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FEATURED PHOTOGRAPHERS

BROOKE SHADEN 004

PALOMA RINCON RODRIGUEZ 010

MICHALINA WOZNIAK 014

JOSEPHINE CARDIN 018

ANDREA PASSON 024

GEMA GONZALEZ 028

REKA NYARI 036

PATRYK VETE JAGI 042

LUCA MENEGHEL 048

SUSANNE STEMMER 054

GUEN FIORE 058

DINA BELENKO 066

DAVID GEFFIN 074

JOHAN NIEUWENBURG 080

MORE

GET INSPIRED MAGAZINE PHOTO CONTEST WINNER ON VIEWBUG 087
SELECTED INSPIRATION 088

COLOPHON

Editor-in-Chief: Andre Kreft andrekreft@getinspiredmagazine.com
Design & Production: GIM MEDIA, The Netherlands
Cover Artist: Brooke Shaden "Creating Souls"
Contact: info@getinspiredmagazine.com
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BROOKE SHADEN

Brooke Shaden was born in March of 1987 in Lancaster, PA, USA. She grew up near the 'Amish Country' until attending Temple University. Brooke was photographically born in December 2008 after graduating from Temple with bachelor degrees in film and English. She now resides in Arizona, USA with her husband and three cats.

She began creating self-portraits for ease and to have full control over the images, and has since grown into a self-portrait artist. Self-portraiture for her is not autobiographical in nature. Instead, she attempts to place herself within worlds she wishes we could live in, where secrets float out in the open, where the impossible becomes possible.

Brooke works to create new worlds within her photographic frame. By using painterly techniques as well as the square format, traditional photographic properties are replaced by otherworldly elements. Brooke's photography questions the definition of what it means to be alive.

These images were all created this year and are meant to be aesthetically flowing with each setting being a foggy field. The relationship between man and nature has always fascinated me, and so I wanted to play with how those two things are connected, or, in some cases, very much a part of the other's destruction.

All images are self-portraits except for 'The Protection of Important Things,' which is modeled by Kyna Lian.

More work by Brooke on her website: <http://www.brookeshaden.com>











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PALOMA RINCON RODRIGUEZ

Paloma is a Madrid based photographer working worldwide, from commercial assignments for big companies to more experimental and personal projects. Her images showcase interesting worlds where different languages blend together inside fine and detailed graphic compositions. With an accurate use of technique, her dynamic still lives play with reality, where the beauty of handcraft recovers its magic.

Photoinfographies is a personal project for The Objective where different topical issues such as the global warming, the fast food workers strikes in the U.S. or the football championship winners give life to colorful and iconic compositions. In this series, data is represented graphically using real objects or materials creating a world that references the subject of the information.

More work by Paloma on her website: <http://www.palomarincon.com>







Andalucía
Aragón
Asturias
Balears
Canarias
Cantabria
Castilla la Mancha
Castilla y León
Cataluña
Extremadura
Galicia
Madrid
Murcia
La Rioja
Navarra
País Vasco
Valencia
Media 2013
Media 2014





MICHALINA WOZNIAK

21 year old self-taught photographer from Poland (Lublin). Taking photos since 2009 and currently studying German Philology in Lublin. During those years she and her work have changed. She treats photography very personal, as some kind of therapy with everything that hurts her or everything that she finds beautiful. Some people write poems, letters or diaries. She doesn't, because she doesn't like the way she writes - instead she takes photos. This is how she deals with herself, her 'insanity,' her emotions.

The story of 'Tears of White Roses' is quite old. She wanted to show a fragile fairy tale (using the beautiful dresses of Divya Nguyen). Looking for peace, beauty, calm, dreamy places.

Photographer Michalina Wozniak / Model Kim Nguyen / Stylist & help Justyna Michalczak / Fashion designer Divya Nguyen

More work by Michalina on her website:
<http://www.michalinawozniakwordpress.com>











JOSEPHINE CARDIN

Born in Santo Domingo, Dominican Republic, former dancer turned fine arts photographer who grew up in South Florida, and is now living and working in Rochester, NY. Presently, she has been developing her contemporary figurative work, inspired by music, dance, and the human themes of loneliness, isolation, fear, and transformation. Josephine works primarily in self-portraiture to illustrate scenes that bewitch and explore our human sensibilities through abstract stories with a visual dialogue.

