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#19 / MARCH 2014 GETINSPIREDMAGAZINE.COM

54 PAGES OF CREATIVE INSPIRATION

FEATURING PORTFOLIO WORK BY

VESNA TIRICOVSKA / ROBERT CORNELIUS /
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KATJA KAT / IRENE CRUZ / ANDRES LATORRE /
JAREK KASPROWIAK / CEREBRAL APERTURE /
ANNA DIAFA / NATHAN PATERNOTTE /
KLAUDIA LASKOWSKA

INTERVIEWS

MIKKO LAGERSTEDT
OLES

WIN! WIN! WIN!

FULL PRESET COLLECTION BY MIKKO LAGERSTEDT



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WIN! WIN! WIN!
FULL PRESET COLLECTION BY
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STYLE: PHOTOGRAPHY
LOCATION: MACEDONIA
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/VESNA-TIRICOVSKA/

01 / A STORM IS COMING
02 / DREAMS
03 / I AM HERE
04 / ESCAPE



01



03



02



04

STYLE: PHOTOGRAPHY
LOCATION: MACEDONIA
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/VESNA-TIRICOVSKA/

05 / LOST CONNECTION
06 / WINTER WARMTH
07 / MIDNIGHT CONVERSATION



05



07



06

HOW DO YOU GET YOUR INSPIRATION?

“I PREFER CONCEPTUAL AND FINE ART PHOTOGRAPHY. I LOVE SURREALISTIC PHOTOGRAPHS THAT TOUCHES THE SOUL. I ENJOY CREATING SURREAL WORLDS AND I LOVE TO PLAY WITH UNUSUAL DIMENSIONS, COLORS, UNREVEALED PHYSIC LAWS IN ORDER TO EXPRESS MY DIFFERENT MOODS AND FEELINGS”

WHAT STYLE DO YOU PREFER?

“USUALLY, I GET INSPIRATION BY WATCHING MOVIES, READING BOOKS, LISTENING TO MUSIC AND ALSO FROM LOTS OF OTHER GREAT ARTISTS”

WHAT KIND OF TOOLS DO YOU USE?

“I USE A CAMERA AND FOR THE POST-PRODUCTION I USE ADOBE PHOTOSHOP CS6”

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

“FOLLOW YOUR DREAMS AND STOP - NEVER!”

STYLE: PHOTOGRAPHY
LOCATION: USA
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ROBERT-CORNELIUS/

01 / ESCAPE
02 / FIGHT OR FLIGHT
03 / THE WHITE QUEEN



01



02



03

STYLE: PHOTOGRAPHY

LOCATION: USA

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ROBERT-CORNELIUS/

04 / TREE OF LIFE

05 / FLEETING FEATHERS



05

WHAT STYLE DO YOU PREFER?

"I WOULD SAY FINE ART. I PREFER TO CREATE IMAGES THAT TELL A STORY AND ARE SOMEWHAT CINEMATIC, LIKE FREEZE FRAMES FROM EPIC MOVIES"

HOW DO YOU GET YOUR INSPIRATION?

"I'M CONSTANTLY INSPIRED BY ALL KINDS OF THINGS, I HAVE ABOUT 42 BILLION LITTLE NOTES JOTTED DOWN FOR PICTURES I WANT TO CREATE. A LOT OF MY INSPIRATION COMES FROM MOVIES, BOOKS, AND MUSIC. I DO LOVE LOOKING AT OTHER ARTIST'S WORK AND SEEING WHAT SORT OF CREATIVITY IS OUT THERE, BUT I DO MY BEST TO PULL INSPIRATION FROM MY LIFE AND MY OWN BRAIN"

WHAT KIND OF TOOLS DO YOU USE?

"I AM LUCKY ENOUGH TO WORK AT A HUGE COMMERCIAL PHOTOGRAPHY STUDIO AND THEREFOR HAVE ACCESS TO JUST ABOUT ANY PIECE OF EQUIPMENT I USED TO DROOLED OVER ON THE INTERNET. THE MAJORITY OF MY WORK IS SHOT USING AN H2 HASSELBLAD WITH A P1 DIGITAL BACK. OTHER THAN THAT MY FAVORITE AND MOST VALUED TOOL WILL ALWAYS BE PHOTOSHOP!"

WHAT ADVICE CAN YOU GIVE TO PEOPLE?

"KEEP CREATING! SERIOUSLY, THERE IS NO POINT IN WAITING FOR A BETTER OPPORTUNITY, OR BETTER LIGHTING SET UP, OR BETTER EQUIPMENT. IF YOU HAVE AN IDEA IN YOUR HEAD OR A STORY TO TELL, THEN DON'T LET ANYTHING STOP YOU FROM CREATING IT. THE MORE YOU CREATE AND PUSH YOURSELF, YOUR WORK WILL ONLY CONTINUE TO GET BETTER AND BETTER!"

STYLE: PHOTOGRAPHY
LOCATION: THE NETHERLANDS
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/DJOJO-VERSTEEG/

01 / THE APPEARANCE OF THE SUBCONCIOUS MIND - THE CELESTIAL GODDESS
02 / THE APPEARANCE OF THE SUBCONCIOUS MIND - THE MALICIOUS



01



02

STYLE: PHOTOGRAPHY
LOCATION: THE NETHERLANDS
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/DJOJO-VERSTEEG/

03 / THE APPEARANCE OF THE SUBCONICIOUS MIND - THE FEROCIOUS SOVEREIGN

04 / THE APPEARANCE OF THE SUBCONICIOUS MIND - THE FORSAKEN



03

04

WHAT STYLE DO YOU PREFER?

“WE LIKE CONCEPTUAL, FASHION, ARTISTIC, STAGED AND PORTRAIT PHOTOGRAPHY. WE LIKE TO COMBINE THESE DIFFERENT STYLES INTO OUR WORK”

HOW DO YOU GET YOUR INSPIRATION?

“FROM EVERYWHERE. IT CAN BE A PERSON, CLOTHING, OBJECTS, MATERIALS OR STORIES”

WHAT KIND OF TOOLS DO YOU USE?

“THE MOST IMPORTANT THING FOR US IS OUR IMAGINATION. WE USE A PORTABLE STUDIO SET, A CAMERA, MAKE-UP AND STYLING. AFTER THE PHOTOGRAPHY WE BUILD SMALL SCENERY’S FROM ALL KINDS OF MATERIALS TO CREATE A REALISTIC AND IMAGINARY WORLD”

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

“STAY TRUE TO YOUR OWN STYLE, AND IMPROVE IT!”

