

ISSUE  
24

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CREATIVE REGARDS AND I HOPE YOU HAVE AN INSPIRING NEW YEAR!

ANDRE KREFT FOUNDER AND EDITOR-IN-CHIEF  
[ANDREKREFT@GETINSPIREDMAGAZINE.COM](mailto:ANDREKREFT@GETINSPIREDMAGAZINE.COM)

## COLOPHON

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## SINA DOMKE

SINA DOMKE, ALSO KNOWN AS 'STURMIDEENKIND' IS A GERMAN PHOTOGRAPHER. EVEN FROM A VERY YOUNG AGE SHE ENJOYED BEING CREATIVE, EXPRESSING HERSELF THROUGH HER DRAWINGS AND PAINTINGS. WHILST STUDYING DESIGN AT UNIVERSITY SHE DISCOVERED HER PASSION FOR PHOTOGRAPHY. ALL THE KNOWLEDGE THAT SHE HAS GAINED IS SELF-TAUGHT AND PHOTOGRAPHY HAS BECOME MORE THAN A HOBBY, RATHER A KIND OF THERAPY. SHE EXPRESSES HER THOUGHTS AND EMOTIONS IN HER PHOTOGRAPHS AND EVERY PICTURE TELLS ITS OWN STORY. SINA MOSTLY SHOOTS HER PHOTOS IN THE COUNTRYSIDE, PREFERABLY IN MAGICAL AND ENCHANTED PLACES.

MORE WORK BY SINA ON HER WEBSITE:  
[HTTP://WWW.FACEBOOK.COM/STURMIDEENKIND/](http://www.facebook.com/sturmideenkind/)





**DEATH OF A MERMAID / SELF PORTRAIT**  
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ISSUE 24 / WINTER 2014-2015















**UNTITLED / MODEL - RENEE QUOST**  
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## SEBASTIEN DEL GROSSO

SEBASTIEN: SINCE MY CHILDHOOD, I ALWAYS FELT THE NEED TO EXPRESS MYSELF THROUGH CREATION. IT BEGAN BY DRAWING AND PAINTING. WORKED FOR SEVERAL YEARS IN THE WORLD OF GRAPHICS DESIGN. I'VE ALWAYS BEEN INTERESTED IN THE FIELD OF ARTISTIC CREATION. AND IT WAS ONLY A MATTER OF TIME THAT I WANTED TO EXPLORE PHOTOGRAPHY. I STARTED WITH A CANON EOS IN 2011, FIRST ATTRACTED BY THE WORLD OF MACRO PHOTOGRAPHY, THEN LANDSCAPES AND LONG EXPOSURE SHOTS DURING MY VARIOUS TRAVELS. I'M NOW MORE INTERESTED IN ARCHITECTURE AND MORE CONCEPTUAL WORK.

MORE WORK BY SEBASTIEN ON HIS WEBSITE:  
[HTTP://WWW.FLICKR.COM/PHOTOS/S-D-G/](http://www.flickr.com/photos/s-d-g/)











## ADAM FLYNN

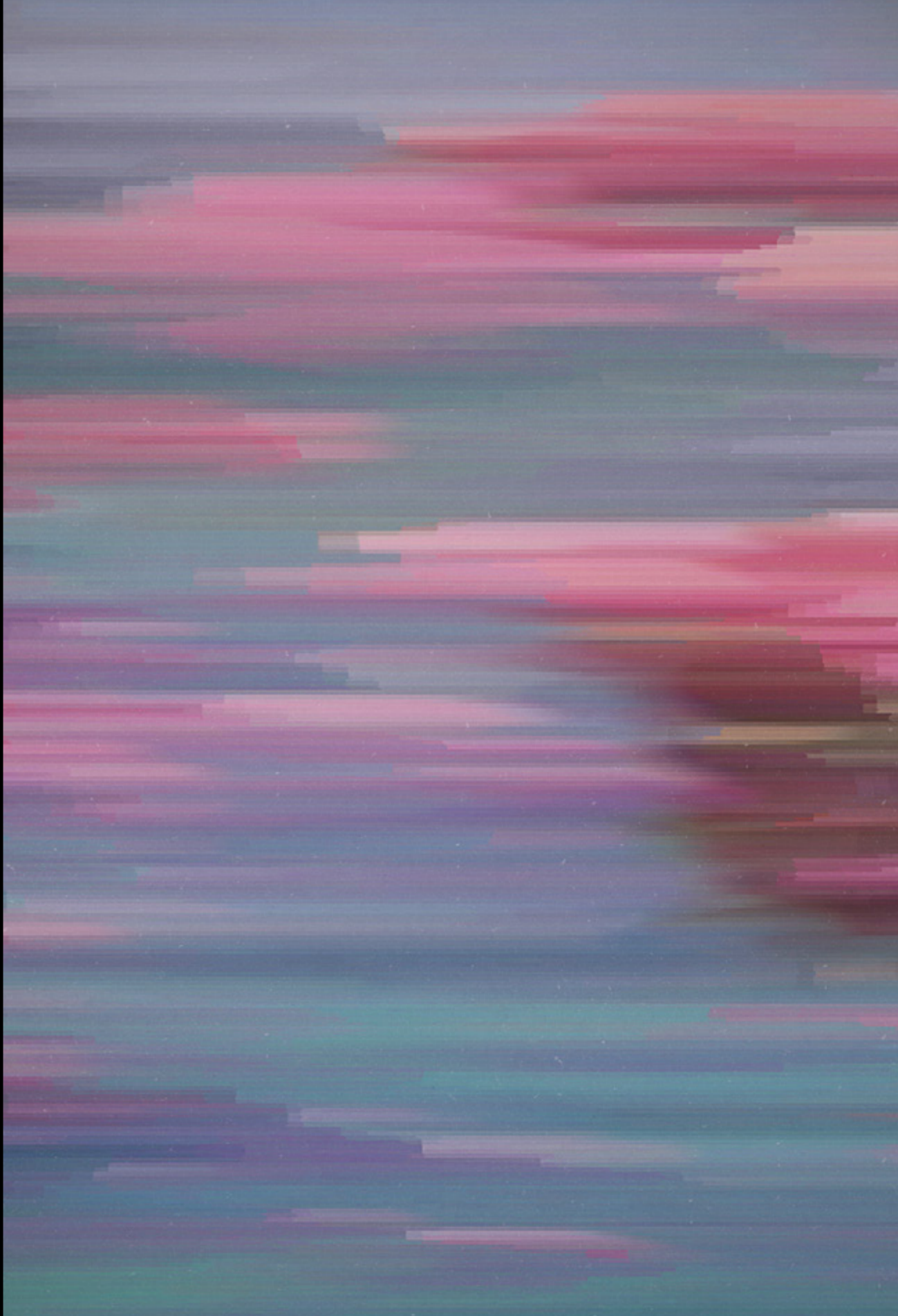
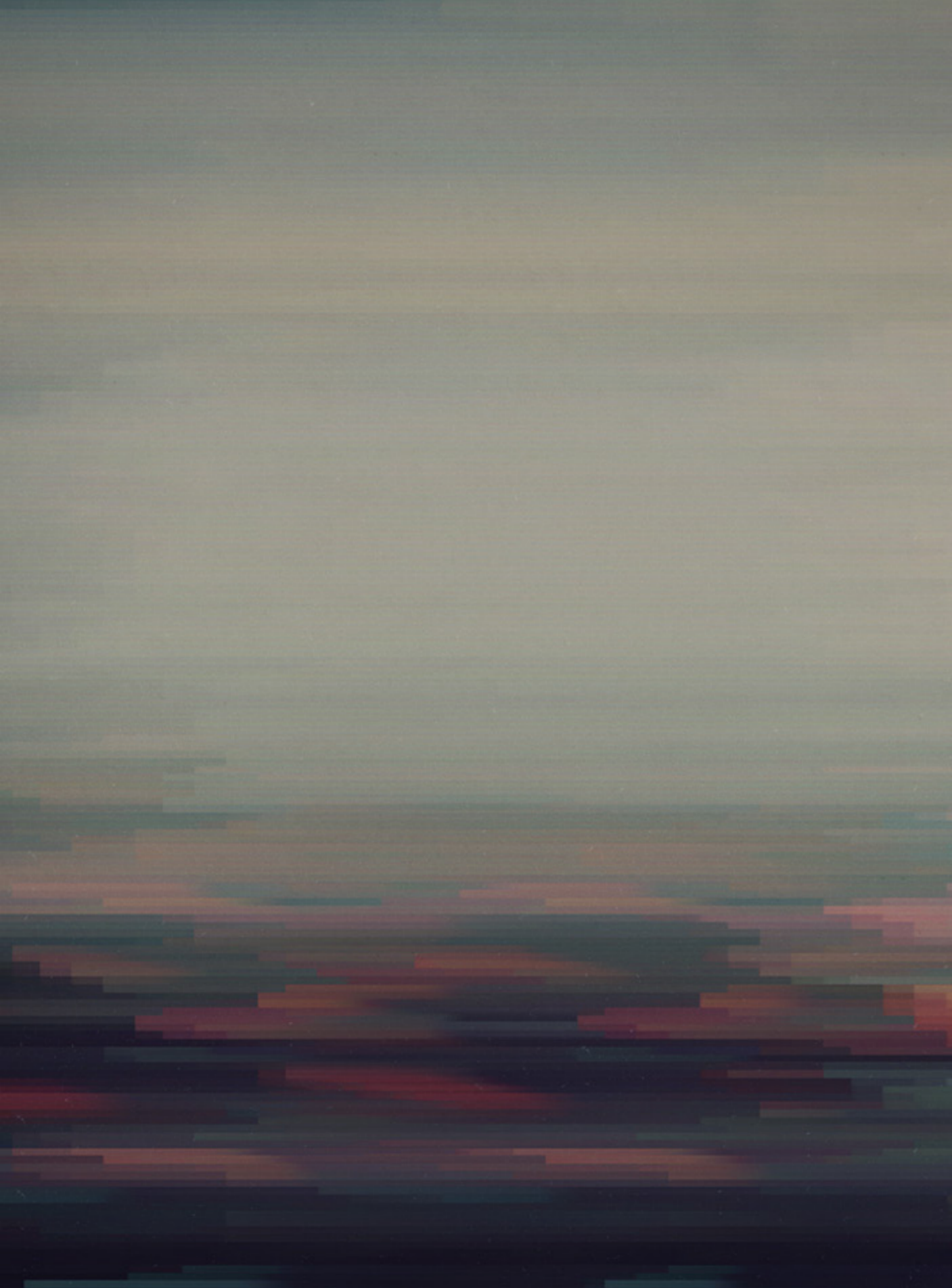
BASED IN VANCOUVER, CANADA, ADAM FLYNN IS A PROFESSIONAL GRAPHIC DESIGNER WITH A PASSION FOR DIGITAL ART. HE LOVES TO EXPERIMENT WITH MULTIPLE TECHNIQUES AND DISCIPLINES TO CREATE INTERESTING DESIGNS. HAVING RECENTLY DISCOVERED GLITCH ART HE BEGAN TO USE THIS DRIVE TO CREATE WORKS OF DIGITAL ABSTRACT GLITCH ART WITH TOUCHES OF ORGANIC TEXTURES.

