Summit Edition

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issue 27 / autumn 2015

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NEXT ISSUE: Winter 2015/2016 (January 2nd)

Win! Slide Summit Edition by Peak Design

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Collab #1

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Photo Contest 2 2015: Mountains

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Get Social!

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LUKAS FURLAN

http://lukasfurlan.com/

Born in South Tyrol, Italy in 1990. Living and studying (Media Informatics) in Vienna, Austria - but visiting his home town as often as he can. It's location in the middle of the Alps is the perfect starting point for new alpine adventures.

His work is an ongoing series - at least as long as he will be living in/near the Alps.

The Alps

"I just simply love to be in middle of the mountains, or nature in general (hiking, photographing, snowboarding). It's a new adventure every time - even better shared with some friends. And photography is the best medium to share, remember and amplify this moments."

Lukas Furlan

Lukas Furlan

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Lukas Furlan

PAUL ZIZKA

http://zizka.ca/

Professional mountain landscape and adventure photographer based in Banff, Alberta. Specializing in photographing in difficult conditions and hard-to-reach places, Paul has a passion for shooting alpine sports and backcountry experiences, capturing the spirit of adventurers and finding unusual angles of common mountain subjects. As a landscape photographer, he particularly enjoys the challenge of capturing nature's beauty at night and the unique features that come with a dark sky – stars, Northern Lights and dramatic silhouettes.

The Canadian Rockies

This series represents his proudest collection of work in mountain landscape photography. A passage from his book, Summits and Starlight: The Canadian Rockies, perfectly summarizes his personal connection to the mountains: "Growing up in suburbia, but having lived in close proximity to mountain wilderness for years now, it has become increasingly apparent to me that humans have become disconnected from the natural environment, from where we originated eons ago. We have, essentially, walked away from nature. From this emerges a new sense of purpose for me: the possibility to invite people to go back to the wilderness through my images, and to be reminded of what the natural world adds to one's life. I have no doubt that reconnecting with nature is a big part of solving our common world issues. And by extension, I feel that I can play a role in preserving these special places so that this crucial connection will remain strong for generations to come."

Paul Zizka - Glacier Mount Robson

Paul Zizka - Snowbird Pass Robson Glacier

Paul Zizka - Minnewanka Aurora

Paul Zizka - Minnewanka Aurora Self Portrait

Paul Zizka - Berg Lake and Glacier

Paul Zizka - Glacier Swim Robson Park

Paul Zizka - Assiniboine Self Portrait

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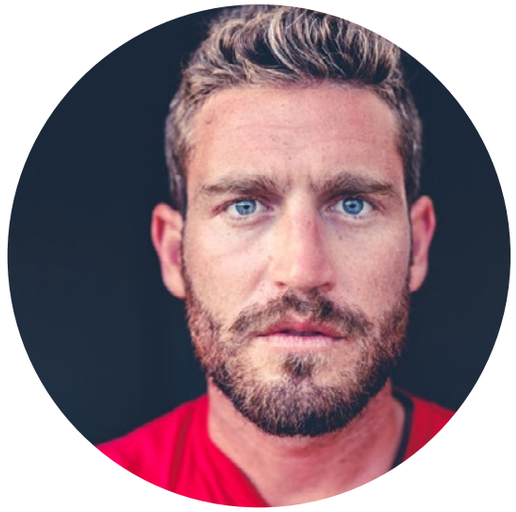


JAN ZAMMIT

http://blog.janzammit.com/

Considers himself a Portrait Photographer more than anything else. There's just something special about capturing the true emotion of a person, where you can almost tell what they're thinking, and for Jan, nothing comes close to that. Coming from the small island nation of Malta, he started exploring the far east looking for unique faces to photograph, something which he couldn't get inspiration from back home. His journeys have taken him to places as far as the Philippines where he did a story on the aftermath of Typhoon Yolanda, to Nepal where he worked for UNICEF covering the two major earthquakes that devastated the country earlier this year.

Mount Cook, New Zealand

"During my six weeks in New Zealand, the highlight for me was definitely Mount Cook on South Island. At 3700m, it's the highest peak in New Zealand and there's just something special about it that made me want to get onto a chartered helicopter and capture it from above; it's probably the fact that Fox and Franz Josef Glaciers can be seen so close to the peak when flying above, with the mix of vibrant colours of the snow and rock which made everything look so much more dramatic when photographed. Even though I consider myself a portrait photographer, Mount Cook's raw beauty drew me in and hopefully I have managed to capture a hint of that essence in my images."

Jan Zammit

Jan Zammit

Jan Zammit

Jan Zammit

Jan Zammit

Jan Zammit

Jan Zammit

Jan Zammit

Jan Zammit

Jan Zammit

FRANZ MUSSNER

https://www.behance.net/fmussner

At present, student of fine arts in Vienna. He developed his interests in filmmaking and photography by the age of 15, while attending art-academy, a high-school with a focus on fine arts.