STYLE: ILLUSTRATION
LOCATION: USA/TURKEY
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/CHIDEM-MICHALSKI/

- 01 / CAKE ON ME
- 02 / MEETING
- 03 / SHARE
- 04 / WIND SKIRTING



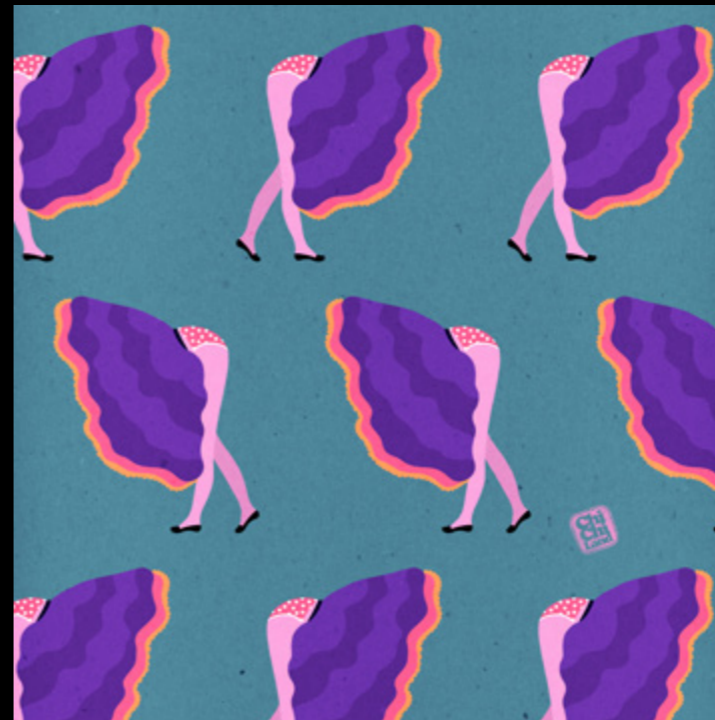
01



03



02



04

STYLE: ILLUSTRATION
 LOCATION: USA/TURKEY
 ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/CHIDEM-MICHALSKI/

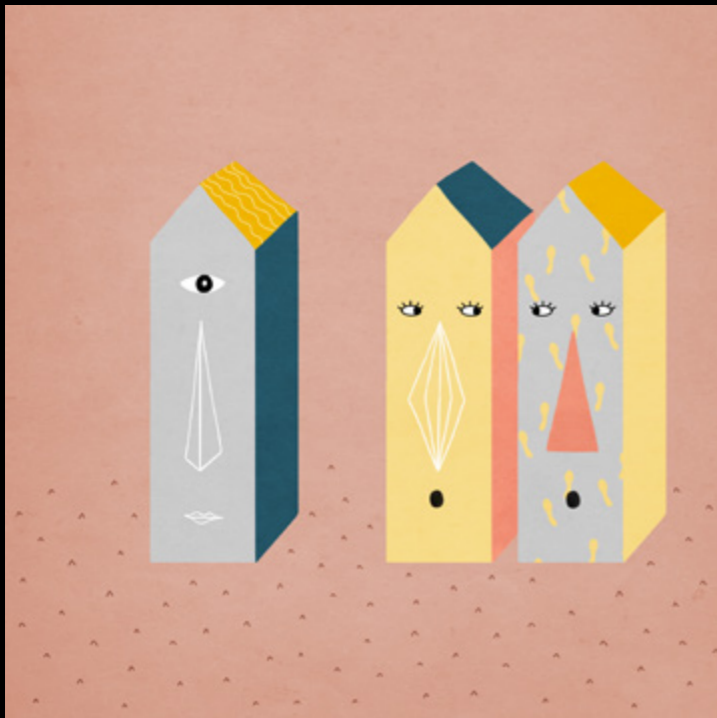
05 / CHAT
 06 / NEIGHBORS
 07 / DISGUISED



05



07



06

WHAT STYLE DO YOU PREFER?
 "HAND DRAWN LIKE DIGITAL ILLUSTRATIONS"

HOW DO YOU GET YOUR INSPIRATION?
 "NATURE, PEOPLE, TEXTILES, STREET ART, FOLK ART, VIDEO GAMES, ANIMATION, DAILY OBJECTS...LIFE. DAILY LIFE IS FULL OF ODD MOMENTS, I GET INSPIRED BY THOSE MOMENTS A LOT"

WHAT KIND OF TOOLS DO YOU USE?
 "I USUALLY SKETCH ON PAPER THEN DRAW EVERYTHING ON PHOTOSHOP WITH WACOM. RARELY USE VECTOR ELEMENTS"

WHAT ADVICE CAN YOU GIVE TO PEOPLE?
 "DEFINITELY HAVE FUN! IF YOU ARE TRULY ENJOYING WHAT YOU DO, IT REALLY SHOWS IN YOUR WORK"

STYLE: PHOTOGRAPHY
LOCATION: POLAND
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/KATARZYNA-CZERNIAK/



01



03



02



04

STYLE: PHOTOGRAPHY

LOCATION: POLAND

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/KATARZYNA-CZERNIAK/



05



06



07

WHAT STYLE DO YOU PREFER?

“IN MY PICTURES I LIKE EMOTIONS AND NATURE // FASHION, EMOTIONAL PORTRAITS, CONCEPTUAL”

HOW DO YOU GET YOUR INSPIRATION?

“I CAREFULLY WATCH THE WORLD AROUND”

WHAT KIND OF TOOLS DO YOU USE?

“I USE A DIGITAL AND ANALOG CAMERA”

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

“DO NOT GIVE UP”

STYLE: PHOTOGRAPHY
LOCATION: USA
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/JESSICA-HELLER/



01



03



02



04

STYLE: PHOTOGRAPHY

LOCATION: USA

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/JESSICA-HELLER/



05



06



07

WHAT STYLE DO YOU PREFER?

“I LOVE CONCEPTUAL PHOTOGRAPHY THAT IS BOTH MEANINGFUL AND VISUALLY APPEALING”

HOW DO YOU GET YOUR INSPIRATION?

“ODDLY ENOUGH, I GET “VISIONS” THAT FORM RANDOMLY IN MY MIND’S EYE. ONE KEY COMPONENT SUCH AS A PERSON, LOCATION, PROP, ETC., WILL TRIGGER AN IDEA. NEXT THE IMAGE WILL FORM BASED ON A COLLECTION OF INSPIRING PHOTOS I HAVE SEEN OVER TIME OR THE TECHNIQUES I AM CAPABLE OF”

WHAT KIND OF TOOLS DO YOU USE?

