



#20 / APRIL 2014 GETINSPIREDMAGAZINE.COM
36 PAGES OF CREATIVE INSPIRATION

FEATURING PORTFOLIO WORK BY

JUSTINE TJALLINKS / JODY MACDONALD / DEAD TOY MATTE / ANEESH OMANAKUTTAN /
ALEKSANDRA V / INGELA STENBERG / NATALIA SOLNICA / P.NITAS* / PELAYO ARBUÉS /
JEPPY MORTELLARO / IRINA MUNTEANU / ACHRAF BAZNANI / ANNA TITOVA / NUNCIO
CASANOVA / PARIZAD D / SUJI PARK / GEORGE KAMELAKIS / BÜŞRA ŞAVLI / MIGLE
GOLUBICKAITE / SOPHIE VARELA / SUSHANT PANCHAL / CLAIRE DROPERT / CRISTIANA
GASPAROTTO / LOLA AND THE PHOTOGRAPHY / VEDRAN MISIC / WESTON CLARK / PAMELA
LOREDO SUSTAITA / MANUELA IODICE

INTERVIEW

PETER OLSCHINSKY & VERENA WEISS THE DUO BEHIND "ATELIER OLSCHINSKY"

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INTERVIEW

PETER OLSCHINSKY & VERENA WEISS P/33
THE DUO BEHIND “ATELIER OLSCHINSKY“

PORTFOLIO / JUSTINE TJALLINKS

STYLE: PHOTOGRAPHY

LOCATION: THE NETHERLANDS

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/JUSTINE-TJALLINKS/](http://getinspiredmagazine.com/portfolios/justine-tjallinks/)

04



PORCELAIN



THE OUTSIDERS

STYLE: PHOTOGRAPHY

LOCATION: UNITED STATES

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/JODY-MACDONALD/](http://getinspiredmagazine.com/portfolios/jody-macdonald/)



