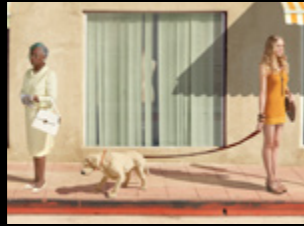


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+ SELECTED WORK FROM CURATED FEATURES AND AWESOME INSPIRATION FROM OUR WEBSITE!

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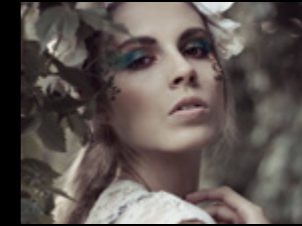
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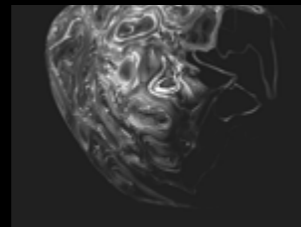
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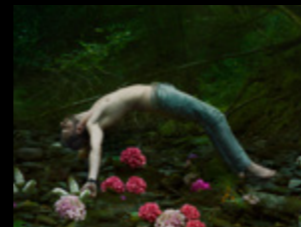
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PHOTOGRAPHY
DEAN WEST

IN PIECES

THE PROJECT IS A SERIES OF TABLEAU COMPOSITIONS BASED ON IDEAS ABOUT NATURE, CULTURE, SOCIETY AND MORE SPECIFICALLY, IDENTITY. IDENTITY AS A CULTURAL CREATION HAS BEEN HEAVILY COMMERCIALIZED AND MANIPULATED, AND WE PROMINENTLY PORTRAY THIS THROUGH A HIGHLY STYLIZED REPRESENTATION OF CONTEMPORARY LIFE. THE INTEGRATION OF SAWAYA'S UNIQUE SCULPTURES ARE KEY TO THE SERIES' NARRATIVE AND AESTHETIC. THE IMAGES HAVE BEEN CONSTRUCTED USING MODERN PHOTOGRAPHY TECHNIQUES, COMBINED WITH SPECIALLY SCULPTED LEGO® OBJECTS PLACED WITHIN THE SCENES. THE COMBINATION NOT ONLY BUILDS ON AND ACCENTUATES THE IMAGES' AESTHETIC, BUT ALSO COMPELS THE VIEWER TO DECONSTRUCT EACH TABLEAU, EXPOSING ELEMENTS OF THE CONSTRUCTION OF CULTURAL IDENTITY ITSELF. ISOLATED INDIVIDUALS STAND IN RECOGNIZABLE BUT CHILLINGLY EMPTY MINIMALIST SCENES WITH A STRONG GEOMETRICAL DESIGN, DERIVED FROM COMMON FEATURES OF THE AMERICAN LANDSCAPE. THEIR AVERTED EYES GAZE INTO NOTHINGNESS, AND A STRANGE FEELING OF ALOOFNESS AND DISPLACEMENT REVERBERATES. A DRESS MADE OF LEGO BRICKS LOOKS MORE LIKE PIXELS BREAKING OFF INTO THE BLOWING WIND. JUXTAPOSED AGAINST A DESOLATE, AMERICAN REALIST ENVIRONMENT, THE IMAGES ARE APPEALING YET EERILY AMBIGUOUS A VERY ENGAGING AND UNFORGETTABLE EFFECT. REFERENCING THE AESTHETIC OF THE AMERICAN POSTCARD IN BOTH THE STYLE AND CONTENT- THE SERIES HAS BEEN COLOUR GRADED WITH PASTELS SUCH AS WARM YELLOWS AND PALE BLUES. THE IMAGERY, FROM A DISTANCE, APPEARS ENTIRELY PHOTOGRAPHIC. HOWEVER, AS THE VIEWER BEGINS TO DIGEST THE IMAGES, THE SERIES REVEALS ITS BRICK BY BRICK FABRICATED CONSTRUCTION. THE BRICK BY BRICK, LAYER-BY-LAYER PROCESS ALSO REPRESENTS THE DIRECT PROCESSES INVOLVED WITH DIGITAL PHOTOGRAPHY TODAY. CLEAR REFERENCES TO PIXILATION AND TECHNOLOGY ARE APPARENT THROUGH STYLIZED MANIPULATION AND DIGITAL ENHANCEMENTS.

CREDITS

SCULPTOR: NATHAN SAWAYA
PHOTOGRAPHER: DEAN WEST

ABOUT DEAN WEST

DEAN WEST HAS A HIGHLY CONCEPTUAL AND THOUGHT-PROVOKING STYLE OF CONTEMPORARY PORTRAITURE. HIS BODY OF WORK HAS BEEN FEATURED IN TOP PHOTOGRAPHY MAGAZINES, ART GALLERIES, AND RECEIVED NUMEROUS INTERNATIONAL AWARDS. BORN IN A SMALL-TOWN RURAL AUSTRALIA IN 1983, DEAN'S LOVE FOR PHOTOGRAPHY BEGAN IN HIS HIGH SCHOOL DARKROOM - ONE OF THE LARGEST DARKROOMS IN THE COUNTRY AT THE TIME - AND BLOSSOMED AT THE QUEENSLAND COLLEGE OF ART, GRIFFITH UNIVERSITY, BRISBANE, AUSTRALIA. AFTER GRADUATING IN 2007 WITH A BACHELOR OF PHOTOGRAPHY WITH MAJORS IN VISUAL CULTURE AND ADVERTISING, DEAN FORMED A PARTNERSHIP, BERG+WEST, WHICH WON NATIONWIDE ACCLAIM AS A HIGH-END PHOTOGRAPHY AND POST-PRODUCTION STUDIO. IN 2008, DEAN WAS INCLUDED IN SAATCHI & SAATCHI'S COLLECTION OF THE WORLD'S TOP 100 EMERGING PHOTOGRAPHERS AND WENT ON TO WIN ADVERTISING PHOTOGRAPHER OF THE YEAR AT THE INTERNATIONAL APERTURE AWARDS. WITH SUCCESS IN ADVERTISING AND A GROWING LIST OF COLLECTORS - DEAN DECIDED TO DEDICATE MORE OF HIS TIME TO THE WORLD OF ART.

MORE WORK BY DEAN WEST ON HIS WEBSITE:

[HTTP://WWW.DEANWEST.COM/](http://www.deanwest.com/)



BUS



DRESS



HOTEL



POOL



TRAIN



TREE

PHOTOGRAPHY
FABIO PREGNOLATO

LAURA ACCEL

CREDITS

MODEL: LAURA ACCEL

PHOTOGRAPHER: FABIO PREGNOLATO

STYLIST: PATRIZIA DE SALAZAR

HAIR & MAKEUP ARTIST: SILVIA FILIPPINI

LOCATION: ARCIPELAGO DI LA MADDALENA (SARDINIA, ITALY)

MORE WORK BY FABIO PREGNOLATO ON HIS WEBSITE

[HTTP://WWW.FABIOPREGNOLATO.COM/](http://www.fabiopregnolato.com/)















PHOTOGRAPHY
FAIRYLADY

VANILLA & CINNAMON

CREDITS

MODELS: KASANDRA ZAWAL & KLAUDIA CZAPLA

PHOTOGRAPHER: FAIRYLADY

DRESSES: KAMA OSTASZEWSKA (ATELIER DE KAMA OSTASZEWSKA)

ACCESSORIES: PIU- PIU

HAIR & MAKEUP ARTIST: CAROLINA LOJEWSKA

MORE WORK BY FAIRYLADY ON HER WEBSITE

[HTTP://WWW.FACEBOOK.COM/FAIRYLADYPHOTOGRAPHY/](http://www.facebook.com/fairyladyphotography/)















PHOTOGRAPHY
DAVE FRANSEN

SWING LOVER

CREDITS

MODEL: SARA ROG @ A&P MODELS

PHOTOGRAPHER: DAVE FRANSEN

ABOUT DAVE FRANSEN

BASED IN HEERLEN, THE NETHERLANDS. IN HIS CHILDHOOD HE WAS ALWAYS TRYING TO BE CREATIVE WITH A LOT OF IMAGINATION. CREATE SOMETHING OUT OF NOTHING AND TURNING ORDINARY THINGS INTO SOMETHING SPECIAL. AS A TEENAGER HE LEARNED DIFFERENT KINDS OF MEDIA ART. HE DESCRIBES HIS PHOTOGRAPHS AS FASHION, RAW, ARTISTIC AND DISTINCTIVE. HE LOVES TO CAPTIVATE PEOPLE WITH HIS PHOTOS.

MORE WORK BY DAVE FRANSEN ON HIS WEBSITE

[HTTP://WWW.DAVEFRANSEN.COM/](http://www.davefransen.com/)









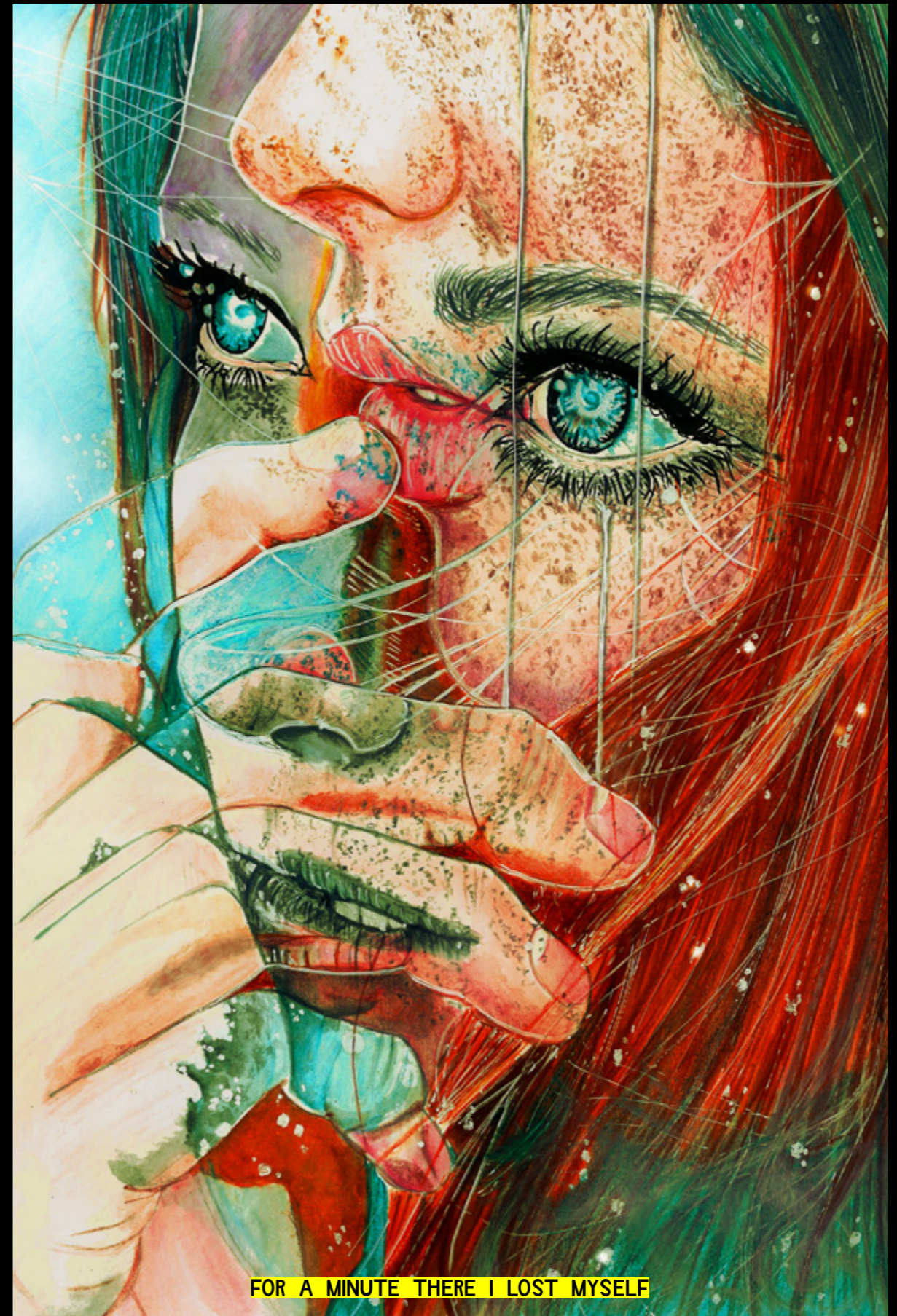


ART
GAI A ALARI

SELF-TAUGHT ARTIST FROM MILAN, ITALY

GAIA ALARI, ALSO KNOWN AS MARIE-ESTHER, IS AN ENTIRELY SELF-TAUGHT ARTIST FROM MILAN, ITALY. SINCE 2009 SHE DEDICATES HER FREE TIME FROM MEDICAL STUDIES AND WORK TO IMPROVE HER SKILLS IN THE FIELD OF TRADITIONAL ART, MOSTLY USING MIXED MEDIA ON PAPER. INSPIRED BY MANY ARTISTS, SUCH AS THE OLD ITALIAN CLASSICS BUT ALSO THE MOST CONTEMPORARY ONES, SHE HAS ALWAYS SHOWN A STRONG WISH TO FIND A STYLE AND IDENTIFIABILITY OF HER OWN. CURIOUS AND CREATIVE, SHE FOCUSES ON DEPICTING ETHEREAL AND OVERLAPPING IMAGES, IN ORDER TO VISUALLY REPRESENT THE INTRICACY OF HUMAN NATURE, PSYCHE AND EMOTIONS. HER WORKS HAVE BEEN OFTEN DESCRIBED AS EXQUISITELY SURREALISTIC, ONIRIC, TOUCHING AND INTENSE.