“CANON 5D MARK II, REMOTE, TRIPOD, PHOTOSHOP CS6, AND MY BRAIN!”

WHAT ADVICE CAN YOU GIVE TO PEOPLE?

“DON’T EVER LET YOUR DOUBTS HOLD YOU BACK. YOU NEED TO PUSH YOURSELF OUT OF YOUR COMFORT ZONE TO REACH YOUR DREAMS!”

STYLE: ILLUSTRATION
LOCATION: USA
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/KIKI-KITA/

01 / A GREAT DISCOVERY
02 / KABUKI THEATER



01

02

STYLE: PHOTOGRAPHY

LOCATION: USA

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/KEVIN-CORRADO/



01



03



02



04

STYLE: PHOTOGRAPHY

LOCATION: USA

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/KEVIN-CORRADO/



05



06

WHAT STYLE DO YOU PREFER?
"PHOTOGRAPHIC SURREALISM"

HOW DO YOU GET YOUR INSPIRATION?
"NICE WEATHER AND IMAGINARY COMPETITION"

WHAT KIND OF TOOLS DO YOU USE?
"CAMERA, PAINT, PHOTOSHOP, ETC"

WHAT ADVICE CAN YOU GIVE TO PEOPLE?
"START OFF WITH A NOT SO GOOD CAMERA AND TAKE GOOD PICTURES. ALSO, ALWAYS ASK THE QUESTION, WHY?"

STYLE: ILLUSTRATION
LOCATION: THE PHILIPPINES
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/PAOLO-GERONIMO/

01 / I AM NO PARLIAMENT
02 / KOI KOI KOI



01

02

STYLE: ILLUSTRATION
 LOCATION: THE PHILIPPINES
 ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/PAOLO-GERONIMO/

03 / UNTITLED
 04 / THE ONE WHO SERVES
 05 / UNMEI NO ITAZURA



04

05

WHAT STYLE DO YOU PREFER?
 "BLACK AND WHITE VECTOR ART"

HOW DO YOU GET YOUR INSPIRATION?
 "I LOOK AROUND THE INTERNET, LOOK AT TATTOO DESIGNS AND BOOKS"

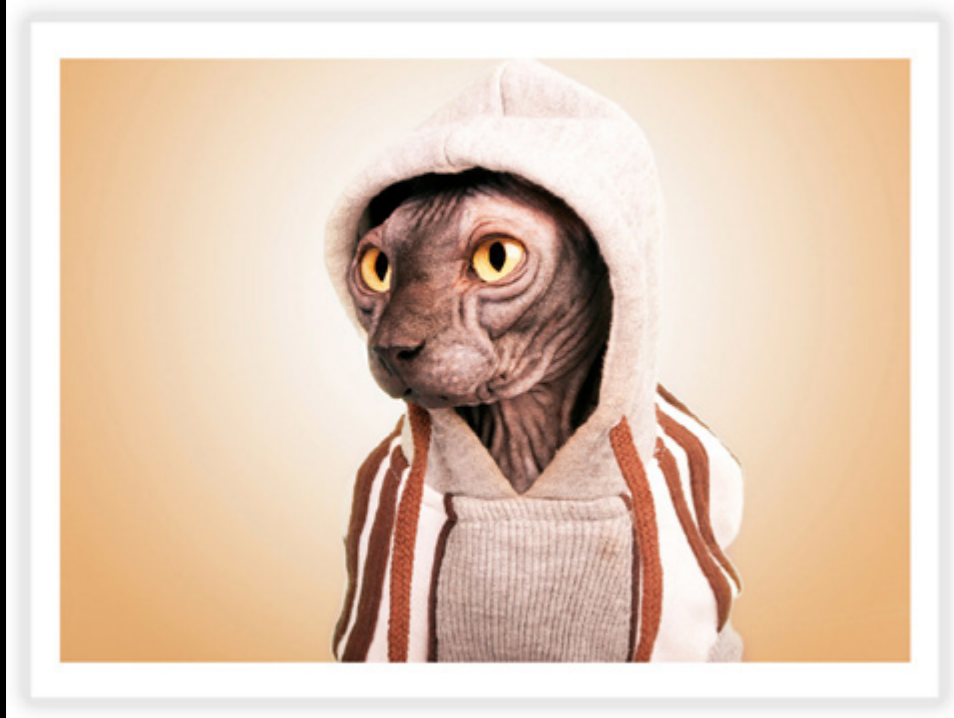
WHAT KIND OF TOOLS DO YOU USE?
 "PENCIL, PAPER, SHARPIE, WACOM TABLET, MOUSE"

WHAT ADVICE CAN YOU GIVE TO PEOPLE?
 "YOU MUST STRIVE TO FIND YOUR OWN VOICE. BECAUSE THE LONGER YOU WAIT TO BEGIN, THE LESS LIKELY YOU ARE TO FIND IT AT ALL. THOREAU SAID, "MOST MEN LEAD LIVES OF QUIET DESPERATION." DON'T BE RESIGNED TO THAT. BREAK OUT! - JOHN KEATING FROM DEAD POETS SOCIETY"