HUMBACK WHALES IN SUNLIT WATER - FRENCH POLYNESIA



GIANT JELLYFISH - MYANMAR



DEAD VLEI - NAMIBIA



SWIMMING ELEPHANT - INDIA

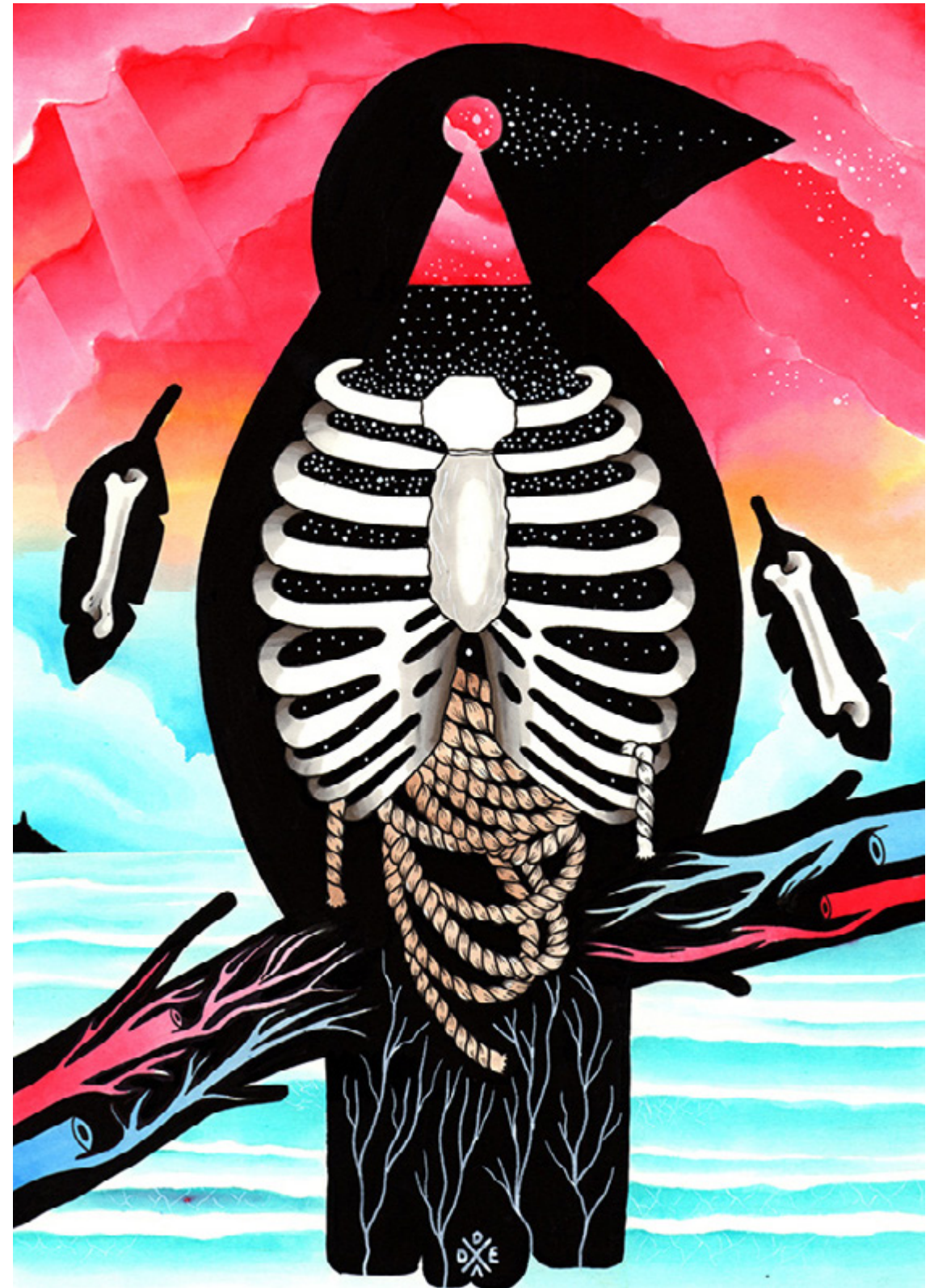
STYLE: ILLUSTRATION

LOCATION: ITALY

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/DEAD-TOY-MATTE/](http://getinspiredmagazine.com/portfolios/dead-toy-matte/)



SURREAL 3

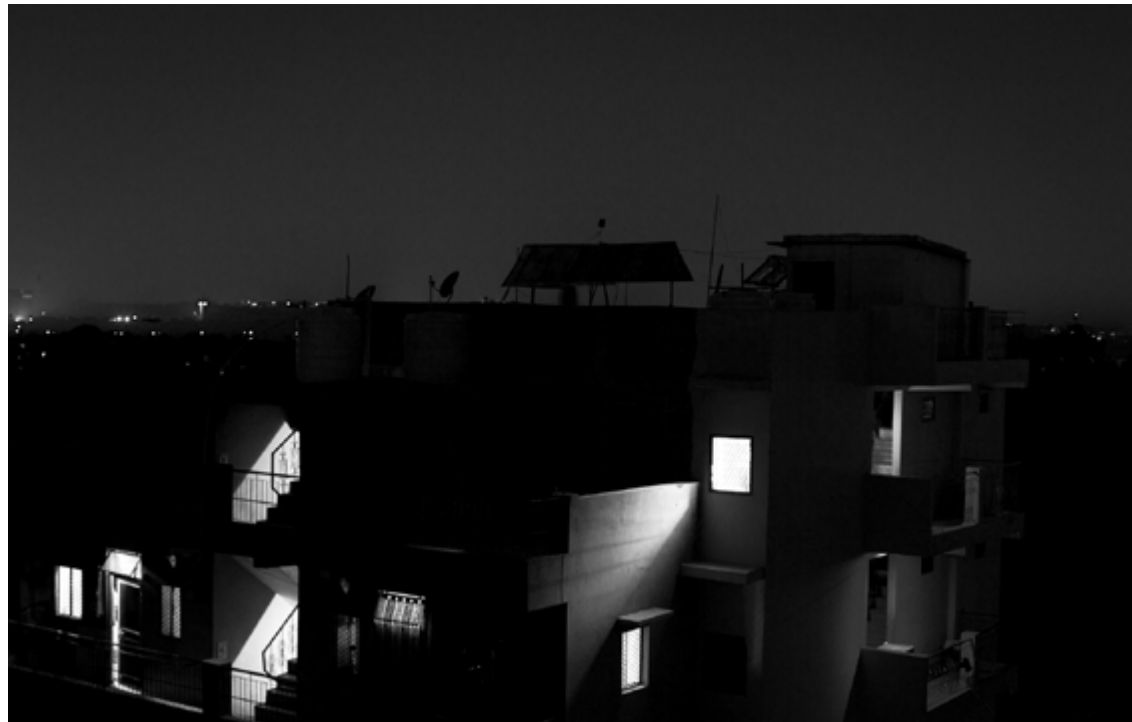


SURREAL 4

STYLE: PHOTOGRAPHY

LOCATION: INDIA

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ANEESH-OMANAKUTTAN/](http://getinspiredmagazine.com/portfolios/aneesh-omanakuttan/)



SHADOWED TOWN



SOLE SAIL



NIGHT SCOPE



SPIRAL WALK

PORTFOLIO / ALEKSANDRA V

STYLE: PHOTOGRAPHY

LOCATION: RUSSIA

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ALEKSANDRA-V/](http://getinspiredmagazine.com/portfolios/aleksandra-v/)

08



UNTITLED



UNTITLED



UNTITLED



UNTITLED

PORTFOLIO / INGELA STENBERG

STYLE: PHOTOGRAPHY

LOCATION: IRELAND

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/INGELA-STENBERG/](http://getinspiredmagazine.com/portfolios/ingela-stenberg/)

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BLUE



HOLDING ON



SELF PORTRAIT

PORTFOLIO / NATALIA SOLNICA

STYLE: PHOTOGRAPHY

LOCATION: POLAND

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/NATALIA-SOLNICA/](http://getinspiredmagazine.com/portfolios/natalia-solnica/)

