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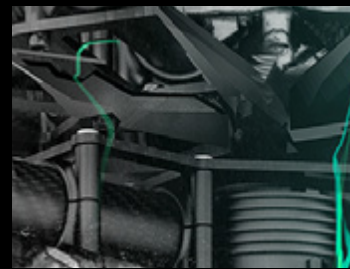
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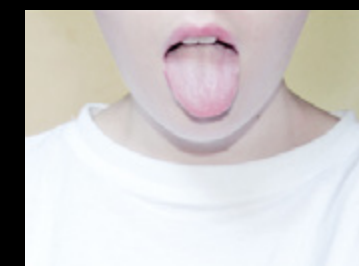
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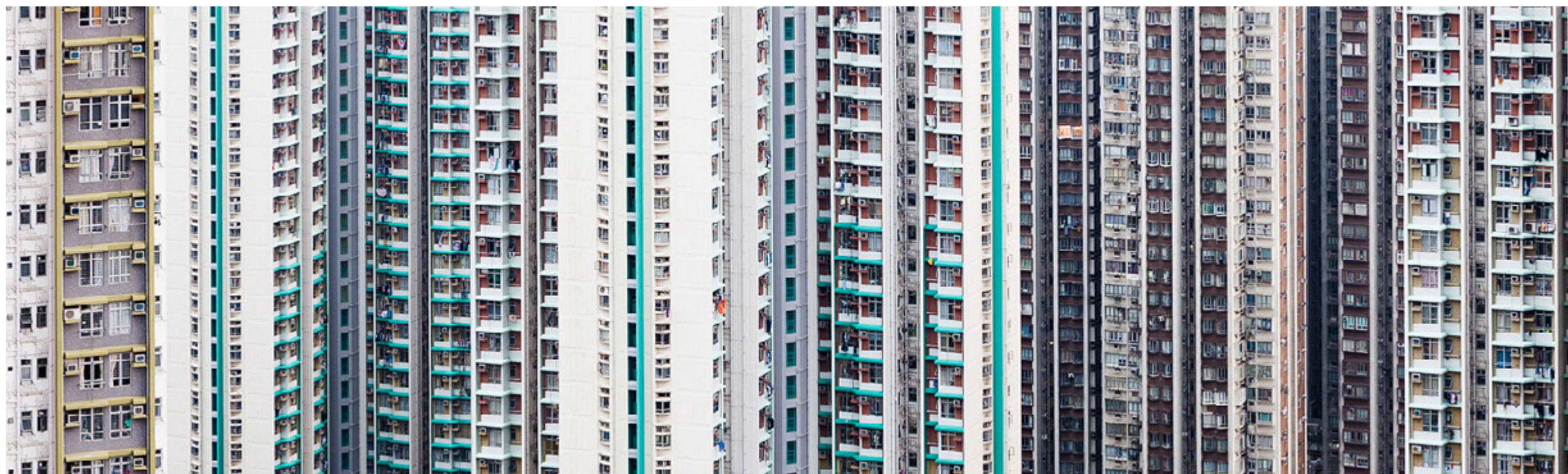
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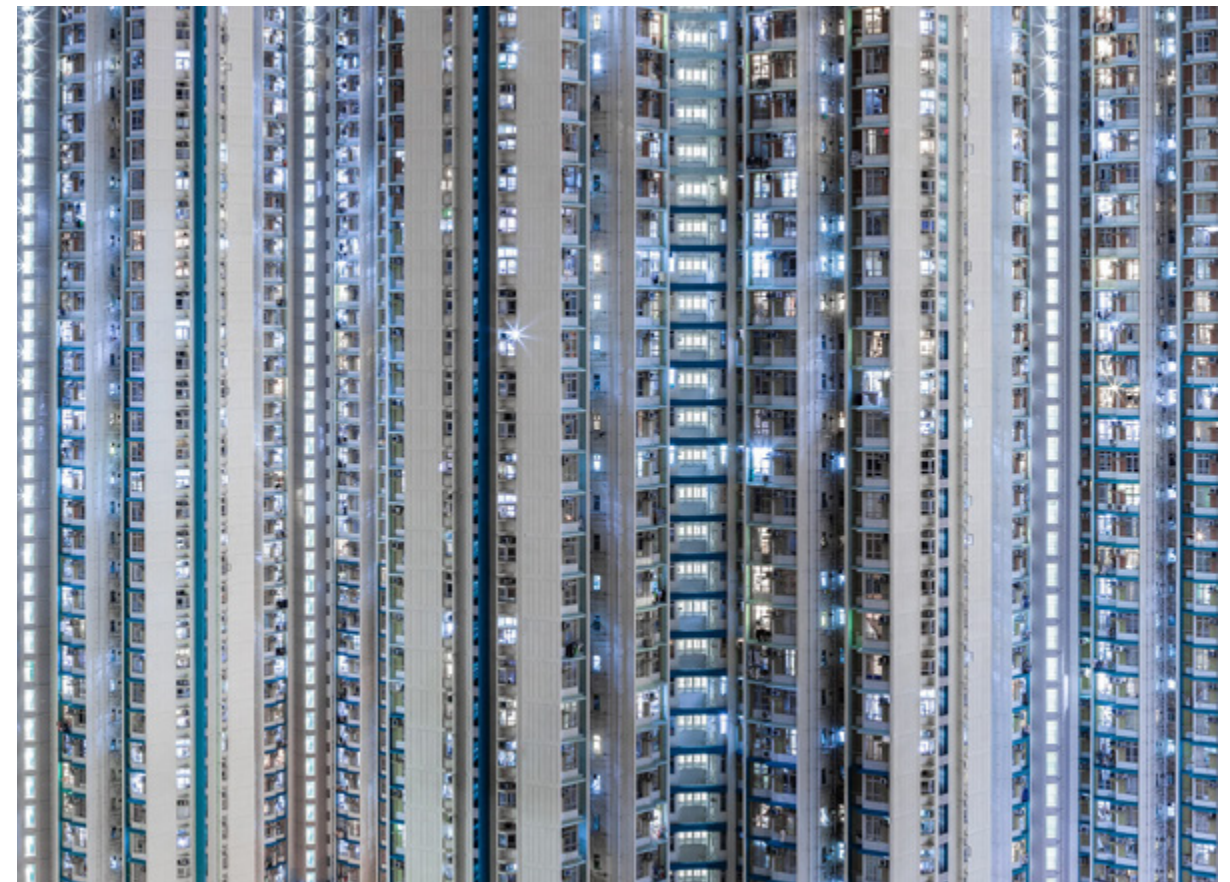


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JENNY BOOT

PHOTOGRAPHY



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Lianne Blacquiere



Anouk @modelsrockagency



Isabeau "Royal Sadness"



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Sara @Aenp Models "Hidden Room"



Sarah Princen



Chiara Pennasilico



Joyce @modelsrockagency

ALEXIS MARCOU

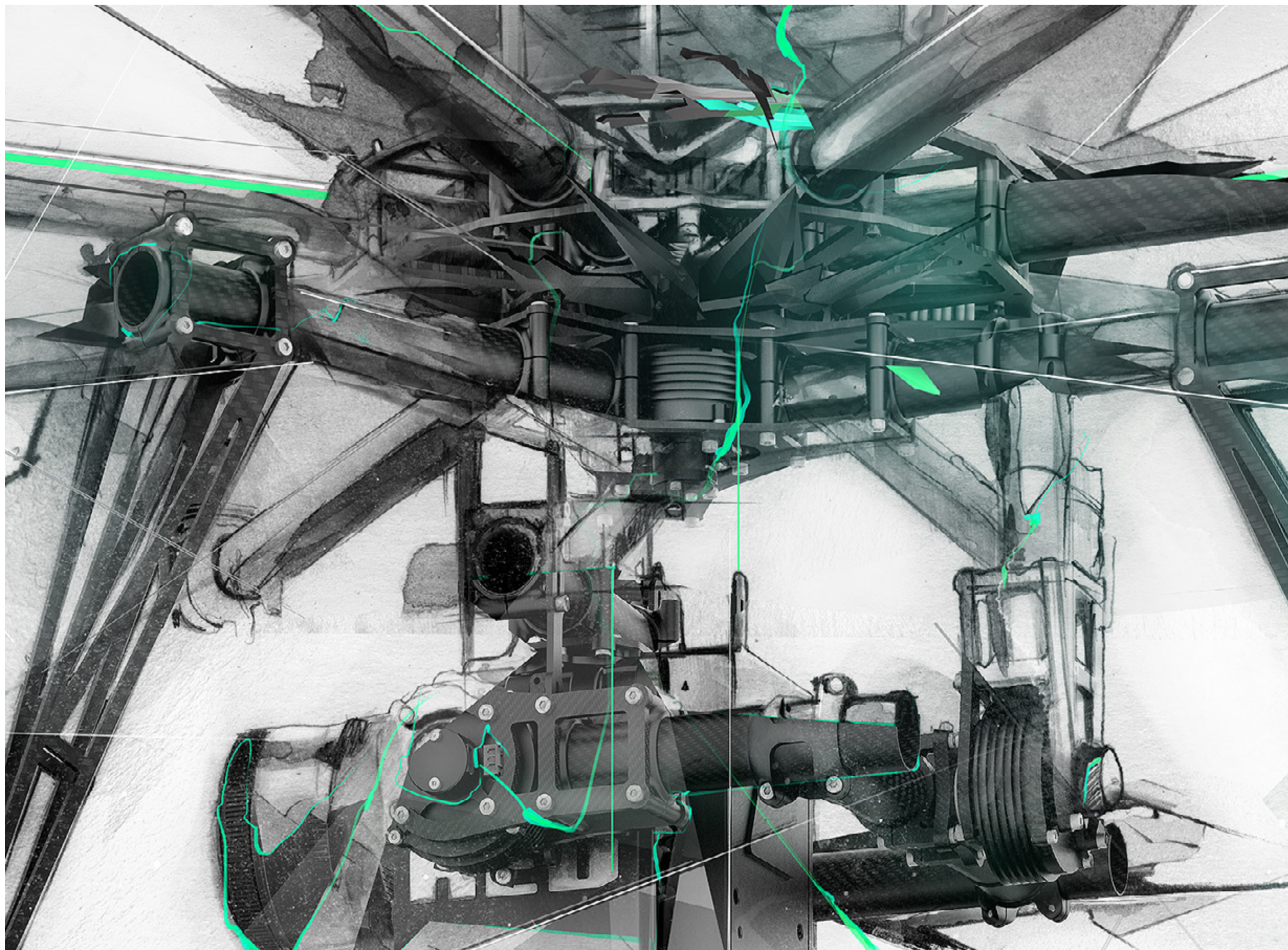
ILLUSTRATION

FREEFLY

Commissioned work by Freefly Systems. Designed stand for the NAB Trade Show in Las Vegas, 2013. Direction by Hugh Bell.