The Dolomites

"Since I remember I have always been attracted by the atmosphere a mountain creates. To grow up in the area of the Dolomites, is for me the hugest gift that life gave me. Seeing those high mountains every day influenced my thoughts and visions a lot. Where there is a mountain I feel fulfilled. The silence that surrounds you, is every time an unique experience and it comes naturally to start reflecting. I think that hiking mountains makes you become modest. The mountains are mystic, learn to watch them and you will learn to hear them."

Franz Mussner

Franz Mussner

Franz Mussner

Franz Mussner

Franz Mussner

Franz Mussner

Franz Mussner

Franz Mussner

JUSTYNA ZDUŃCZYK

http://www.justynazdunczyk.com/

Justyna Zduńczyk (b.1980) based in Wroclaw, Poland. A graduate of sociology of the Wroclaw University and photography department of the Warsaw Film School. Has been photographing since 2007 and practically does not part with camera. Awarded in many photographic competitions, including Sony World Photography Awards, IPA - International Photography Awards and PX3 Prix de la Photographie Paris. Works as a travel and wedding photographer

North America

On the road (2012-2015) "On my trip through the America I tried to avoid the big cities. I was looking for space and mountain areas to take a break from the world. When travelling only the view before your eyes counts. Great mountains ranges and space around, allows you to clear your mind of the all not-important-information that you collect in the 'real' world. So, enjoy the view!"