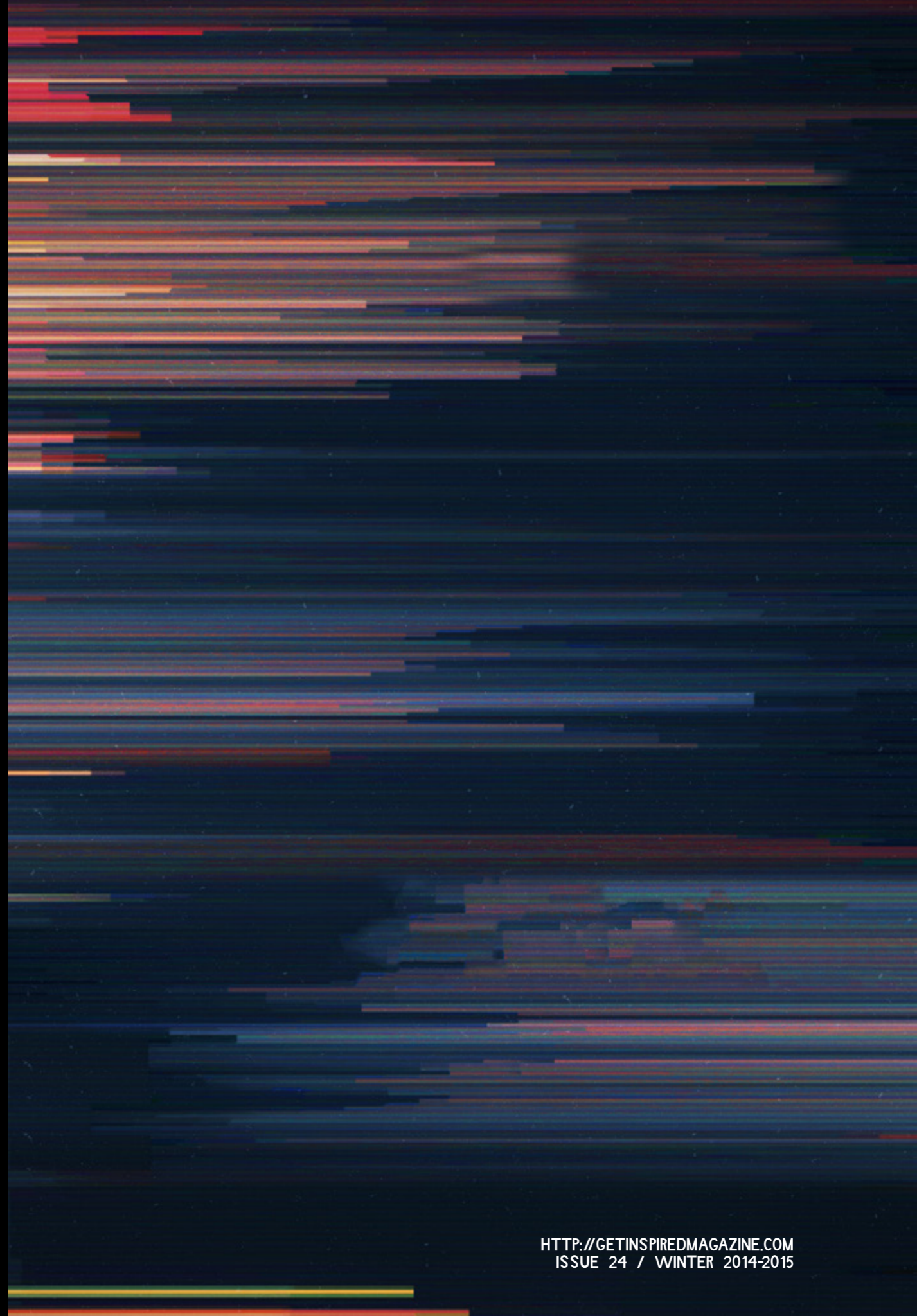
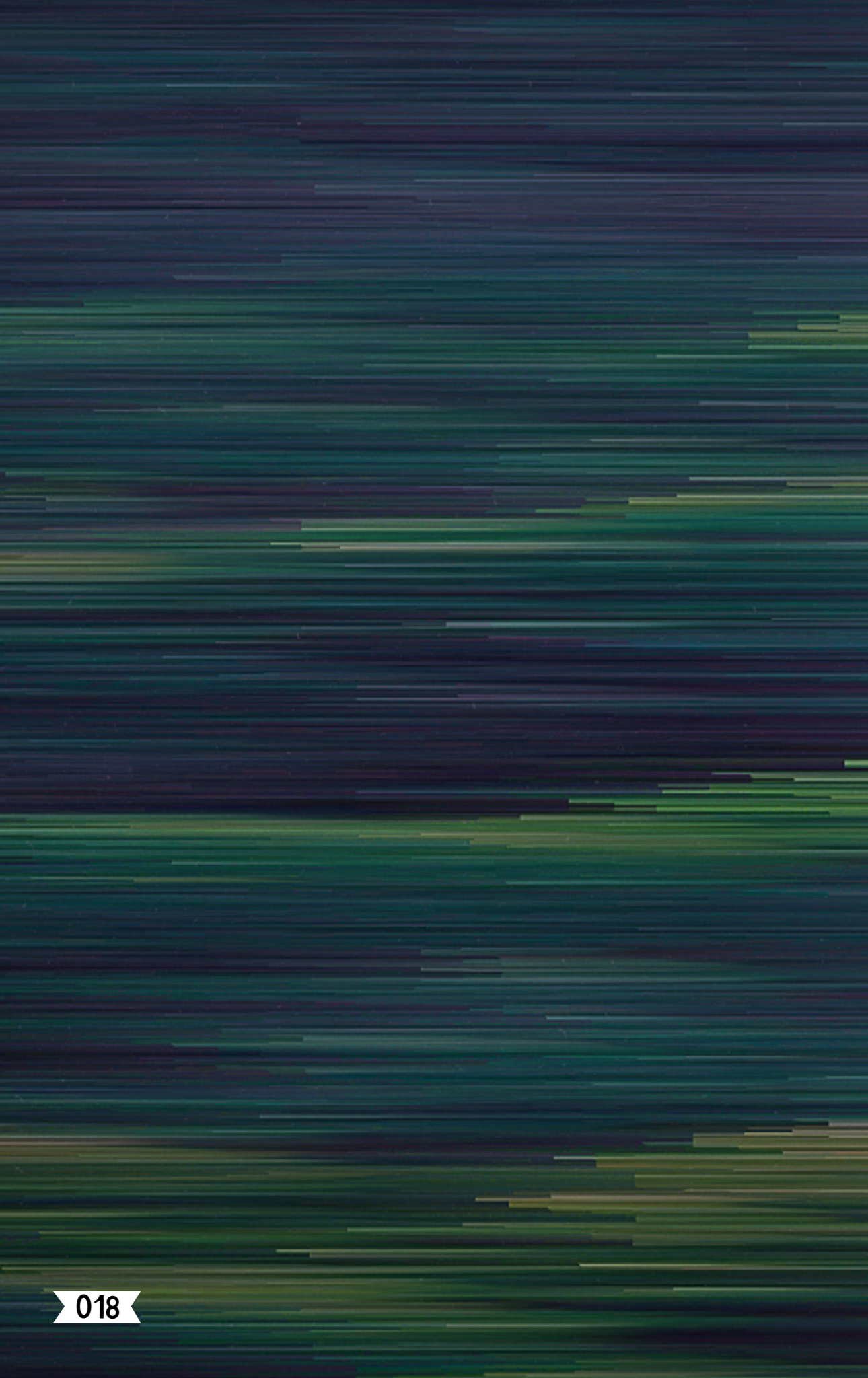
TRADITIONALLY GLITCH ARTWORK IS HIGHLY GENERATIVE AND RELIES LARGELY UPON ALGORITHMS TO CREATE THE FINAL PIECE. HOWEVER THIS SERIES, WHILE STILL BEING GENERATIVE, REQUIRES A PERSONAL, HANDCRAFTED TOUCH TO ENSURE A PLEASING COMPOSITION, MUCH LIKE TRADITIONAL ABSTRACT ARTWORK. THIS BLEND OF DIGITAL/ORGANIC ELEMENTS AND PROCESSES CREATES UNIQUE ABSTRACT WORKS.