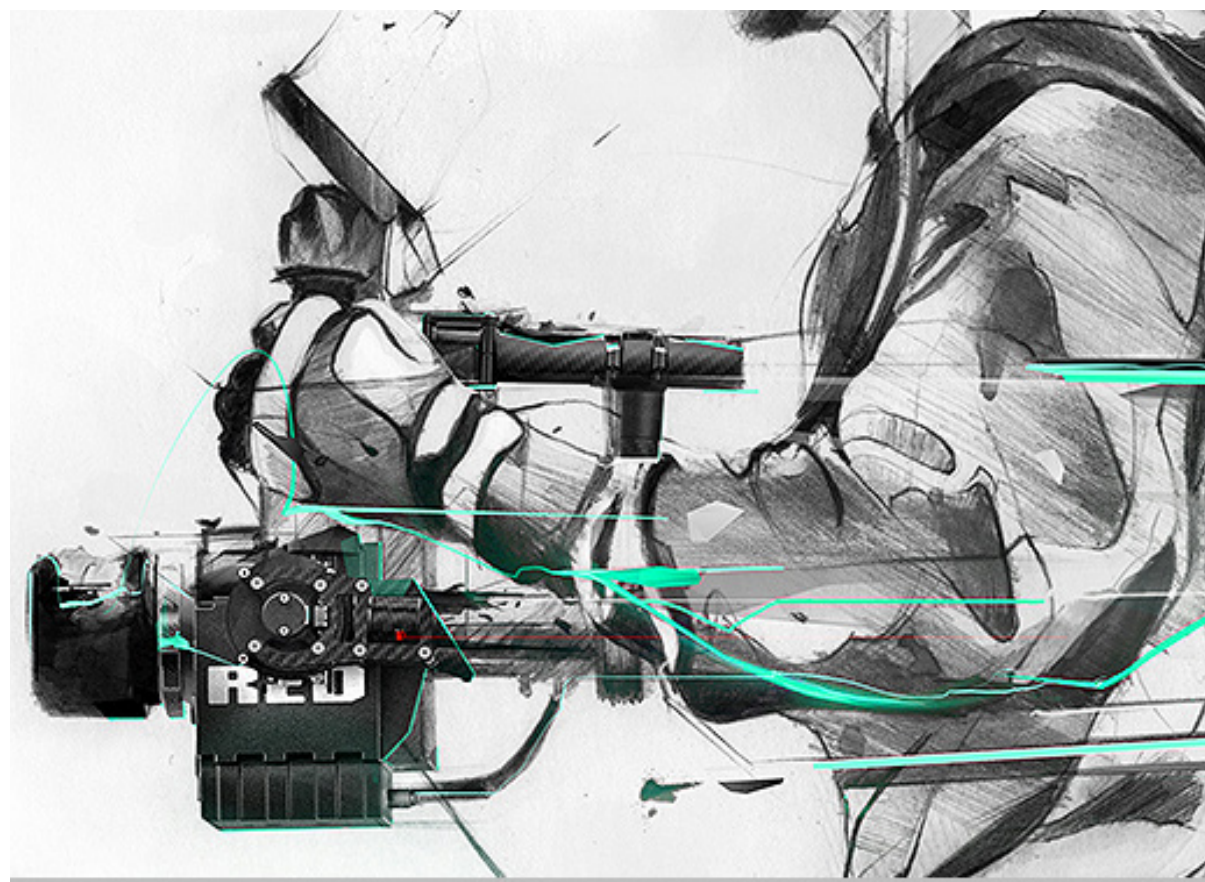


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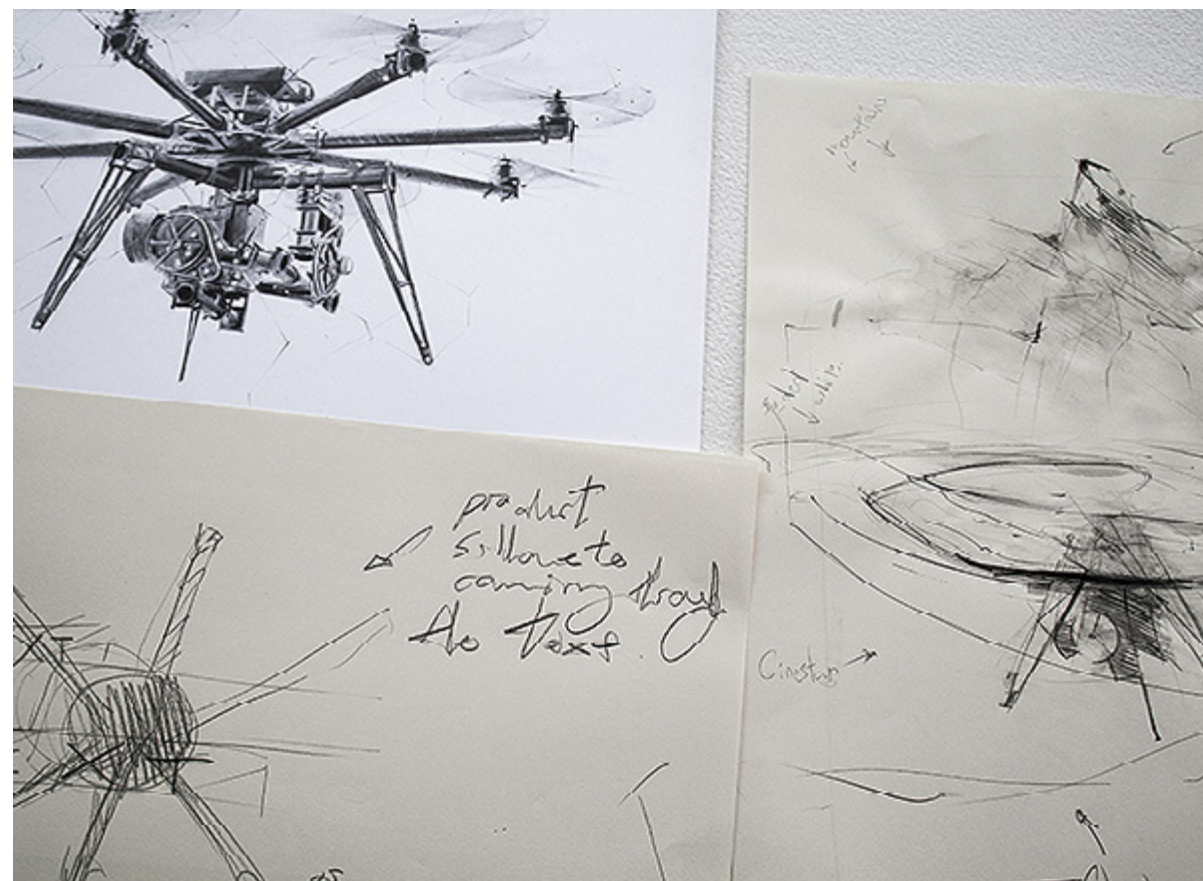


THE NEW MOVING PICTURE



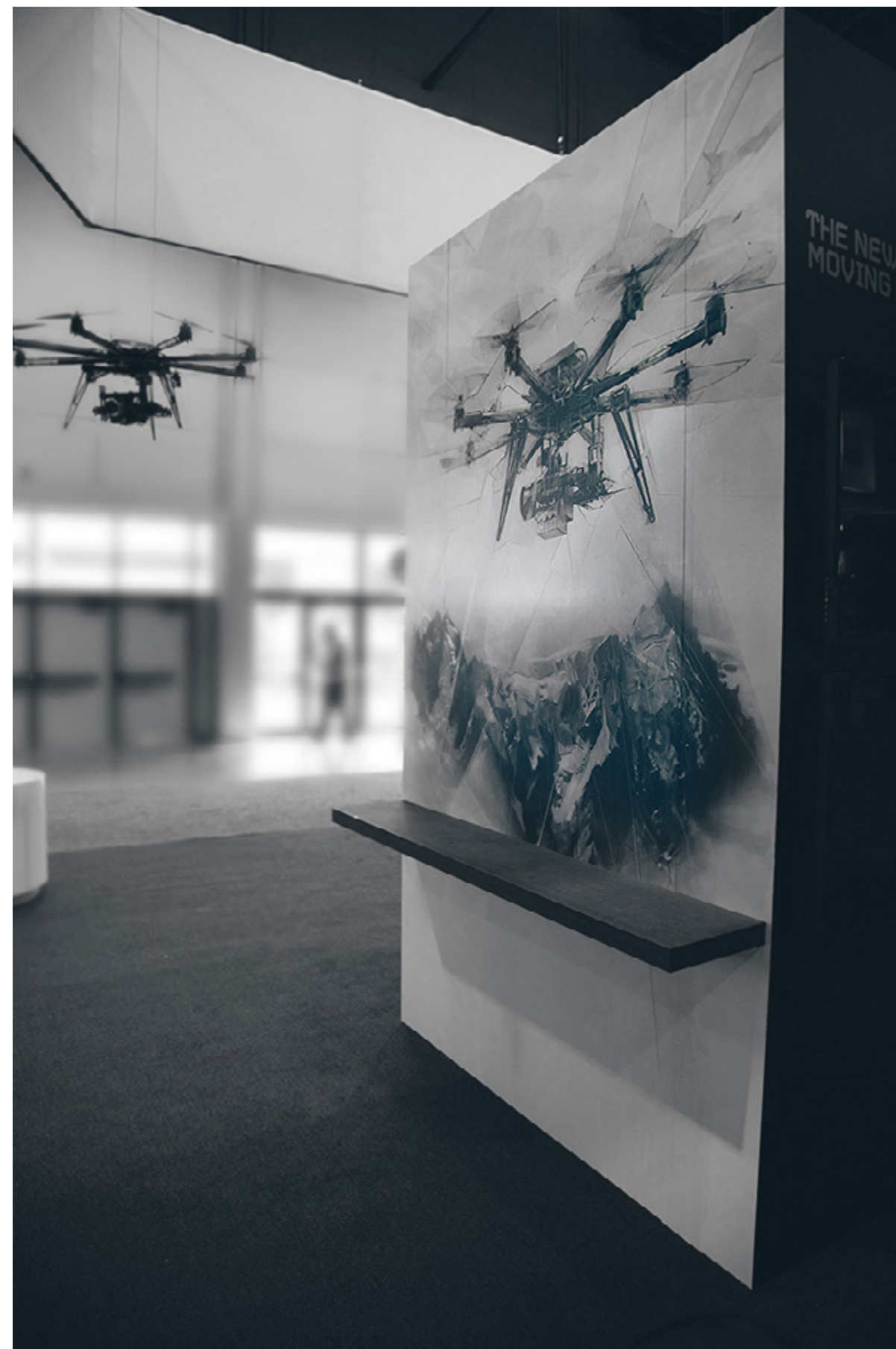
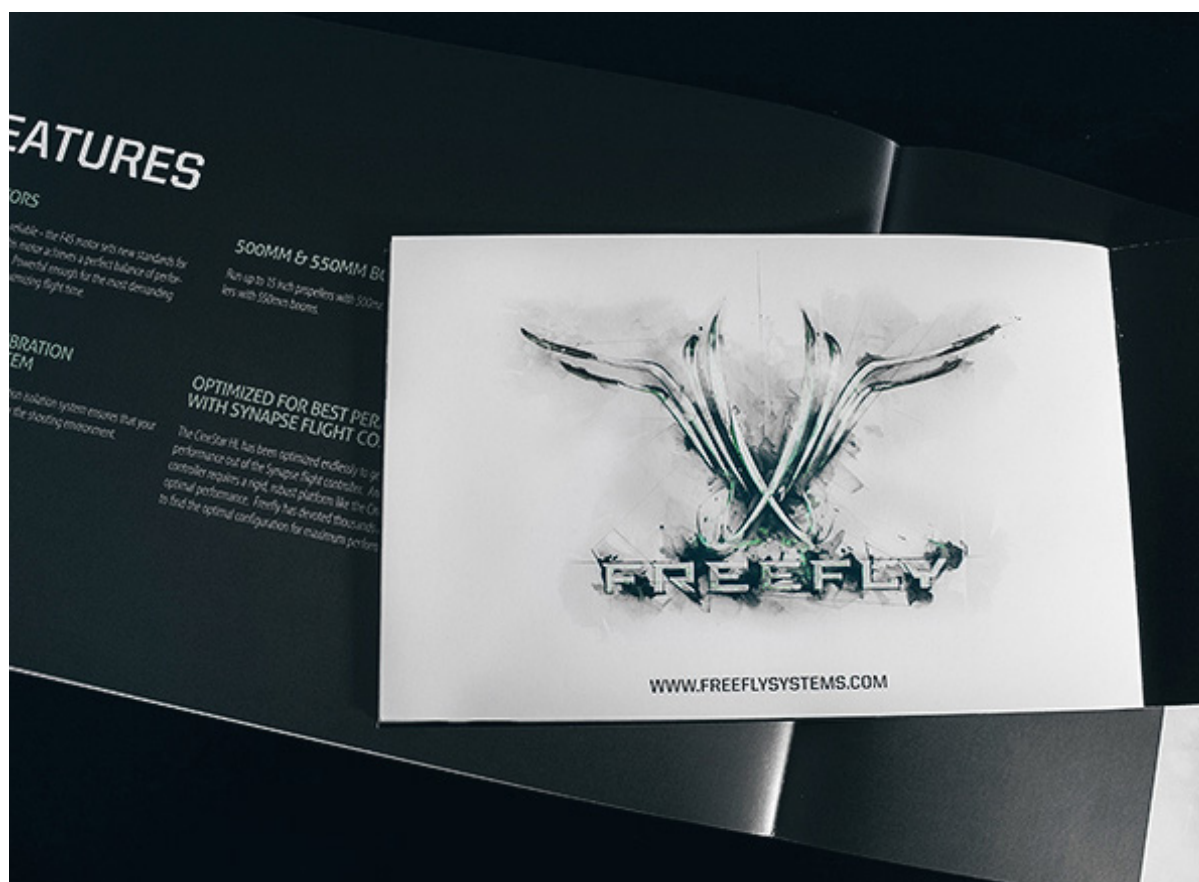