Justyna Zduńczyk - Grand Canyon

Justyna Zduńczyk - Grand Canyon

Justyna Zduńczyk - Grand Canyon

Justyna Zduńczyk - Grand Canyon

Justyna Zduńczyk - Grand Canyon

Justyna Zduńczyk - Grand Canyon

Justyna Zduńczyk - Utah

Justyna Zduńczyk - Utah

Justyna Zduńczyk - Utah

Justyna Zduńczyk - Utah

Justyna Zduńczyk - Arizona

Justyna Zduńczyk - Arizona

Justyna Zduńczyk - Arizona

Justyna Zduńczyk - Arizona

Justyna Zduńczyk - Death Valley

Justyna Zduńczyk - Death Valley

Justyna Zduńczyk - Death Valley

Justyna Zduńczyk - Death Valley

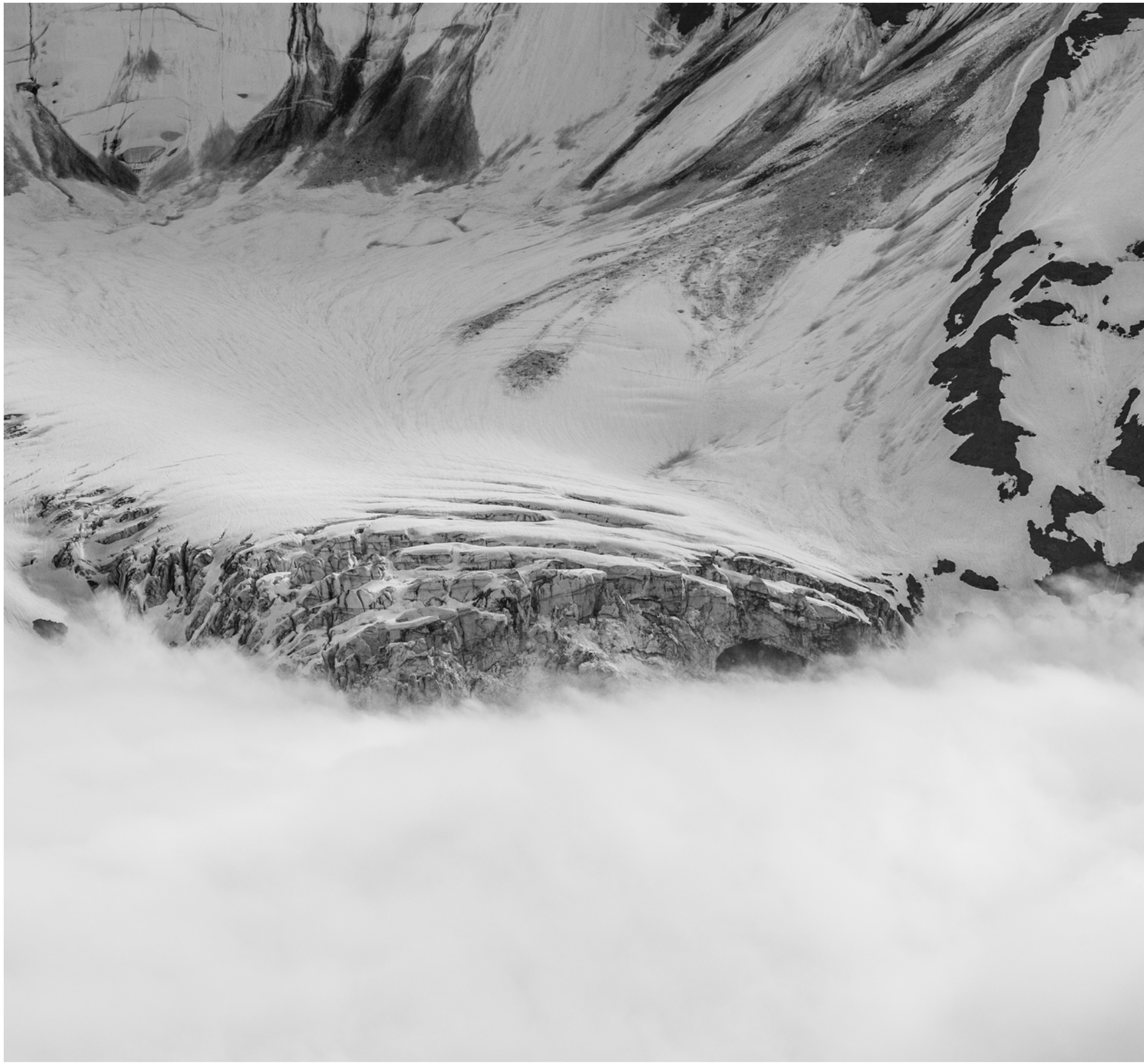
NICOLAS BROUSSE

http://nicolasbr.prosite.com/

His work as a photograph focus on the magnificence of what he experiences outside, in "Nature". Nicolas likes to immerse himself in the landscape by hiking, meet the landscape slowly get use to it, and take the time to capture it as he experiences it. His goal is to show beauty as he perceives it and as it touches his feelings. Working as a landscape architect based in Sweden (but originally from France), he is in constant observation of his environment and its evolution. Particularly interested by all the links that tight human to nature, and how this relationship has evolve in time.

Iceland

"I have spent almost a year in Iceland by now. I actually work there in order to be able to stay longer, and that allows me first to see the same landscape in different lights and atmospheres but also to meet the people and the Icelandic culture. I really like to learn about places that I photograph, and there are things that you can learn yourself but others that you would never have learned if someone you met wouldn't have told you, learning by meeting the local people, and that requires time. I am fascinated by the Icelandic raw Nature, and the glaciers and the mountains that support them, are one of the most powerful sight in this landscape. The glaciers literally carve the mountains by their own weight, they demonstrate enormous power, but today we also now how fragile they are. And slowly but surely they shrink and recede, making one original landscape disappear progressively. All the glaciers that I shot will never look the same."



Nicolas Brousse - Glacier meeting the clouds / South of Vatnajökull

Nicolas Brousse - Smoothed rocks and receading glacier / South of Vatnajökull

Nicolas Brousse - Morsájökull

Nicolas Brousse - Brókarjökull

Nicolas Brousse - Hoffellsjökull

Nicolas Brousse - Morsájökull

Nicolas Brousse - Hvannadalshnjúkur

Nicolas Brousse - Goðalandsjökull

Nicolas Brousse - Goðalandsjökull

Nicolas Brousse - Brókarjökull

Nicolas Brousse - Brókarjökull

Nicolas Brousse - Morsájökull & skálafellsjökull

Nicolas Brousse - Morsájökull

Nicolas Brousse - Morsársdalur

Nicolas Brousse - Jökulsárlón & Öræfaljökull

Nicolas Brousse - Above Skálafellsjökull

Nicolas Brousse - Skáftafellsjökull

IAN EVANS

http://ian_evans.prosite.com/

Born and raised in Sydney Australia. “I would best describe myself as a bit of a photographic tragic” - at a very early age he acquired his first camera and since that time has been taking photographs where ever and of what ever he can manage. He was fortunate enough to have a camera as a tool of trade as both a hobby and in his employment, but now in retirement it is purely for enjoyment. He finds the options available in the digital age is truly amazing and this has provided new challenges and opportunities for him.

Himalayas

“As a keen bushwalker I was always interested in the Mountains, particularly in Nepal and over the past 20 years I have been fortunate to be able to travel to some very remote regions including both sides of Mount Everest and both sides of K2 - these very special places are truly inspirational.”

Ian Evans

Ian Evans

Ian Evans

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IDRISS ISSULAHI

https://500px.com/Disko

Idriss Issulahi is Comorian (Comoros Island) and French. He had the opportunity to live in several countries and now traveling is his addiction. Photography is the passion the allows him to document the different cultures and life styles that he discovers. Works as a young marketing executive living in Panama City, Panama and amateur photo-grapher.