MORE WORK BY ADAM ON HIS WEBSITE:  
[HTTP://WWW.ADAM-FLYNN.COM/](http://www.adam-flynn.com/)













## LEONARDO BASANA

LEONARDO: I AM LIVING NEAR VENICE, ITALY. I WORK IN THE FIELD OF PHOTOGRAPHY FOR MORE THAN 5 YEARS NOW. I'M A PORTRAIT PHOTOGRAPHER AND I WAS LUCKY I MET A BEAUTIFUL FRENCH FRIEND WHEN I WAS A TEENAGER. I THANK HER A LOT BECAUSE SHE WAS MY FIRST MODEL AND SHE KEEPS ME INSPIRING TO CONTINUE THIS GRATIFYING PASSION OF MINE. IN PHOTOGRAPHY I LOVE WHAT IS DREAMY, TIMELESS AND A BIT SURREAL. I LOVE WORKING WITH PEOPLE WHO ARE ABLE TO PERCEIVE THE ART INTO PHOTOGRAPHY, EVEN IF THEY NEVER POSED BEFORE. I LIKE THE IDEA OF FROZEN THE TIME FOREVER. I THINK THIS IS AN ANCESTRAL DESIRE OF HUMANITY.

MORE WORK BY LEONARDO ON HIS WEBSITE:  
[HTTP://WWW.FACEBOOK.COM/LEONARDO.BASANA.FOTOGRAFO/](http://www.facebook.com/leonardo.basana.fotografo/)

















## PHILIP HAYNES

PHILIP: I AM A CREATIVE SPORTS AND PORTRAIT PHOTOGRAPHER WHO IS REPRESENTED BY THE PETER BAILEY COMPANY. MY WORK IS CENTRED AROUND EXPLORING THE ENERGY AND INTENSITY OF MOVEMENT AND THE EMOTIONS THAT IT CAN PRODUCE TO NOT ONLY THE ATHLETES THEMSELVES BUT TO THE FANS WATCHING. I LIKE TO EXPLORE THE NATURE OF CHALLENGING THE HUMAN FORM IN WAYS THAT PUSH PEOPLE TO NOT ONLY THEIR PHYSICAL LIMITS BUT MENTAL AS WELL.

THIS PROJECT ENTITLED 'RESPECT ALL, FEAR NONE' WAS CREATED BETWEEN CGI AGENCY FUTUREDELUXE AND MYSELF TO LOOK AT THE FACT THAT THE RUGBY WORLD CUP WILL BE COMING TO ENGLAND IN 2015. WE WANTED TO CREATE A SERIES THAT LOOKED AT THE STRENGTH OF THE WARRIOR AS AN ARMY TRIED TO STOP HIM IN HIS PATH.

### CREDITS

PHOTOGRAPHY & RETOUCH - PHILIP HAYNES  
CGI & ART DIRECTION - FUTUREDELUXE  
MAKE UP - VICTORIA NUGENT

MORE WORK BY PHILIP ON HIS WEBSITE:  
[HTTP://WWW.PHILIPHAYNES.COM/](http://www.philiphaynes.com/)

AND ALSO CHECK OUT  
[HTTP://WWW.FUTUREDELUXE.CO.UK/](http://www.futuredeluxe.co.uk/)