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FRANK LASSAK

PHOTOGRAPHY

INTERVIEW

WHO IS FRANK LASSAK?

An artist, a director, a maniac when it comes to lights and story telling. Not a photographer by the literal meaning of the word. More of a film still maker, a photo-cinematographer.

WHAT DRIVES YOU INTO PHOTOGRAPHY?

I guess it's a story that sounds familiar to many of us: When I was eight years old, my father introduced me to photography. He was a photo enthusiast, who traveled a lot and saved his visual memories on thousands of color slides. I somehow inherited this passion from him and started to walk in his footsteps when I was a teenager. But it took another 30 years, before I finally decided to work as a professional in this field. My other job is being a journalist, and both occupations can be combined very well.

WHAT ASPECT OF PHOTOGRAPHY ATTRACTS YOU MOST?

Clearly, it's the narrative aspect. Photography is my artistic medium of choice, and most of my works are cinematic or story-telling. In earlier years, I did some documentaries, but only for a short time. In general, about 98 percent of my works show people - in almost any situation you could imagine. So, I'm a people photographer. And a film still photographer and portraitist - which are the business aspects.

DO YOU PREFER STUDIO OR OUTSIDE PHOTOGRAPHY AND WHY?

There is no big difference for me between both situations, and it always depends on the actual production and how much "studio character" is needed. However, I do like having as much as possible control over the light sources that are available. Quite often I'm using studio or movie lights when I work outdoors, simply to be on the safe side with respect to lighting. And since many of my productions are staged, one could as well say that I'm taking the studio with me to wherever I go. (At least, that's what some people in my staff are telling me.)

WHAT ARE YOUR MOST FAVORITE USED TOOLS EVER?

I'm addicted to using movie lights (Arri, Fresnel, etc), especially in staged productions. Continuous light is much softer and thus more suitable for most of my productions. Other essential tools: a good light meter, Kodak Tri X and Portra films.

YOU HAVE A BACKSTAGE SECTION ON YOUR WEBSITE, VERY COOL. IS THE OWL REAL?

The backstage section is an essential part of my website, because many people want to know how my works are created. And in addition to that, it's a good opportunity to let people know that almost all productions are the result of a great team at work. The owl? It's not real. It's a toy that we wanted to use in the "Snow Wight and Huntsman" production. But later we dropped the idea, because it wouldn't look good.

COLOR OR BLACK&WHITE?

Definitely both. I have no preference for either monochrome or color. It always depends on what's the subject of the production.

ANY TIPS FOR ASPIRING PHOTOGRAPHERS?

It's all about light and composition, not about technology or software. And it is about the right time (not shutter speed, that is). Sometimes it will take a few hours or days, even weeks to record that particular picture that you're imagining. So, yes, it's all about imagination, too. For most places, situations, sunsets, landmarks, etc, have already been recorded a zillion times. And you'd need a good reason to record it again, unless it should only be a copy of what the world has already seen before.

TELL US MORE ABOUT YOUR NEW SERIES "MIXOTARIANS"!

The "Mixotarians" series is an ironical answer to a new trend in the hipster society: a couple of weeks ago I read an article in a French magazine that dealt with people who pretend to be vegetarians (or even vegans) when in public, but as soon as they are in their private homes they revert to "normal" nutrition habits, i.e. they are eating non-vegetarian food. I find it a strange phenomenon that reveals much of the true character of the so-called hipsterism, which, to me, is a "house of cards" that's falling apart at the very faintest gust of wind. Each picture of the series shows a person with "vegetarian" head gear sitting at a table and about to eat a non-vegetarian dish. The expression of the portrayed person is very clear and earnest, yet the staged situation shows a certain amount of surrealism - leaving it up to the viewer to decide what's "right or wrong".

MIXOTARIANS CREDITS

A series of four photographic images. 120 x 120 cm, framed. Limited Edition of 10.

Cast: Sabrina Heuer, Hanna Pagel, Alexa Rawa, Patricia Woltmann.

Make-up and Body Styling: Sigune Roloff.

Set Design: Julia Frankenberg.

Lights Management: Vincent Schlenner.

Post Production: Philipp Schmitt.

Produced at Theaterhaus Mitte, Berlin.

Concept and Photography: Frank Lassak.

The series will be shown in a solo exhibition at Cum Tempore Gallery, Berlin (<http://cumtempore.weebly.com>). Opening: 3th July, 2014.

More work by Frank Lassak on <http://www.efactsphoto.com>

CHECK OUT THE "MIXOTARIANS" SERIES ON THE NEXT UPCOMING PAGES!









ACHRAF BAZNANI

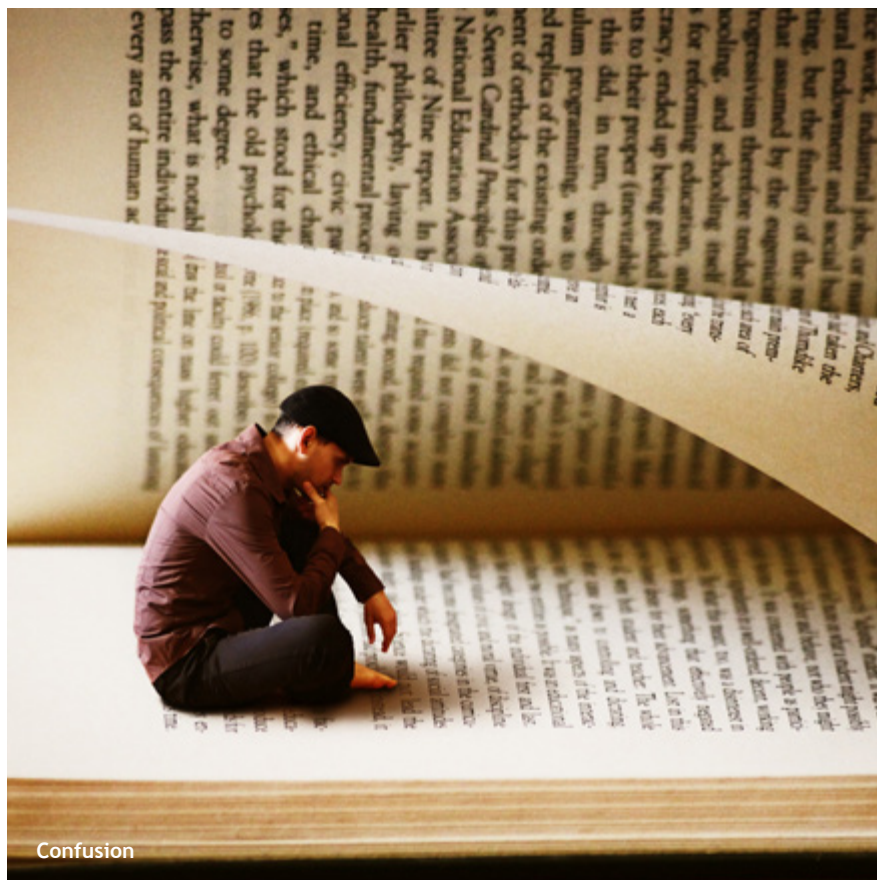
PHOTO MANIPULATION



Cleaning the lens



Coin



Confusion



Capturing Reality



Feeling



Crane coming from away



Ready to fly



Storms



Noisiness



The kid inside of me



Under the cup



Writing about my lifestyle

DARRAN REES

PHOTOGRAPHY

THE HIGHLINE NYC

These pictures were shot in Lower Manhattan in a dense fog unusual to the city. Hopefully the images represent a way of seeing and witnessing the familiar in a new and beautiful way. The birds that were captured soaring above the streets are perhaps symbols of that hope and or aspiration.