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UNTITLED



UNTITLED



ZAPOTECA MATRIARCAS EXHIBITION



LEGGINS BLANCK AND WHITE SCREAMINS + BLUE LOVE COLORS



OCEAN FLOOR PATTERN

STYLE: PHOTOGRAPHY

LOCATION: SPAIN

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/PELAYO-ARBUES/](http://getinspiredmagazine.com/portfolios/pelayo-arbues/)



CYCLONE



VIOLETA

PORTFOLIO / JEPPY MORTELLARO

STYLE: PHOTOGRAPHY

LOCATION: ITALY

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/JEPPI-MORTELLARO/](http://getinspiredmagazine.com/portfolios/jeppy-mortellaro/)

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INSIDE



INSIDE

PORTFOLIO / IRINA MUNTEANU

STYLE: PHOTOGRAPHY

LOCATION: ROMANIA

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/IRINA-MUNTEANU/](http://getinspiredmagazine.com/portfolios/irina-munteanu/)

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LOVE IN MY TUMMY



WANDERLUST



PALACE



WHITE SPRING

PORTFOLIO / ACHRAF BAZNANI

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STYLE: PHOTO MANIPULATION

LOCATION: MOROCCO

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ACHRAF-BAZNANI/](http://getinspiredmagazine.com/portfolios/achraf-baznani/)



CLEANING THE LENS



CRANE COMING FROM AWAY



MR. SPOON



VACUUM

PORTFOLIO / ANNA TITOVA

16

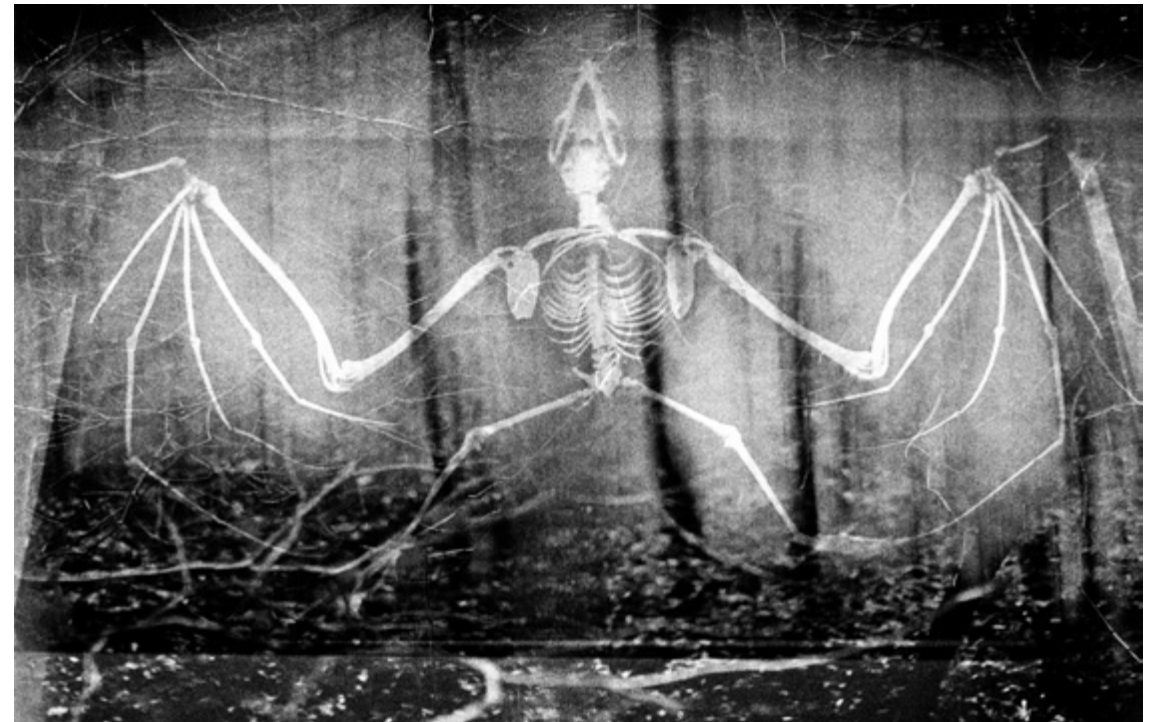
STYLE: PHOTOGRAPHY

LOCATION: RUSSIA

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/ANNA-TITOVA/](http://getinspiredmagazine.com/portfolios/anna-titova/)



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PORTFOLIO / NUNCIO CASANOVA

STYLE: PHOTO MANIPULATION

LOCATION: MÉXICO

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/NUNCIO-CASANOVA/](http://getinspiredmagazine.com/portfolios/nuncio-casanova/)

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A MARTIAN ASTRONOMER



ONCE THERE WAS A GIRAFFE

STYLE: PHOTOGRAPHY
LOCATION: INDIA
ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/PARIZAD-D/](http://getinspiredmagazine.com/portfolios/parizad-d/)