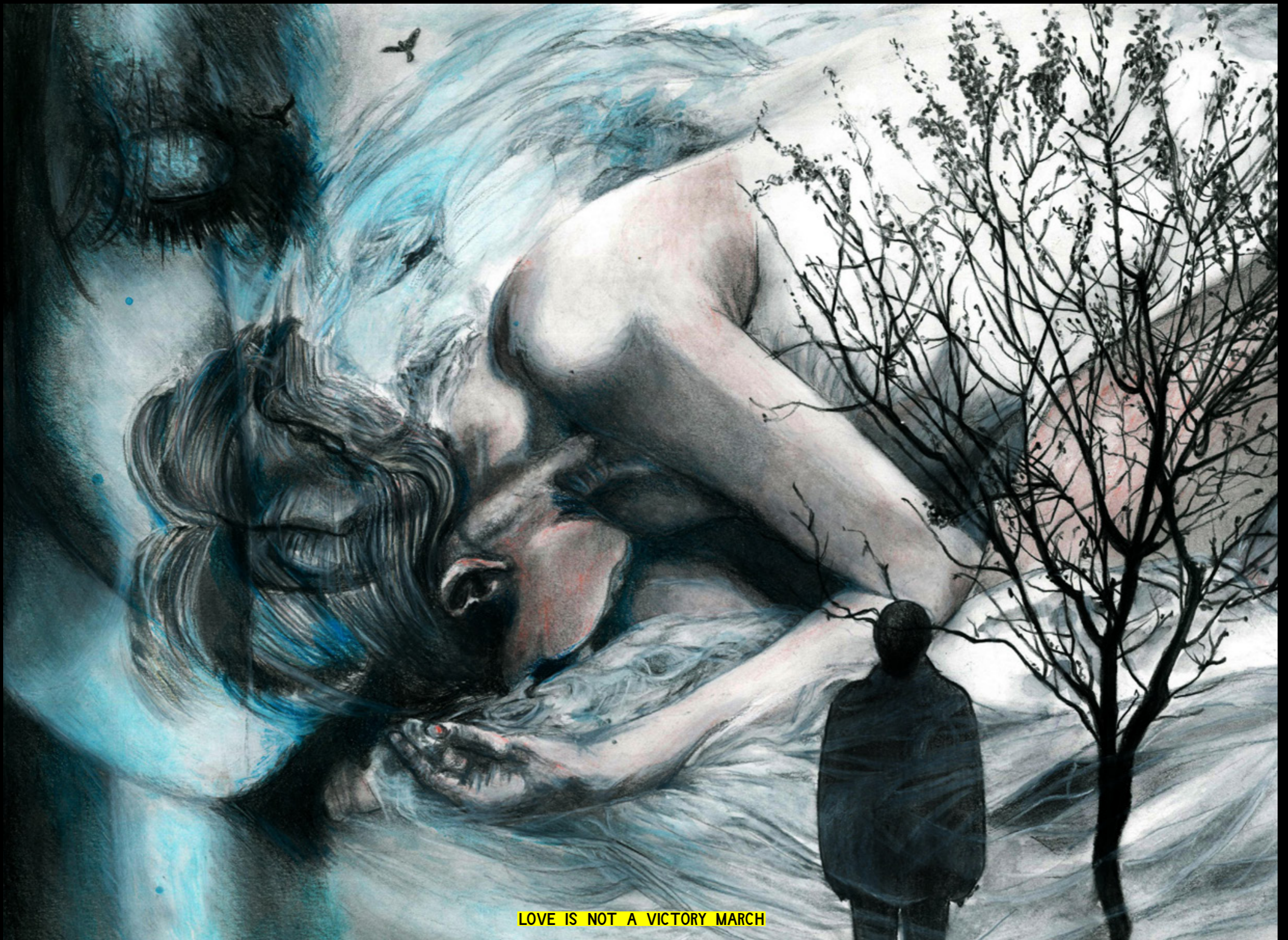
MORE WORK BY GAIA ALARI ON HER WEBSITE
[HTTP://MARIE-ESTHER.ARTWORKFOLIO.COM/](http://marie-esther.artworkfolio.com/)



FOR A MINUTE THERE I LOST MYSELF



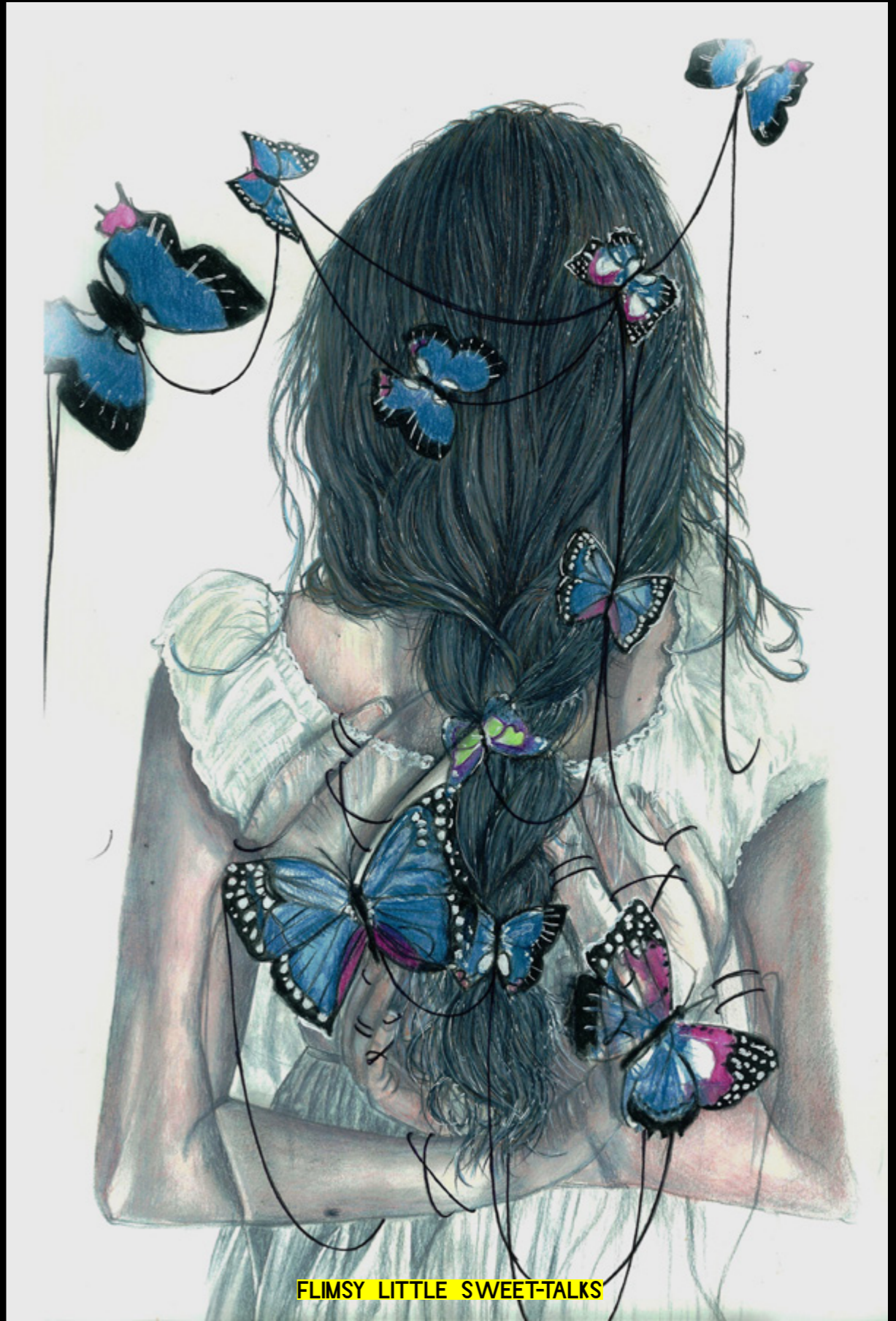
I NEVER KNEW DAYLIGHT COULD BE SO VIOLENT 2



LOVE IS NOT A VICTORY MARCH



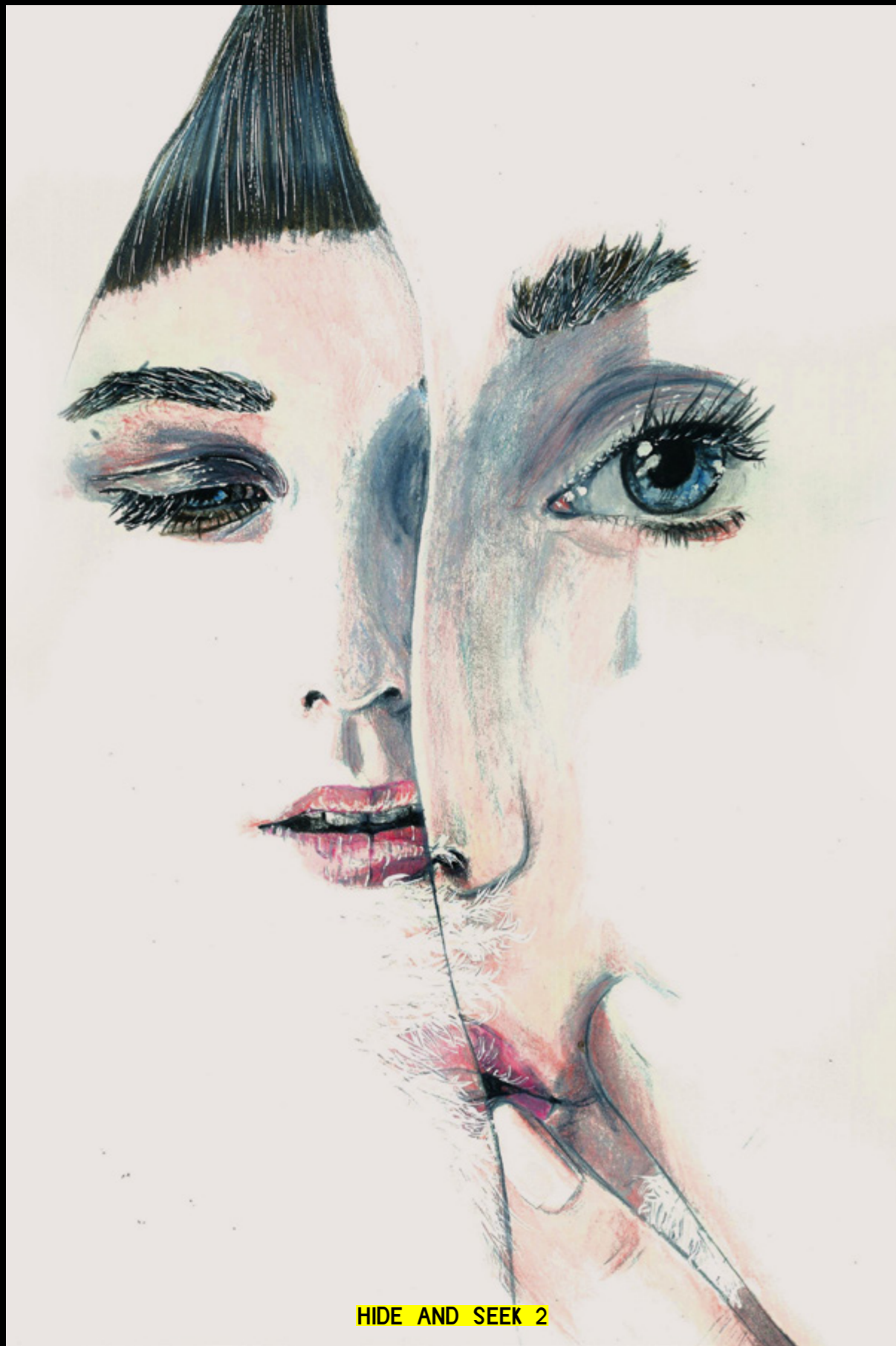
AND I ALWAYS WILL



FLIMSY LITTLE SWEET-TALKS



REVOLVE WITHIN



HIDE AND SEEK 2



SLOWLY WE UNFURL



IN MY MOLD 2



WHEN YOUR HEART GROWS COLD 2



LIKE BALES OF HARVESTED CORN



UNDISCLOSED

PHOTOGRAPHY
ELWIRA KUSZ

PORCELAIN GIRL

CREDITS

MODEL: DOROTA KESKA (SHANTI SUNRISE OFFICIAL)
PHOTOGRAPHER: ELWIRA KUSZ PHOTOGRAPHY
MAKEUP ARTIST: METHEA WIZAZ
HAIR: DOMINIKA GIEROBA HAIR STYLIST
ASSISTANT: JEDRZEJ KOZICKI

ABOUT ELWIRA KUSZ

BASED IN WARSAW. ELWIRA STEALS SOULS AND CLOSE THEM IN THE FRAMES. HER WORK HAS BEEN PUBLISHED IN MAGAZINES SUCH AS: ITALIAN "VOGUE", "GET INSPIRED! MAGAZINE", "GOLDEN AGE", "CONFASHION", "VISUAL ARTISTRY MAGAZINE" AND ARTICLES IN "ZWIERCADLO", "LAJF". SHE STUDIED AT THE WARSAW SCHOOL OF ADVERTISING.

MORE WORK BY ELWIRA KUSZ ON HER WEBSITE
[HTTP://ELWIRAKUSZ.DAPORTFOLIO.COM/](http://elwirakusz.daportfolio.com/)















PHOTOGRAPHY
CLIVE MYBURGH

TRUST NO MAN

"TRUST NO MAN" IS ABOUT MOVING ON AFTER HEARTBREAK, THAT MOMENT WHEN YOU TAKE THE POWER BACK AND REALIZE YOU ARE MORE THAN WHAT SOMEONE ELSE SAYS YOU ARE. WE SHOT THESE IN THE CITY STREETS OF CAPE TOWN, SOUTH AFRICA, AMONG THE LOOMING ARCHITECTURE OF RIEBEEK STREET, FROM THE WHICH THE MODEL, LAUREN, COULD FEED OFF OF THE EDITORIAL'S TITLE REVEALED ITSELF WHEN KARLIEN, THE STYLIST, PULLED OUT A NECKLACE SHE HAD SOURCED, WITH THE WORDS, "TRUST NO MAN," DANGLING FROM IT IN BOLD GOLD.