Darran Rees



MORE WORK BY DARRAN REES
[HTTP://WWW.DARRANREES.COM](http://www.darranrees.com)







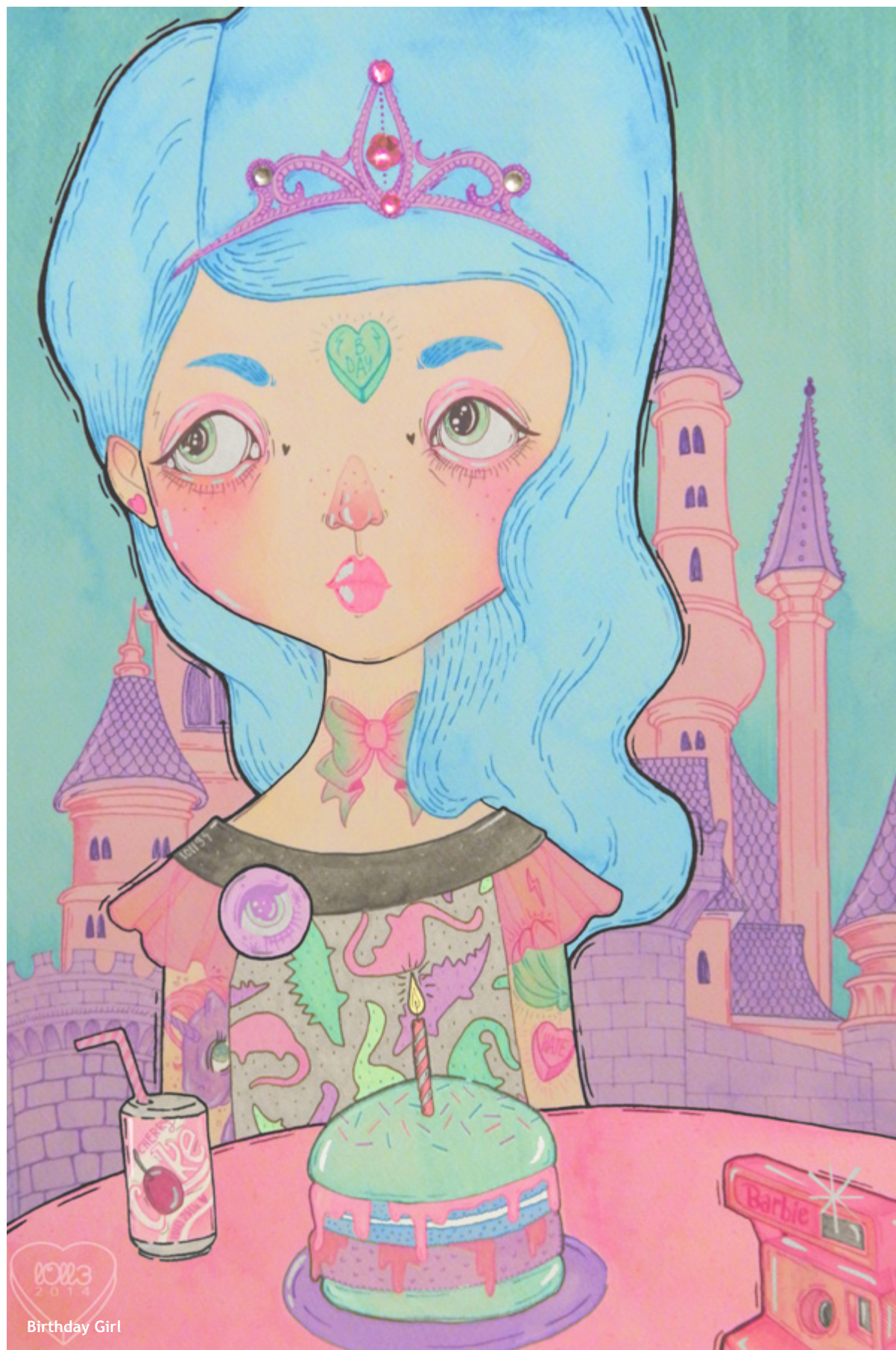


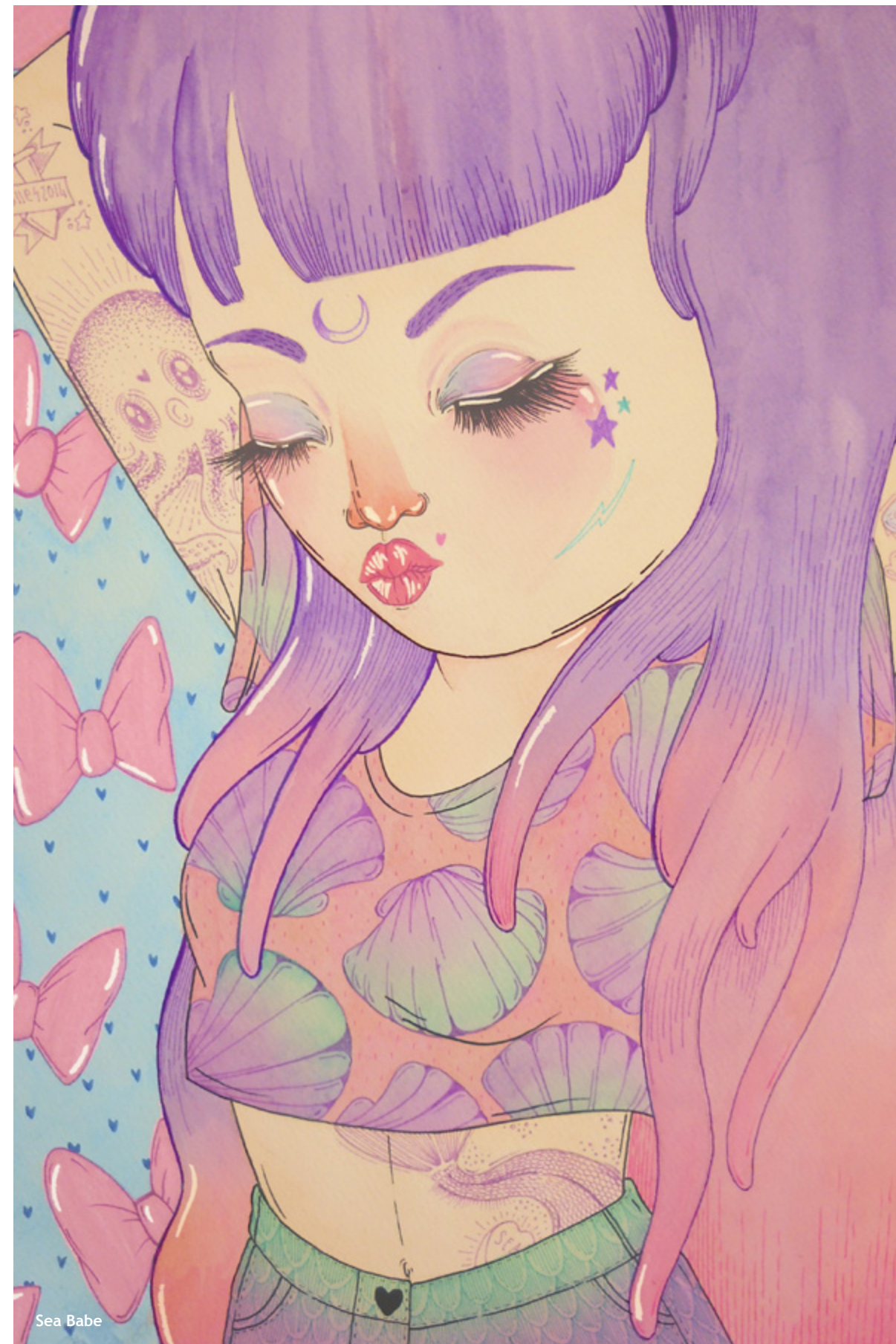




IOI13

ILLUSTRATION







ALESSANDRO GAZIANO

PHOTOGRAPHY

KARIN



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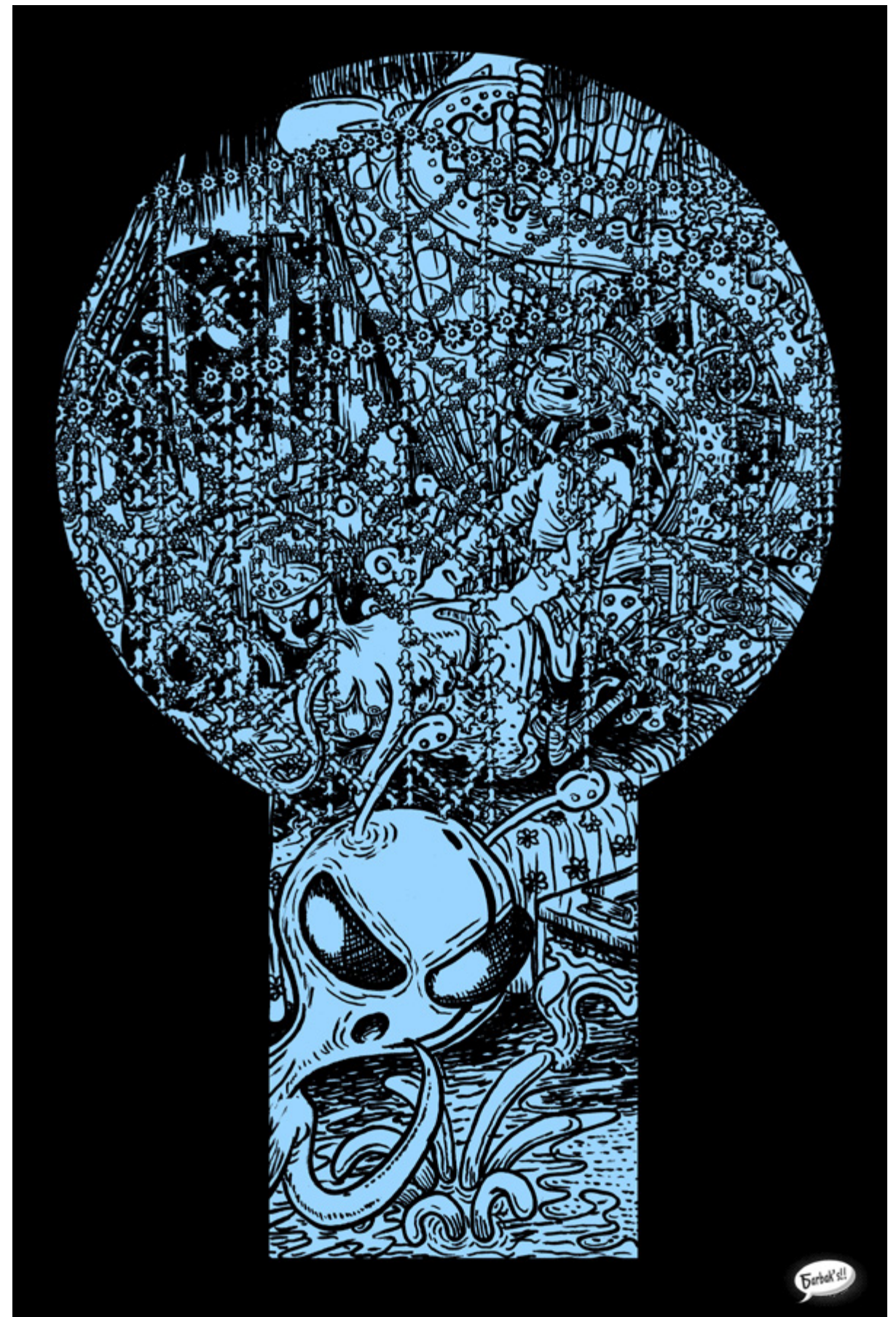