This is a self-portraiture series exploring the dichotomy of how we have both the ability to mentally imprison ourselves, while simultaneously holding the key to unlocking our freedom. Unique to the project was also her experimentation with integrating traditional art (i.e. hand drawn illustration) and digital photography.

More work by Josephine on her website:
<http://www.cardinphotography.com>



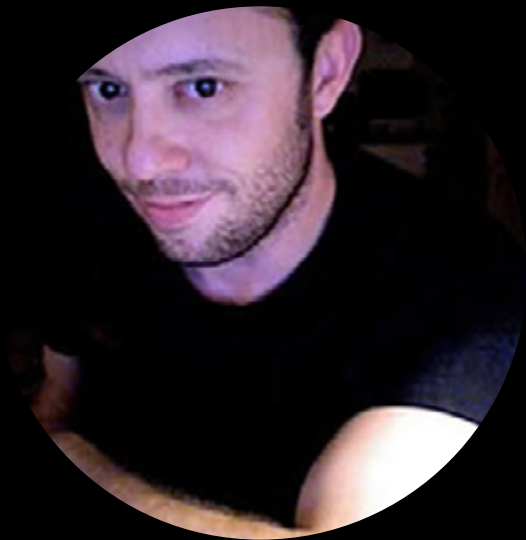












ANDREA PASSON

Andrea Passon, artist from Italy. Uses photography to represent mysterious worlds, between reality and dream. Lives in Treviso, near Venice. Working as a creative director in an advertising agency. One of his passions is photography, but also likes painting and cinema. Loves drawing, painting and photography since he was a child. Studied graphic design and photography at high school. Later graduated in painting at the Academy of Fine Arts in Venice.

Identity is a photographic project about human identity. Hidden faces through objects (Magritte) or artificial elements, reminds us that our identity is at risk in an era in which the human being is always less human.

More work by Andrea on his website:
<http://www.facebook.com/andreapassonphoto>











GEMA GONZALEZ

Gema Gonzalez from Valencia, Spain. Photography is her job and passion since she started taking pictures 8 years ago. She loves to tell the story about how she started in photography, because it was quite peculiar. Her first job was taking photos at oral surgeries in the Dentistry's University of Valencia. Currently, she works as a wedding photographer, which makes her think that life changes so much! She also works as a fashion photographer and portraitist, which she definitely love. She don't know what kind of photos she will going to be doing next years, but it sure will be exciting.