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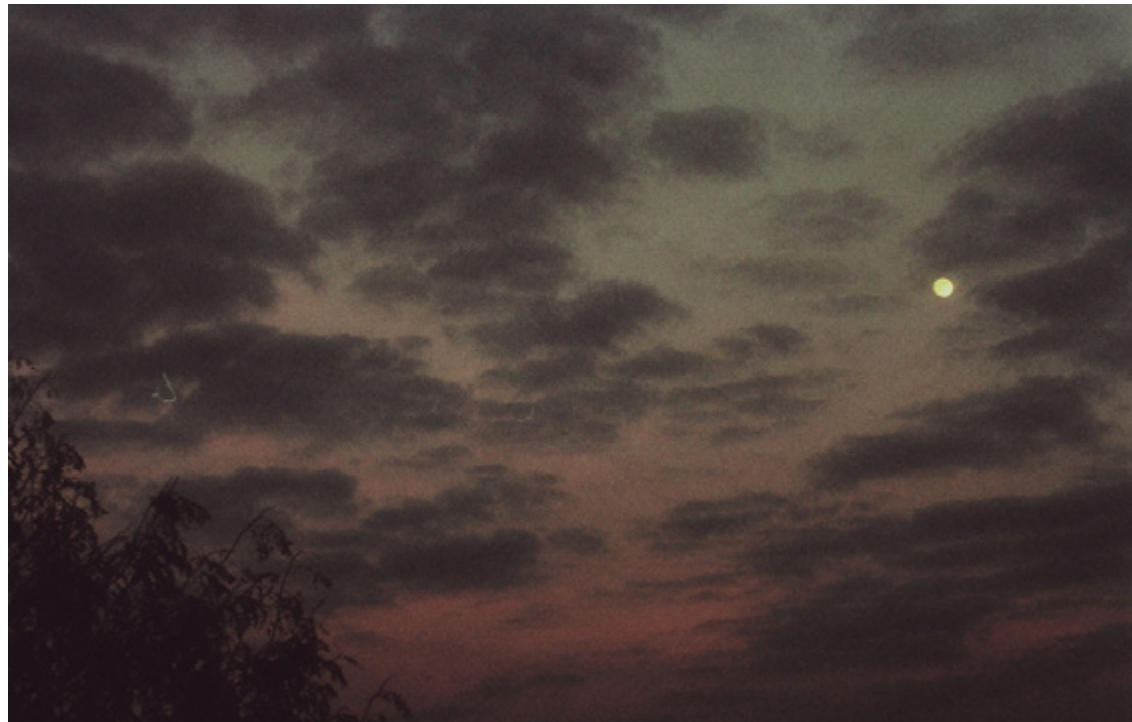
PORTFOLIO / SUJI PARK

19

STYLE: PHOTOGRAPHY

LOCATION: SOUTH KOREA

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/SUJI-PARK/](http://getinspiredmagazine.com/portfolios/suji-park/)



MA BOHÈME



AUBE



HIS SONG FOR HER



ILLUMINATION

PORTFOLIO / GEORGE KAMELAKIS

20

STYLE: PHOTOGRAPHY

LOCATION: GREECE

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/GEORGE-KAMELAKIS/](http://getinspiredmagazine.com/portfolios/george-kamelakis/)



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INTO THE VISTULA



LONESOME



BEE LOVER



THE QUEST

STYLE: PHOTOGRAPHY

LOCATION: LITHUANIA

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/MIGLE-GOLUBICKAITE/](http://getinspiredmagazine.com/portfolios/migle-golubickaite/)



COSMIC EVOLUTION



FOMEUS



29TH FEBRUARY



L ECUME DES JOURS DORES

PORTFOLIO / SUSHANT PANCHAL

STYLE: PHOTOGRAPHY

LOCATION: INDIA

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/SUSHANT-PANCHAL/](http://getinspiredmagazine.com/portfolios/sushant-panchal/)

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WONDERLAND



WAR FIELD



CAPRISE

PORTFOLIO / CLAIRE DROPPERT

25

STYLE: PHOTOGRAPHY

LOCATION: THE NETHERLANDS

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/CLAIRE-DROPPERT/](http://getinspiredmagazine.com/portfolios/claire-droppert/)