CHARBAK DIPTA

ILLUSTRATION

INDIAN ALIENS

This series is about a parallel alien world in some distant planet somewhere in space. It shows how these aliens are mimicking human cultures, more specifically the Indian culture. They are all aliens yet Indian in a queer way.



MORE WORK BY CHARBAK DIPTA
[HTTP://WWW.CHARBAKDIPTA.COM](http://www.charbakdipta.com)









DANIEL SANCHEZ

PHOTOGRAPHY

ELASTICITY AND BALANCE

Photography and Retouching: Daniel Sanchez
<http://www.dsanchezphoto.com>

Model: Kathryn Kuhn
<http://www.kathrynkuhn.com>

Make Up: Ellie Mendoza



MORE WORK BY DANIEL SANCHEZ
[HTTP://WWW.DSANCHEZPHOTO.COM](http://www.dsanchezphoto.com)









SARA LEHTOMAA

PHOTOGRAPHY



Model - Verna Nurmiranta / Styling - Sara Lehtomaa

MORE WORK BY SARA LEHTOMAA
[HTTP://SARALEHTOMAA.ALLYOU.NET](http://saralehtomaa.allyou.net)



Model - Verna Nurmiranta / Styling - Sara Lehtomaa



Model - Verna Nurmiranta / Styling - Sara Lehtomaa



Model - Aino Schrey / Make Up - Susanna Sauranen / Styling - Sara Lehtomaa



Model - Aino Schrey / Make Up - Susanna Sauranen / Styling - Sara Lehtomaa

ARIMBI ALESSANDRA

PHOTOGRAPHY



Devina Tirza

EDYTA PEKALA

PHOTOGRAPHY

EMOTIONS OF CHILDHOOD



MORE WORK BY EDYTA PEKALA
[HTTP://EDYTAPEKALAPHOTOGRAPHY.TK](http://edytapekalaphotography.tk)





ALEXANDRA MASCIA

PHOTOGRAPHY

SAY MY NAME

Photography: Alexandra Mascia
Make up: Carla Patteri
Hair Styling: Max Maffei
Styling: Antonio Polizzi
Model: Beatrice Giglio



MORE WORK BY ALEXANDRA MASCIA
[HTTP://ALEXANDRAMASCIAPHOTO.BLOGSPOT.IT](http://alexandramasciaphoto.blogspot.it)



Silk and cashmere cardigan - Golden Goose Deluxe Brand / Guepiere dress - D&G



Silver jacket - Golden Goose Deluxe Brand / Silk pants - MSGM / Bracelets - MSGM



Silver jacket - Golden Goose Deluxe Brand / Silk pants - MSGM / Bracelets - MSGM





Headband - Deepa Gurnani / Tshirt - Wildfox / Jeans - JBrand / Sandals - Fendi / "Alice" leather handbag - Chloé / Bracelets - MSGM



Top - MSGM / Pants - Miu Miu / Bag - Celine Mini Luggage / Bracelets - MSGM / Sunglasses - kime

ELENA FORTUNATI

PHOTOGRAPHY

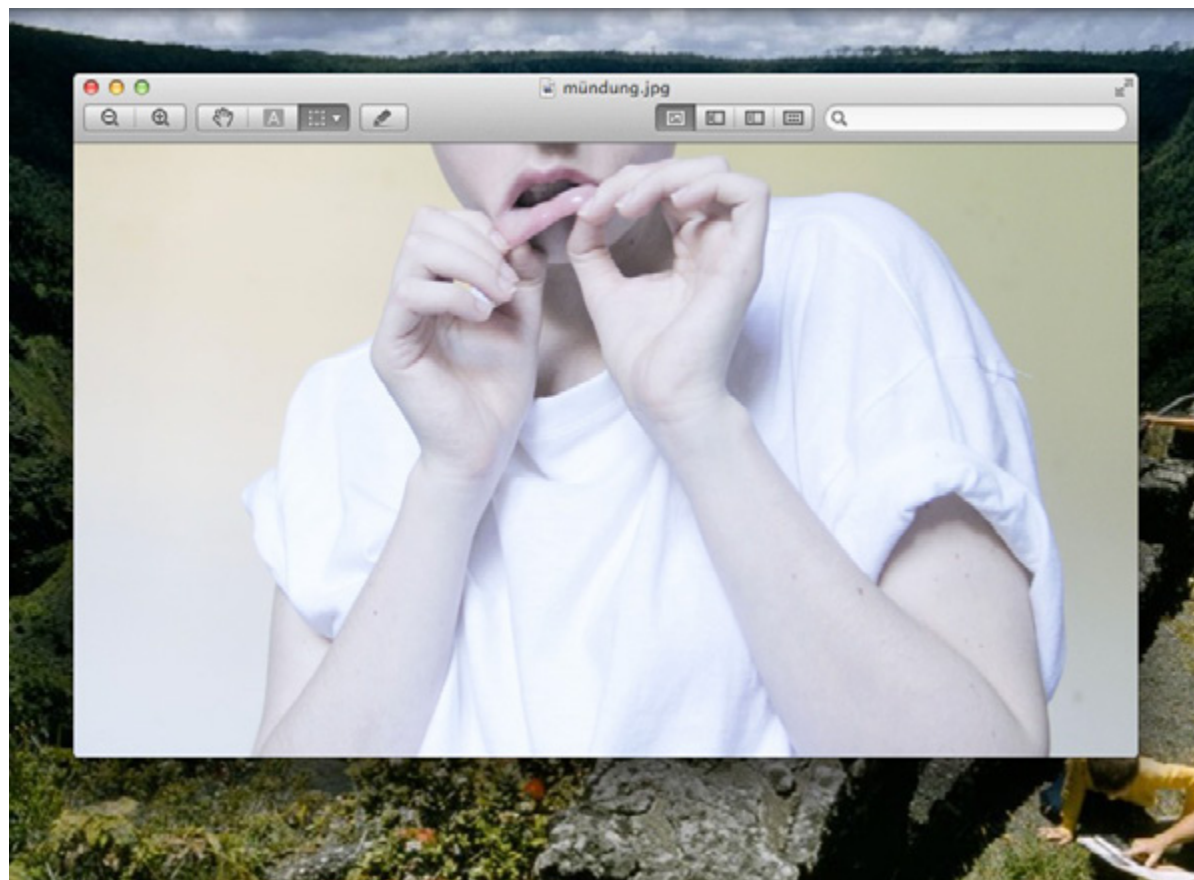
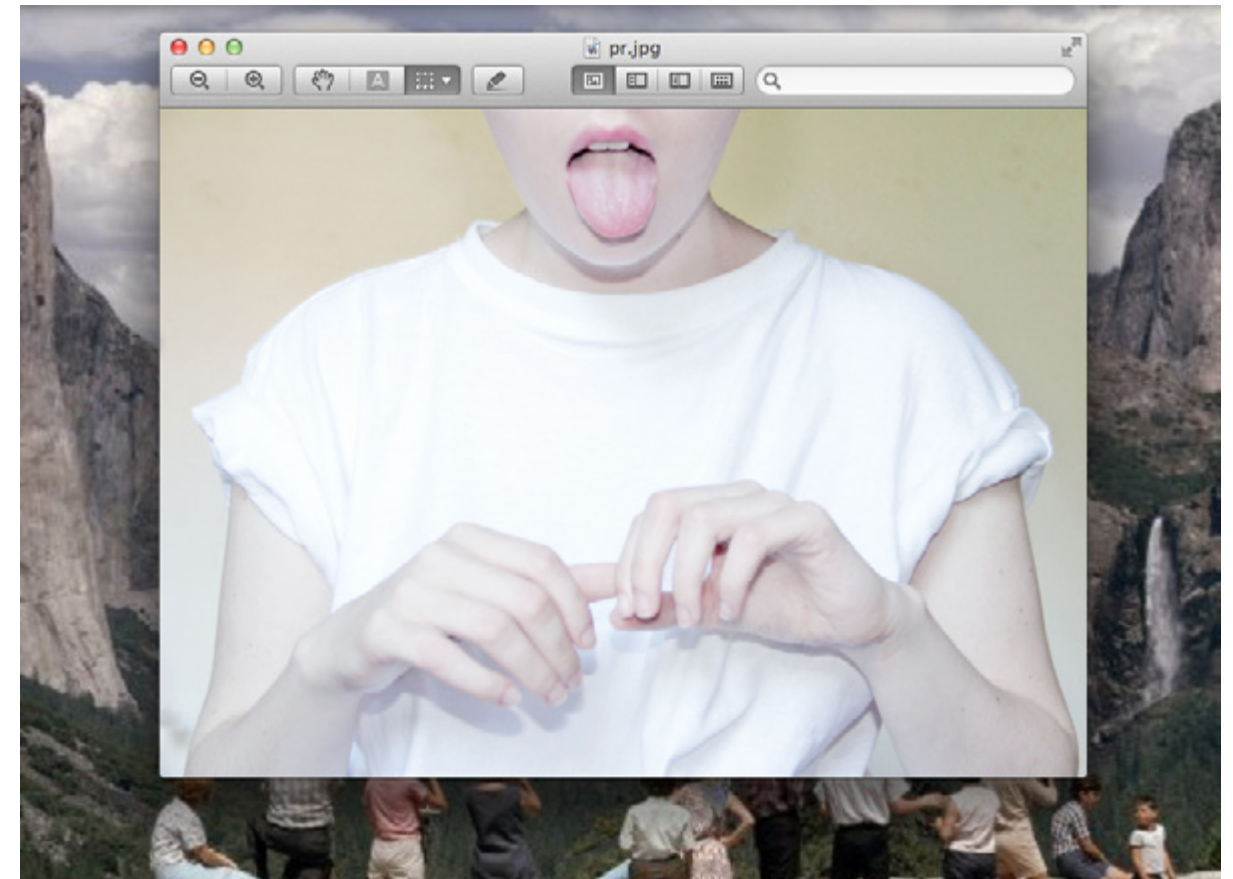
FENSTER

Fenster is a photographic project born in June of 2013. This work's intent is to generate questions about the relationship between new and old photography in current times, when the web is the best-stocked gallery of photographic images.

