIENDS AND FAMILY. IT'S ALWAYS NICE TO GO BACK TO YOUR CHALET AFTER LONG DAYS IN THE MOUNTAINS, LIGHT UP THE FIRE, TURN ON SOME SNOWBOARD DVD'S AND CHECK OUT HOW THE PRO'S DO IT BETTER. WATCH, LEARN AND DREAM ON. AS AN EDITOR IN CHIEF I SEE AWESOME WORK BY ARTISTS FROM ALL OVER THE WORLD AND SOMETIMES IT'S TOO MUCH TO HANDLE. LOTS OF PORTFOLIO REQUESTS AND PEOPLE WHO WANT THEIR WORK SHOWCASED ON .GET INSPIRED! MAGAZINE. SO MOSTLY I'M ON AUTO PILOT AND APPROVE / REJECT SUBMITTED WORK. SAME HAPPENED WITH MIKE. CHECKED OUT HIS WORK, APPROVED IT, WHILE PROCESSING HIS WORK FOR HIS PORTFOLIO I FOUND OUT MIKE IS A PERSONAL HERO OF MINE. I HAVE WATCHED THE MOVIES HE WORKED ON OVER AND OVER, FOR YEARS! THIRTEEN IS AWESOME, BUT F' IT BY FORUM IS ONE OF MY FAVORITES. THE INTRO OF F' IT IS EPIC. SO I'M VERY PROUD TO INTRODUCE YOU TO MIKE, HIS WORK AND SOME IN-DEPTH INFORMATION ABOUT WHAT IT TAKES TO BE AN AWARD WINNING FILMMAKER HERO. HOPE YOU ENJOY IT AS MUCH AS I DID. BIG THANKS MIKE!

ANDRE KREFT
FOUNDER AND EDITOR-IN-CHIEF
.GET INSPIRED! MAGAZINE



MIKE BISHOP

WHO IS MIKE BISHOP?

"I'M A CREATIVE DIRECTOR, FILMMAKER, PHOTOGRAPHER, DESIGNER, VFX & MOTION ARTIST. I LIKE TO WEAR MANY HATS TO KEEP THINGS INTERESTING. ORIGINALLY FROM EDMONTON, ALBERTA BUT I CURRENTLY RESIDE IN VENICE, CALIFORNIA."



BEHIND THE SCENES "THAT", BY FORUM SNOWBOARDS

WHEN DID YOU THINK TO YOURSELF, LET'S BECOME AN ACTION SPORTS FILM HERO?

"SKATEBOARDING AND SNOWBOARDING FILMS HAD A BIG INFLUENCE ON MY UPBRINGING, FROM MUSIC, TO STYLE, NEW TRICKS, NEW PLACES. AS A TEENAGER IT WAS THE DREAM TO EITHER BE A PRO, OR MAKE SKATE FILMS. BUT BEING A KID FROM EDMONTON IT WAS A REAL LONG SHOT TO MAKE EITHER OF THOSE THINGS HAPPEN. IN HIGH SCHOOL I GOT REALLY INTO SPRAY PAINTING MURALS, WHICH LEAD TO TYPOGRAPHY AND DESIGN. I STARTED WORKING MORE IN PRINT DOING NIGHTCLUB FLYERS, WHICH THEN LED TO WEB AND VIDEO GAME DESIGN. EVENTUALLY THE OPPORTUNITY CAME TO WORK ON SOME LOCAL CANADIAN SKATEBOARD VIDEOS. BRANDS STARTED TO TAKE NOTICE OF THE PRODUCTION LEVEL OF THE VIDEOS WE WERE MAKING AND SOME REALLY COOL OPPORTUNITES STARTED TO COME UP AT THAT POINT."



BEHIND THE SCENES SHOOTING THE INTRO FOR "F' IT", BY FORUM SNOWBOARDS



BEHIND THE SCENES "FORUM OR AGAINST'EM", BY FORUM SNOWBOARDS

YOU HAVE WON SEVERAL AWESOME AWARDS, WHICH AWARD ARE YOU MOST PROUD OF AND WHY?

"THE VIDEO OF THE YEAR AWARDS WE WON WITH BURTON WERE PROBABLY MY BIGGEST ACCOMPLISHMENT. BURTON PRETTY MUCH INVENTED SNOWBOARDING AND HAVE MADE SOME OF THE MOST CLASSIC SNOWBOARD FILMS OVER THE YEARS. THEY HAD NEVER WON VIDEO OF THE YEAR AT THE RIDERS POLL WHICH IS THE BIGGEST AWARDS IN SNOWBOARDING. SINCE WE HAD WON THIS AWARD PREVIOUSLY WITH OUR WORK ON THE FORUM VIDEOS, THE GOAL WAS TO MAKE THIS HAPPEN FOR BURTON. SO IT WAS PRETTY COOL WHEN WE GOT THAT AWARD."