Mount Fuji, Japan

"Climbing this Volcano is a ritual for a lot of Japanese during summer. Mount Fuji is more than a mountain it's a landmark in Japanese culture and mythology. There is something really moving and spiritual while climbing Mount Fuji. In this series I tried transmit the beauty of the curvy volcanic area of Fujinomya."

Idriss Issulahi - Dream

Idriss Issulahi - Mountains around Mount Fuji

Idriss Issulahi - Crateria

Idriss Issulahi - Curves

Idriss Issulahi - Rocks

Idriss Issulahi - The Line

Idriss Issulahi - Untitled

Idriss Issulahi - Waiting for the Sunrise

Idriss Issulahi - Pain/Satisfaction

Idriss Issulahi - Sharing a Passion

RAFAŁ NYCZ

http://nycz.photo/

Freelance photographer and graphic designer based in Poland. Spends his spare time riding mountain bicycle.

Georgia

"Pictures from Georgia were taken in Svaneti Region (http://en.wikipedia.org/wiki/Svaneti). In June I set off on a two-week long bicycle journey with my girlfriend Aleksandra. Our main goal was to reach the highest inhabited village in Europe - Ushguli (http://en.wikipedia.org/wiki/Ushguli). The journey finished successfully, we discovered really great places and met very hospitable people. The idea came up to me when I accidently found Aaron Huey's article about Ushguli for National Geographic Magazine. The place seems exceptional and I found it interesting for the trip."