STYLE: PHOTOGRAPHY

LOCATION: SPAIN

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/SANTOS-ROMAN/



01



03



02

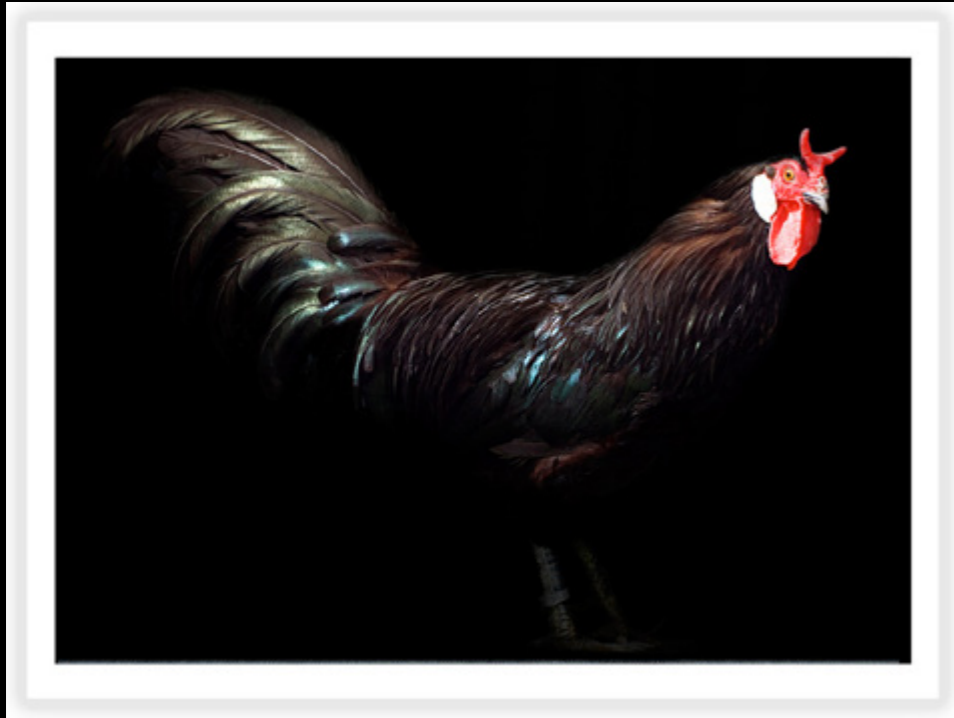


04

STYLE: PHOTOGRAPHY

LOCATION: SPAIN

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/SANTOS-ROMAN/



01



02



06

WHAT STYLE DO YOU PREFER?
“ANIMAL AND PET PHOTOGRAPHY”

HOW DO YOU GET YOUR INSPIRATION?
“I GET INSPIRED BY MAKING PHOTOS OF ANIMALS”

WHAT KIND OF TOOLS DO YOU USE?
“DIGITAL PHOTOGRAPHY AND LIGHTROOM”

WHAT ADVISE CAN YOU GIVE TO PEOPLE?
“YOU HAVE TO MAKE PHOTOS OF THINGS YOU REALLY LOVE!”

STYLE: PHOTOGRAPHY
LOCATION: USA
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ZEREN-BADAR/

01 / VERY FIRST ACCIDENT
02 / PENETRATED



STYLE: PHOTOGRAPHY

LOCATION: USA

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ZEREN-BADAR/

03 / LADY GAGA

04 / GLUTONY

05 / HOMAGE TO GUSTAVE KLIMNT



04

05

WHAT STYLE DO YOU PREFER?
"I PREFER STILL LIFE AND CONCEPTUAL PHOTOGRAPHY"

HOW DO YOU GET YOUR INSPIRATION?
"I READ A LOT OF ART HISTORY BOOK. I VISIT MUSEUMS AND ART GALLERIES VERY OFTEN"

WHAT KIND OF TOOLS DO YOU USE?
"SONY NEX7, SPEED LIGHTS, PORTABLE SOFT BOXES"

WHAT ADVICE CAN YOU GIVE TO PEOPLE?
"BE PERSISTENT! DON'T GIVE UP! HAVE FUN WITH IT!"

STYLE: PHOTOGRAPHY
LOCATION: GERMANY
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/NINA-REICHMANN/

- 01 / THE FIGHT SONG
- 02 / WOMANHOOD
- 03 / MOONLIT
- 04 / STUDIES OF DYING FLOWERS



01



03



02



04

STYLE: PHOTOGRAPHY
 LOCATION: GERMANY
 ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/NINA-REICHMANN/

05 / THE MODERN LADY
 06 / BAD POETRY
 07 / WEAK SPOT



05



07



06

WHAT STYLE DO YOU PREFER?

“I MOSTLY PREFER PHOTOGRAPHY AND THE MOTION PICTURE”

HOW DO YOU GET YOUR INSPIRATION?

“MY INSPIRATION COMES FROM ALL PARTS OF LIFE. IT CAN BE EITHER FEELINGS/EXPERIENCE OR MUSIC, MOVIES AND PAINTINGS. IF I HAVE A FEELING OR AN IDEA, I LISTEN TO A SONG OR JUST READ SOMETHING ABOUT WHAT HAPPENS OUT THERE, I TRY TO PUT MY THOUGHTS ABOUT IT INTO MY PICTURES”

WHAT KIND OF TOOLS DO YOU USE?

“MY TOOLS ARE MY CAMERA AND THE THINGS I SEE, HOW I SEE THEM AND HOW I ACCEPT THEM AS MY REALITY. IN SOME CASES I USE STUDIO LIGHTS, MODELS AND -OF COURSE- A LOT OF PHOTOSHOP BUT THAT’S NOT THE MAIN PART ABOUT MY WORK”

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

“THE MOST IMPORTANT ADVICE I CAN GIVE IS TO STAY WHO YOU ARE. DON’T EVER GET YOURSELF INTO A SITUATION WHERE OTHERS TELL YOU WHAT YOU CAN/CANNOT DO. IF YOU WANT TO DO SOMETHING - DO IT. DON’T LET ANYONE TELL YOU HOW TO LIVE YOUR LIFE AND WHAT TO THINK. AND NEVER - EVER - STICK TO THE STATUS QUO !”

STYLE: ILLUSTRATION
LOCATION: USA
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/YINFAN-HUANG/

- 01 / CHILDHOOD MEMORIES
- 02 / FAST FOOD INVASION
- 03 / FOOD FIGHTS OVER SEA
- 04 / WINTER READING



01



03



02



04

STYLE: ILLUSTRATION
LOCATION: USA
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/YINFAN-HUANG/

05 / DESIGN FOR 3M POST-IT SIGNATURE SERIES
06 / GOOFY BIRDS



05



06

WHAT STYLE DO YOU PREFER?
“WHIMSICAL, CHEERFUL, QUIRKY”

HOW DO YOU GET YOUR INSPIRATION?
“OBSERVING NATURE, TALKING TO FRIENDS, EXPLORING NEW ARTISTS”

WHAT KIND OF TOOLS DO YOU USE?
“WATERCOLOR, GOUACHE, MIXED-MEDIA, DIGITAL”

WHAT ADVICE CAN YOU GIVE TO PEOPLE?
“EMBRACE YOUR INNER CHILD AND BE YOURSELF!”

STYLE: PHOTOGRAPHY
LOCATION: POLAND
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/MAGDALENA-WACHOWIAK/

01 / JAKUB
02 / FOG
03 / LEVITATION



01



02



03

STYLE: PHOTOGRAPHY
LOCATION: POLAND
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/MAGDALENA-WACHOWIAK/

04 / MARTA
05 / ZUZANNA



04



05

WHAT STYLE DO YOU PREFER?

“I PREFER FASHION PHOTOGRAPHY, PORTRAITS”

HOW DO YOU GET YOUR INSPIRATION?

“I GET MY INSPIRATION FROM PEOPLE, MUSIC, MAGAZINE, BOOKS AND EVEN FROM SCHOOL”

WHAT KIND OF TOOLS DO YOU USE?