BULL



CATERPILLAR



FISH

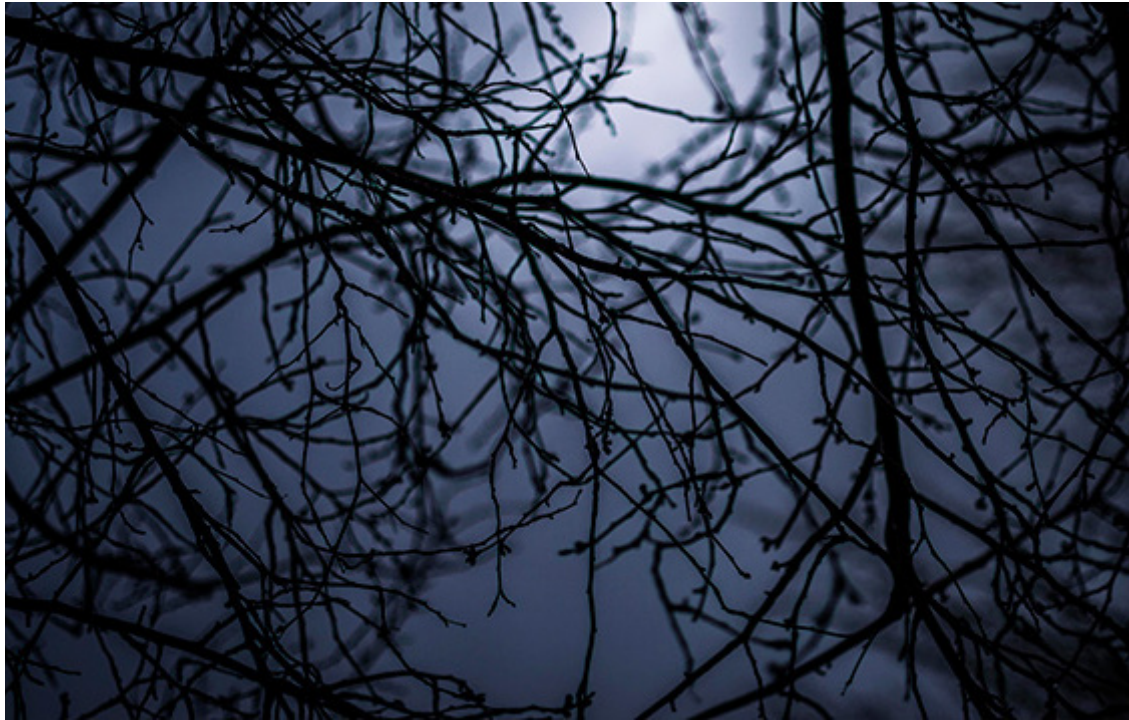


GOAT

STYLE: PHOTOGRAPHY

LOCATION: SPAIN

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/CRISTIANA-GASPAROTTO/](http://getinspiredmagazine.com/portfolios/cristiana-gasparotto/)



SAHASRARA I



SAHASRARA II



MULADHARA I



MULADHARA III

STYLE: PHOTOGRAPHY
 LOCATION: PORTUGAL
 ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/LOLA-AND-THE-PHOTOGRAPHY/](http://getinspiredmagazine.com/portfolios/lola-and-the-photography/)



GHOSTS AND LOVERS



THE SUN ALWAYS REMINDS ME OF YOU



ANNABELLE LEE



RIP CURL CUP 2014 (EVENT ARTWORK)



MADONNA, PORTRAIT



VEDRAN, SELF-PORTRAIT

PORTFOLIO / WESTON CLARK

STYLE: PHOTOGRAPHY

LOCATION: UNITED STATES

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/WESTON-CLARK/](http://getinspiredmagazine.com/portfolios/weston-clark/)