CREDITS

MODEL: LAUREN CHRISTY

PHOTOGRAPHER: CLIVE MYBURGH

STYLIST: KARLIEN LABUSCHAGNE

HAIR & MAKEUP ARTIST: ANELIA FOURIE

ABOUT CLIVE MYBURGH

CLIVE FOUND HIS PASSION FOR FASHION PHOTOGRAPHY AFTER LEAVING FILM SCHOOL AND PURCHASING HIS FIRST DSLR. AFTER SWITCHING IT FROM VIDEO TO STILLS, CLIVE WAS HOOKED, AND HASN'T LOOKED BACK SINCE. ADDICTED TO ITS DRAMA, IMPACT, AND NARRATIVE POTENTIAL, CLIVE PURSUES IT FULL TIME, WHILST SIMULTANEOUSLY ASSISTING AND LEARNING FROM ONE OF CAPE TOWN'S BEST FASHION PHOTOGRAPHERS. WHEN HE ISN'T SHOOTING, CLIVE ENJOYS TALKING ABOUT PHOTOGRAPHY, THINKING ABOUT PHOTOGRAPHY, AND DREAMING ABOUT PHOTOGRAPHY.

MORE WORK BY CLIVE MYBURGH ON HIS WEBSITE

[HTTP://CLIVEMYBURGH.FOLIODROP.COM/](http://clivemyburgh.foliodrop.com/)



BLACK TROP TOP: LEANDRA AT CLOAK & DAGGER / JACKET: MODEL'S OWN / HIGH WAISTED SKINNY / JEANS: BABETTE / SHOES: STYLISTS OWN / NECKLACE: TRAFFIC LIVE



BLACK TROP TOP: LEANDRA AT CLOAK & DAGGER / JACKET: MODEL'S OWN / HIGH WAISTED SKINNY / JEANS: BABBETTE / SHOES: STYLIST'S OWN / NECKLACE: TRAFFIC LIVE



BLACK TROP TOP: LEANDRA AT CLOAK & DAGGER / JACKET: MODEL'S OWN / HIGH WAISTED SKINNY / JEANS: BABBETTE / SHOES: STYLIST'S OWN / NECKLACE: TRAFFIC LIVE



GOLD AND BLACK JERSEY: BARBETTE / SHORTS: MODEL CITIZEN AT CLOAK & DAGGER / JACKET WITH QUILTED PATTERN: TRAFFIC LIVE / TRUST NO MAN NECKLACE: COTTAGE CLOTHING AT CLOAK & DAGGER / CHAIN NECKLACE: MODEL CITIZEN AT CLOAK & DAGGER

GOLD AND BLACK JERSEY: BABETTE / SHORTS: MODEL CITIZEN AT CLOAK & DAGGER / JACKET WITH QUILTED PATTERN: TRAFFIC LIVE



BLACK COTTON DRESS: ISE SANDAHL AT BABETTE / JACKET WITH STUDS: TRAFFIC LIVE / BLACK AND GOLD COLOUR NECKLACES: CLUMSY PEACHES AT BABETTE / EARRING WITH SCULLS: MIGNONFASHION AT CLOAK & DAGGER





BLACK COTTON DRESS: LISE SANDAHL AT BARBETTE / JACKET WITH STUDS: TRAFFIC LIVE / BLACK AND GOLD COLOUR NECKLACES: CLUMSY PEACHES AT BABETTE / EARRING WITH SCULLS: MIGNONFASHION AT CLOAK & DAGGER



BLACK COTTON DRESS: LISE SANDAHL AT BARBETTE / JACKET WITH STUDS: TRAFFIC LIVE / BLACK AND GOLD COLOUR NECKLACES: CLUMSY PEACHES AT BABETTE / EARRING WITH SCULLS: MIGNONFASHION AT CLOAK & DAGGER

PHOTOGRAPHY

RACHELE PETTARELLI

A MODERN VENUS

COLORS AND FABRICS COME TO LIFE. GAMES OF SHADOWS AND LIGHTS MAKE THIS DAY A FASHION DAY, WHERE SENSUALITY TAKES THE FORM OF A MODERN VENUS.

CREDITS

MODEL: MONICA FERRETTI

PHOTOGRAPHER: RACHELE PETTARELLI

HAIR: SILVIA LUPIDI, JESSICA BRUZZICHESSI (GHIBLI'S)

ABOUT RACHELE PETTARELLI

IN 2005 SHE ATTENDED A COURSE FOR ANALOGUE PHOTOGRAPHY THAT WILL BLOSSOM HER PASSION FOR PHOTOGRAPHY. ABOUT A YEAR FROM THAT COURSE STARTS TO USE A DIGITAL CAMERA, HER TRUSTY NIKON D50 UNTIL 2013 WHEN SHE ENTERS TO HER CURRENT NIKON D7100. BASED IN PISA AND MACERATA, ITALY.

MORE WORK BY RACHELE PETTARELLI ON HIS WEBSITE

[HTTP://WWW.RACHELEPETTARELLI.COM/](http://WWW.RACHELEPETTARELLI.COM/)























PHOTOGRAPHY
SILVIA MARIA

O EU ERA UM OUTRO

CREDITS

MODEL: MYLENA MOTERANI, JULIA FABIANO

PHOTOGRAPHER: SILVIA MARIA

MAKEUP ARTIST: FERNANDA ZAPPA

ABOUT SILVIA MARIA

BORN IN ITATIBA, BRAZIL, IN 1985. AFTER SPENDING THE CHILDHOOD ESCAPING FROM THE CAMERAS, AT AGE 19 DISCOVERED THAT WHAT SHE REALLY LIKED WAS BEING BEHIND THEM. AT AGE 20, SHE DID HER FIRST PHOTO SHOOT, SHOWING THE ROUTINE OF ELDERLY PEOPLE IN A NURSING HOME AND, ONE YEAR LATER, WAS THE CO-AUTHOR OF A BOOK REPRESENTING THE FOLKLORE FROM DIFFERENT REGIONS OF THE COUNTRY. IN 2007, SHE GRADUATED IN JOURNALISM AT PUC CAMPINAS UNIVERSITY AND, IN 2008, CONCLUDED THE PHOTOGRAPHY COURSE AT PRO-ART SCHOOL, CAMPINAS.

MORE WORK BY SILVIA MARIA ON HER WEBSITE

[HTTP://WWW.SILVIAMARIAFOTOGRAFIA.COM.BR/](http://www.silviamariafotografia.com.br/)























PAINTINGS

CARL BEAZLEY

U.K BASED ARTIST SPECIALISING IN EXPERIMENTAL / SURREALIST PORTRAITURE

CARL GREW UP IN BERKSHIRE, ENGLAND. COMPLETELY SELF TAUGHT, HE BEGAN BY PAINTING IN THE CORNER OF HIS KITCHEN IN 2012. IN THE SUMMER OF 2013 HE CONVERTED HIS GARAGE INTO A STUDIO AND SINCE THEN, HAS EXHIBITED WORK AT THE PRESTIGIOUS ROYAL ACADEMY OF ARTS, LONDON AFTER BEING SHORTLISTED FOR BBC1'S SUMMER ARTS COMPETITION. HE WAS ALSO RECENTLY CROWNED THE WINNER OF READING ARTS WEEK 2014.

CARL FULLY ACKNOWLEDGES THAT HE IS ONLY AT THE VERY EARLY STAGES OF HIS CAREER, BUT IS LOOKING TO PUT HIS OWN STAMP ON THE ART WORLD.

"A LOT OF PEOPLE ARE SCARED OF THE NEW. THEY LIKE WHAT'S FAMILIAR, SAFE AND MOST OF ALL, EASY TO RELATE TO. ALL MY FAVOURITE ARTISTS THOUGH, HAVE BEEN HIGHLY CONTROVERSIAL. IF YOU LOOK AT LIKES OF FRANCIS BACON, PABLO PICASSO AND LARS VON TRIER,.....THEY ALL HAD THEIR CRITICS BECAUSE THEY WERE DELIBERATELY THROWING PEOPLE OUTSIDE THEIR COMFORT ZONE AND CHALLENGING THE WORLD TO THINK IN A DIFFERENT WAY.....AND THAT IS MY MAIN AIM, TO MAKE PEOPLE THINK IN A DIFFERENT WAY. I DON'T WANT TO DO SOMETHING THAT HAS BEEN DONE BETTER BEFORE.....I WANT TO DO SOMETHING TRULY INNOVATIVE. I HAVEN'T COME CLOSE TO DOING THAT YET, BUT THAT'S MY AMBITION."

CARL IS CURRENTLY EXPERIMENTING WITH PORTRAITURE IN HIS STUDIO AND HOPES TO EXHIBIT HIS WORK IN THE VERY NEAR FUTURE.

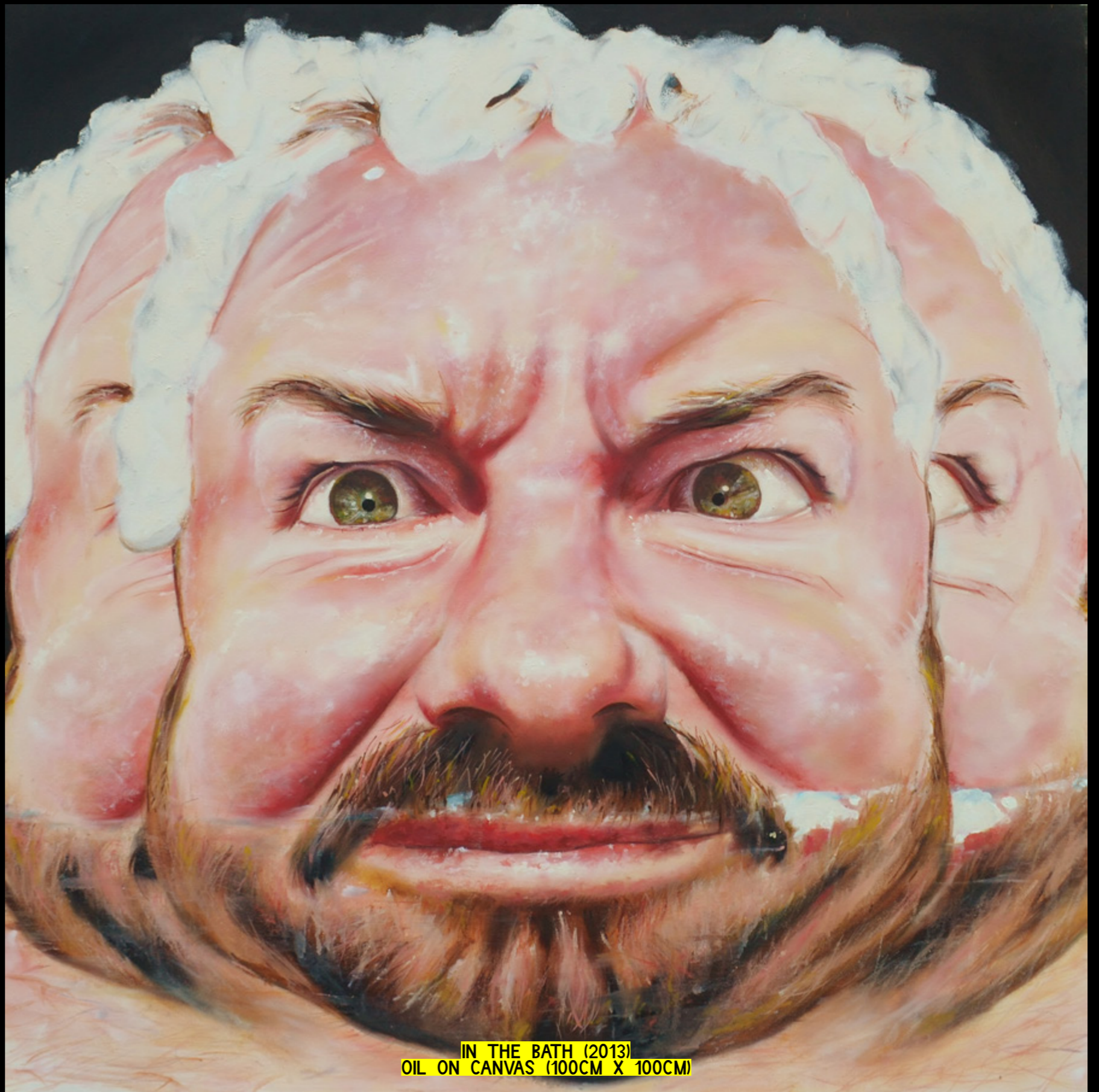
MORE WORK BY CARL BEAZLEY ON HIS WEBSITE
[HTTP://WWW.CARLBEAZLEY.COM/](http://www.carlbeazley.com/)



A MOMENT IN INK (2014)
OIL ON CANVAS (100CM X 150CM)



BELLYEYESMILE (2014)
OIL ON CANVAS (100CM X 100CM)



IN THE BATH (2013)
OIL ON CANVAS (100CM X 100CM)



JESS & THE MISSING PIECE (2014)
OIL ON CANVAS (100CM X 120CM)



SELF PORTRAIT 3: TRAIN OF THOUGHT / CHOKING HAZARD (2014)
OIL ON CANVAS (100CM X 100CM)



SELF PORTRAIT 2: THE INTERIOR ALARM, WHEN THE EXTERIOR'S CALM (2013)
OIL ON CANVAS (100CM X 100CM)



LET YOUR HEAD DOWN (2014)
OIL ON CANVAS (100CM X 100CM)



PIGEON! (2014)
OIL ON CANVAS (100CM X 100CM)



NO ANIMALS WERE HARMED (2014)
OIL ON CANVAS (100CM X 100CM)



THE 4TH OPTION (2014)
OIL ON CANVAS (100CM X 100CM)



BEN TO THE POWER OF 5 (2014)
OIL ON CANVAS (100CM X 100CM)