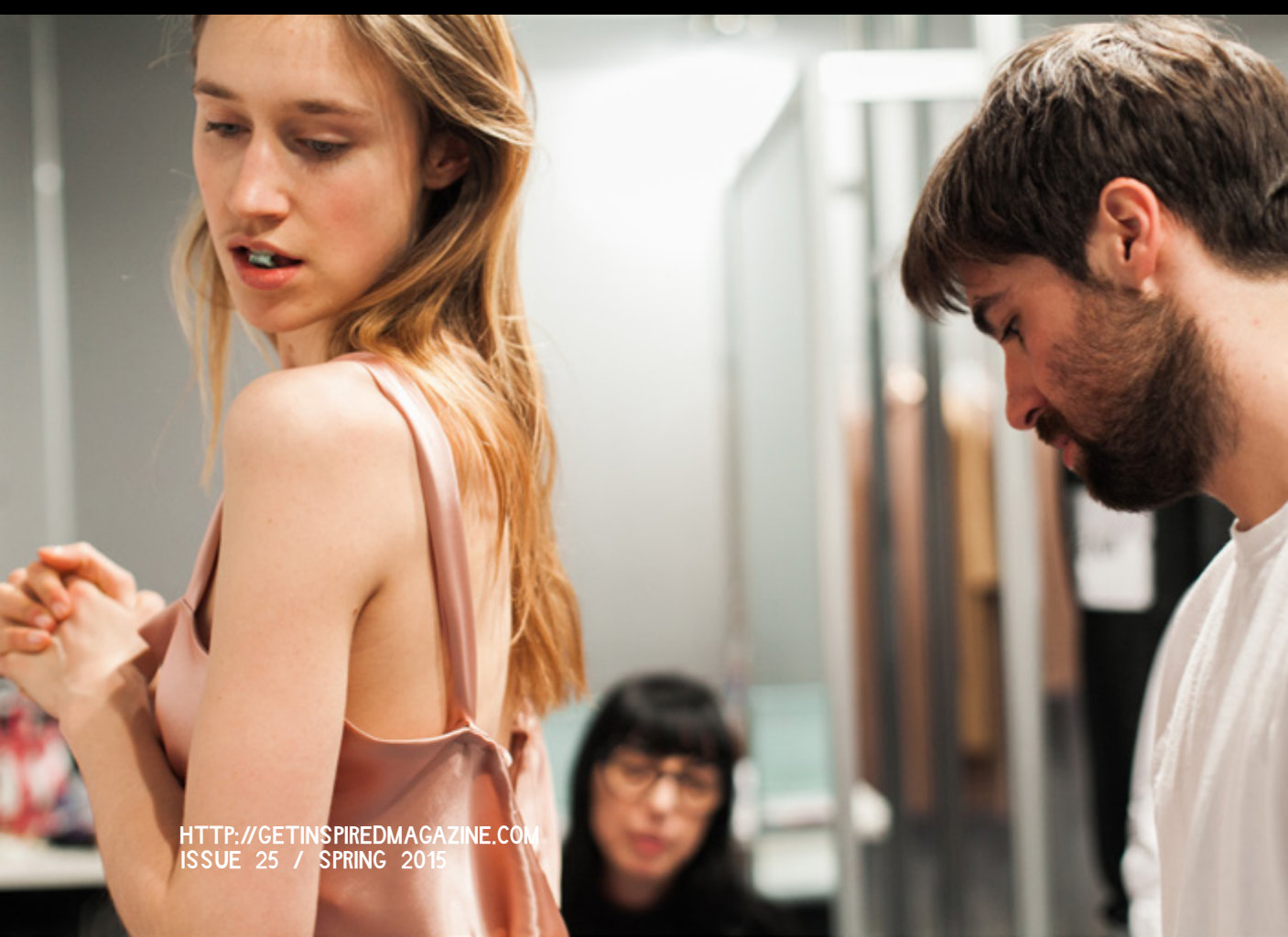
This photoshoot was made during the backstage of the last Juan Vidal's fashion show, at Mercedes Benz Fashion Week in Madrid. Gema really admire his work and she consider him a genius, so she felt really lucky to be there with him, documenting the way he does his magic.

More work by Gema on her website: <http://www.gemagonzalez.es>









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ISSUE 25 / SPRING 2015



031











REKA NYARI

Born in 1979 to a Finnish mother and a Hungarian father, Reka started painting even before she could walk or talk. This led her to New York to study Painting at SVA at the age on 17. Her love for Photography started when she started modeling after graduating from school, and traveling and working in Asia and Europe. Reka moved back to NYC in 2004 and started her career as a photographer. She works and plays in New York City, creating Fashion Editorials, campaign, album covers, artistic portraits, and erotic photography. Her work has been exhibited in numerous galleries in the US and Europe. Her commercial client list is extensive and includes Nexxus, Kiki de Montparnasse, RADO Switzerland, AOL, Liz Claiborne, MODO, Caress, DC Comics, Sally Hansen and Ultra Records. Her work has appeared in numerous magazines, including Esquire, Vanity Fair, Tatler, Korean Cosmopolitan, and Twill. In 2010, she won first place on the prestigious International Photography Awards (IPA) in Professional Beauty Category. Her 225 page Monograph titled "Femme Fatale: Female Erotic Photography" is published in 6 languages and sold Worldwide.

In this series Reka combines the rebellious beauty of a extremely tattooed woman, with the tattoo's of the notorious gangs of Yakuza.