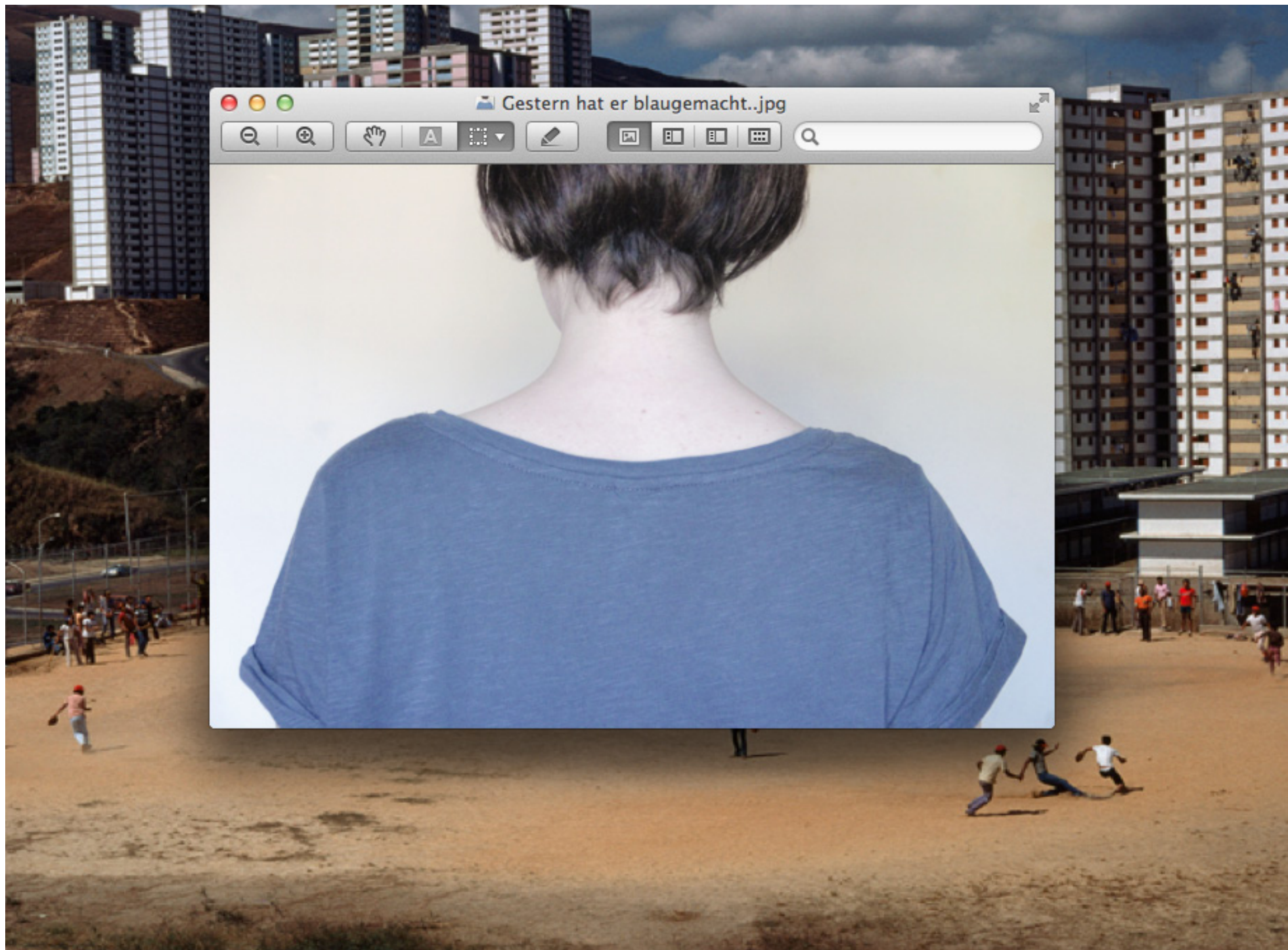
Playing with the coexistence in the same picture, locked up in the world of the web and of its windows ("Fenster", in German), of a National Geographic's photo of the 1950's and the contemporary portraits (approachable with a photographic aesthetic of today), we can analyze the relation between this two different photographies. One realized with the desire of exploring the world and life outside, the other concentrated on the physical predominance of the individuals.

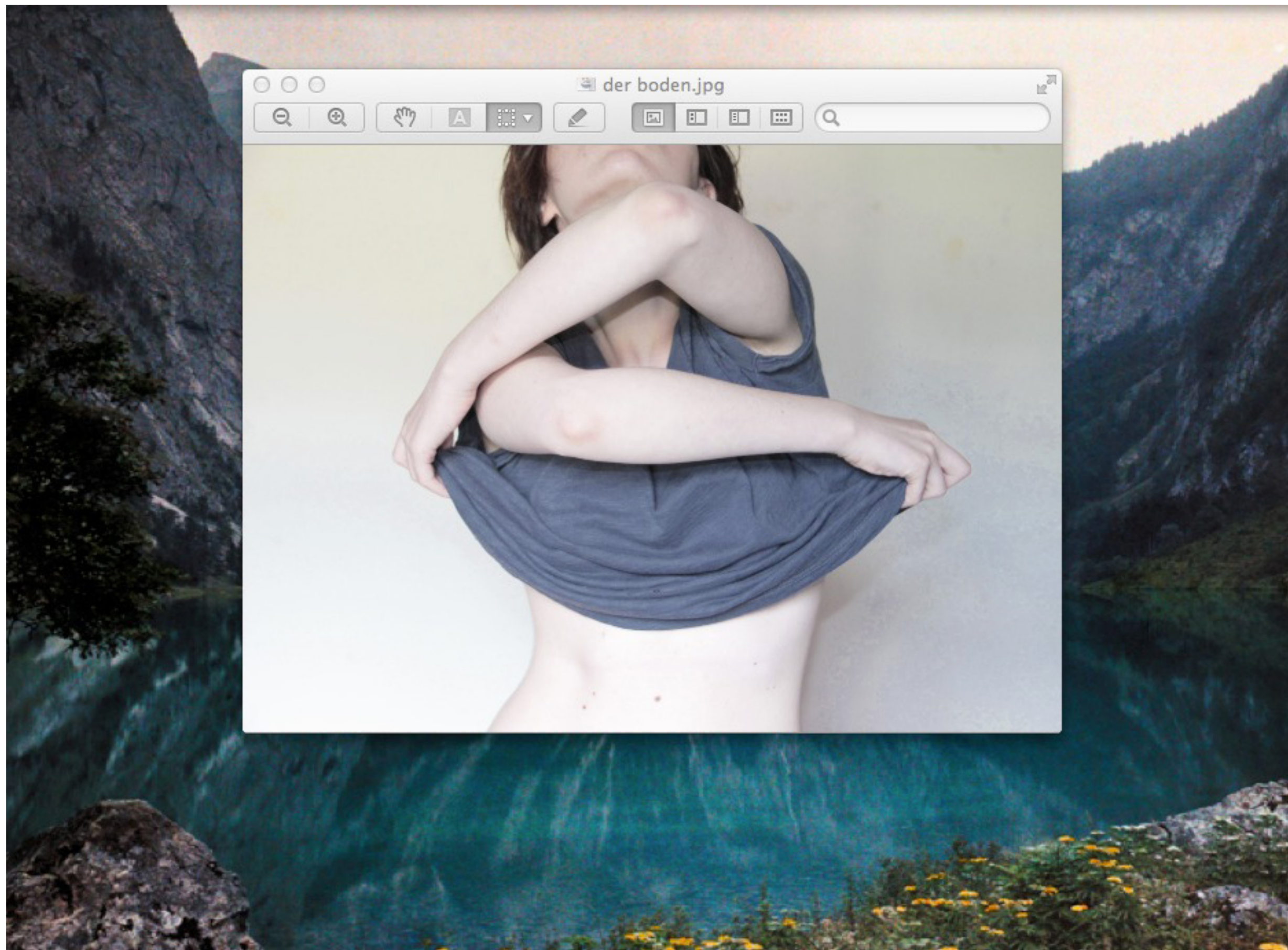
Certainly one of the common point between these two realities was the fact that, sooner or later, we would both become past (as Murakami wrote: "With each passing moment I'm becoming part of the past"), but not only that. The purpose to keep this project alive is to see the birth of many other questions about it.