PHOTOGRAPHY

IWONA WOJTOWICZ

THE LIGHT IN THE DARK

CREDITS

MODEL: ALEKSANDRA PIECZEK

PHOTOGRAPHER: IWONA WOJTOWICZ

STYLIST: IWONA WOJTOWICZ

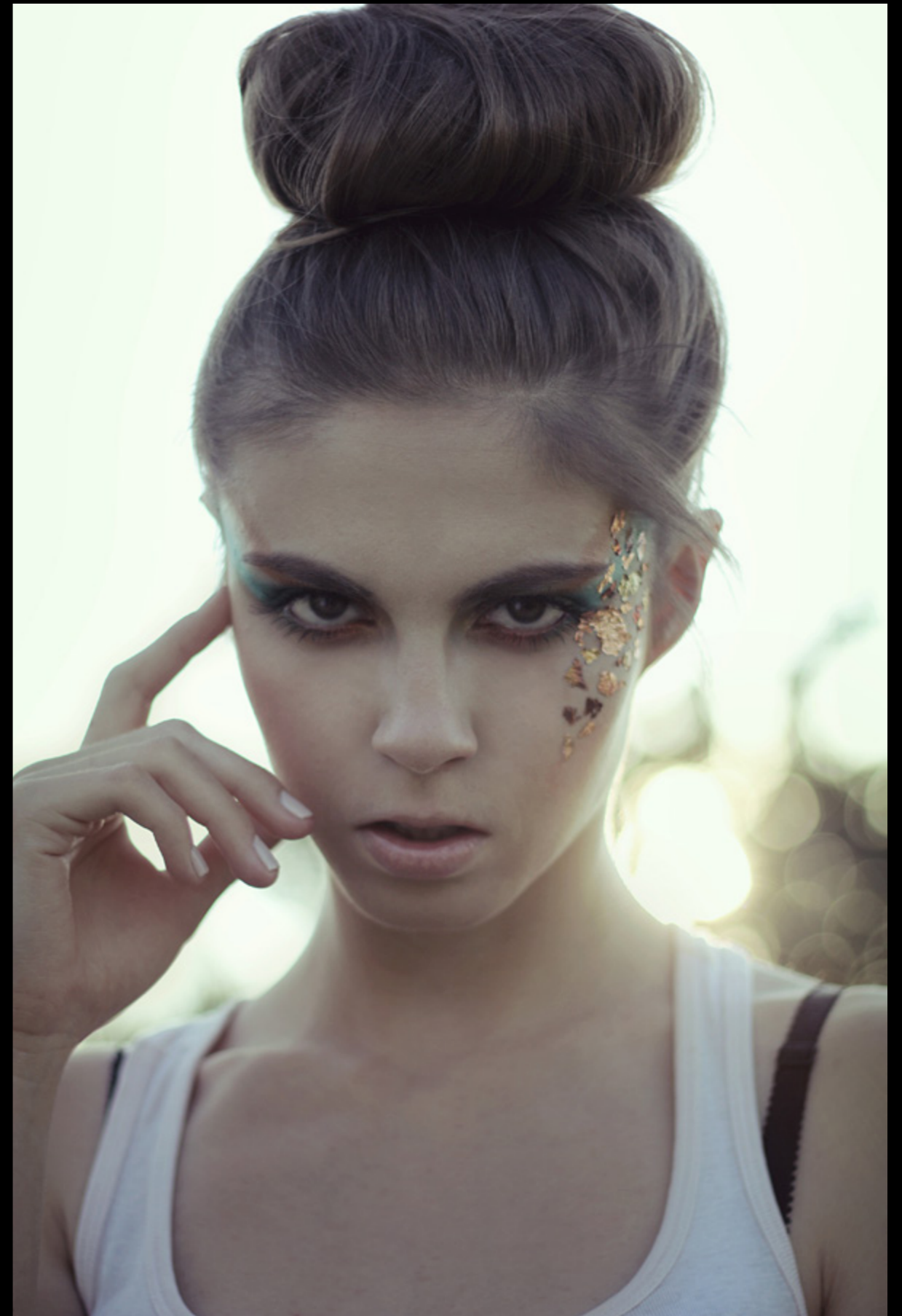
MAKEUP ARTIST: JOANNA PIOTROWSKA

ABOUT IWONA WOJTOWICZ

A YOUNG FEMALE PHOTOGRAPHER BASED IN CRACOW, POLAND, SPECIALIZING IN FASHION AND PORTRAITURE PHOTOGRAPHY. IN LOVE WITH TATTOOS, PIERCINGS AND PUNK MUSIC.

MORE WORK BY IWONA WOJTOWICZ ON HER WEBSITE

[HTTP://WWW.IWONAWOJTOWICZ.COM/](http://www.iwonawojtowicz.com/)















DESIGN
MARC VANDRO

INITIALLY STARTED AS A HOBBY IN 2011 WITH THE PRODUCTION OF OOAK FASHION ACCESSORIES USED IN PHOTO SHOTS, MARC MENDOZA AND VANDRO CASIWAN SHIFTED THEIR FOCUS TO MINIATURES IN ORDER TO CREATE A NAME FOR THE BRAND IN THE MINIATURE REALM AS THE "MARC VANDRO LIFESTYLE CREATIONS". BOTH ARE ONLY SELF-TAUGHT IN SEWING AND BEADWORKS AND RELIES MAINLY IN HANDCRAFTING THEIR IDEAS INSTEAD OF DOING THEM BY MACHINE. BEING A MEMBER OF THE RECOGNIZED DOLL COLLECTOR'S GROUP PINOY NA NAGMAMANYIKA (PNN) BASED IN THE PHILIPPINES PAVED THE WAY FOR AN INVITATION FROM RND DOLLS TO CREATE A OOAK COUTURE SUSIE DOLL CREATION FOR THE 2012 AND 2013 IFDC CHARITY AUCTION, AS WELL AS THE RECENTLY HELD RND DOLLS' ONLINE CHARITY AUCTION FOR THE SURVIVORS OF TYPHOON HAIYAN ON THE SAME YEAR. IT WAS SUCH A FULFILLING EXPERIENCE FOR THE DUO TO SHARE THE OOAK CREATIONS FOR CHARITY WHICH CAN ALSO BE SEEN AS A GOOD INDICATION THAT THE LABEL IS SLOWLY INCHING ITS WAY TO THE HEARTS OF MINIATURE COLLECTORS. MARC MENDOZA'S BACKGROUND IN ARCHITECTURE AND INTERIOR DESIGN AS WELL AS IN PHOTOGRAPHY, GRAPHIC DESIGN, VISUAL MERCHANDISING AND PRODUCT DESIGN BASICALLY LENDS A HAND IN DIRECTING THE LABELS CREATIVE IMAGERY WHILE VANDRO CASIWAN'S BACKGROUND IN VETERINARY MEDICINE ACCOUNTS TO HIS METICULOUS PATIENCE TO DETAILS IN HANDCRAFTING ALL THE COUTURE PIECES. COMBINING THESE QUALITIES AND A COMMON LOVE AND FASCINATION WITH FASHION AND MINIATURES RESULT TO WHAT THE BRAND STANDS FOR TODAY. AS AN ADDITION, THE DESIGN DUO IS CURRENTLY WORKING ON BOTH MINIATURE HOME COUTURE (FURNITURE/FURNISHINGS) AND FASHION ACCESSORIES TO MAKE THE WHOLE MINIATURE LIFESTYLE EXPERIENCE COMPLETE. FUTURE PLANS FOR THE BRAND INCLUDE RELEASING A SELECTION OF CHARACTER-BASED DOLLS, LIFE-SIZED PRODUCTS SUCH AS LIMITED EDITION SHIRTS, FASHION ACCESSORIES AND DESIGNER HOME ACCESSORIES FOR NON-MINIATURE CLIENTS AS WELL.

MORE WORK BY MARC VANDRO ON THEIR WEBSITE
[HTTP://MARCVANDROWIX.COM/STYLEBOOK/](http://marcvandrowix.com/stylebook/)















PHOTOGRAPHY

MICHAEL JAMES ASH

FILM

ABOUT MICHAEL JAMES ASH
LIVING AND WORKING IN TALLAHASSEE, FLORIDA, THE UNITED STATES.

MORE WORK BY MICHAEL JAMES ASH ON HIS WEBSITE
[HTTP://MJTHREE.COM/](http://MJTHREE.COM/)



















DIGITAL ART
DESKRIPTIV

FLIESSEND

VISUALIZED FLIEDS ON SURFACES.

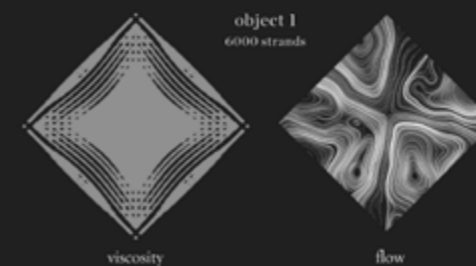
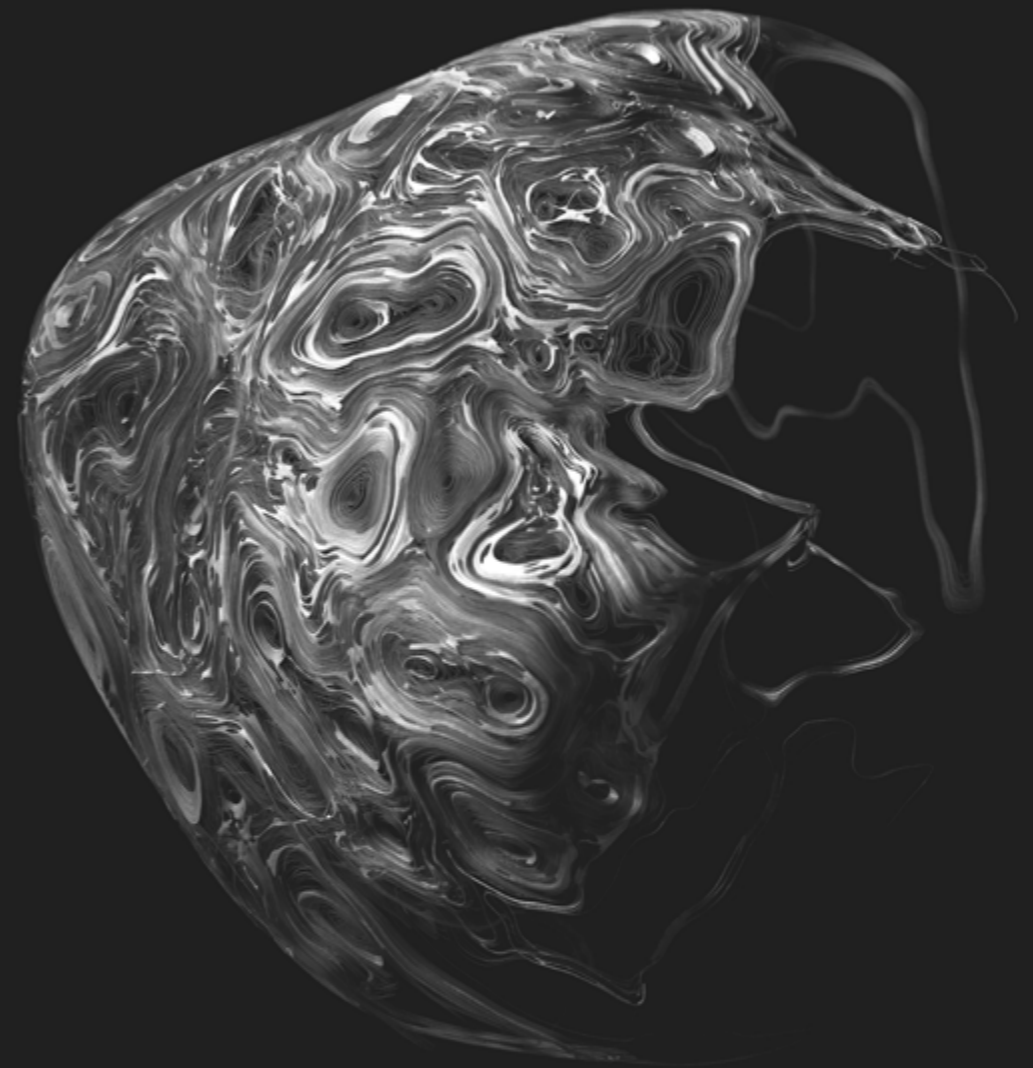
ABOUT DESKRIPTIV

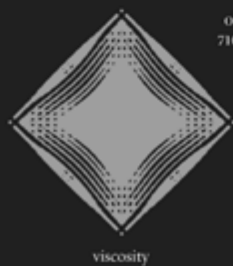
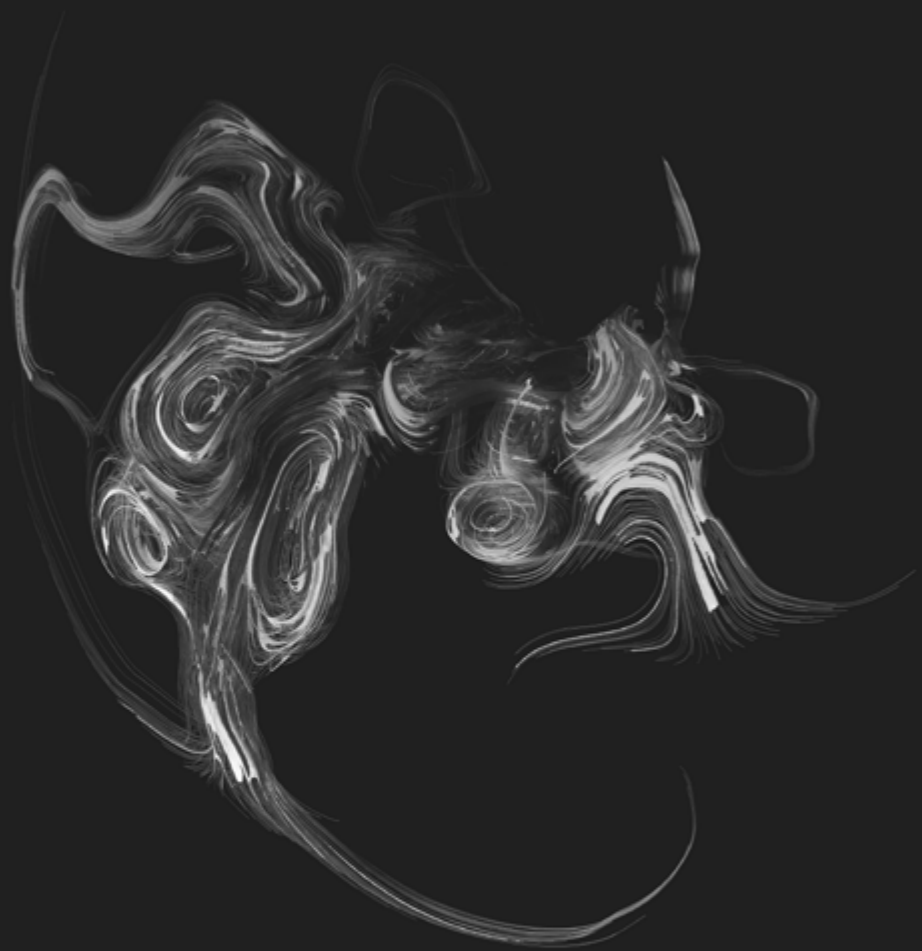
PROCESSES THAT PRODUCE SHAPES ARE A CENTRAL THEME OF THEIR WORK. TO THEM THIS IS A SWITCH FROM A PRODUCT ORIENTED THINKING TO A PROCESS ORIENTED WAY OF WORKING. THIS IS OFTEN CALLED GENERATIVE OR PROCEDURAL DESIGN. IN GENERATIVE DESIGN YOU AS A DESIGNER ARE NO LONGER MAINLY CONCERNED ABOUT THE OUTCOME OR THE FINAL PRODUCT RATHER YOU ARE FOCUSED ON THE PROCESS WHICH GENERATES THE FINAL RESULT. DESIGNING PROCESSES IS THE BUSINESS OF A GENERATIVE DESIGNER. THESE PROCESSES GENERATE THEORETICALLY INFINITELY MANY OUTCOMES AND AS SUCH CAN BE A VALUABLE TOOL.