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BLACK & WHITE



SHELTER

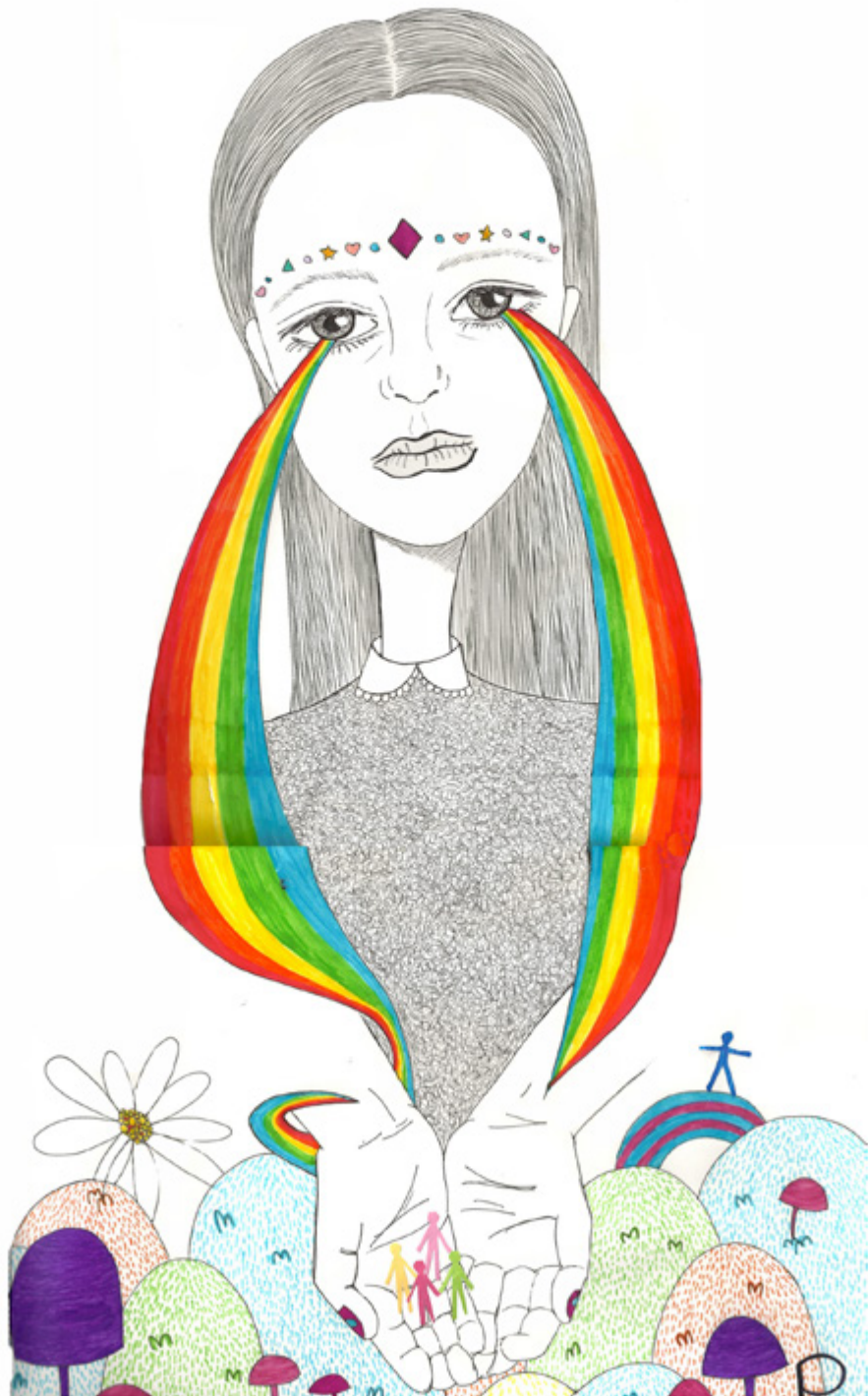


STUCK IN SUBURBIA

STYLE: ILLUSTRATION

LOCATION: MEXICO

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/PAMELA-LOREDO-SUSTAITA/](http://getinspiredmagazine.com/portfolios/pamela-loredo-sustaita/)



COLORFUL TEARS



FIRST KISS

PORTFOLIO / MANUELA IODICE

STYLE: PHOTOGRAPHY

LOCATION: ITALY

ONLINE PORTFOLIO: [HTTP://GETINSPIREDMAGAZINE.COM/PORTFOLIOS/MANUELA-IODICE/](http://getinspiredmagazine.com/portfolios/manuela-iodice/)

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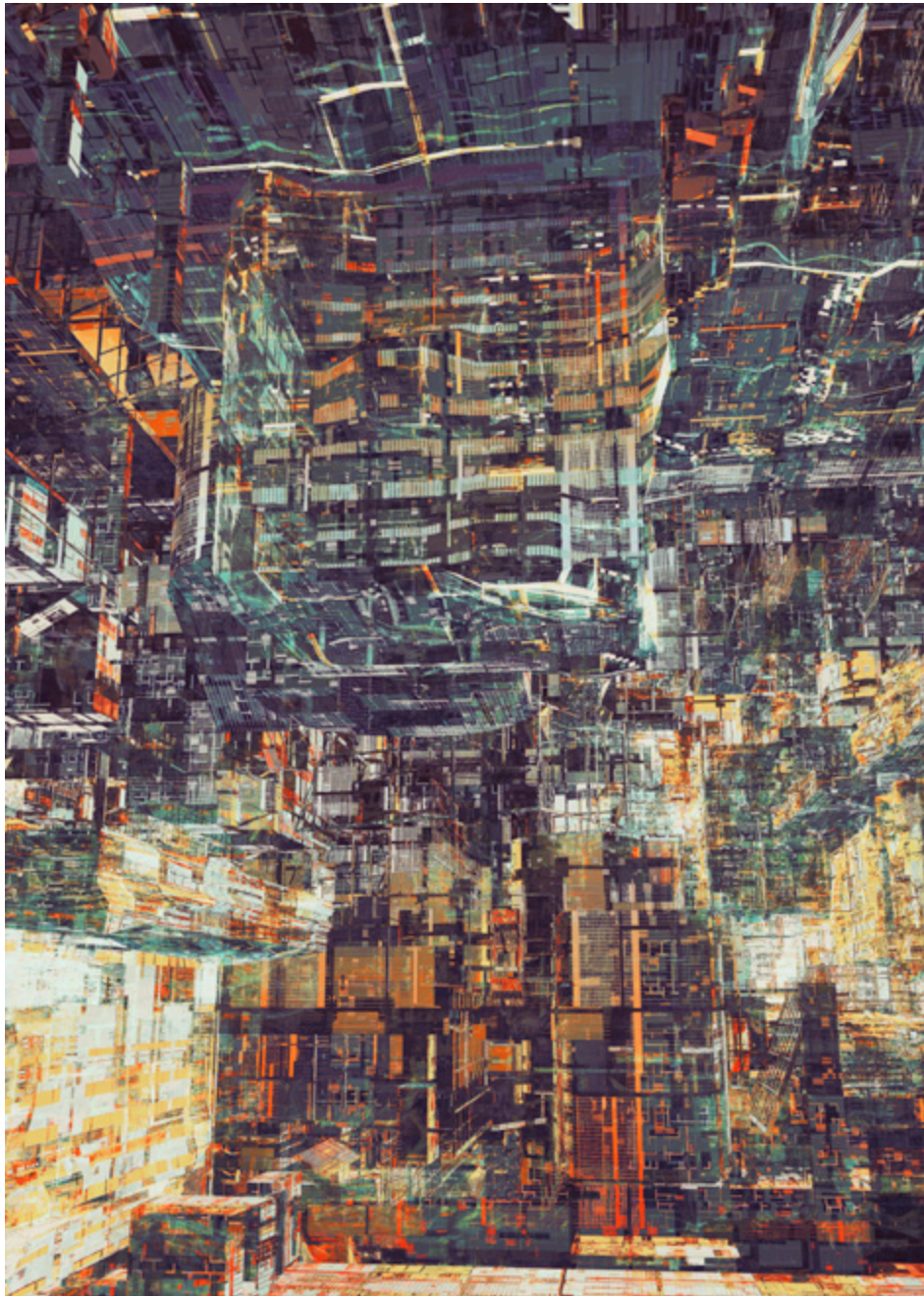
A SILVER LINING