STILL FROM "THIRTEEN", BY BURTON SNOWBOARDS

WHEN FILMING SNOWBOARD MOVIES YOU MUST HAVE SOME SNOWBOARD SKILLS YOURSELF, TRUE?

"A LOT OF THE FILMERS OUT THERE ARE EX PRO SNOWBOARDER THEMSELVES, SO I'D SAY MOST CAN RIP ON A SNOWBOARD. BUT USUALLY FILMING ON SNOW REQUIRES VERY LITTLE RIDING ON A SNOWBOARD AT ALL, IN FACT YOU'RE LUCKY TO GET A RUN IN."

WHAT KIND OF TOOLS DO YOU USE?

"I HAVE SO MANY TOOLS AT MY DISPOSAL, FINDING NEW TOOLS IS ACTUALLY SORT OF AN ADDICTION TO ME. TRYING TO DEVELOP NEW LOOKS AND WAYS OF SHOOTING THINGS IS WHAT I LOVE DOING. EVERYTHING FROM FINDING NEW AFTER EFFECTS PLUG-INS TO BUYING OLD CAMERA LENSES OFF OF EBAY, I'M ALWAYS ON THE HUNT. ONE THING I'VE BEEN REALLY GETTING INTO LATELY IS FILMING WITH A REMOTE CONTROL HELICOPTER."



MIKE FLYING HIS REMOTE CONTROL HELICOPTER

HOW MUCH RAW FILM DO YOU SHOOT AND HOW LONG DOES IT TAKE TO EDIT?

"FOR MY VIDEO PROJECTS I DON'T USE ANY FILM, BUT USUALLY TRY TO EMULATE A FILM LOOK OF SOME SORT. FOR STILLS I SHOOT A LOT OF FILM, MOSTLY OLD 35MM POINT-AND-SHOOT. DEFINITELY MY FAVORITE PHOTOS ARE ALWAYS THE FILM SHOTS. SHOOTING DIGITAL WITH ULTRA SHARP LENSES CAN TAKE SOME OF THE FUN OUT OF SHOOTING, FILM CAN DEFINITELY BRING THE EXCITEMENT BACK AND YOU TEND TO TAKE MORE TIME THINKING ABOUT YOUR SHOT, AND MAKE EACH PICTURE COUNT INSTEAD OF JUST SNAPPING AWAY WHICH I TEND TO DO ON MY DSLR. A LOT OF THE TIME WITH FILM VERY LITTLE EDITING IS NEEDED ON THE SHOTS, WHEREAS DIGITAL I SPEND THE TIME OF TIME JUST TRYING TO MAKE IT LOOK LESS DIGITAL AND MORE LIKE FILM."



BEHIND THE SCENES "STANDING SIDeways", BY BURTON SNOWBOARDS

WHAT ADVICE CAN YOU GIVE TO PEOPLE WHO ALSO FANCY AN ACTION SPORTS FILM CAREER?

"I'D SAY DO SOMETHING ORIGINAL, WORK HARD, AND STRIVE TO BE THE BEST AT WHAT YOU DO. IF YOUR PASSIONATE AND DOING WHAT YOU LOVE THEN EVENTUALLY THINGS WILL COME TOGETHER, ONE SMALL VICTORY AT A TIME."



BEHIND THE SCENES "STANDING SIDeways", BY BURTON SNOWBOARDS



STILL FROM "THE GREEN MOUNTAIN PROJECT", BY BURTON SNOWBOARDS AND MOUNTAIN DEW

WHO ARE YOUR HEROES?

"MY HEROES WOULD PROBABLY BE WAYNE GRETZKY AND STEVE JOBS. IN FILM MAKING STANLEY KUBRICK, HE WAS A GENIUS."



STILL FROM "NEVER NOT", BY NIKE SNOWBOARDING

MORE WORK BY MIKE BISHOP CAN BE FOUND ON HIS WEBSITE:
[HTTP://WWW.MIKEBISHOP.TV/](http://www.mikebishop.tv/)

MAKE SURE YOU ALSO CHECK MIKE'S WORK OUT ON VIMEO:
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MORE WORK BY KEV GREY ON HIS [WEBSITE](#) AND ON HIS [FACEBOOK PAGE](#).

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