“MY CAMERA AND PHOTOSHOP”

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

“DO WHAT YOU LOVE AND FULFILLS YOUR DREAM”

STYLE: PHOTOGRAPHY
LOCATION: FRANCE
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/KATJA-KAT/

01 / INDESTRUCTIBLE
02 / THANOS



01



02

STYLE: PHOTOGRAPHY
LOCATION: FRANCE
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/KATJA-KAT/



03

03 / WHITE
04 / BLOWN AWAY



04

WHAT STYLE DO YOU PREFER?
“ARTISTIC AND FASHION”

HOW DO YOU GET YOUR INSPIRATION?
“THE FETISH COMMUNITY, PUNK, ETHNIC AND TRIBAL AND ANYTHING OUT OF THE ORDINARY”

WHAT KIND OF TOOLS DO YOU USE?
“CANON 5D, LIGHTROOM AND PHOTOSHOP”

WHAT ADVISE CAN YOU GIVE TO PEOPLE?
“BE ALWAYS TRUE TO YOURSELF NO MATTER HOW DIFFERENT YOU MIGHT BE AND HOW MUCH CRITIQUE YOU GET, BOLDNESS AND ORIGINALITY PAYS OF IN THE END!”

STYLE: PHOTOGRAPHY
LOCATION: SPAIN/GERMANY
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/IRENE-CRUZ/

URLAUB. VACATION: RETREAT & RECOVER SERIES



01



03



02



04

STYLE: PHOTOGRAPHY
 LOCATION: SPAIN/GERMANY
 ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/IRENE-CRUZ/



05



06



07

WHAT STYLE DO YOU PREFER?

“I’M A STORY TELLER, MY SERIES ARE FULL OF SIGNIFICANCES AND PHILOSOPHY”

HOW DO YOU GET YOUR INSPIRATION?

“DISCOVER MYSELF, FOR ME PHOTOGRAPHY IS A WAY OF “SELF-INTROSPECTION”. ALSO, I THINK I FIND THE INSPIRATION IN CINEMA. TERRANCE MALICK AND LARS VON TRIER ARE MY FAVORITE DIRECTORS”

WHAT KIND OF TOOLS DO YOU USE?

“I PHOTOGRAPH BAREFOOTED... BAREFOOTED WHEN I FEEL THE DAMP GROUND, I CREATE BAREFOOTED BECAUSE I LIKE TO FLY OVER THE NATURE BY THE WITCHING HOUR FROM LATE SUNSET TO EARLY DUSK. FLYING, FLOWING, LIVING AND JUMPING. TO FALL DOWN HEAVILY ON THE REAL GROUND ONCE AGAIN”

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

“BELIEVE IN THEMSELVES”

STYLE: PHOTOGRAPHY

LOCATION: USA

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ANDRES-LATORRE/



01



02

STYLE: PHOTOGRAPHY

LOCATION: USA

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ANDRES-LATORRE/



WHAT STYLE DO YOU PREFER?

“I DON’T REALLY FEEL LIKE I HAVE A PREFERRED STYLE AT THE MOMENT. BUT IF I HAD TO CHOOSE A GENRE: FASHION, BECAUSE IT CAN GO IN SO MANY DIRECTIONS. I GO FOR WHATEVER I’M FEELING AT THE MOMENT AND BY THE THINGS THAT RANDOMLY INSPIRE ME. I LOVE ALL FORMS/GENRES OF PHOTOGRAPHY. HOWEVER, I DO LEAN A LITTLE MORE TOWARDS DARKER IMAGERY WITH LOTS OF SHADOWS AND CONTRAST”

HOW DO YOU GET YOUR INSPIRATION?

“MY INSPIRATION COMES FROM EVERYWHERE. MAGAZINES, TELEVISION, NATURE, YOUTUBE, DEFINITELY TUMBLR, BTS VIDEOS. I MEAN, YOU NAME IT... THERE’S ALWAYS SOME VISUAL ELEMENT YOU CAN FIND IN ANYTHING THAT CAN SPARK AN IDEA/CONCEPT. I’VE ACTUALLY SEEN A FEW THINGS ON THIS SITE OVER TIME THAT HAS INSPIRED ME TO TRY SOMETHING DIFFERENT”

WHAT KIND OF TOOLS DO YOU USE?

“I USE A CANON 7D. LENS WISE, I DON’T HAVE A LARGE COLLECTION. THE CANON 35MM 1.4L IS ALMOST GLUED TO MY CAMERA. I USE THIS LENS FOR EVERYTHING! UNLESS I’M AT THE ZOO WITH MY KIDS. FOR LIGHTNING, I USE A 580 EXII, REFLECTORS A WHITE LIGHTNING 1600 AND VARIOUS OTHER PAUL BUFF PRODUCTS. RECENTLY GOT A GOPRO AS CHRISTMAS PRESENT. I LOOK FORWARD TO FINDING SOME WAY OF INCORPORATING IT! (MAYBE UNDERWATER?)”

WHAT ADVICE CAN YOU GIVE TO PEOPLE?

“MY ADVICE FOR PHOTOGRAPHERS... SHOOT, SHOOT, SHOOT, SHOOT! YOU CAN READ AS MUCH AS YOU WANT AND HAVE ALL THE THEORETICAL STUFF DOWN AND MEMORIZED BUT THINGS DON’T REALLY START TO MAKE SENSE UNTIL YOU’RE ACTUALLY HITTING THE SHUTTER BUTTON. THOSE, “AHHHH, NOW I GET IT!” MOMENTS ARE PRICELESS! SHOOTING BUILDS EXPERIENCE AND PUTS YOU IN SITUATIONS TO LEARN FROM AND MEET PEOPLE. SHOOT WHAT DEEP DOWN IN YOUR HEART FEELS GOOD TO YOU. THIS WILL SEPERATE YOU FROM THE CROWD AND SOONER THAN LATER YOU WILL HAVE DEVELOPED YOUR STYLE”

STYLE: PHOTOGRAPHY

LOCATION: POLAND

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/JAREK-KASPROWIAK/



01



02



03



04

STYLE: PHOTOGRAPHY

LOCATION: POLAND

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/JAREK-KASPROWIAK/



05



06

WHAT STYLE DO YOU PREFER?

“I SHOOT MOSTLY PORTRAITS. I PREFER ANALOGUE PHOTOGRAPHY: POLAROID, MEDIUM FORMAT, LARGE FORMAT”

HOW DO YOU GET YOUR INSPIRATION?

“MY INSPIRATIONS ARE MAINLY MOVIE AND PAINTINGS BY ARTISTS SUCH AS FRANCISCO GOYA, REMBRANDT, DANTE GABRIEL ROSETTI”

WHAT KIND OF TOOLS DO YOU USE?