Elena Fortunati

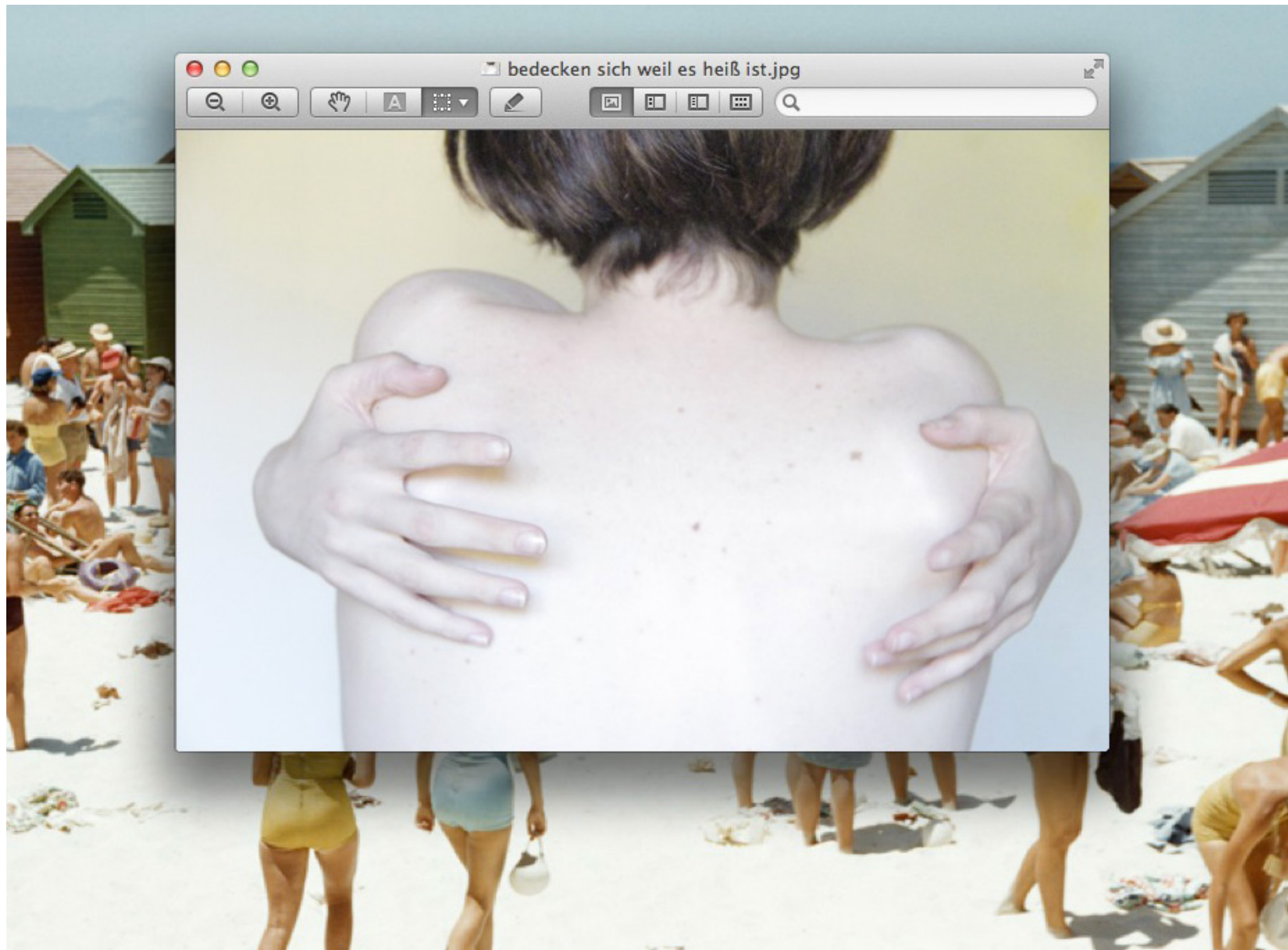


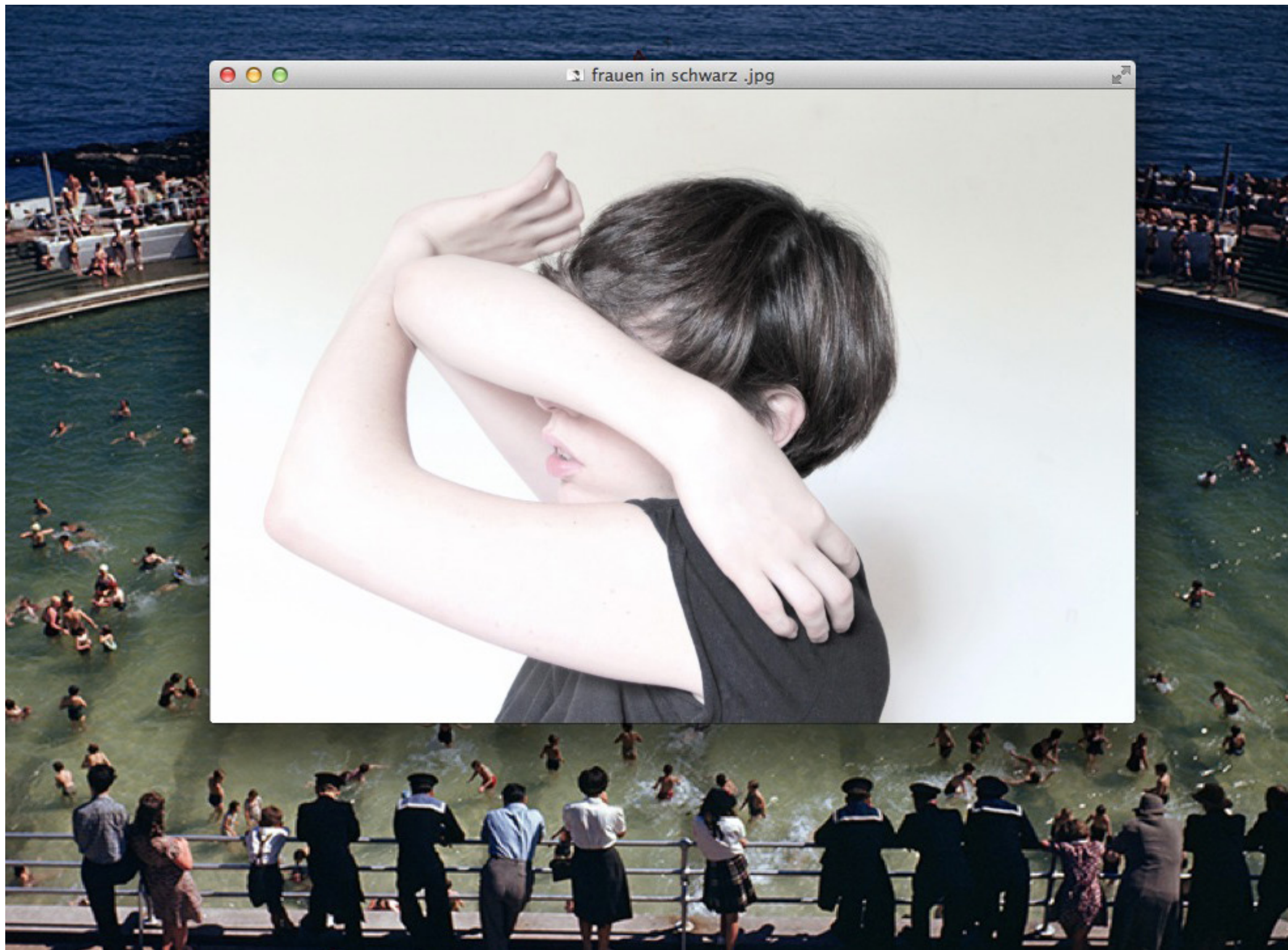
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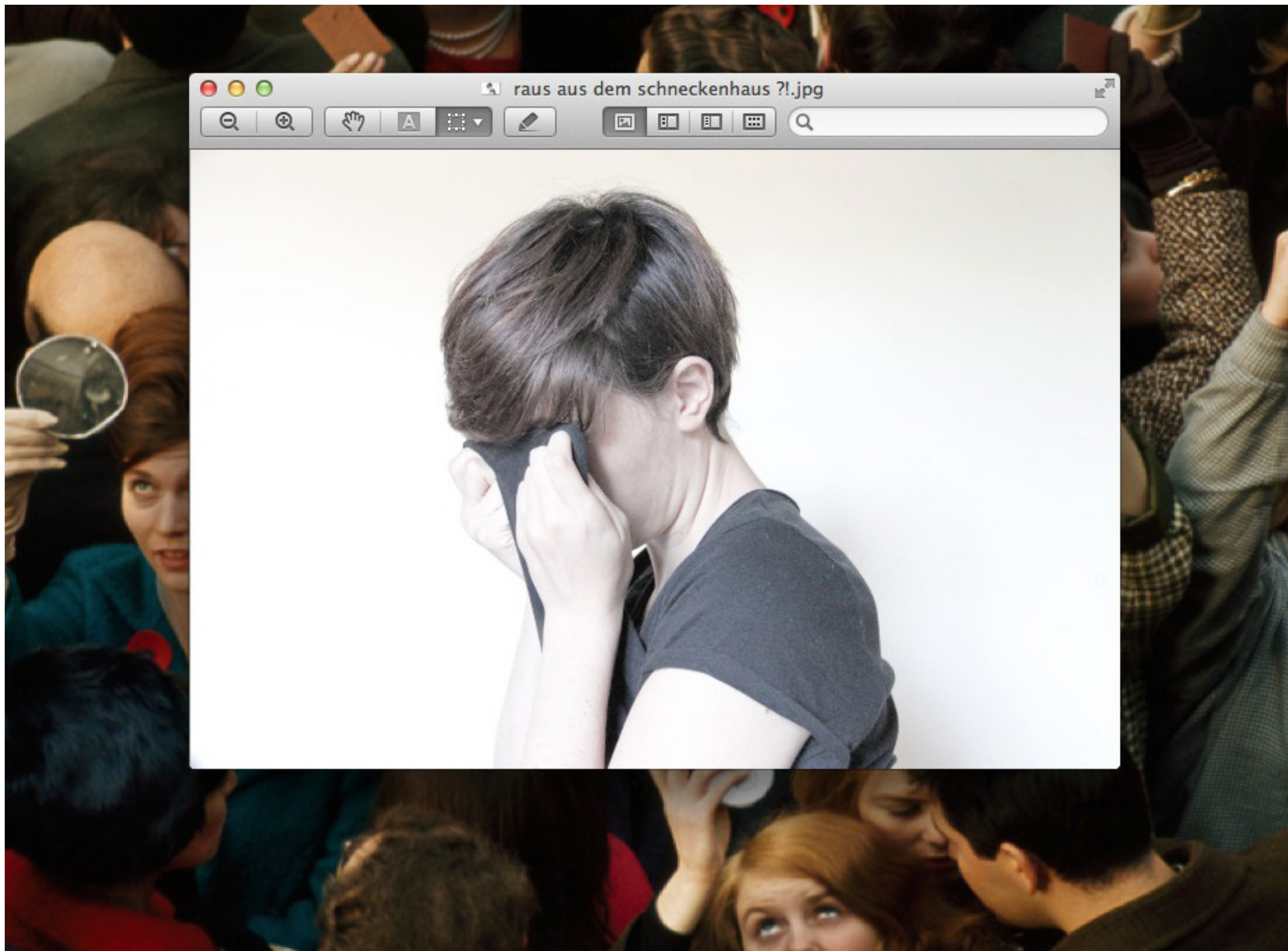












EMILIE DELMOND

PHOTOGRAPHY

VIETNAM

Hanoi, Halong Bay, Ninh Binh, Hue, Hồ Chí Minh City.