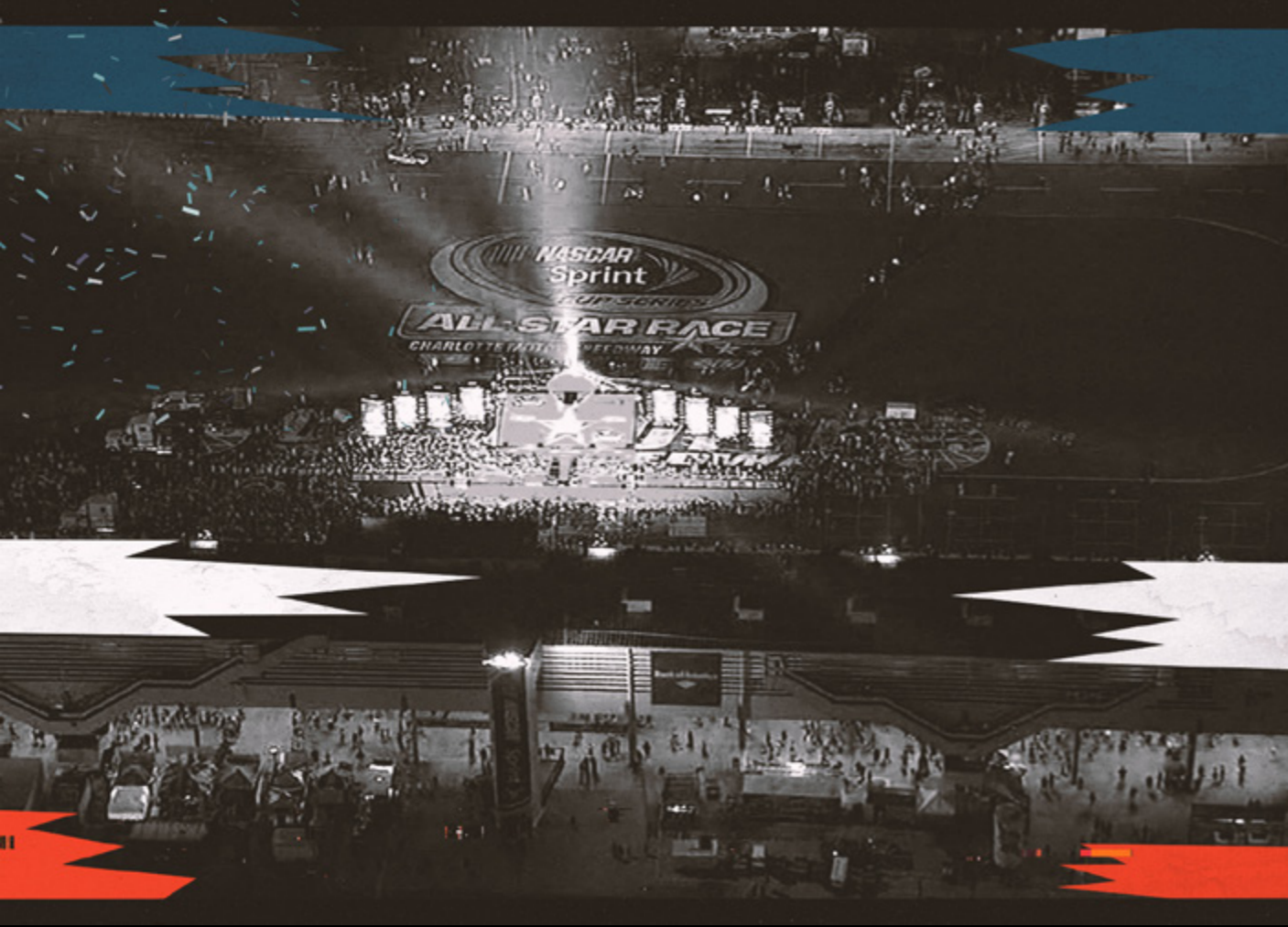


## SEBASTIAN ONUFSZAK

BORN IN BRESLAU (POLAND) IN 1978, SEBASTIAN ONUFSZAK IS A GERMAN-POLISH ILLUSTRATOR, DESIGNER AND DIRECTOR. BETWEEN 2002 AND 2006 HE WORKED AS AN ART DIRECTOR AT LIQUID – A DESIGN AGENCY BASED IN AUGSBURG (GERMANY) – AND WAS RESPONSIBLE FOR PRINT AND INTERACTIVE PROJECTS. IN 2006 HE JOINED PARASOL ISLAND, A DESIGN AND ANIMATION STUDIO IN DUSSELDORF AS CREATIVE DIRECTOR. SINCE 2009 ONUFSZAK HAS BEEN WORKING FOR AN INTERNATIONAL RANGE OF HIGH-END CLIENTS IN THE FIELDS OF PRINT, INTERACTIVE AND MOTION MEDIA AS A SELF-EMPLOYED DESIGNER. HIS COMMERCIAL AND PERSONAL WORKS WERE FEATURED IN NUMEROUS DESIGN PUBLICATIONS AND EXHIBITIONS WORLDWIDE. HE ALSO LECTURES ON MOTION GRAPHICS AND ANIMATION AT THE UNIVERSITY OF APPLIED SCIENCES IN AUGSBURG. ADDITIONALLY, HE IS RENOWNED FOR HIS EXPERIMENTAL LIVE VISUALS AT FESTIVALS AND EVENTS IN PARIS, BARCELONA, BRUSSELS AND NEW YORK.

MORE WORK BY SEBASTIAN ON HIS WEBSITE:  
[HTTP://WWW.ONUFSZAK.COM/](http://www.onufszak.com/)