AN OCCASIONAL DREAM



COSTANZA



MEGA STRUCTURE 02

Who are Peter Olschinsky and Verena Weiss?

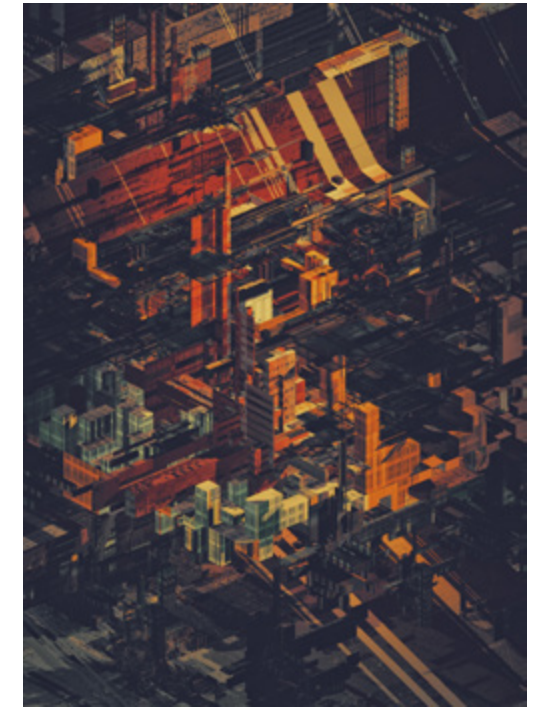
“We are two graphic designers from Vienna, Austria.”

Together you are “atelier olschinsky“. How did that start?

“atelier olschinsky was originally founded in 2002, so Peter was there before. In 2005 we both met and soon decided that we will work together as partners. Since then we are an unseparable duo.”



STRUCTURES V 03



STRUCTURES V 05

Your illustration series are very popular and they are so awesome. When did you two thought, let's make this kind of work?

“There was no masterplan behind these illustrations. They are all results of playing around, they are free work and are created whenever there's a little time left between jobs for clients. We believe that free and playful work is absolutely necessary to develop new ideas and keep you fresh in mind. So we always have something going on.”

Are you working together on these series or each have personal ones?

“This depends on the project. The popular illustrations you might know are entirely done by Peter, he just sometimes asks for feedback. When it comes to photography, we both work together a lot.”

What is your main inspiration for these illustrations?

“Video games, comics and science fiction films. Quite easy to tell, we guess. We've always been fascinated by artificial surroundings and fictive worlds, sizes, structures and textures.”

Do you have time for other projects or does this illustrations take most of your time?

“Well, most of the time we work for clients, because this pays the bills. Whenever there's some time left, we do something for us. Either illustration, or photography, or our own magazine.”

You are also running the “atelier olschinsky art store“, tell us more about that!

“atelier olschinsky art store is one of our favourite projects. It’s a kind of gallery, where talented artists can showcase their work. It all started with our own work, but after a short time we started to invite other artists to join the platform. For us, it is very inspiring to get to know other artists and their work.”

How do you curate these artists?

“Well, as the the internet connects the world quite easily, it’s not too difficult to find talents from everywhere. Still, we don’t do aggressive head hunting, and also we don’t want to grow too big. We would like to build a strong community that shows a lot of different styles and offers as much quality as possible. We have a quite close relationship to a lot of our featured artists. For us, this project is much more than just selling prints.”

If our readers want to be a featured artist, can they apply?

“Yes, of course. Just drop us a line.”

Another project is “Nevertheless Magazine“, great magazine! Tell us more.

“Nevertheless Magazine started three years ago, and since then, it has become a greater part of our life than we ever had thought it would be. Issue 7 just came out, it got a great new layout and also shows a very nice mix of stories. We love how this project develops, and how all contributors are as passionate about it as we are. It’s a good deal of work, but just so much fun to do.”