Photographer Reka Nyari / Model Ginzilla /
Make Up & Hair Malgorzata Lesniewska

More work by Reka on her website: <http://www.rekanyari.com>















PATRYK VETE JAGI

Patryk Vete Jagi is a 22-year-old photographer based in Warsaw, Poland.

He started his adventure with photography a few years ago and since that moment it's become his autothelic value and a perfect way to express himself. Patryk loves photography in general but he is the mostly in love with female portraits and fashion shoots. He also specializes in wedding photography and music video cinematography.

Photographer Patryk Vete Jagi / Model Katarzyna Markiewicz / Assistant Bialy Wilk

More work by Patryk on his website: <http://www.vetography.com>









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ISSUE 25 / SPRING 2015



045







LUCA MENEGHEL

Fashion and food photographer based in Bolzano, in the northern part of Italy. First started taking pictures when he was studying design and it was love at first sight. Luca chose fashion photography because it gives him the possibility of creating new fantastic, dreamy worlds. Tim Walker and Paolo Roversi are the photographers he admires the most, he thinks that his work has been deeply influenced by them.

'Ombra di Bianco' is the result of a collaboration with personalities from different creative fields. Fashion blogger The Golden Diamonds is portrayed wearing Jessica Choay's wonderful dresses; she wanders through the empty streets of London at night like a restless but still beautiful ghost, a "white shadow", as the Italian title suggests. Norma Nardi completes the pictures with her drawings, conferring a dream-like atmosphere. The final outcome is an experimental mix between photography and illustration, which are no longer considered as separated means of expression but are melted together to convey the idea of a reality altered by memory.

Photographer Luca Meneghel / Model Doina Ciobanu /
Drawings Norma Nardi / Clothes Jessica Choay /
Assistant Maria Bernardi

More work by Luca on his website:
<http://www.lucameneghel.com>















SUSANNE STEMMER

Specialised in underwater photography, the artist Susanne Stemmer examines the changes that human beings experience after their immersion through the surface. The characters illustrated in her works are free and boundless as soon as they immerse. A physical freedom with the imaginary loss of gravity as well as mental freedom, abandoning their image they have in society, having the feeling nobody is watching them - finally being able to release themselves from all conventions and drop the mask they are wearing in society.

An inner journey begins into a world we rediscover ourselves, an invented world, photographed and still resembling to be an imaginary painting.

"In my series 'Under Water,' I want to attract people to come into my world to feel completely free and boundless. Diving and being under water has always been an important part of my life. Under water I'm free, suddenly things that are important above the surface lose their weight as soon as you get underneath. Of course the surface in my work is also meant in a figurative sense: as soon as you let go of superficial belongings and obligations, as soon as you get under the surface of your life, you will get to a completely different point of view.

I've been working as a photographer for nearly 15 years now. Photography and especially under water photography for me is a tool to tell my stories. I work a lot in commercial photography also, commercials have different rules of course. For me it's a pleasure to work with the brands I'm working, to build my stories around them and make advertising a bit more arty. But in fact, art is where I'm home."

More work by Susanne on her website:
<http://www.susannestemmer.com>

This series will be exhibited at the gallery WIDE PAINTING
17, Rue du Cardinal Lemoine, 75005 Paris from 2nd April to 31st May '15.
More info on <http://www.widepainting.com>











GUEN FIORE

Guen is a Rome based freelance photographer and engineering student born in 1988. She's been interested in photography since she was very young and she got started with digital cameras quite early. Her style has been constantly changing till she developed her personal point of view. Without any formal education, 2011 is the year of the beginning of her photography path!

She spent some years working on her personal projects to develop her own portfolio. In May 2014 she was invited to take part at her first collective exhibition "MAY PHOTOGRAPHY", held at the Galleria 33 in Tuscany. The same year VOGUE ITALIA chose her for a collaboration between Vogue and SWATCH on the occasion of Vogue's 50th anniversary. Her work has been awarded "Honorable Mention" by prestigious competitions such as the INTERNATIONAL PHOTOGRAPHY AWARDS, LENS CULTURE EXPOSURE AWARDS and shortlisted in the top 20 images of LIFE FRAMER PHOTOGRAPHY COMPETITION!