Rafał Nycz

Rafał Nycz

Rafał Nycz

Rafał Nycz

MIKE BISHOP

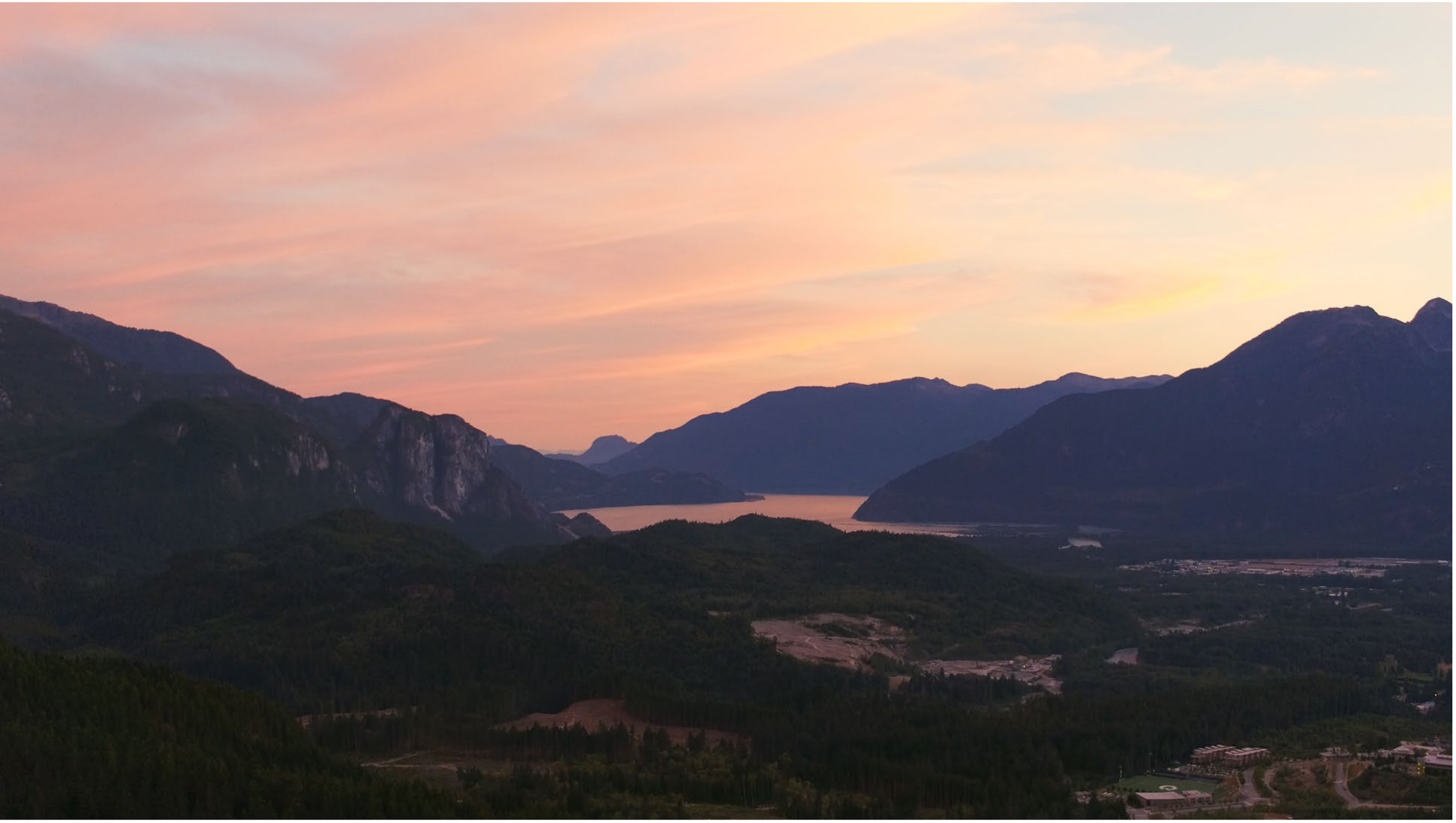
http://www.mikebishop.tv/

Creative Director, Motion Designer, Cinematographer.

British Columbia

"Recently I was fortunate enough to have the world leader in drone technology and innovation, DJI, send me a prototype model of their new DJI Inspire Zenmuse X5 camera to test out and capture footage for the launch video of the new product. I figured what better place to test out the new camera then Squamish BC, the adventure capital of Canada. Working with local athletes I was able to capture a barrage of action sports, including, whitewater kayaking, mountain biking, motocross, and mountain climbing. The new camera preformed exceptionlly well and is truly a massive innovation in flying camera technology for high-end aerial imaging. I continue to work in partnership with DJI to push the boundaries of what's possible with this remarkable new technology they've developed. Be sure to check out my Instagram @mikebish for updates on more new and exciting projects."

Mike Bishop



Mike Bishop

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JOHN HONE

https://www.facebook.com/EncountersWith-TheDragonJohnHone

For decades renowned Durban based photographer John Hone, was at the forefront of scenic photography. He is best known by locals for his aerial photograph of the Durban Coastline in the foreground through to the distant snow covered mountains of the Drakensberg, some 200km away. Sadly John passed away in May of 2012 after a long battle with leukemia, but he left behind a legacy in the form of a book titled Encounters with the Dragon. A book destined to be a classic. Within these pages, Hone brought together a comprehensive overview of a region he held close to his heart. By incorporating people into many of his images, he managed to convey the sheer scale of the mountains down to the diversity of the people who live there.

South Africa / Lesotho

"Our dad was all about the mountains. He would tell us tales of how he at a young age would drive his old Volvo along rugged dirt roads for sometimes days at a time to get to his favorite spots in the 'berg. This passion for the mountains was evident in his craft, photography. It was a means by which he could share the unspoilt and often hard to reach areas of the mountains with others. He was heavily involved in Berg Watch and other Drakensberg conservation projects, in an effort to preserve the mountains from unnecessary development, something he felt very strongly about. Each May, he would embark on a 10 day hike up into the KwaZulu-Natal mountains and Lesotho with a bunch of good friends in pursuit of that perfect shot. Sometimes waiting for days in one location to capture that perfect moment in time. It's these photographs you can now see in the pages of his book, Encounters with the Dragon."

John Hone - KwaZulu-Natal Drakensberg

John Hone

John Hone

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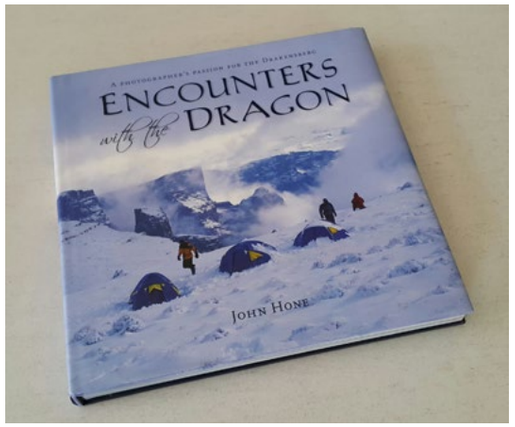
John Hone



ABOUT THE BOOK

This coffee table book is a culmination of over twenty years of photography that will take your breath away. It is a collection of stories of people, places and events surrounding the Drakensberg.

For more information and to place orders, please message through the Facebook page: **https://www.facebook.com/EncountersWith-TheDragonJohnHone**

Special thanks to John's family for making this feature possible. I wish you all the best!
André Kreft / Editor in Chief

MADS HAGBARTH LUND

https://www.behance.net/hagbarth

a VFX Supervisor from Copenhagen Denmark, with an avid interest in photography.

Faroe Islands

"Upon completing my Visual Communications degree in 2012, my mother gifted me a vacation of my choosing. I decided to visit Faroe Islands, as it is such a steep contrast to the 'flat' landscape in Denmark. Its so small and compact yet filled with so many impressions and experiences. That was what I wanted to capture in this collection."