“POLAROID CAMERA, MEDIUM FORMAT CAMERA AND MY IMAGINATION”

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

“DO WHAT YOU LIKE”

STYLE: PHOTOGRAPHY

LOCATION: USA

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/CEREBRAL-APERTURE/

01 / STARDANCER I

02 / THE GUEST BED



02

WHAT STYLE DO YOU PREFER?

“I LOVE CONCEPTUALIZED BEAUTY. IT HAS ALWAYS MADE ME FEEL LIKE THE LINE BETWEEN FANTASY AND REALITY IS BLURRY”

HOW DO YOU GET YOUR INSPIRATION?

“A LOT OF MY INSPIRATION COMES FROM PAST EXPERIENCES IN LIFE, LOVE, AND FAITH”

WHAT KIND OF TOOLS DO YOU USE?

“NIKON CAMERA AND LENSES, ADOBE PROGRAMS AND WACOM TABLET, INTERFIT LIGHTS AND STANDS, EVERYTHING ELSE IS EITHER FOUND OBJECTS, PURCHASED/SOURCED LOCALLY, OR BUILT BY ME”

WHAT ADVICE CAN YOU GIVE TO PEOPLE?

“ART IS ABOUT COMMUNICATION. IF YOU DON'T SPEAK WITHOUT KNOWING WHAT TO SAY, THEN THE SAME THING SHOULD APPLY TO THE ART YOU CREATE”

STYLE: PHOTOGRAPHY
LOCATION: UK
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ANNA-DIAFA/

01 / DREAM A LITTLE DREAM OF ME
02 / STILL DOLL
03 / THE RUNAWAY



01



02



03

STYLE: PHOTOGRAPHY
LOCATION: UK
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ANNA-DIAFA/

04 / POISON IVY
05 / CURSE MY EYES



04



05

WHAT STYLE DO YOU PREFER?

“CONCEPTUAL, DIVINE AND ETHERIAL WITH BITS OF FANTASY”

HOW DO YOU GET YOUR INSPIRATION?

“BY EVERYTHING THAT I LOVE: MUSIC, BOOKS, ART, FILMS AND PHOTOGRAPHY. BUT MY MAIN INSPIRATION IS GREEK MYTHOLOGY”

WHAT KIND OF TOOLS DO YOU USE?

“JUST MY CAMERA, LENSES AND SOMETIMES A REFLECTOR”

WHAT ADVICE CAN YOU GIVE TO PEOPLE?

“ALWAYS DO WHATEVER MAKES YOU FEEL INSPIRED, HAPPY AND COMPLETE. DON'T FORGET THAT LIFE IS TOO SHORT TO COMPROMISE WHAT YOUR SOUL CRAVES”

STYLE: PHOTOGRAPHY

LOCATION: BELGIUM

ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/NATHAN-PATERNOTTE/



01



03



02



04

STYLE: PHOTOGRAPHY
LOCATION: BELGIUM
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/NATHAN-PATERNOTTE/



05



06



07

WHAT STYLE DO YOU PREFER?
"AUTOMOTIVE PHOTOGRAPHY"

HOW DO YOU GET YOUR INSPIRATION?
"ON THE WEB"

WHAT KIND OF TOOLS DO YOU USE?
"DIGITAL 24x36 REFLEX"

WHAT ADVICE CAN YOU GIVE TO PEOPLE?
"ALWAYS TRY TO DO NEW THINGS"

STYLE: PHOTOGRAPHY
LOCATION: POLAND
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/KLAUDIA-LASKOWSKA/

01 / FROZEN
02 / KATIE



01



02

STYLE: PHOTOGRAPHY
LOCATION: POLAND
ONLINE PORTFOLIO: GETINSPIREDMAGAZINE.COM/PORTFOLIOS/KLAUDIA-LASKOWSKA/

03 / ELA
04 / SONIA



03

04

WHAT STYLE DO YOU PREFER?

"I'M MOSTLY INVOLVED IN FASHION PHOTOGRAPHY, BUT I NEVER SAY NO TO GOOD PORTRAIT OR OTHERS"

HOW DO YOU GET YOUR INSPIRATION?

"I GET IT EVERYWHERE! EVEN MY GRANDMA'S CLOTHES CAN INSPIRE ME TO NEW SETS. SOMETIMES IT JUST STARTS IN MY HEAD"

WHAT KIND OF TOOLS DO YOU USE?

"I USE MY IMAGINATION, CANON CAMERA AND COMPUTER"

WHAT ADVISE CAN YOU GIVE TO PEOPLE?

"DO NOT FOLLOW OTHERS - FIND YOUR OWN STYLE AND DO WHAT YOU TRULY LOVE - ONLY TRUE PASSION CAN GIVE YOU FULFILLMENT"

AMAZING INSPIRING FINE ART PHOTOWORK BY SELF-TAUGHT PHOTOGRAPHER MIKKO LAGERSTEDT, BASED IN FINLAND. I HAD THE CHANCE TO ASK THIS CREATIVE TALENT SOME QUESTIONS ABOUT HIMSELF AND HIS WORK. ENJOY!

ANDRE KREFT
FOUNDER AND EDITOR-IN-CHIEF
.GET INSPIRED! MAGAZINE



RED DAWN

WHO IS MIKKO LAGERSTEDT?

“I’M A SELF-TAUGHT PHOTOGRAPHER FROM KERAVA, FINLAND. MY FIRST INSPIRATION TO START PHOTOGRAPHY CAME TO ME WHEN I WAS DRIVING ON A SUMMER EVENING TO MY RELATIVES CABIN AND AFTER A RAINY DAY THE SUN STARTED SHINING AND THE FOG WAS RISING IN THE FIELDS.

I HAD TO STOP AND WATCH THIS BEAUTIFUL MOMENT AND THEN I REALIZED THAT I WANT TO START CAPTURE THESE MOMENTS. I BOUGHT MY FIRST DSLR THE NIKON D90 IN DECEMBER 2008 AND STARTED TO TAUGHT MYSELF HOW TO USE IT.”



NOCTILUCENT NIGHT II

YOU MAKE AWESOME FINE ART PHOTOGRAPHY, WHY DO YOU PREFER FINE ART PHOTOGRAPHY?

“THANK YOU VERY MUCH. SOMEHOW I ENDED UP HERE AND FEEL LIKE FINE ART PHOTOGRAPHY REPRESENTS MY WORK AND STYLE THE MOST. I LOVE TO CREATE ATMOSPHERIC LANDSCAPE PHOTOGRAPHS.”