Nevertheless Magazine 7



Nevertheless Magazine 7

Besides all these awesome work and projects, any other things that keep you busy?

“Right now, we are really busy, so there’s not much time left. But as long as you like what you do, this is not a problem. We just don’t have a 9 to 5 job. We try to meet our friends as often as we can (which is not that easy as it sounds), and we also love to travel.”

Cool upcoming top secret projects that we can expect?

“Good question ... If they were secret, we wouldn’t tell you. Joking aside: This is one of the things we love most about our job. You never know what will come up next.”

What creative advice can you give to our readers?

“This is what we always say: Go ahead. Don’t stop. Keep working. And enjoy what you do. Life is really short.”

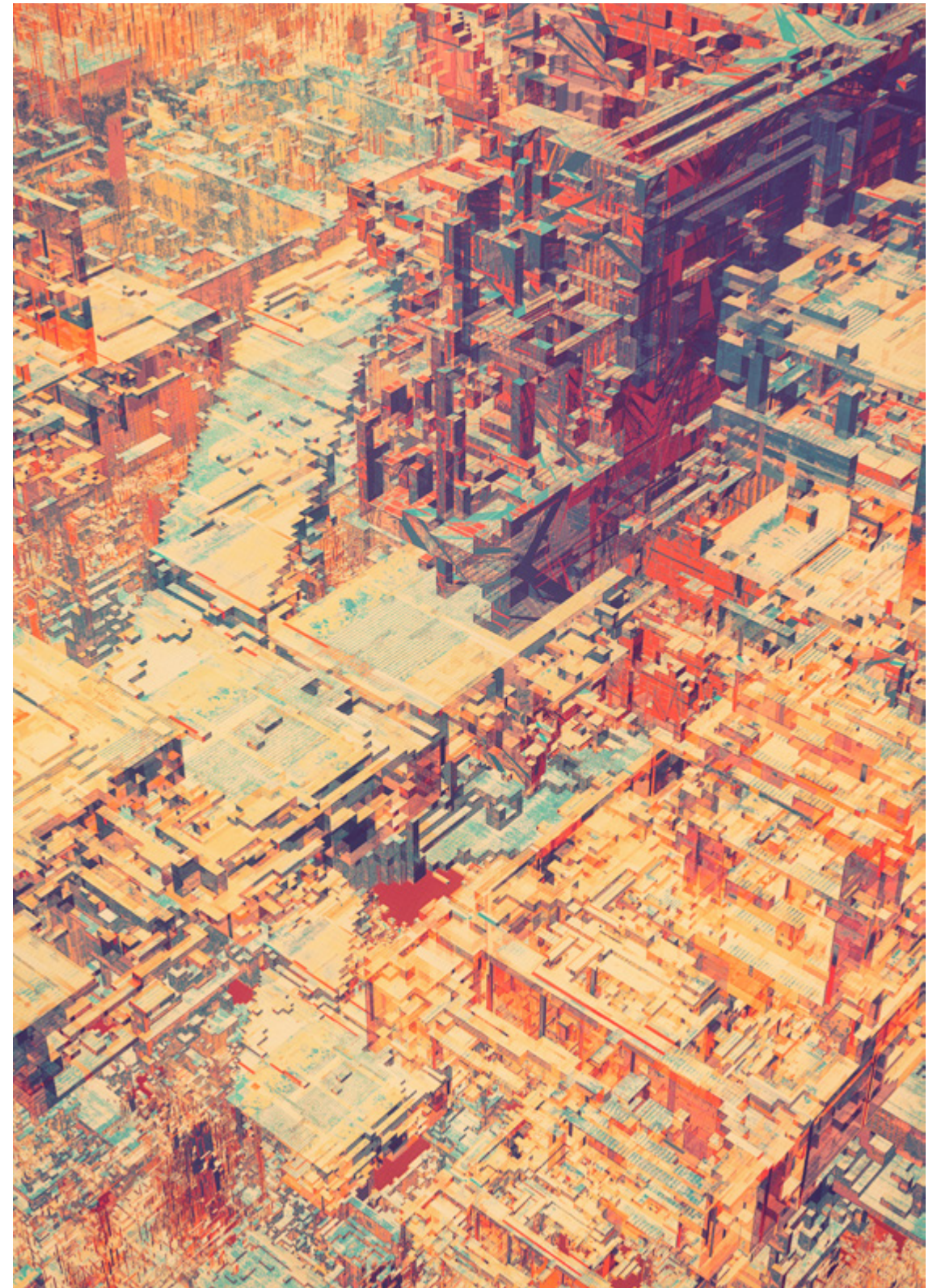
Favorite websites?

“<http://butdoesitfloat.com> / <http://gurafiku.tumblr.com>”

Check out more work by Peter Olschinsky and Verena Weiss on the next page or on their website <http://olschinsky.at/>



PIXEL CITY II 02



PIXEL CITY II 03

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