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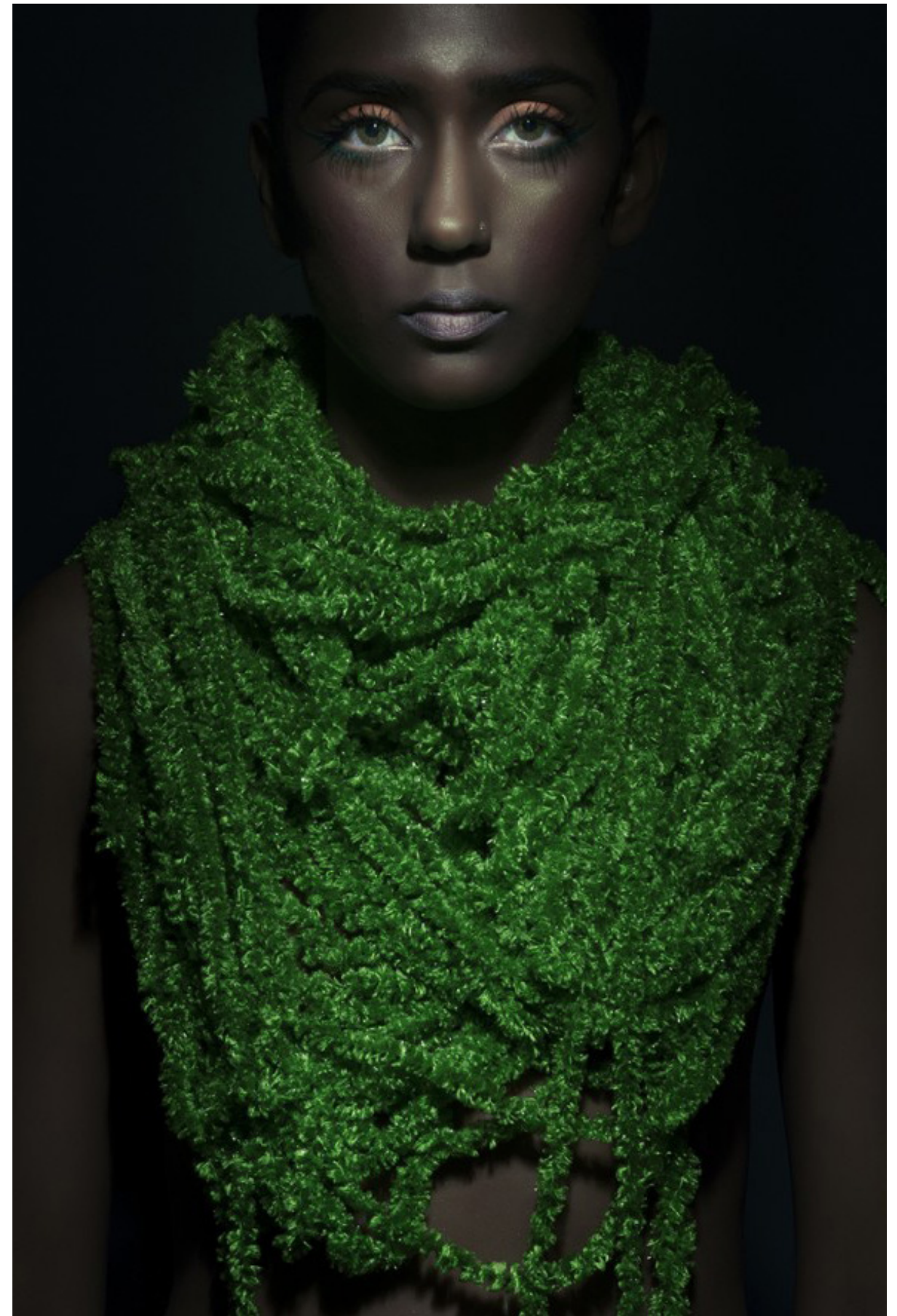
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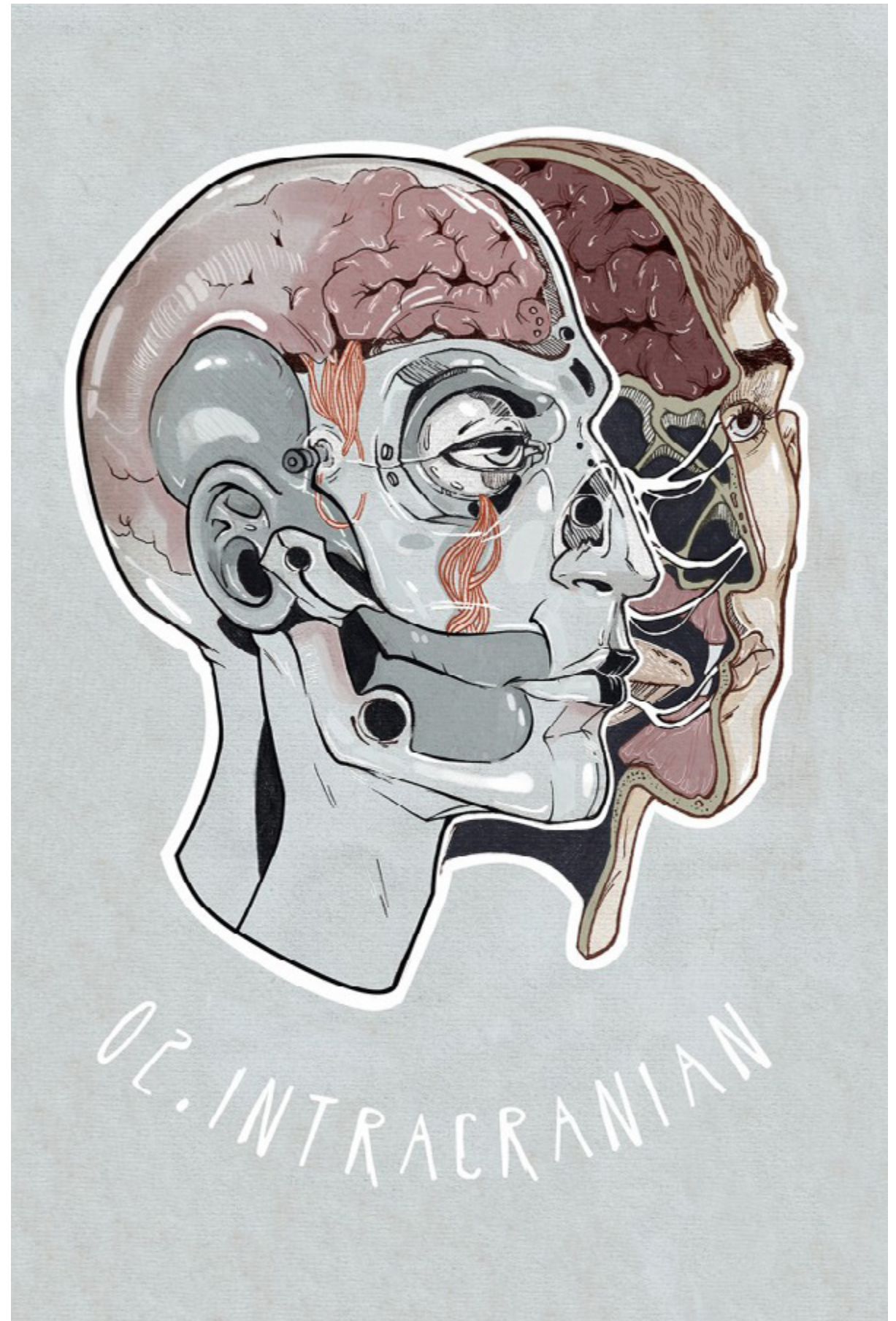
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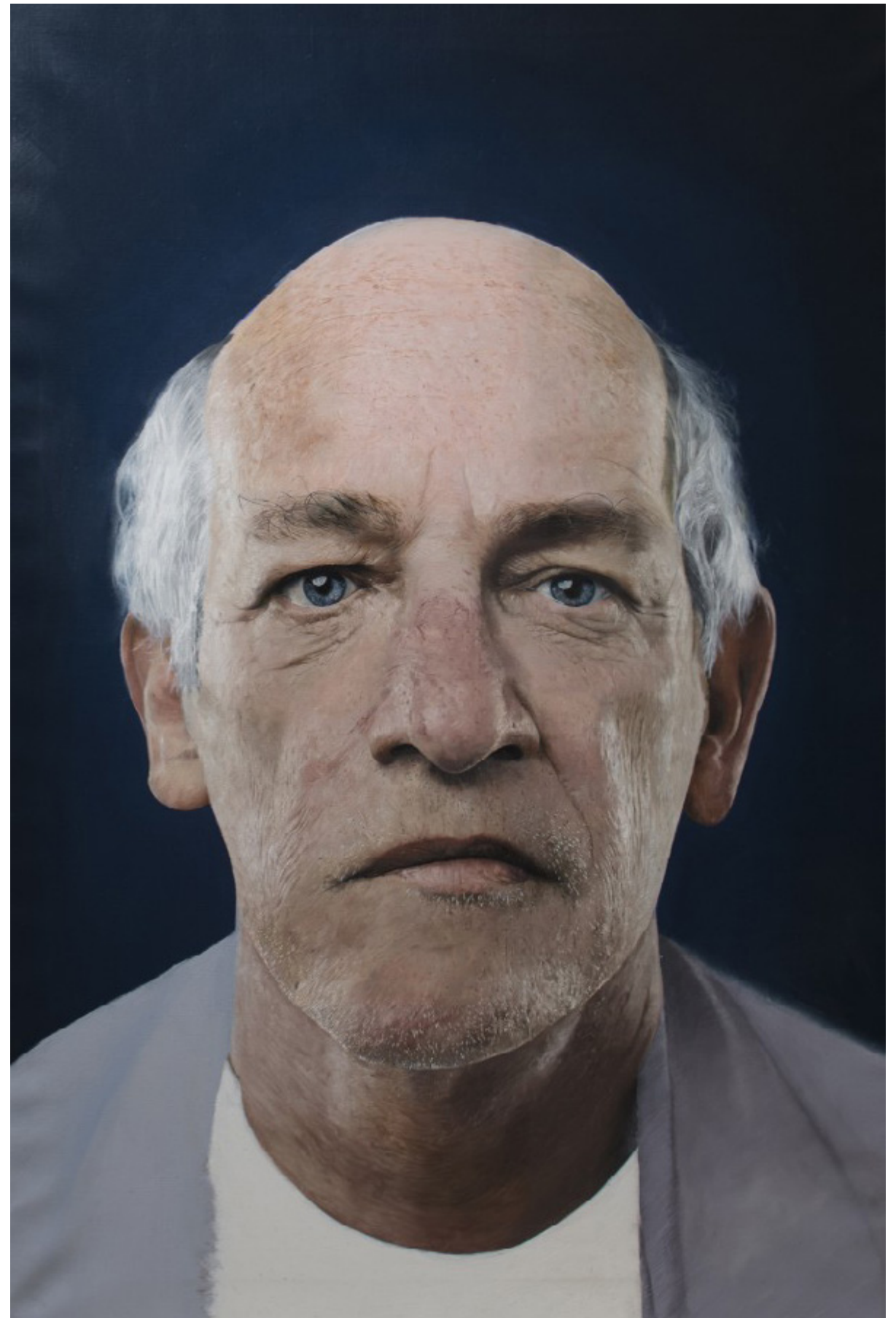
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