# ONE NIGHT

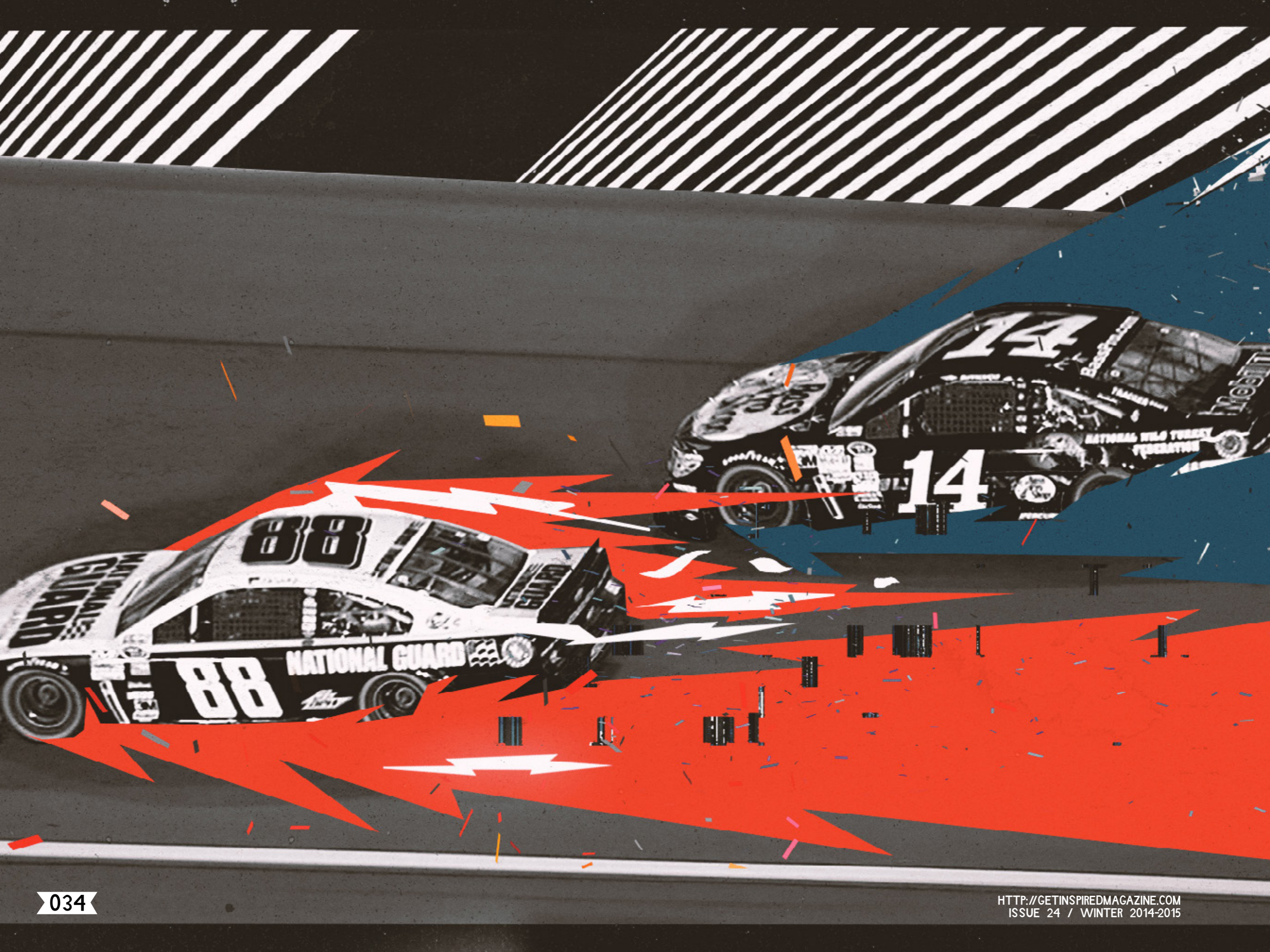


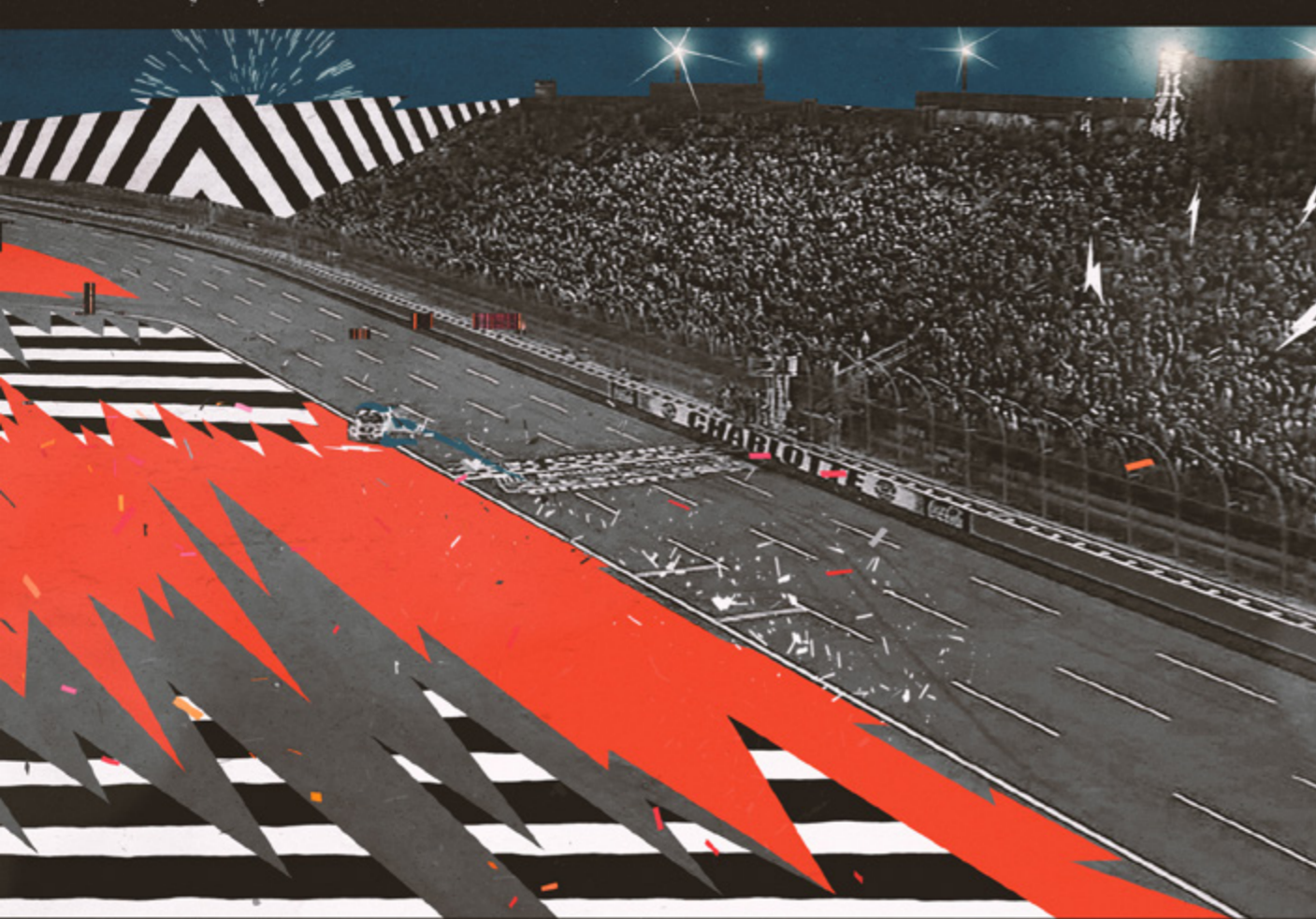
**ONE MILLION DOLLARS!**











# NASCAR'S BEST





## ANDREW SORIA

ANDREW SORIA IS A MIAMI-BASED DIGITAL ARTIST WHO CREATES COMPLEX DIGITAL PHOTO COMPOSITES OF URBAN ENVIRONMENTS. THESE RECREATED LANDSCAPES, WITH ANDREW'S PHOTOS, BRING OUT THE EXTRAVAGANT YET REALISTIC CHARACTERISTICS OF A CITY.

LIFE'S JOURNEY IS ABOUT ATTAINING THE IDEA OF WHOLENESS AND PERFECTION. WE ARE CONSTANTLY TRYING TO REACH THE TOP AND ALWAYS WANTING MORE, HOWEVER WE CAN NEVER ACHIEVE ABSOLUTE PERFECTION. WE MUST ACCEPT THE GOOD WITH THE BAD; THAT THERE IS NO ONE PERFECT THING. THE QUEST FOR HAPPINESS AND THE FEELING OF BEING WHOLE RELIES IN ONESELF WHILE WE CONSTANTLY TRY TO FILL THE VOID TO FEEL WHOLE, WE MUST STAY CLEAR ON OUR PATHS AND AVOID THE DISTRACTIONS THAT LIFE THROWS OUR WAY. ONCE WE REALIZE THE GIFTS WE ALREADY HAVE, AND KEEP A CALM CLEAR MIND, ONLY THEN WILL WE REACH TRUE "PERFECTION". MY WORKS REPRESENT LIFE'S JOURNEY; THE NEED TO FEEL WHOLE, THE GOOD WITH THE BAD; THEY ARE REFLECTION OF LIFE ITSELF.

MORE WORK BY ANDREW ON HIS WEBSITE:  
[HTTP://ANDREWSORIA.COM/](http://andrewsoria.com/)





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EL PATIO  
MOTEL

GROCEER

CHECKS CASH

AMERICAN  
FOOD  
EQUIPMENT

HOOK Fish & Chicken  
WE FRY FRESH FISH  
DRIVE THRU













MIAMI

WELCOME TO WYNWOOD  
ART DISTRICT  
CULTURE

HEART THIS CITY

WYNWOOD

Large mural of a face on a building facade.

GREEN KEMIK

TOPWIN SHOES INC

elemental



## MARTA BEVACQUA

MARTA: I AM MARTA BEVACQUA, I AM AN ITALIAN FREELANCE PHOTOGRAPHER OF 25 YEARS OLD, NOW BASED IN PARIS. NOW IT'S SOME YEARS IM WORKING INTO PHOTOGRAPHY, AND IT IS MY JOB, BESIDES BEING MY GREATEST PASSION. I ENJOY DOING FASHION, BECAUSE I CAN EASILY TELL A STORY, AS I WANT TO DO IN ALL MY PHOTOGRAPHS, WITH A SORT OF "JUSTIFICATION" OF DOING IT. I WANT TO MIX ART AND FASHION, AND I HOPE TO MANAGE TO DO THAT.

### CREDITS

PHOTOGRAPHY - MARTA BEVACQUA  
MODEL - KRISTINA @ CRYSTAL MODEL MANAGEMENT  
MAKE UP - BEATRICE CONTINO  
STYLING - LAURA DELLA VALLE  
ASSISTANT - ELEONORA PIAZZA

MORE WORK BY MARTA ON HER WEBSITE:  
[HTTP://WWW.MARTABEVACQUAPHOTOGRAPHY.VIEWBOOK.COM/](http://WWW.MARTABEVACQUAPHOTOGRAPHY.VIEWBOOK.COM/)









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## QUENTIN DE MEUTER

QUENTIN: 30 YEARS OLD, PORTRAIT & COMMERCIAL PHOTOGRAPHER / DIRECTOR OF PHOTOGRAPHY, BASED IN BRUSSELS. BUT I'M READY TO KICK ASS IN ALL THE WORLD. PASSIONATE ABOUT VISUAL CREATION, I CREATE WITH ALL MY HEART IF I BELIEVE IN THE PROJECT I'M WORKING ON. I TRY TO BE A STORYTELLER AND MAKE MY SUBJECTS EVOLVE IN MY OWN UNIVERSE. WHO IS INFLUENCED BY MOVIES (FANTASY, SCIENCE-FICTION, GRIND HOUSE) AND MUSIC (STONER ROCK, METALCORE, BLUES ROCK). I ALSO SPEND A LOT OF TIME ON INTERNET AND IN BOOKS TO GET INSPIRED BY OTHER VISUAL ARTISTS: PHOTOGRAPHERS, PAINTERS, DIGITAL ARTISTS, ILLUSTRATORS, GRAFFERS TATTOOIST.