GENERATIVE DESIGN MOSTLY EMPLOYS WAYS TO ENCODE PROCESSES. THESE ARE OFTEN PROGRAMS, ALGORITHMS, PROCEDURES OR ANY WAY TO ENCODE RULES OR STEP BY STEP RECIPES. HOWEVER EVALUATING THESE PROCESSES IS DONE BY A COMPUTER. AFTER THE PROCESS IS ENCODED THE GENERATIVE DESIGNER SURFACES PARAMETERS WHICH CAN BE USED TO VARY THE PROCESS AND THE WAY IT IS EVALUATED. BY MODIFYING THESE PARAMETERS SHE OR HE CAN CREATE NEW DESIGNS WHICH EMERGE FROM THE PROCESS. BY INSPECTING THE OUTCOMES AND VARYING THE PROCESS AND AGAIN RE-ENCODING IT THE GENERATIVE DESIGNER IS IMPROVING THE PROCESS AND MAYBE AS SUCH THE FINAL OUTCOMES.

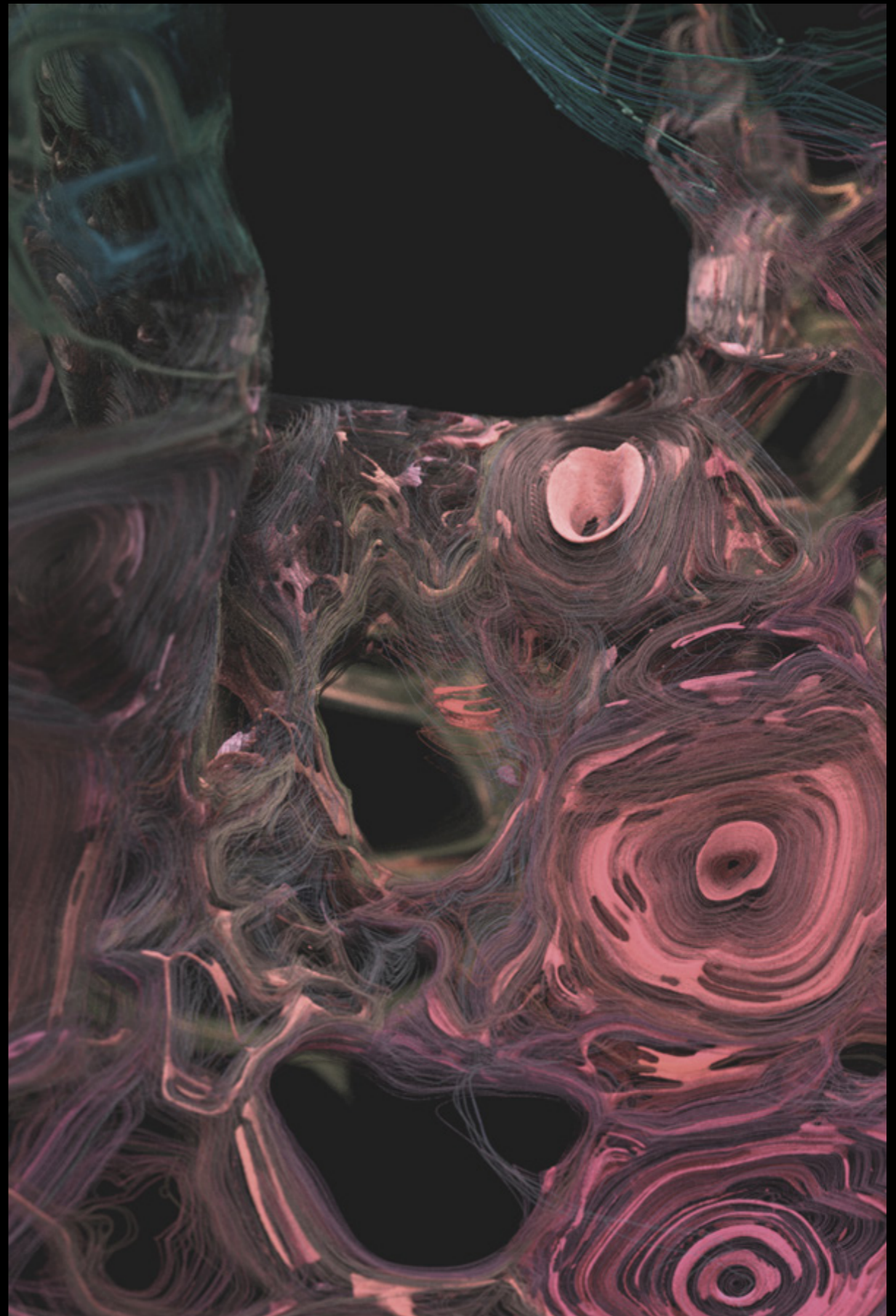
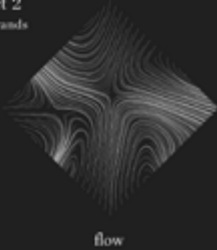
MORE WORK BY DESKRIPTIV ON THEIR WEBSITE

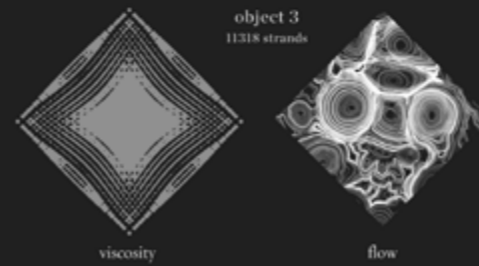
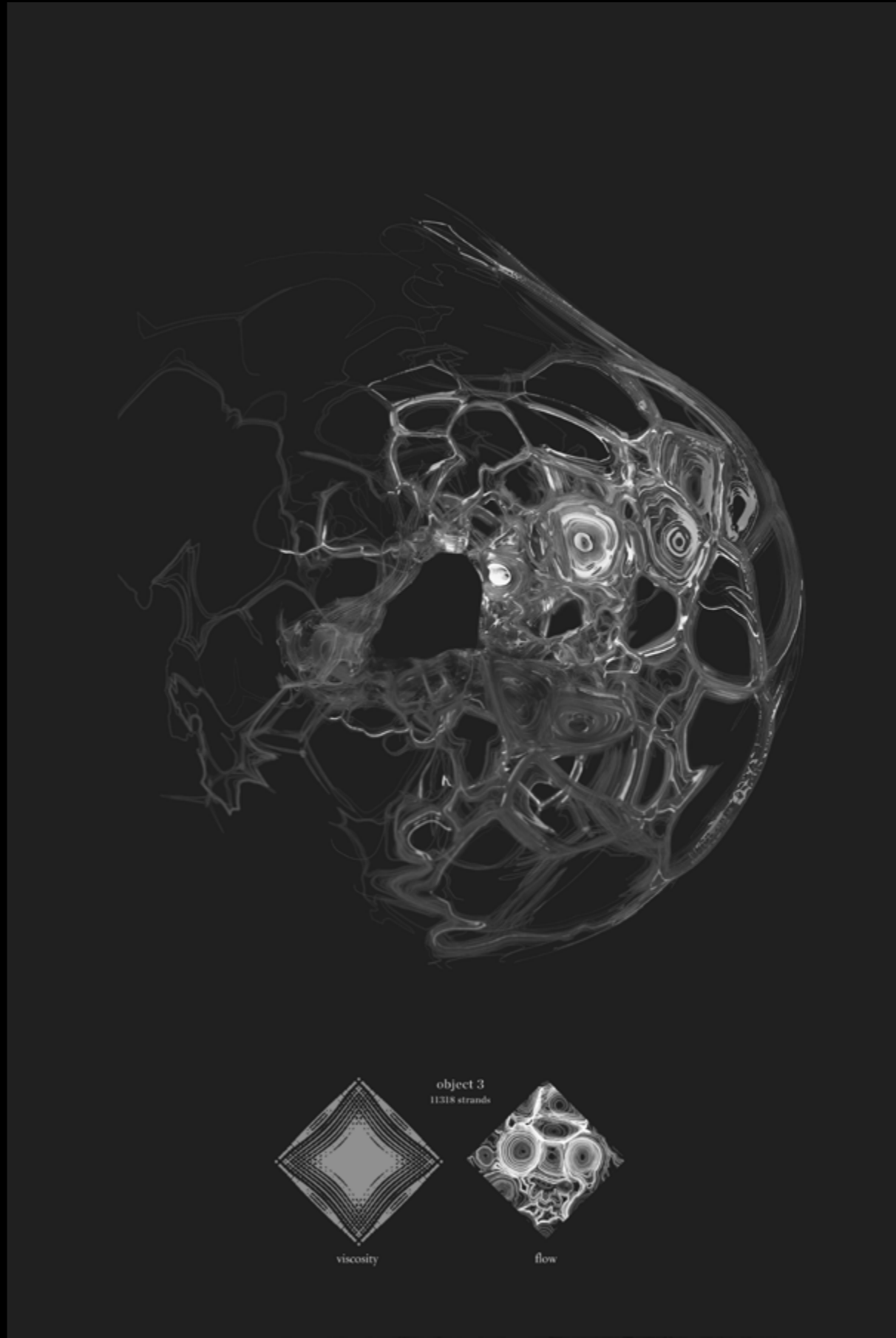
[HTTP://WWW.DESKRIPTIV.DE/](http://www.deskriptiv.de/)