Guen now shoots for local clients and brands and her work has been featured on international magazines and websites such as Vogue Italia, Rolling Stone and CHeads Magazine. Her photography is inspired by reality and characterized by simplicity and naturalness. She is driven only by a great passion and imagination. In fact she puts her heart and soul in everything she does, representing what she loves the most and leaving an evident mark of herself.

IF ON A WINTER' S DAY EURYDICE

Our perception, our senses, that's the magic of being.
Our bodies tell our stories in all their forms and flaws.
We are bare poetry, we just don't know it.

Concept, Photography and Editing Guen Fiore /
Model & Prose Writer Luisiana Ines Pardi

More work by Guen on her website: <http://www.guenfiore.org>



















DINA BELENKO

"I have a phrase which describes me precisely: 'My name is Dina and I tell animate stories about inanimate objects.' I'm a person with little paper cities, sugar cubes, moon from polymer clay, doll's miniatures, broken cups, handmade Rube Goldberg machine, repainted puzzles, wire trees, cardboard dragons and spilled coffee. And with a photo camera. That's quite essential me."

When Dina began studying photography, she tried various genres: landscapes, portraits, street. Eventually she understood that what interests her lies not in tracing some events and retelling stories of some happenings, but in creating tales of her own and the easiest way to do this is working with inanimate objects, so she can have control over all the objects in her shot. Sometimes she likes to imagine myself as a director who gives orders to cups and cookies.

'17 words for Wes Anderson' is a project she has started last year. Wesley 'Wes' Anderson is one of her favorite directors ever, he is absolutely incredible, awesome and wonderful. So she fell in love with his films and decided to make a project connected to them. Dina chose the 17 words that she associate with his style (like 'single-mindedness', 'ingenuity', 'diligence' or 'precision'), and made the 16 illustrations - one for each of these words (one image is still in progress). This is not an attempt to copy his style (although she has used a lot of top views), but a little tribute, evidence of her admiration and gratitude.