DO YOU HAVE ANY OTHER FAVORITE PHOTOGRAPHY STYLES?

“I LOVE TO TAKE LANDSCAPE PICTURES IN FOG AND AT NIGHT. FOG REALLY GIVES YOUR PICTURES THE FEELING OF MYSTERY AND SOLITUDE.”



ON MY WAY

INTERVIEW / MIKKO LAGERSTEDT



SILENT ELEGANCE

THE NATURE AROUND YOU IS STUNNING AND VERY INSPIRING, BUT IS THAT WHERE YOU GET YOUR INSPIRATION OR DO YOU GET IT FROM SOMETHING ELSE?

“I WATCH A LOT OF MOVIES AND TV-SERIES AND TRY TO KEEP MYSELF INSPIRED FROM THOSE AND OF COURSE I GET INSPIRATION FROM NATURE AND SUDDEN MOMENTS WHILE I’M OUT TAKING PHOTOGRAPHS.”

WHAT KIND OF TOOLS DO YOU USE AND DO YOU USE SPECIAL ONES FOR THE FROZEN OUTDOOR SHOTS?

“MY GO-TO EQUIPMENT IS NIKON D800 WITH NIKON 16 - 35 MM F/4.0 AND I CARRY COUPLE OF EXTRA BATTERIES WITH ME AND OF COURSE A TRIPOD. IT’S NOT THAT DIFFERENT TO TAKE PICTURES WHEN IT’S COLD.”

WHO ARE YOUR GREAT EXAMPLES?

“I LOVE THE WORK OF JOEL TJINTJELAAR, BROOKE SHADEN AND MARC ADAMUS. WHO ALL ARE QUITE DIFFERENT FROM MY PHOTOGRAPHY, BUT THEY ALL ARE EXCELLENT IN THEIR PIER.”

YOU SELL SOME OF YOUR LIGHTROOM & CAMERA RAW PRESETS, AREN’T YOU AFRAID OF SELLING A BIT OF YOUR MAGIC?

“I LOVE TO PUT OUT WORK THAT REPRESENTS MY VISION AND I REALLY LOVE TO EDUCATE AND GIVE PEOPLE THE TOOLS I HAVE. IT’S A GREAT OPPORTUNITY TO GIVE SOMETHING BACK TO THE COMMUNITY FOR SMALL COMPENSATION.”

WOULD BE GREAT TO RAFFLE ONE OF YOUR PRESET PACKAGES FOR OUR VIEWERS! IS ONE OF THEM GETTING LUCKY? ;)

“SURE, ONE LUCKY WINNER WILL GET THE FULL PRESET COLLECTION. GOOD LUCK TO EVERYONE!”

[CLICK HERE TO WIN A FULL PRESET COLLECTION](#)



FROZEN ECHO

ANY ADVICE YOU CAN GIVE TO BEGINNING FINE ART PHOTOGRAPHERS?

“FOLLOW YOUR VISION, TAKE A LOT OF PICTURES AND WHEN YOU HAVE FOUND SOMETHING YOU ENJOY TAKE PICTURES OF KEEP ON DOING IT. THERE ARE NO SHORTCUTS, BUT SOME LEARN QUICKER THEIR VISION THAN OTHERS.”



DARK TIMES II



IN THE SPOTLIGHT



LUMINESCENCE

MORE WORK BY MIKKO LAGERSTEDT AND HIS PRESETS CAN BE FOUND ON HIS WEBSITE:
[HTTP://WWW.MIKKOLAGERSTEDT.COM/](http://www.mikkolagerstedt.com/)

“OLES IS ON THE SEARCH FOR A RUSSIAN DECODING MACHINE, KNOWN AS LEKTOR. HE NEEDS TO FIND THIS MACHINE, BEFORE THE EVIL SPECTRE ORGANIZATION DISCOVERS IT FIRST. WHILST BEING ROMANTICALLY LINKED WITH RUSSIAN GIRL, TATIANA ROMANOVA, OLES SNEAKS HIS WAY AROUND MOSCOW, WHILST EACH SPECTRE AGENT TRIES TO PICK HIM OFF, INCLUDING THE OVER POWERING DONALD ‘RED’ GRANT AND EX-KGB AGENT ROSA KLEBB WHO KNOWS ALL THE TRICKS IN THE BOOKS AND EVEN POSSESSES AN INCREDIBLE POISON TIPPED SHOE!”

POSSIBLE STORYLINE IF OLES WOULD BE IN THE CAST OF ‘FROM RUSSIA WITH LOVE’, BUT HE ISN’T AND HAD SOME TIME TO ANSWER ELEVEN QUESTIONS FROM BIRDS TO LARVA’S AND EVERYTHING IN BETWEEN!

ANDRE KREFT
FOUNDER AND EDITOR-IN-CHIEF
.GET INSPIRED! MAGAZINE



OLES

USUALLY I ASK PEOPLE WHO THEY ARE AND IF THEY CAN TELL SOMETHING ABOUT THEMSELVES. I UNDERSTAND THAT QUESTIONS LIKE THIS WITH GRAFFITI ARTISTS IS A BIG NO-NO. SO YOU CAN MAKE SOMETHING UP HERE

“HA HA HA, I’M NOT THAT PARANOID ON PRIVACY, I’LL TELL YOU EVERYTHING YOU WANT TO KNOW. FOR EXAMPLE, I WAS BORN IN THE LATE SEVENTIES IN A TOWN CALLED IRKUTSK WHERE MY DAD WORKED AS AN ENGINEER AND MY MOM WAS A STEWARDESS FOR AEROFLOT AND. BECAUSE OF HER JOB, WE GOT ON A PLANE REAL EASY AND WE VISITED ALOT OF PLACES ALL OVER THE WORLD. GROWING UP THERE WAS GOOD, IN THE SUMMER WE’D FISH IN THE RIVER, OR MADE BIG HIKES IN THE FORESTS. IN THE WINTER WE DIDN’T DO TOO MUCH SO I SPENT MOST OF MY TIME READING AND DRAWING STUFF.”



SLICED SMURF

RUMORS ON THE STREETS ARE YOUR BLOOD IS PURE VODKA, YOU EAT EMPTY SPRAY CANS FOR DINNER AND YOU DON’T SLEEP. TRUE?

“NAH, OF COURSE NOT, THAT WOULD BE IMPOSSIBLE! TO BE HONEST, I’M NOT THAT MUCH OF A DRINKER, IT’S ALL RUMORS! AND I DO SLEEP, I LOVE SLEEPING, SUCH A SWEET ESCAPE, MMMMM... AND ABOUT EATING CANS: WHO IN THEIR RIGHT MIND WOULD DO SUCH A STUPID THING? IT WOULD COMPLETELY RUIN YOUR TEETH. UNLESS YOU’RE THAT JAWS DUDE FROM JAMES BOND OF COURSE. I’D MUCH RATHER EAT A BIG PLATE OF NASI GORENG WITH SAMBAL AND AN EGG. WHO SPREADS THESE RUMORS, STREETS?”