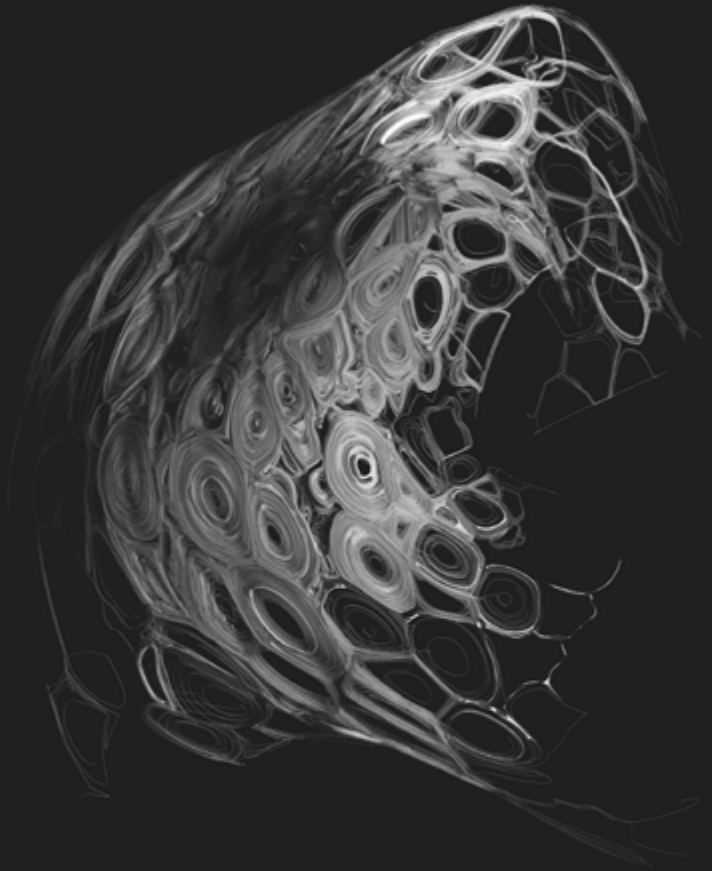




object 2
7105 strands

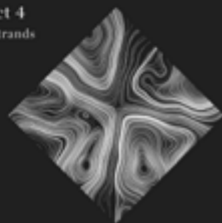




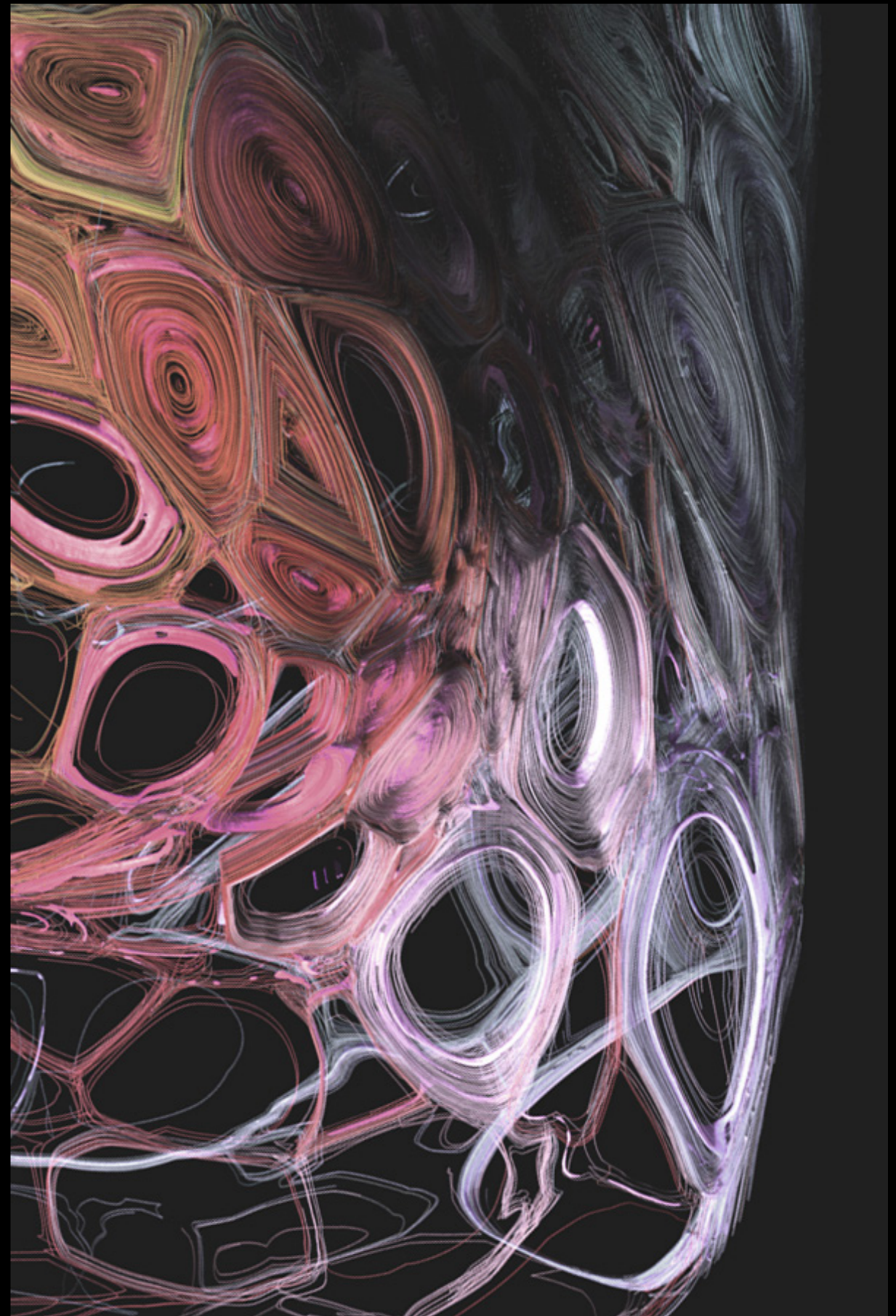


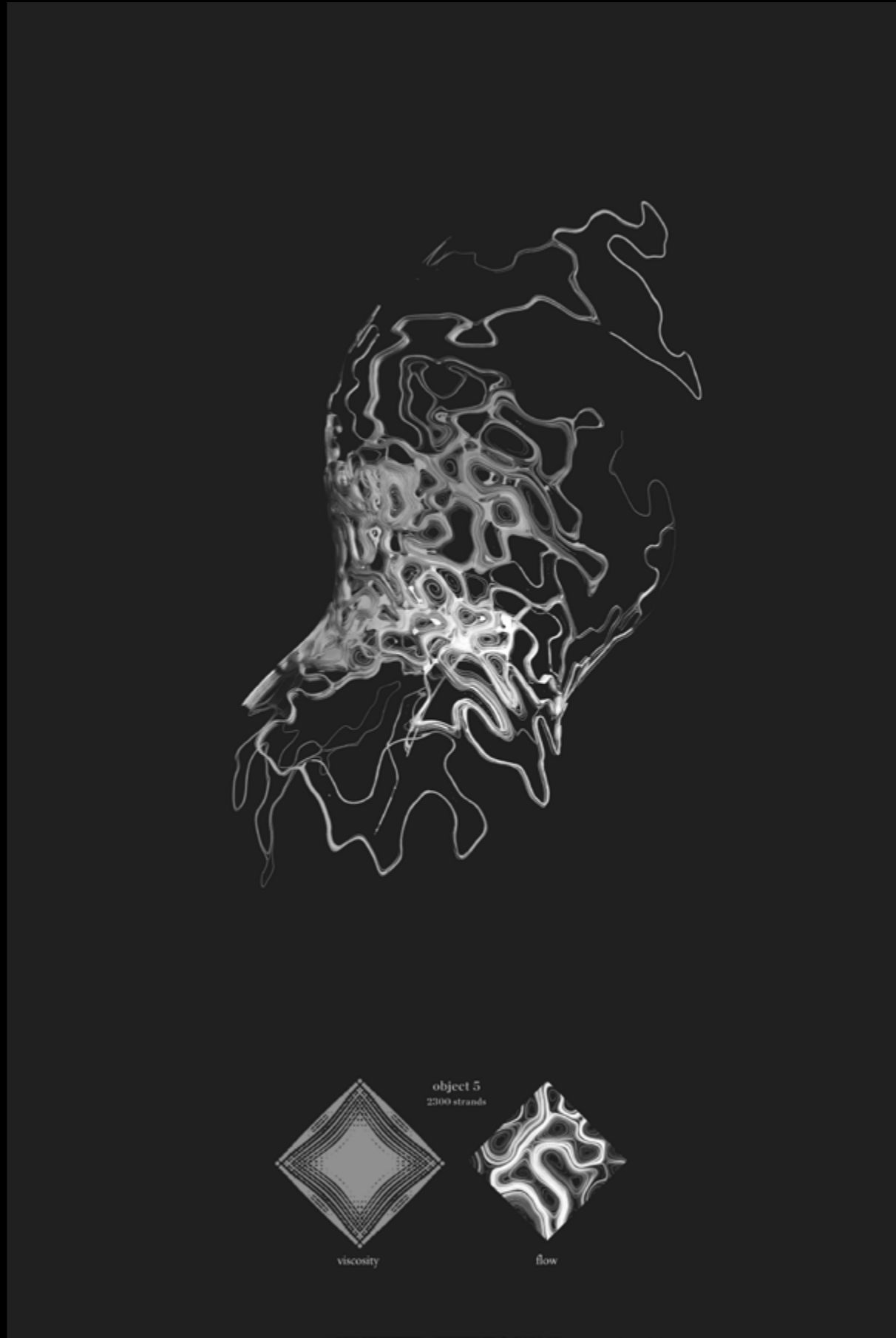
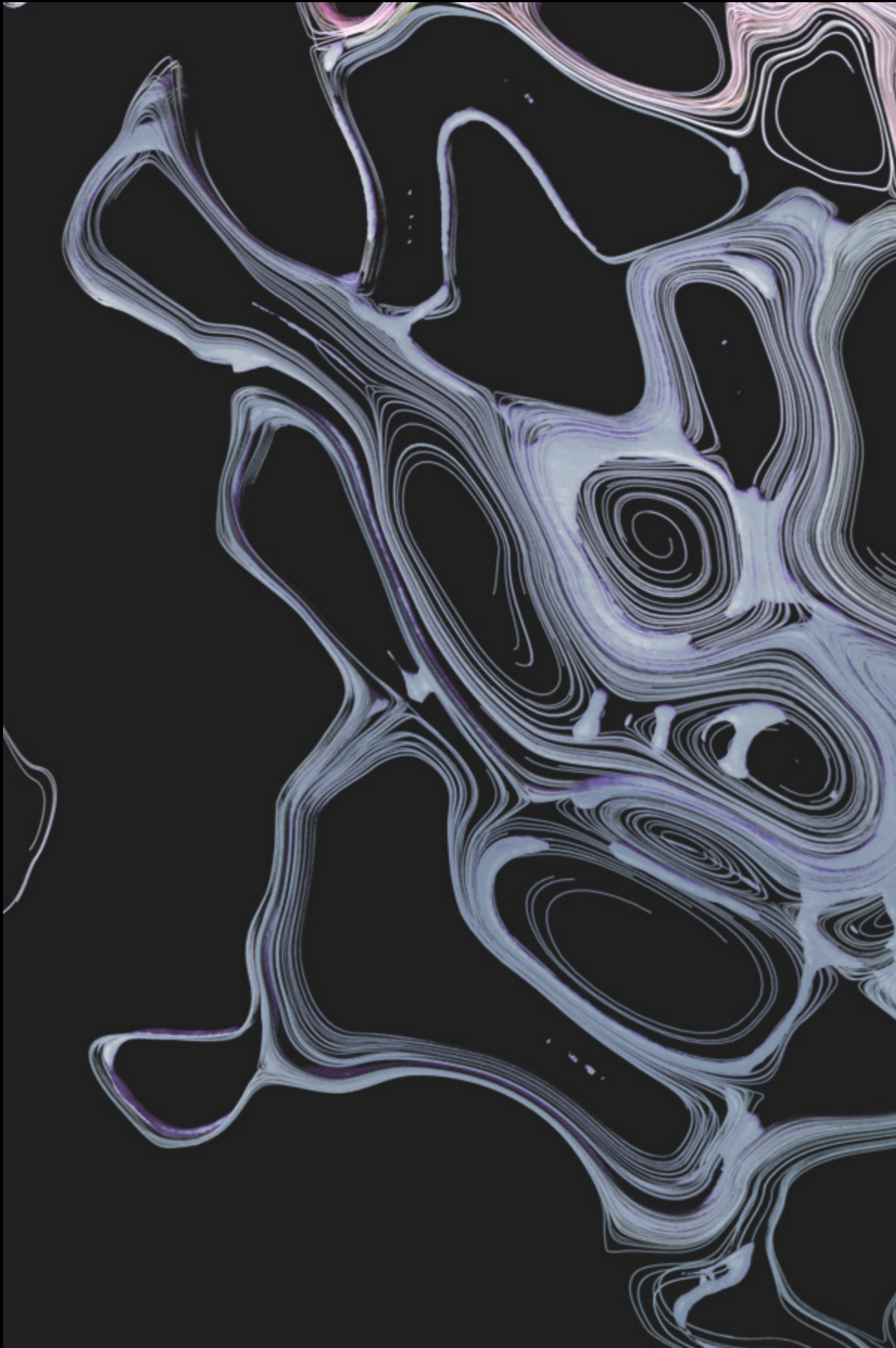
viscosity

object 4
12727 strands



flow





PHOTOGRAPHY

MATTHIJS SMILDE

SELF-TAUGHT CONCEPTUAL / STORYTELLING PHOTOGRAPHER

MATTHIJS SMILDE IS A SELF TAUGHT PHOTOGRAPHER BASED IN GRONINGEN, THE NETHERLANDS. HE MAKES CONCEPTUAL / STORYTELLING PHOTOGRAPHS AND WITH EVERY IMAGE HE MAKES HE TRIES TO TELL A STORY, WETHER IT IS AN EMOTION, A FICTIONAL STORY OR A DREAM. SOMETHINGS OF HIS OWN, SOMETIMES OF SOMEONE ELSE.

IT IS IMPORTANT FOR MATTHIJS THAT THE VIEWER CAN INTERPERTATE THE STORY OR RELATE TO IT. HE IS TRYING TO USE A KIND OF SYMBOLISM IN HIS WORK. MOST OF THE TIME IT IS ABOUT VENTILATING SOME THOUGHTS AND FEELINGS. THE VIEWER MUST NOT ONLY THINK; " WOW, NICE LANDSCAPE" OR "WHAT KIND OF BIRD IS THAT?". HE WANTS THEM TO TAKE A DEEPER LOOK AT THE IMAGE AND TRY TO UNDERSTAND IT. MAKE UP A STORY OF THEIR OWN.

MORE WORK BY MATTHIJS SMILDE ON HIS WEBSITE
[HTTP://WWW.MATTHIJSSMILDE.COM/](http://www.matthijssmilde.com/)





CLOSURE



FAITH



LOOKING IN A MIRROR OF BEAUTY



RED DEAD DESIRE



TRAPPED



WHERE THE FLOWERS ARE

PHOTOGRAPHY
ROSVIC CASTRO

AVANT GARDE @ HOUSE OF MODE ELLE

INSPIRED BY THE AVANT GARDE HEADPIECE CREATIONS OF DESIGNERS FROM THE HOUSE OF MODE ELLE, DISPLAYING THE MASTERPIECES OF THEIR MAKEUP ARTISTS, MODELED BY NEW AND UPCOMING TALENTS, CONCEPTUALIZED BY THE PHOTOGRAPHER WHOSE VISION IS TO CREATE BEAUTIFUL PORTRAITS THAT PORTRAYS AN EMOTION THAT CAN AFFECT CHANGE. THE PEOPLE WHO PARTICIPATED IN THIS SHOOT FORM PART OF THE HOUSE OF MODE ELLE WHOSE GOAL IS NOT ONLY TO PROMOTE TALENTS BUT ALSO HELP PEOPLE WITH CANCER. THEY DEDICATE THIS SERIES TO THE PEOPLE WHO NOT ONLY SHARE THEIR TALENTS BUT ALSO GIVE BACK TO OTHER PEOPLE WHO ARE IN NEED. A TRUE DEVOTION AND DEDICATION THAT DESERVES GREAT RESPECT.