Mads Hagbarth Lund

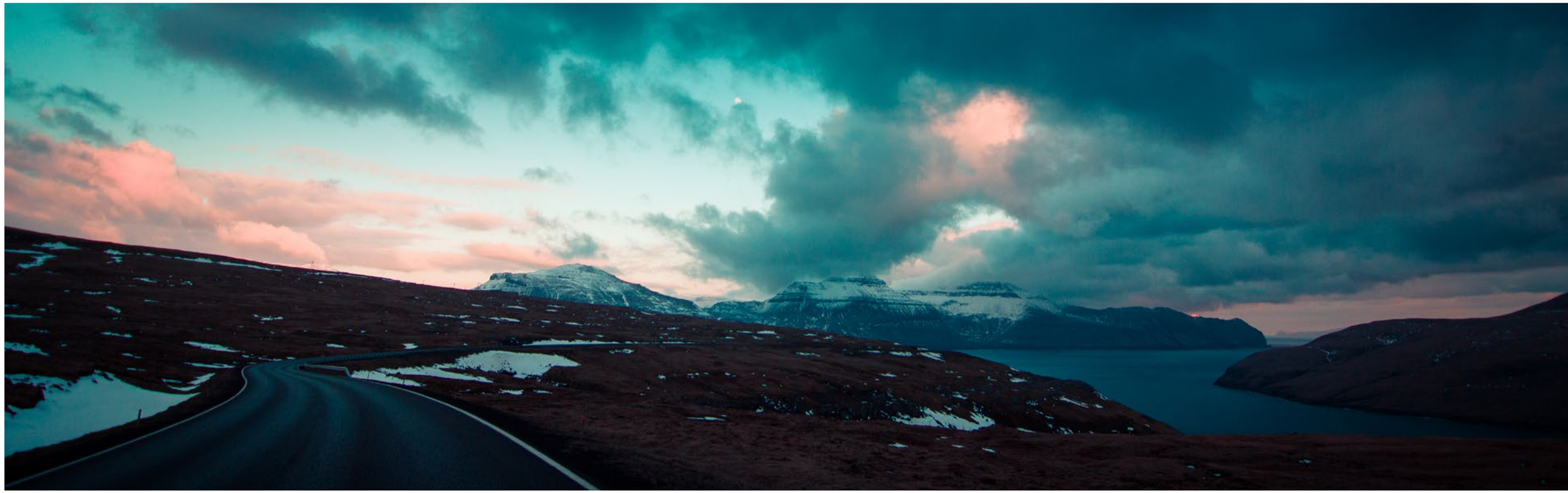
Mads Hagbarth Lund

Mads Hagbarth Lund

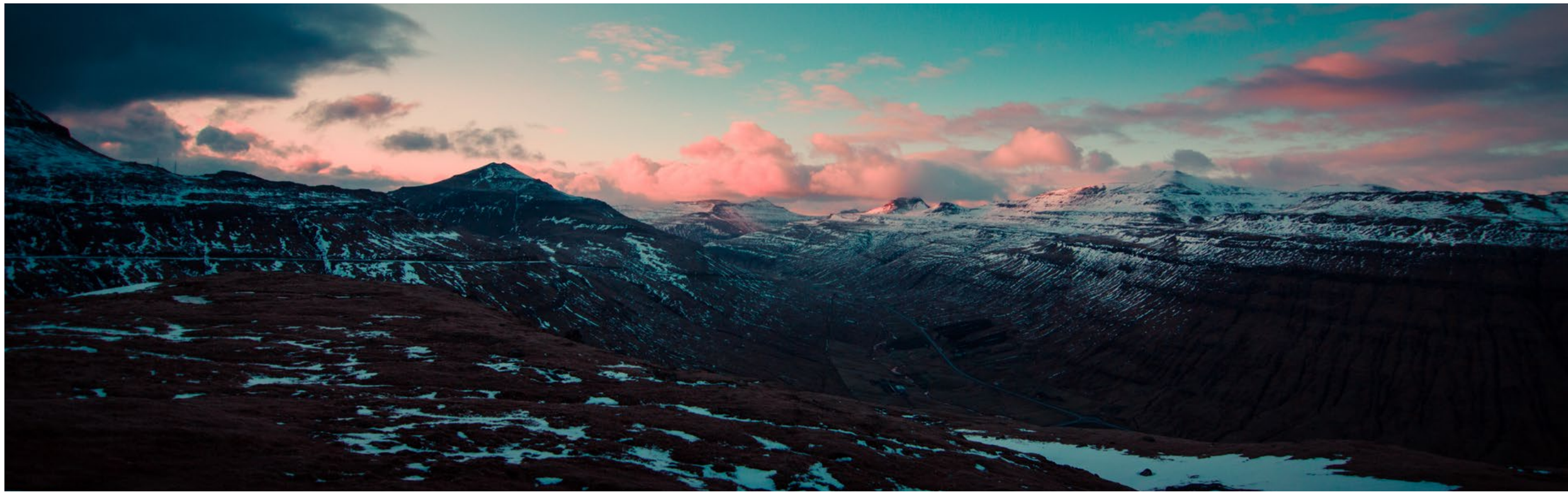
Mads Hagbarth Lund

Mads Hagbarth Lund

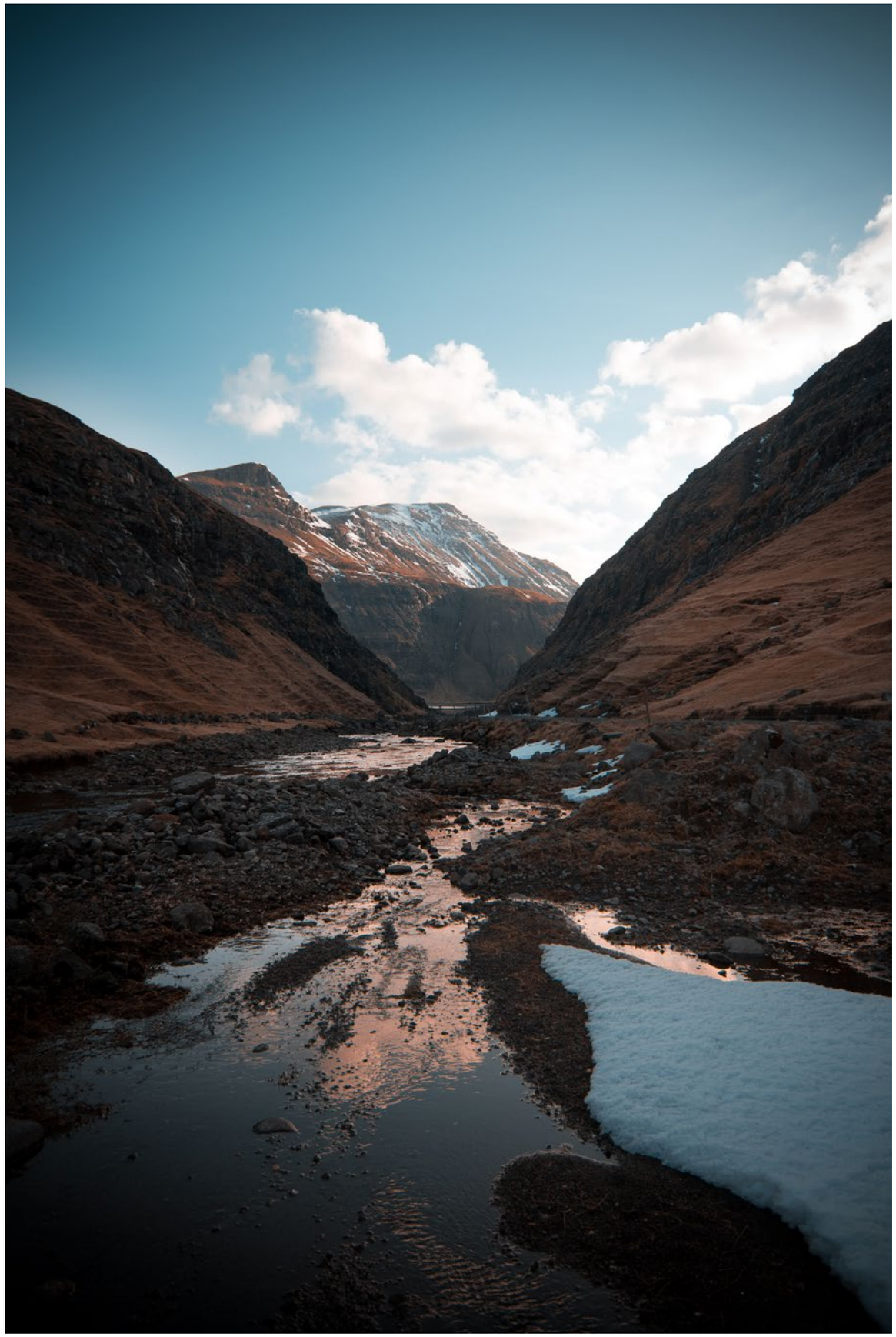
Mads Hagbarth Lund



Mads Hagbarth Lund



Mads Hagbarth Lund



Mads Hagbarth Lund

Mads Hagbarth Lund

Mads Hagbarth Lund

JAKUB POLOMSKI

http://www.jakubpolomski.com/

Polish landscape photographer, born in 1985 in Cieszyn. Started his photographic adventures when he was 20 years old. A self-taught photographer who was learning myself by taking pictures around his hometown in southern Poland. His favorite theme of photographs are mountains. In 2006 he began traveling the world what resulted in gaining prizes and commendations in photo contests. Since 2007, he has been awarded with many prizes and commendations in various photography contests. However the most important is National Geographic statuette gained for the first place in category 'Polish Landscape' in 2010.