IN TERMS OF PHOTOGRAPHY, I WORK NEARLY EXCLUSIVELY WITH STROBIST LIGHTING BUT, CURIOUS BY NATURE, I'M OPEN TO OTHERS TECHNICS AS WELL. STROBIST PORTRAITS ARE PROBABLY MY SPECIALTY. I'M ALSO INVOLVED IN ALL MY POST-PRODUCTION PROCESS AS I ENJOY A LOT TO SPEND TIME BEHIND MY COMPUTER TO GET THE BEST OF EVERY IMAGE. I LEARNED PHOTOGRAPHY & RETOUCHING BY MYSELF BUT GOT SOME HELP DURING SEVERAL WORKSHOPS I ATTENDED. PASSIONATE PHOTOGRAPHER SINCE YEARS I RECENTLY DECIDED TO LIVE FROM WHAT I'M BELIEVE IN: STRONG VISUALS. I QUIT MY DAY JOB AND BECAME A PRO PHOTOGRAPHER / VIDEO MAKER.

### CREDITS

PHOTOGRAPHY - QUENTIN DE MEUTER & THOMAS RIGUELLE  
POSTPRODUCTION - QUENTIN DE MEUTER & THOMAS RIGUELLE  
CONCEPT & COORDINATION - ROCK&BOOZE PRODUCTIONS  
MODELS - (IN ORDER) ILONA, KATRIN, CHLOE, LEYLAH, SHANA, KATJA  
MAKE UP - ALEXANDRA VANDERGEETEN, KATHINCA VANGENECHTEN, BO WEISS

MORE WORK BY QUENTIN ON HIS WEBSITE:  
[HTTP://WWW.QUENTINDEMEUTER.EU/](http://www.quentindeMeuter.eu/)

MORE WORK BY THOMAS RIGUELLE:  
[HTTP://WWW.FACEBOOK.COM/MONOLITHE.PHOTO/](http://www.facebook.com/monolithphoto/)











## JASON BASSETT

JASON: I FEEL ALIVE WHEN I'M DEEP INTO MY "FLOW" AND I FEEL PEACEFUL WHEN I AM IN MY "ZONE." PHOTOGRAPHING THESE SWEET PEOPLE HAS GIVEN ME AN OUTLANDISHLY CURIOUS SENSE OF SELF AND WITH MY EYE RESTING ROMANTICALLY BEHIND THE DIOPTR, I THEN BEGIN TO CREATE THESE FRAGMENTS OF MY LIFE. THERE IS AN UNDERLYING THEME WITH THE FASCINATION OF "HEART" AS IT PERTAINS TO INTIMACY IN MY BOOK. MY VIDEOS ALSO FEATURE MUSIC THAT I FEEL PEOPLE NEED TO HEAR, ALONG WITH BEHIND THE SCENES CLIPS THAT CAN TEACH OR PROVIDE INSIGHT ON MY PROCESS.

### CREDITS

PHOTOGRAPHY - JASON BASSETT  
MODEL - GRACIA T.  
HAIR & MAKE UP - MARLEE DUNCAN  
STYLING - YVETTE ELFAWAL  
ASSISTANT - LEROY BROWN

MORE WORK BY JASON ON HIS WEBSITE:  
[HTTP://WWW.JASONBASSETT.COM/](http://www.jasonbassett.com/)

















## LOTTE BRONGEEST

LOTTE: PEOPLE ARE OFTEN QUICK IN THEIR JUDGEMENT ABOUT EACH OTHER, BASING THEIR OPINIONS ON THE CLOTHED BODY. I'M FASCINATED BY DISCREPANCIES BETWEEN OPTIONS AND REALITY.

THIS SERIES - VEILED - SYMBOLIZES THE MIXED FEELINGS DURING A PREGNANCY: ON THE ONE HAND THE WISH TO BE FEMININE AND SEXY, ON THE OTHER THE FEELING THAT YOU HAVE TO HOLD BACK.

LOTTE GRADUATED WITH HONORS FROM THE PHOTO ACADEMY AMSTERDAM IN DECEMBER 2013.

MORE WORK BY LOTTE ON HER WEBSITE:  
[HTTP://WWW.LOTTEBRONGEEST.COM/](http://www.lottebronsgeest.com/)







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## PHUOC BUI

PHUOC: I'M A 30 YEAR OLD BEAUTY & FASHION PHOTOGRAPHER FROM GERMANY. EVER SINCE I PICKED UP A CAMERA BACK IN 2012 I'VE BEEN PRETTY MUCH ADDICTED TO PHOTOGRAPHY. I REALLY DON'T KNOW HOW TO EXPLAIN MY PASSION AND LOVE FOR IT. ALL I KNOW IS THAT IT SIMPLY DOESN'T MATTER HOW HARD OR HOW MANY TIMES I FAIL, IT JUST ISN'T AN OPTION TO NOT TRY AGAIN. AND AGAIN.

### CREDITS

PHOTOGRAPHY - PHUOC BUI  
MODEL - WANNISA T. @ SEVENS MANAGEMENT  
MAKE UP - NICOLE GNOTH

MORE WORK BY PHUOC ON HIS WEBSITE:  
[HTTP://WWW.PHUOCBUI.COM/](http://www.phuocbui.com/)









## RAFFAELLO DE VITO

RAFFAELLO: I OBSERVE EVERYTHING THAT SURROUNDS ME,  
I ANALYZE IT AND TRY TO GIVE ME SOME ANSWERS.  
THIS IS NERO PINOCCHIO.

THE BLUNT AND SHARP VISION OF THE NOVEL BY COLLODI SUPPORTS THE POLYMORPHIC STRUCTURE THAT HAS ALWAYS PROVIDED THE KEY TO MULTIPLE INTERPRETATIONS. IN A DELIBERATELY PATCHY FASHION, ALMOST IN PARCELED-OUT ALLOTMENTS, THE GOAL IS TO SHOW THE READER THE GLOOMIEST NATURE OF THE STORY AND ITS UNDERLYING GOTHIC VISION; THESE ARE ASPECTS THAT IN THE COLLECTIVE FICTITIOUS WORLD, THANKS TO SUGARCOATED READINGS SUCH AS DISNEY'S, TEND TO GET LOST. WHAT MAY SEEM LIKE A LITERARY NUANCE IS THE UNDENIABLE REALITY OF OUR EVERYDAY WORLD: PINOCCHIO CONNED, CHAINED, EXPLOITED, STABBED, HUNG, ARRESTED, AND UNJUSTLY IMPRISONED, EMBODIES A SIMILAR SITUATION TO THAT OF THE MIGRANTS ARRIVING IN THE "BEAUTIFUL LAND OF TOYS;" OUR FAIRY TALE, AS WELL AS THE STORIES OF ABUSE AND VIOLENCE THAT TOO OFTEN GO ALONG WITH THE AMALGAMATION OF MIGRANTS FROM EVERY LAND AND EVERY ERA, ARE THE KEY TO THE READING OF THIS SECTION OF "NERO PINOCCHIO".