More work by Dina on her website: <http://500px.com/Arken>





AVOIR LA MAIN VERTE



DAILY SHOPPING



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FLIGHT PLAN



I SURRENDER



I WANTED TO BE A PILOT



LEAF HUNTER GUIDEBOOK



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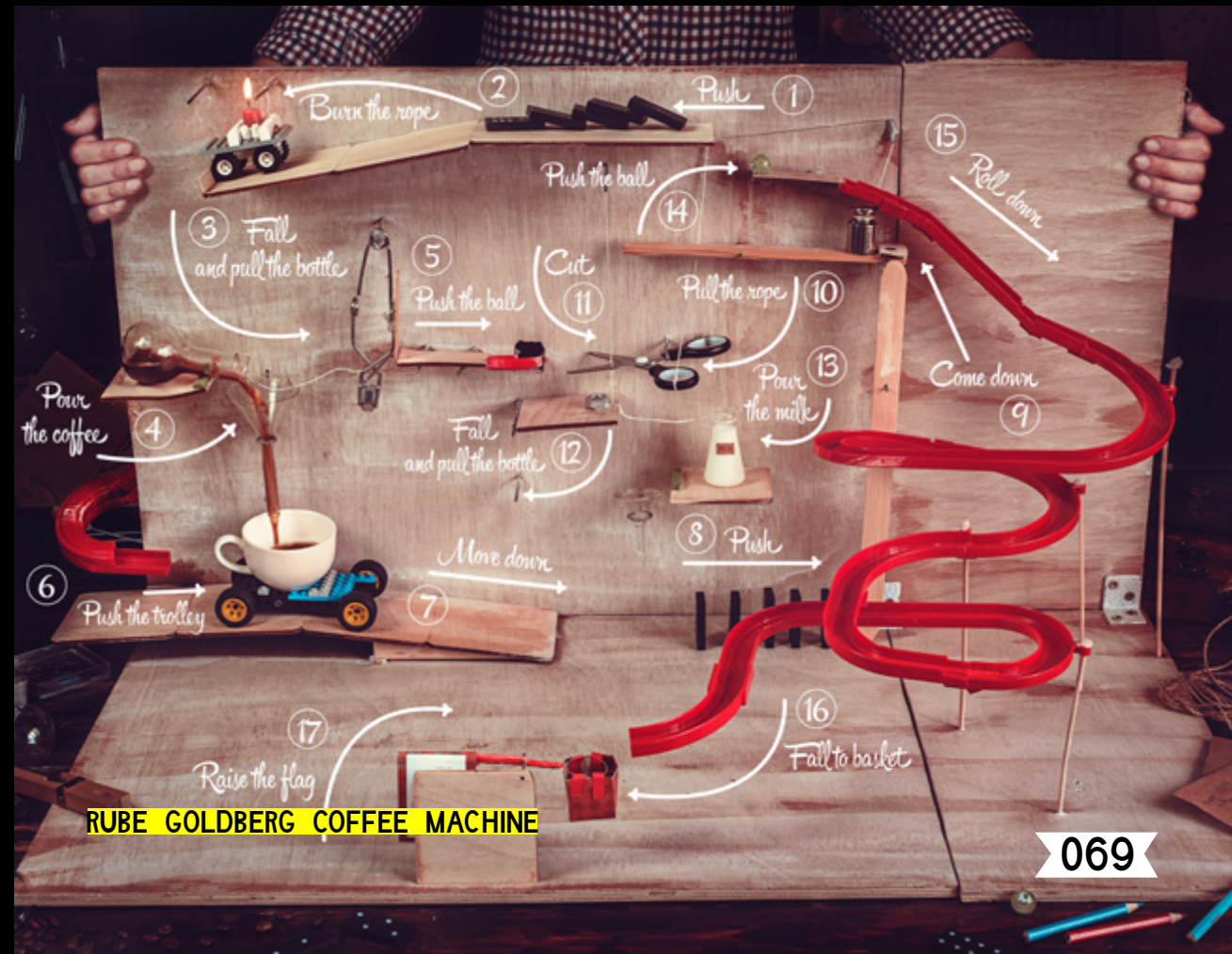
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RUBE GOLDBERG COFFEE MACHINE





THE LETTER

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ISSUE 25 / SPRING 2015



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DAVID GEFFIN

Photographer and film maker living in New York City, with a love of street photography (and the candid beauty that is hidden below the surface everywhere), as well as the process behind building and constructing the more obvious and overt beauty that we see in the world of fashion. Obsessed with the small details, hidden beauty, the things we don't see but if you look closely, are all around us. Those who are able to see and capture life and all it's wonders inspires him (his wife is able to do this naturally and is a constant source of inspiration). David tries to see and capture simple fleeting moments in his own work.

For several years David has been fortunate enough to shoot behind the scenes at New York Fashion Week: "I love backstage because it combines my love of the concepts of candid 'brief moments' of street photography, as well as the beauty and construct of transformation in fashion. Backstage is chaotic but there is a clear order in the chaos, as well as a frenzied energy that I thrive off of. The pressure and challenge of being both aware of what's going on around you, in very tight quarters, and seeing something you wish to capture - and then getting that shot - is very fulfilling."

Profile shot by Chris Knight

More work by David on his website: <http://instagram.com/davegeffin>















JOHAN NIEUWENBURG

Johan Nieuwenburg, 23 years old, born in Den Haag, The Netherlands. When he was 14 years old he moved to South America where he still lives.

"I think this combination between two different worlds made me see everything from a different perspective in good way. I think my passion is to capture everyday genuine moments, and give it a suggestive twist."

Model Valentina Quesada

More work by Johan on his website:
<http://www.flickr.com/johannieuwenburg>













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GET INSPIRED MAGAZINE PHOTO CONTEST VOL 1 WINNER!

"This shot is keeping my attention for a very long time. Amazing colors and setting and somewhat dreamlike painting which you can't keep your eyes off. You can almost feel the sun in your face while you lay in the grass enjoying the setting. So much calmness and peaceful you wish the sunset never stops. Congrats to Mauroemme for taking home first prize with this shot!" - Andre Kreft

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