CREDITS

MODELS: HUSSAYNA KIRAM IDJIRANI, TRIXIE MARIZ BUICO, ELVIE POLEA, DARIEL MIRAFLOR, SOPHIA GISALAN, PRINCESS HYANIZHA RAMOS, MARY DIANNE RAMIREZ ORTIZ

PHOTOGRAPHER: ROSVIC CASTRO

MAKEUP ARTISTS: EDUARDO GUARIN BARNILLO, LYNETTE DIZON SUNGA, KENCY NGAN, RAYMOND KO, ARCHIELYN GALIZA BARACEROS, PRINCESS HYANIZHA RAMOS, FRENDY

HEADDRESS: AARON DELA CRUZ, NINO CRISANTO RAMIREZ, ROSVIC CASTRO

ORGANIZER: ALLEN CASTILLO, FOUNDER OF THE HOUSE OF MODE ELLE

ABOUT ROSVIC CASTRO

A PROFESSIONAL FASHION PHOTOGRAPHER, ARTICLE WRITER, CONCEPT DIRECTOR & DESIGNER. WITH PHOTOGRAPHY, THERE ARE LIMITLESS POSSIBILITIES TO WHAT YOU CAN DO TO THOSE CREATIVE JUICES. AND THIS THOUGHT INSPIRES HER TO OUTDO HERSELF EVERY DAY TO BECOME A REAL ARTIST.

MORE WORK BY ROSVIC CASTRO ON HER WEBSITE

[HTTP://ROSVICCASTRO.VIX.COM/ROSVICCASTRO/](http://rosviccastro.vix.com/rosviccastro/)















PHOTOGRAPHY

HANDY ANDY PANDY

A GINGER WITH A CAMERA

BASED IN MELBOURNE, AUSTRALIA. HANDY ANDY PANDY IS A PHOTOGRAPHER/PHOTOSHOP ADDICT WHO LOVES TO PUSH HIMSELF TO DO CRAZY THINGS AND MAKE INTERESTING PHOTOS! HE INJECTS HIS OWN WACKY SENSE OF HUMOUR INTO HIS IMAGES - I'M A BIT OF A GOOSE IN REAL LIFE, AND I'M CERTAINLY A GOOSE IN MY PHOTOS. HE HAS COVERED HIMSELF IN ICECREAM AND CHOCOLATE SAUCE, BLOWN HISSELF UP AND SHRUNK HISSELF DOWN. HE HAS MADE A MESS OF HIS APARTMENT MORE TIMES THAN YOU CAN COUNT AND HAS BUILT ELABORATE SETS INCLUDING COVERING AN ENTIRE ROOM IN NEWSPAPER FROM FLOOR TO CEILING, MAKING A NEWSPAPER "SUIT" AND THEN SITTING DOWN TO READ THE NEWSPAPER. HE HAS EVEN GONE DRAG, ALL IN THE NAME OF FUN!

MORE WORK BY HANDY ANDY PANDY ON HIS WEBSITE
[HTTP://HANDYANDYPANDY.COM/](http://handyandypandy.com/)



I FEAR I AM ILL EQUIPPED TO DEAL WITH THIS



HALFWAY



PUT A SOCK IN IT



GOSSIP GIRLS



THIS IS WHAT I GET UP TO EVERY DAY 2



I AUDITIONED FOR JUGGLING SCHOOL BUT I DIDN'T MAKE THE CUT



CHICKS DIG GUITARS



WILL THEY MISS ME WHEN I'M GONE



FULLMETAL ALCHEMIST



PINLIFE

PHOTOGRAPHY

RAYMOND CAUILAN

COLOR BURN

CREDITS

MODEL: FRANCIS ARIOSA (CALCARRIES INTERNATIONAL MODELS PHILIPPINES)

PHOTOGRAPHER: RAYMOND CAULAN

STYLIST: YENYEN NAVALTA

HAIR & MAKEUP ARTIST: AARON CUNANAN

DESIGNER: RENAN PACSON

MORE WORK BY RAYMOND CAULAN ON HIS WEBSITE

[HTTP://IFIAM.DEVIANTART.COM/](http://ifiam.deviantart.com/)







PAINTINGS

JOE SIMPSON

ACROSS AMERICA

IN 2012, VISUAL ARTIST JOE SIMPSON SPENT A MONTH TRAVELING ACROSS AMERICA, MAKING DRAWINGS AND SKETCHES ALONG THE WAY TO DOCUMENT THE JOURNEY. UPON RETURNING BACK TO HIS STUDIO IN LONDON, HE DEVELOPED THESE STUDIES INTO LARGE OIL PAINTINGS. THE PAINTINGS FOR 'ACROSS AMERICA' ARE A DEPARTURE FROM PORTRAITURE AND FIGURATIVE WORK, FOCUSING MAINLY ON EMPTY STREETS, CITIES AND SUBURBS. BUT JOE INSISTS THAT THESE PAINTINGS ARE STILL VERY MUCH ABOUT PEOPLE, 'MANY OF THESE IMAGES ARE ABOUT THE ABSENCE OF PEOPLE, THEY ARE SCENES AND LOCATIONS THAT PEOPLE INHABIT AND WHERE STORIES COULD HAPPEN. USING LIGHT AND COMPOSITION I TRIED TO CREATE A SPECIFIC ATMOSPHERE WITHIN THESE PIECES, I WANTED THEM TO FEEL CINEMATIC, QUIET AND HAUNTING.' JOE DREW INSPIRATION FROM ARTISTS SUCH AS EDWARD HOPPER, STEPHEN SHORE, GREGORY CREWDSON AND THE TRADITION OF GREAT AMERICAN ROAD TRIP MOVIES (WHICH HAS BEEN A RE-OCCURRING INFLUENCE IN JOE'S WORK).

ABOUT JOE SIMPSON

JOE SIMPSON IS A FIGURATIVE PAINTER CURRENTLY LIVING AND WORKING IN LONDON. HIS PAINTINGS HAVE BEEN SHOWN BOTH NATIONALLY AND INTERNATIONALLY, INCLUDING PRESTIGIOUS VENUES SUCH AS THE NATIONAL PORTRAIT GALLERY, THE ROYAL ALBERT HALL, MANCHESTER CITY ART GALLERY AND THE HOUSE OF COMMONS. JOE WORKS PRIMARILY IN OIL PAINT TO CREATE REALISTIC IMAGES THAT UTILISE THE CONVENTIONS OF CINEMATOGRAPHY TO PRESENT 'STAGED' FICTITIOUS SCENES WHERE TIME HAS BEEN STOPPED AND EXTENDED. THESE FROZEN MOMENTS ARE DELIBERATELY AMBIGUOUS, INVITING THE VIEWER TO INJECT THEIR OWN EMOTIONS, MOTIVATIONS AND NARRATIVE CONTEXT INTO THE SCENE, THEREBY AVOIDING LIMITING INTERPRETATION.

MORE WORK BY JOE SIMPSON ON HIS WEBSITE

[HTTP://WWW.JOE-SIMPSON.CO.UK/](http://www.joe-simpson.co.uk/)



SIMPSON 13



SIMPSON ET











PHOTOGRAPHY
FILIP FILIPIAK

BEATA PELC

CREDITS

MODEL: BEATA PELC

PHOTOGRAPHER: FILIP FILIPIAK

MORE WORK BY FILIP FILIPIAK ON HIS WEBSITE

[HTTP://WWW.FACEBOOK.COM/FILIPFILIPIAKFOTOGRAFIA/](http://www.facebook.com/filipfiliptakfotografia/)











PHOTOGRAPHY
PETER DE KROM

TIMON

TIMON (11) PLAYS ALMOST DAILY "LITTLE WAR" IN A PEACEFUL HOLLAND NEIGHBORHOOD. THE GIFTED BOY CARRIES HIS HOBBY TO PERFECTION, OFTEN AT THE EXPENSE OF GOOD SOCIAL RELATIONSHIPS WITH FRIENDS.

THIS SERIES WON THE FIRST PLACE IN THE DUTCH ZILVEREN CAMERA AWARD 2013 - DOMESTIC DOCUMENTARY SERIES

ABOUT PETER DE KROM

AFTER GRADUATING FROM ART SCHOOL IN 2010, PETER MOVED BACK TO HIS HOMETOWN OF HOEK VAN HOLLAND, A DUTCH TOWN TRAPPED BETWEEN THE NORTH SEA, THE GREENHOUSE AREA 'HET WESTLAND' AND THE CHANNEL TO THE ROTTERDAM HARBORS. HERE PETER DECIDED NOT TO FIND HAPPINESS, BUT SUBJECTS AND INSPIRATION THAT CANNOT ALWAYS BE FOUND WHERE MOST PHOTOGRAPHERS LOOK. A COMMON THEME IN HIS WORK IS PECULIAR HUMAN BEHAVIOR ON A BIG SCALE, BUT IN SMALL PLACES. WHEN PEOPLE TEND TO ACT LIKE HERDS BECAUSE THEIR PART OF A SMALL COMMUNITY OR WHEN CERTAIN EVENTS INVITES THEM TO, PETER EXPLOITS THESE SITUATIONS BY PHOTOGRAPHING THEM ALSO IN A PECULIAR WAY.

MORE WORK BY PETER DE KROM ON HIS WEBSITE
[HTTP://WWW.PETERDEKROM.COM/](http://www.peterdekrom.com/)























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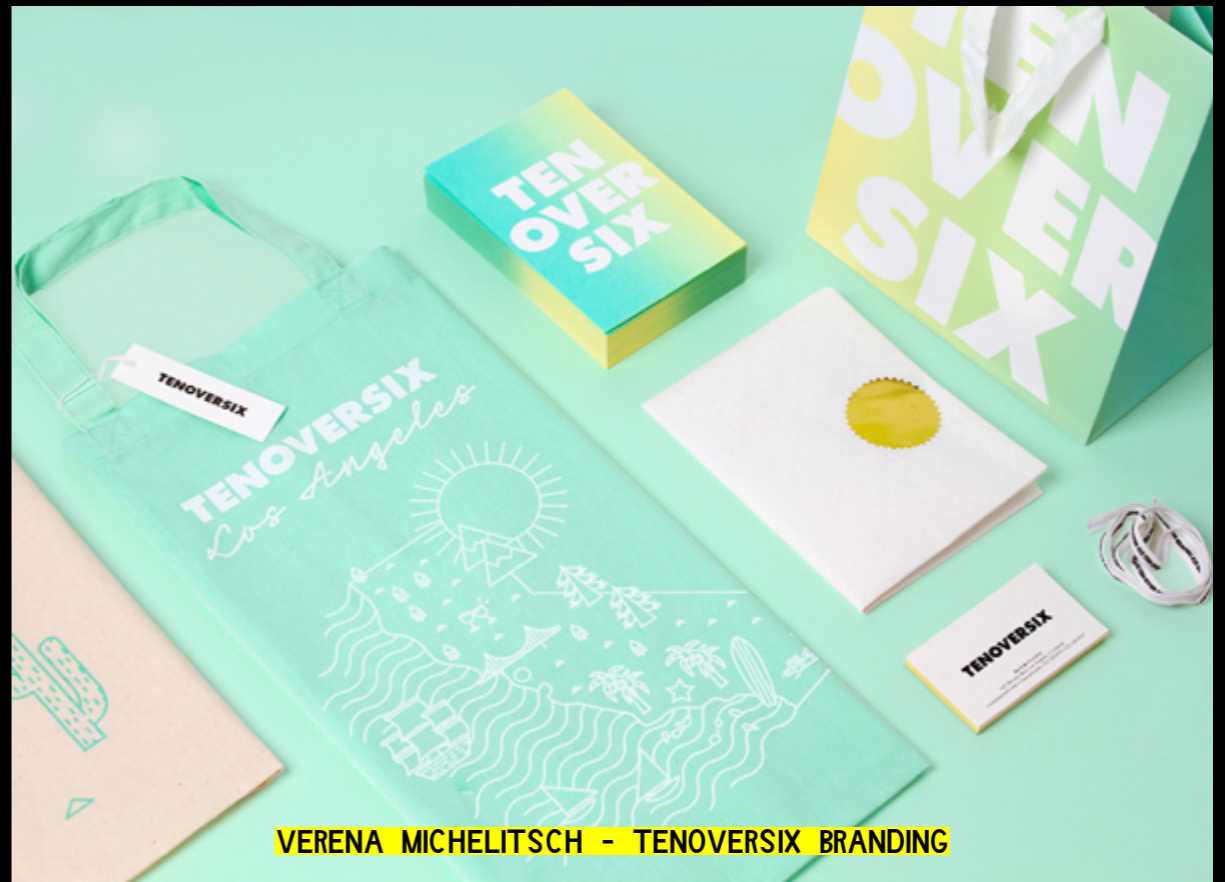
AITCH - SPRING