MORE WORK BY RAFFAELLO ON HIS WEBSITE:  
[HTTP://WWW.RAFFAELLODEVITO.COM/](http://www.raffaellodevito.com/)











## PETER UNTERMAIERHOFER

BORN IN 1983 IN EGGENFELDEN, QUALIFIED ENGINEER IN MEDIA TECHNOLOGY (UNIVERSITY OF APPLIED SCIENCES), HAS BEEN TAKING PHOTOGRAPHS SINCE 2008. HE COMPLETED A SEMESTER OF PHOTOGRAPHY AT THE JAMES COOK UNIVERSITY IN TOWNSVILLE, AUSTRALIA. THE MAIN SUBJECTS OF HIS PHOTOGRAPHY ARE LOST PLACES, ARCHITECTURE, CARS AND TRAVEL. IN 2013 HIS PICTURES WERE SHOWN AS PART OF THE MAIN "URBEXPO" EXHIBITION IN BOCHUM. HIS ILLUSTRATED BOOK "VERGESSENE ORTE IM RUHRGEBIET - LOST PLACES IN THE RUHR AREA" WAS PUBLISHED BY THE MITTELDEUTSCHER VERLAG IN 2013. THIS BOOK DOCUMENTS THE HEAVY INDUSTRY IN THIS AREA AND WHAT HAPPENED AFTER IT WAS ABANDONED. IN 2014, UNTERMAIERHOFER EXHIBITED SOME PICTURES AT THE "STROKE ART FAIR" IN MUNICH AND PARTICIPATED AT THE "URBEXPO" IN BOCHUM AGAIN. IN ADDITION TO THAT HE HAD HIS FIRST SINGLE EXHIBITION AT THE KOKON AT THE LEHNBACH PALAIS. AT THE MOMENT UNTERMAIERHOFER HAS A RUNNING EXHIBITION AT THE "MUCAMIE CONCEPT STORE" IN MUNICH.

MORE WORK BY PETER ON HIS WEBSITE:  
[HTTP://WWW.UNTERMAIERHOFER.COM/](http://www.untermaierhofer.com/)

















## MARC HAERS

REPRESENTED BY PIM THOMASSEN.

### CREDITS

PHOTOGRAPHY - MARC HAERS

MODEL - MARCELLA VAN LEEN

MAKE UP - DARIEN TOUMA (DMA FASHION USING MAC COSMETICS)

STYLING - NIENKE VAN DUINKERKEN (STAVV)

HAIR - EDUARD MEIJERINK & KYLIE JONES (VELVET MONKEY USING MATRIX)

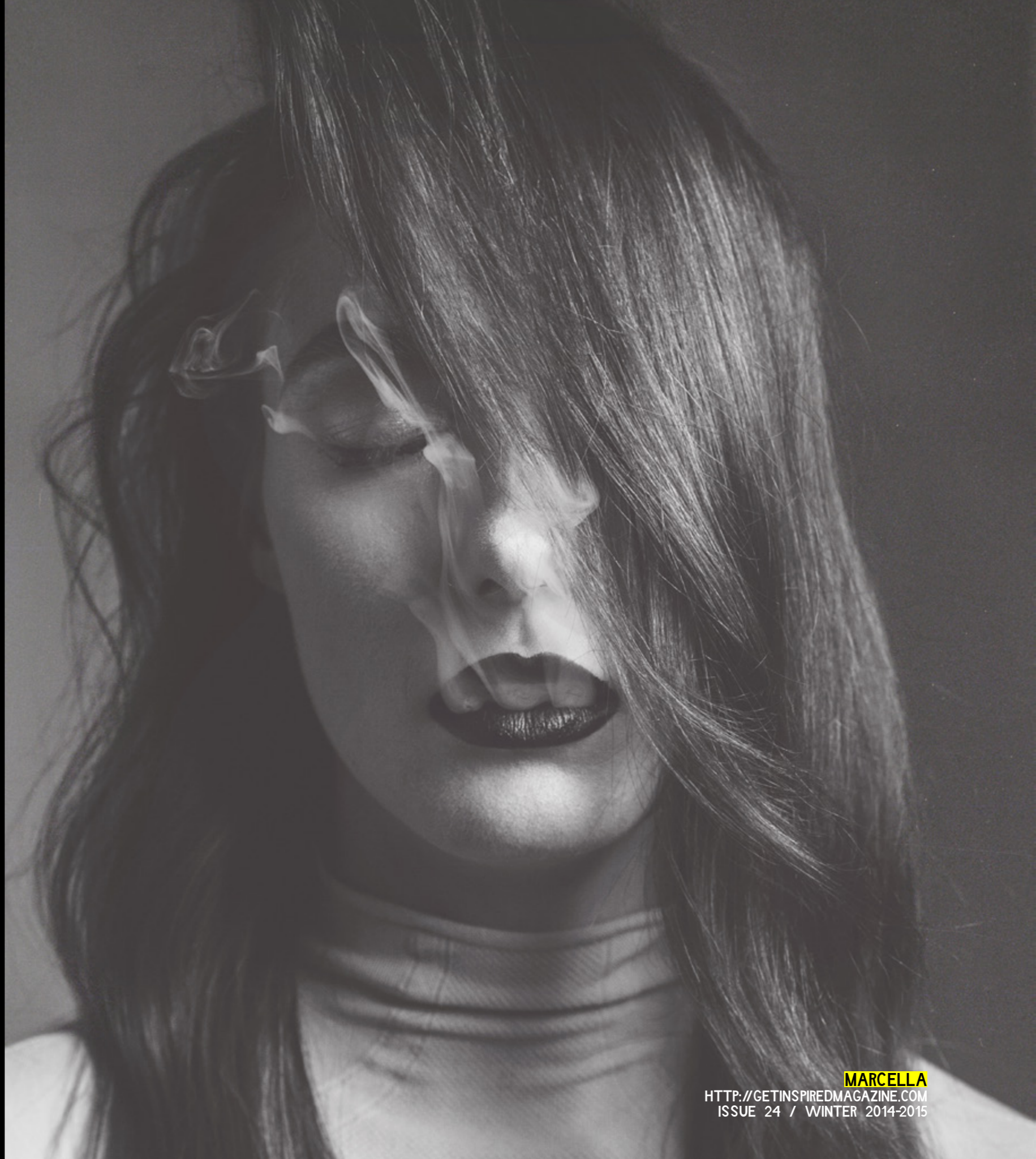
MORE WORK BY MARC ON HIS WEBSITE:

[HTTP://WWW.MARCGHAERS.NL/](http://www.marc-haers.nl/)

AND CHECK OUT ANOTHER AWESOME

PROJECT BY MARC HAERS ON

[HTTP://WWW.WITHONEANOTHER.COM/](http://www.withoneanother.com/)







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## DARIO MAGLIONICO

DARIO: MY ARTISTIC LANGUAGE MELTS ANCIENT TECHNIQUES WITH CONTEMPORARY SUBJECTS LOOKING FOR A DIRECT LINK WITH REALITY AND THE INTIMACY OF THE HUMAN BEING. I'M FASCINATED BY ANATOMICAL COMPLEXITY, FLESH, THE HIDDEN BONES WHICH GIVE SKIN ITS SHAPE, THE STRUCTURE OF OBJECTS AND THE LIGHT WHICH STRIKES THEIR SURFACE AND THE RELATIONSHIP BETWEEN THEM AND THE SURROUNDING SPACE. I INVESTIGATE SPACE AND TIME, SEARCHING ON THE CANVAS FOR A TEMPORARY ESCAPE FROM THE COMMON SENSE OF REALITY. THIS IS AN ARBITRARY CREATION OF HUMAN MIND, IT'S THE REIFICATION OF THE MASS OF SENSORY EXPERIENCES WITH WHOM WE EXPLORE IT. I PORTRAY HOUSE INTERIORS, PEOPLE ARE CAUGHT WHILE BUSY IN SEARCHING FOR THEMSELVES. SPACE, LIKE CONSCIOUSNESS DOES, CONCEALS GLOOMY AREAS. WE LIVE SO FLEETING IN PLACES, LEAVING TRACES OF LIFE IN TIME'S FLOW, AND THIS WAY WE LOOK FOR OURSELVES RUNNING BEHIND US IN THE FLOWING OF EVENTS. MY PAINTING IS AN ATTEMPT TO STOP TIME AND DURING SUSPENSION, CALLING OUR KNOWLEDGE INTO QUESTION, TO GIVE US THE OPPORTUNITY TO INVESTIGATE METAPHORICALLY NEW PLACES OF OUR EXISTENCE, RE-INTERPRETING, ANALYZING AND GETTING DEEPER KNOWLEDGE OF THE SPACE AND TIME WE'RE LIVING IN.