ARE YOU CURRENTLY LOCATED IN RUSSIA?

“NO, I’M IN HOLLAND. FLAT LIKE A BLINI AND MORE RULES THEN FISH IN THE SEA. THE REASON? I COMPLETELY FORGOT WHY.”



BEACH RUSSIA



MOSCOW



BANGKOK

YOU HAVE A BIG FASCINATION FOR FLYING LARVA'S, HOW COME?

"I JUST REALLY LIKE A BIT OF HORROR IN DRAWINGS. I GUESS PEOPLE ALWAYS ASSOCIATE THEM WITH NASTYNESS AND FILTH, BUT A LARVAE IS NOTHING BUT THE FIRST STAGE OF AN ANIMAL THAT CAN GROW OUT TO BE A BEAUTIFULL BEATLE OR A MOTH. THEY'RE JUST COZY LITTLE BABIES, AAAAWWWWWW..."

WHAT ARTWORK ARE YOU MOST PROUD OF?

"I GUESS THAT DIFFERS FROM TIME TO TIME, I DON'T REALLY HAVE A FAVOURITE WORK OR PROJECT. I ALWAYS ENJOY WORKING FOR VANS, THEY JUST LET ME DO WHATEVER I WANT AND ARE REALLY NICE GUYS. ALSO, I LOVE WORKING WITH MY LASTPLAK BROTHERS. WE DON'T TAKE STUFF TO SERIOUS AND THERE'S ALWAYS A GOOD VIBE. WE JUST PAINT WHAT WE WANT, HAVE A LITTLE BEER, JUST WORK HARD WITH A RELAXED ATMOSPHERE. I GUESS SOME OF OUR SPONTANIOUS WALLS ARE THE BEST, OR THE ONES WHERE WE LIMIT OURSELVES TO JUST A FEW SHADES OF BLUE."



VANS



BARCELONA

WHO IS YOUR GREAT EXAMPLE?

"OH, WITHOUT A DOUBT THAT'S JHERONIMOUS BOSCH. HIS WORK IS JUST SO AMAZINGLY DETAILED AND JUST STRAIGHT WEIRD. IMAGINE THE TIMES HE LIVED IN AND THEN MAKING SUCH WORK, IT JUST MAKES YOU WANT TO TRAVEL BACK IN TIME TO MEET HIM. I ALSO REALLY LIKE THE WORK OF THE OLD JAPANESE WOODCUT GUYS. DUDES LIKE KUNISADA ARE JUST GREAT WHEN IT COMES TO THE USE OF COLOUR AND COMPOSITION. OTHER GREAT GUYS ARE DAAN BOTLEK, DAVE THE CHIMP, FLYING FORTRESS, NYCHOS, BUE THE WARRIOR AND DABS MYLA. I LIKE THE WAY THEY USE THICK LINES AND REALLY CLEAN COLOUR SCHEMES AND STILL MAKE SOMETHING THAT LOOKS FRESH, SOMETIMES FUNNY AND EXITING."

YOU ARE PART OF LASTPLAK, A DUTCH COLLECTIVE OF ARTISTS WITH VARIOUS BACK-GRUNDS IN GRAFFITI, "STREET ART", VISUAL ARTS AND DESIGN. CAN YOU TELL US SOMETHING ABOUT IT? OR IS IT A LIE, SINCE YOU ARE BASED IN RUSSIA?

"IT'S TRUE THAT I'M A PART OF LASTPLAK, WE'RE LIKE A BIG FAMILY WITH A COMMON PASSION: PAINTING WHATEVER COMES OUR WAY. SOME GUYS ARE MORE ACTIVE THEN OTHERS, WE ALL HAVE OUR OWN STYLE AND LIVES, BUT WE'LL ALWAYS BE LASTPLAK. SINCE LAST YEAR WE HAVE AN OFFICE IN RUSSIA AND ALMOST EVERY MEMBER CARRIES A DOUBLE PASSPORT. WE JUST LOVE IT THERE! BY THE WAY, THIS DOESN'T MEAN WE DON'T LIKE OTHER COUNTRIES, WE'D BE MORE THEN HAPPY TO OPEN UP SHOP IN, LET'S SAY, BALI OR SOMEWHERE ELSE WARM AND TROPIC. SO, INDONESIAN MINISTER OF CULTURE; WE'RE READY!"

IF I WOULD LIKE YOU TO PAINT A CRYING UNICORN WITH 2PAC DRESSED AS AN INDIAN SITTING ON ITS BACK ON A DEAD WOLF, WOULD YOU DO IT?

"AS A MATHER OF FACT, THAT SOUNDS LIKE A GREAT PAINTING. I GUESS I'LL START WORKING STRAIGHT AFTER THIS INTERVIEW. THANKS!"



ROTTERDAM ZUID



DEN HAAG



SINTRA LINE



LISBOA

AGAIN, ARE YOU CURRENTLY LOCATED IN RUSSIA?

“NJET”

ANY ADVICE FOR BEGINNING STREET ARTISTS?

“JUST DO WHAT FEELS GOOD, DON'T LET TRENDS OR FASHION LEAD YOU AND JUST PAINT AS MUCH AS POSSIBLE. THE TECHNIQUE ISN'T TOO DIFFICULT, JUST TRY TO GET YOUR OWN STYLE, DRAW A LOT, ACCEPT CRITICS AND PAINT BECAUSE YOU LOVE TO PAINT! AND ALSO, ACCEPT YOUR LIMITATIONS. IF YOU CAN'T PAINT SUPER PHOTO REALISTIC STUFF, JUST FOCUS ON OTHER STYLES. I MEAN, I'D RATHER SEE A SIMPLE CLEAN CARTOON THAT'S WELL PAINTED, THEN A HALF BAKED PORTRAIT WITH ONE EYE HANGING LOWER THEN THE OTHER AND THE PERSPECTIVES ALL WRONG.”

ANYTHING ELSE YOU WANT TO SHARE WITH OUR VIEWERS?

“YES, I'M THIRSTY!”



OLES DOOD KONIJN DAYTIME

MORE WORK BY OLES CAN BE FOUND ON THE LASTPLAK WEBSITE:
[HTTP://LASTPLAK.COM/](http://lastplak.com/)

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