DENIZ OKAN - VISIBLE SOULS OF A DAY



LANDON LARSEN - FIKS



VERENA MICHELITSCH - TENOVERSIX BRANDING

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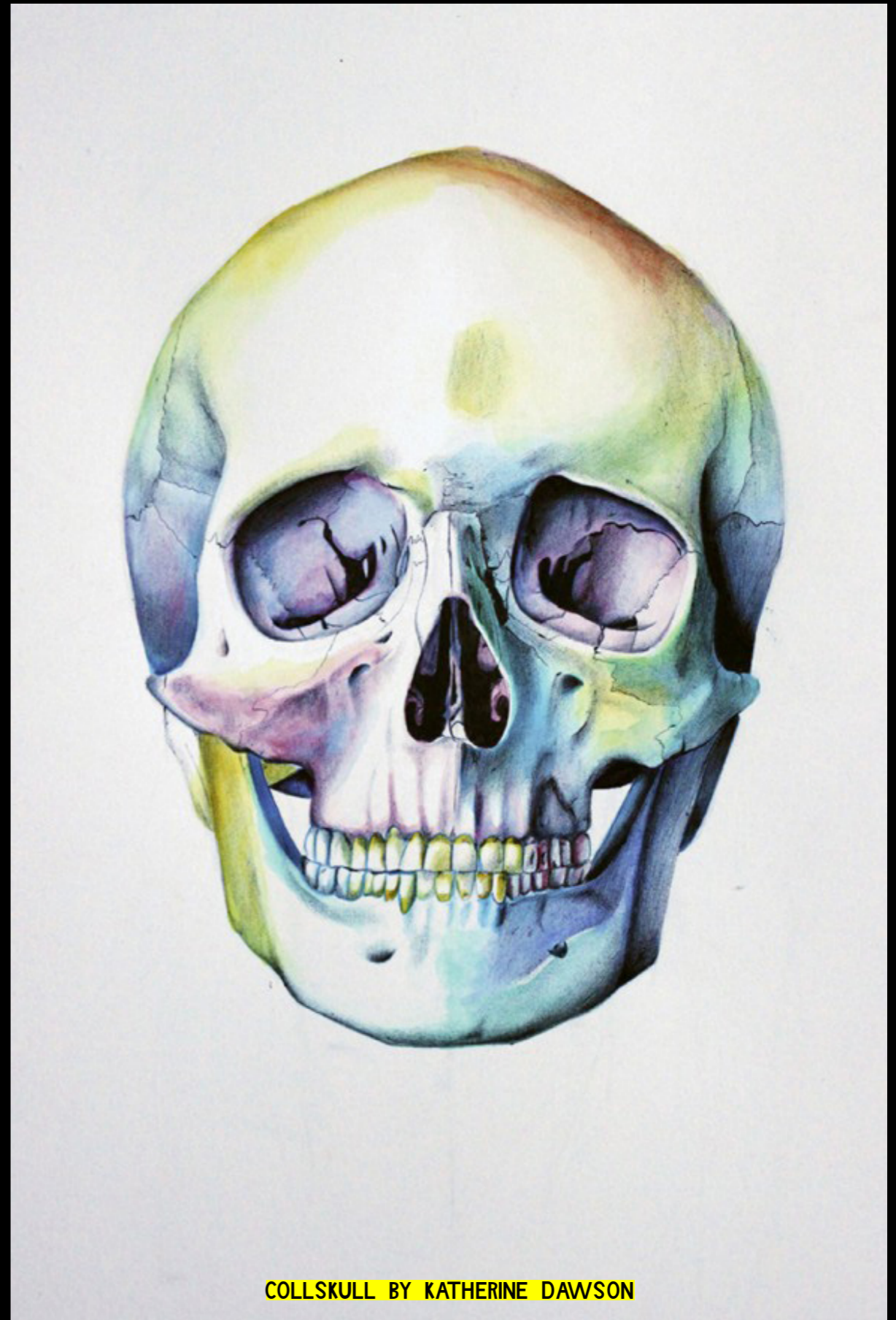
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ALEKSANDRA BY SYLWIA BAJERA



BLACK IS THE NEW BLACK BY CASSIE YUSOFI



COLLSKULL BY KATHERINE DAWSON



DREAM'S CONNECTION BY SARA GLEZMAR



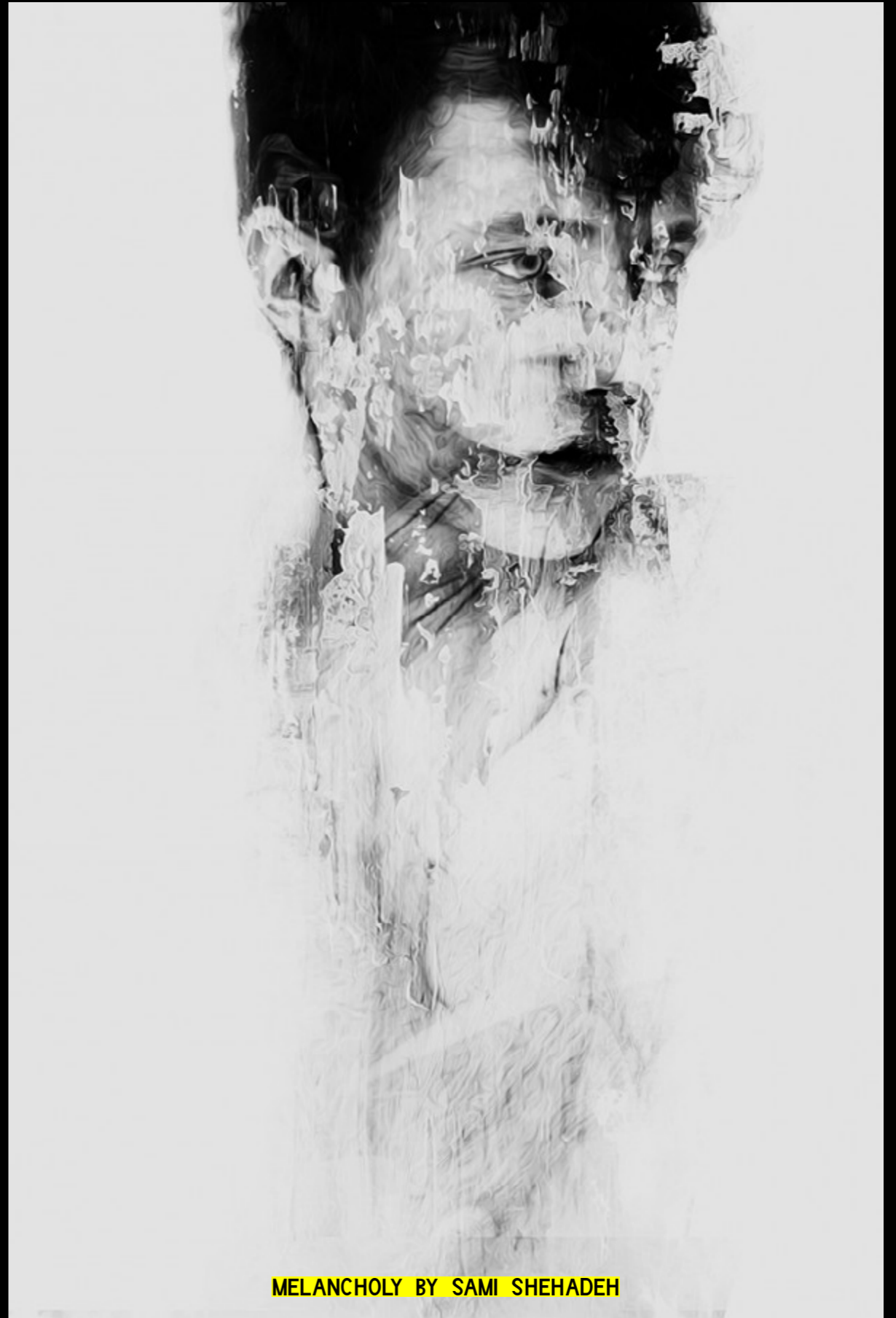
IPAD FINGER PAINTINGS BY JAIME SANJUAN



LEGGERA BY SILVIA MAZZELLA



MARY BY MAX VARGAS CAÑEGA



MELANCHOLY BY SAMI SHEHADEH



MODERN TRIBAL BY ERIC ESPERAT



RELIGIOUS SADNESS BY JENNY BOOT



SAMURAI BY ROD CAMELON



THE FOREST BY ELENA DEL PALACIO



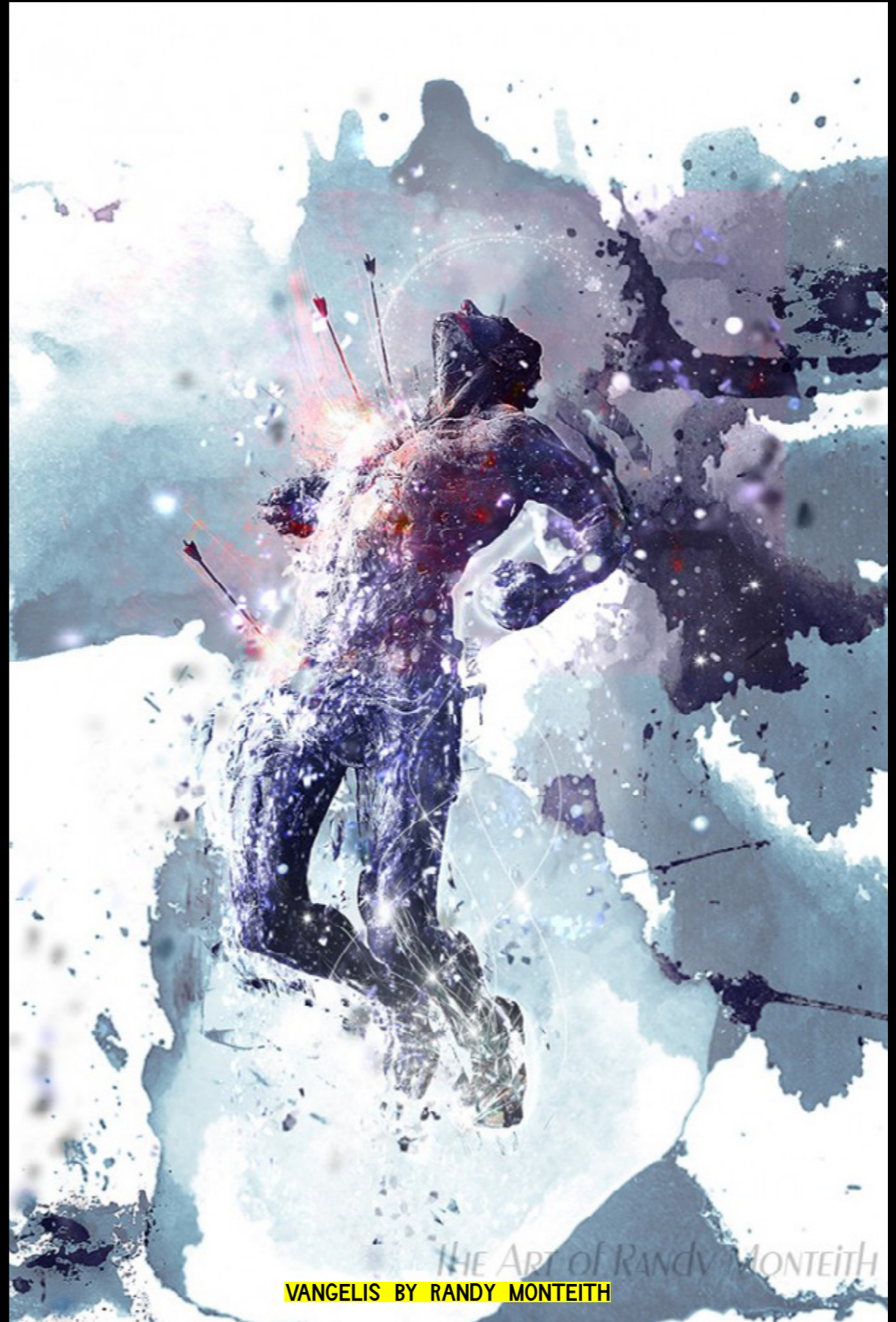
SLEEPING SOUL BY LAURA RIVA



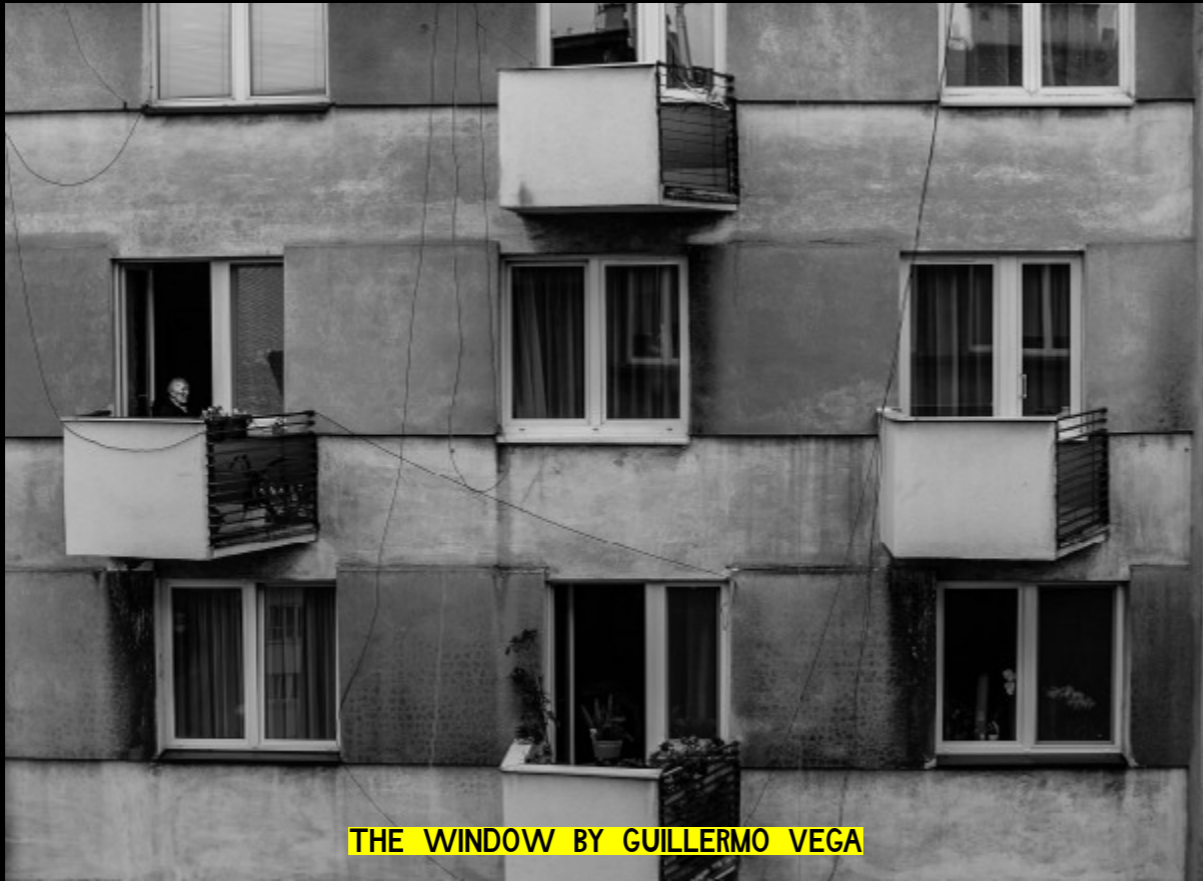
TRANSCIENCE BY MARCO BECK



SHADOWS BY JOSEFIEN HOEKSTRA



VANGELIS BY RANDY MONTEITH



THE WINDOW BY GUILLERMO VEGA



VLFL (VERY LOW FLIGHT LEVEL) BY ANDREA TIMPANARO



PORTRAIT 5 BY RAFAL ROLA

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