MORE WORK BY DARIO ON HIS WEBSITE:  
[HTTP://WWW.DARIOMAGLIONICO.COM/](http://WWW.DARIOMAGLIONICO.COM/)







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## JOERG MARX

JOERG: I LIVE AMONG THE FOREST IN THE LOWER BAVARIAN COUNTRYSIDE IN GERMANY. EVERY DAY I WANDER THROUGH THE LARGE WOODS ALWAYS ACCOMPANIED BY MY DOG. I LIKE THE ENDLESS MAZE OF IDENTICAL TREES AND COUNT THEM AS FREQUENT COMPANIONS—A REASSURANCE AND FAMILIARITY. AND I ASK MYSELF WHAT THE TREES BORE WITNESS TO WHICH WE HAVE NOW LONG FORGOTTEN. IN MY PHOTOS I TRY TO LEAVE SPACE FOR THE VANISHED, LOST AND HIDDEN. OFTEN I RETURN TO MANY OF THE SAME SPOTS, KNOWING WHERE THE LIGHT FILTERS THROUGH TREE LIMBS AND WHERE THE FOG HANGS JUST RIGHT. IN A WAY I'M DOING HOMELAND PHOTOGRAPHY.

MORE WORK BY JOERG ON HIS WEBSITE:  
[HTTP://JOERG-MARX.DE/](http://joerg-marx.de/)













## KIM ROOIJACKERS

KIM ROOIJACKERS IS A BEAUTY AND FASHION PHOTOGRAPHER, BORN IN EINDHOVEN BUT MOVED TO THE PEACEFUL PLACE OF WAAALRE IN THE SOUTH OF THE NETHERLANDS, WHERE SHE ENJOYS THE SURROUNDING FOREST TOGETHER WITH HER HUSBAND AND LITTLE GIRL. DRIVEN BY HER IMAGINATION, ENTHUSIASM, PASSION AND SHARP EYE SHE STARTED TAKING PICTURES OF FRIENDS AND FAMILY AND SHORTLY AFTER THAT STARTED WORKING WITH MODELS, MAKE-UP AND HAIR ARTISTS AND CLOTHING STYLISTS. SHE DISCOVERED HER LOVE FOR BEAUTY, FASHION AND PORTRAITS, AND IT IS THAT DIVERSITY THAT YOU CAN FIND BACK IN HER WORK. YOU WILL SEE DIFFERENT ANGLES OF PHOTOGRAPHY, RANGING FROM BEAUTIFUL PORTRAITS TO 'DIFFERENT LOOKS', STRONG EMOTIONS AND SOME STYLISH GLAMOR. FURTHERMORE, SHE LOVES COMING UP WITH ALL KINDS OF CONCEPTS, SCOUTING NEW TALENT AND ACTS AS A COACH TO THEM. SHE BELIEVES STRONGLY THAT EVERYONE HAS SOMETHING TO SHOW, NO MATTER YOUR AGE, HEIGHT OR SIZE. IT'S JUST A MATTER OF CAPTURING THAT!

"LOOKS ARE DECEIVING" IS A STORY ABOUT A YOUNG, BEAUTIFUL AND INNOCENT GIRL. YOU WOULD THINK THAT IT ISN'T HARD CAPTURING HER BEAUTY BY JUST LOOKING AT HER! ISN'T A BEAUTIFUL GIRL SOMETHING WE ALL WANT TO SEE? BUT LOOKS ARE DEFINITELY DECEIVING! AREN'T WE ALL JUST HUMAN BEINGS SHOWING DIFFERENT VERSIONS OF OURSELVES? SO IT REALLY ISN'T DIFFICULT TO CAPTURE HER ELEGANCE AND BEAUTY IN A SINGLE SHOT. ONE PICTURE SAYS MORE THEN A THOUSAND WORDS. BUT IF YOU TAKE THE TIME TO LOOK DEEPER AND CAPTURE HER OTHER SIDE, HER HIDDEN SIDE, HER AWKWARDNESS, HER EMPTINESS, HER FEELING OF LOSS, HER ESSENCE. ISN'T THAT IMPRESSION WHAT TRULY LINGERS IN ONE'S MIND? THAT IS WHAT MAKES YOU TAKE A SECOND LOOK AT HER, AND MAYBE, JUST MAYBE, RECOGNISE SOMETHING FROM YOUR OWN FEELINGS AND EMOTIONS. AND ISN'T THAT WHAT MAKES US TRULY HUMAN? SO MAKE THAT CONNECTION AND SEE FOR YOURSELF, ARE LOOKS DECEIVING, OR ARE YOU DECEIVING YOURSELF?

### CREDITS

PHOTOGRAPHY - KIM ROOIJACKERS

MODEL - LIEN HOFKENS

HAIR - MONIQUE VERWOORD (THE BARBERSHOP EINDHOVEN)

VISAGIE - JOLANDA DE WERD (VIVE MAE)

CLOTHING - PETRA SAENEN

ASSISTANT - SABINE WINTERS

MORE WORK BY KIM ON HER WEBSITE:  
[HTTP://WWW.KIMREDPHOTOGRAPHY.COM/](http://www.kimredphotography.com/)















## JOKE SCHUT

JOKE SCHUT (1988) ROTTERDAM BASED PHOTOGRAPHER. GRADUATED IN SEPTEMBER 2013 AT THE WILLEM DE KOONING ART ACADEMY IN ROTTERDAM. DURING HER STUDY SHE DEVELOPED A PREDILECTION FOR DOCUMENTARY PORTRAITS. THIS PREDILECTION IS NOW A DAYS STILL THE MAIN CORE OF HER WORKS. AS A SHARP OBSERVER SCHUT CAPTURES THE EVERYDAY MOMENTS WITH THE EYE OF A JOURNALIST. MEANWHILE, THROUGH HER CHOICE OF LIGHT AND COMPOSITION SHE SHOWS THE MAGIC OF HER SUBJECTS. BESIDES HER FREE WORK SHE ALSO WORKS FOR CLIENTS.

MORE WORK BY JOKE ON HER WEBSITE:  
[HTTP://WWW.JOKESCHUT.NL/](http://WWW.JOKESCHUT.NL/)













## MARCO BECK

MARCO: MY NAME IS MARCO BECK. I'M 24 YEARS OLD  
SELF TAUGHT PHOTOGRAPHER FROM HAMBURG, GERMANY.  
I AM DOING THIS FOR A YEAR NOW.

MY FAVORITE THING ABOUT PHOTOGRAPHY IS THAT YOU CAN  
SHOW THE WORLD LIKE YOU SEE IT. TO CREATE AN  
ATMOSPHERE AND THE ABILITY TO TELL A PART OF AN UNTOLD  
STORY IS SUCH A GREAT WAY TO GET YOUR FEELINGS AND  
EMOTIONS OUT THERE. SOMETIMES IT'S A BIT LIKE THERAPY  
IN SOME KIND OF WAY.

I DON'T LIKE TO TALK A LOT ABOUT MY PICTURES AND  
MY INTERPRETATION OF IT BECAUSE THE VIEWERS CAN FIND  
THEIR OWN INTERPRETATION AND IT CAN BE A DIFFERENT  
THAN MY OWN. THE SERIES WITH THE GIRL WITH ORANGE HAIR  
IS VERY PERSONAL FOR ME. I WANTED TO SHOW THE INTERACTION  
OF SOCIETY, NATURE AND HUMAN BEING. BUT AS I SAID I THINK  
TOO MUCH TALKING IS NOT HELPFUL.

MORE WORK BY MARCO ON HIS WEBSITE:  
[HTTPS://WWW.FLICKR.COM/PHOTOS/MARK7IMAGE/](https://www.flickr.com/photos/mark7image/)





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CREATIVE REGARDS!  
ANDRE KREFT  
FOUNDER AND EDITOR-IN-CHIEF

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