Patagonia

"In February 2014 I set off on a journey through Chile and Argentina. We were travelling from Santiago, Chile to Ushuaia, Argentina. Our main destinations were El Chalten and The Perito Moreno Glacier in Argentina, and Torres del Paine National Park in Chile. These are well-known and beautiful locations. Moreover, the road to these places was also spectacular. We drove 8000 km mainly through the Patagonian Desert. We started our trip in Santiago, and continued to Chilean volcanic areas Melipeuco and Pucon. Then we crossed the border and drove by the famous Ruta 40 from Bariloche to Ushuaia. Patagonia is so far my favorite location. Desert, mountains, and extreme weather conditions is that what I really enjoy."

Jakub Polomski

Jakub Polomski

Jakub Polomski

Jakub Polomski

Jakub Polomski

Jakub Polomski

Jakub Polomski

Jakub Polomski

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Jakub Polomski

PETER BOEL

http://www.peterboel.net/

A professional photographer working out of Copenhagen. Works for major brands and exhibits his own projects.

Scandinavia

“The result of a 6 weeks road trip from Copenhagen to Nordkapp, followed by plane to Svalbard. Returning through Finland and Sweden. A total of 8000 km. Spending a day walking up and down a mountain is a mental thing. No need to bring water, you’ll find plenty of fresh cold melt water along. The taste of that water is beyond words.”

(Images available through gettyimages.com)

Peter Boel

Peter Boel

Peter Boel

Peter Boel

Peter Boel

Peter Boel

Peter Boel

Peter Boel

GET INSPIRED MAGAZINE COLLAB 1

A few years ago Get Inspired Magazine hosted several Arena Battles which where fun Photoshop Battles and attracted very talented artists from all over the world (one of the former Arena winners has joined us in this first Get Inspired Magazine Collab, Valentina Brostean). The idea of the Arena was quit simple. We offered an image which was free for download, you had 30 days to do your thing and after 30 days there was a voting round to found out which entry won. The winner had to give a new image for the next battle. The winning entry was added as downloadable wallpaper on our website. We had some pretty awesome winners, but after a while we decided to discontinue the Battles duo the lack of interest.

Some examples of the Arena Winners

Won by Cheko

Won by Valentina Brostean

Won by Valentina Brostean

Won by Cheko

With this Mountain issue we wanted to do something cool and try to make a bridge between mountain photography and art. What is a better way than combining them all together, so we contacted some very talented people and asked them of they where interested in doing a collab. They where all very trilled about this and our Editor in Chief made a selection of his personal mountain shots and send them to the invited artists. They all got different images but the same goal - make it awesome! And they did! Lets meet the artists and check out the outcome on the next few pages!

We will include a new collab in each upcoming issue and the theme depends on the issue's theme. All collab artists will get a personal invite and sorry for you 'all, you can't apply for a spot.

MEET THE COLLAB ARTISTS

ANDRE KREFT

http://andrekreft.com/

My interest in art and photography started when I was a teenager. I used to skateboard every day. The skateboard scene from the 90s had an awesome artwork touch on everything. When the time came to attend university, I wanted to go to the Dutch Photo Academy, but I decided to take on a design degree instead because photography was too expensive. After a year, I switched to a multimedia design study and focused on Interface design. A few years later, I decided to pick up photography as a hobby. In 2009, I decided to start a website to share my view on 'coolness' with the world. This helped me find inspiration for my design assignments as well. The website expanded very quickly and developed into an e-magazine. What started as a small collection of artists each month soon expanded to almost 200 pages in last issue of curated work. I enjoy running the website and magazine very much. I showcase not only professionals, but also amateurs who might not have been featured on tons of websites, but make stunning work. They deserve an online gallery to show their work to the world. My goal with the magazine is to be appreciated for my personal taste, that my readers see it more as an art book than a magazine. Perhaps one day, we'll have a printed edition distributed in bookstores worldwide as well...we'll see!

CHRIS VERSTEEG

http://www.projektc.nl/

Chris Versteeg (1977) is a Rotterdam based graphic designer and illustrator. Graduated somewhere in 2000 something, he's been working since a young age. An average week would be filled with working on SAM Magazine (www.streetandmore.com), making an infographic for TU Delft, painting a pair of Vans, working on a canvas, doing some digital illustration, painting a big wall with my Lastplak brothers, working some more on magazines, preparing for a show, forget to eat lunch, taking my son to the zoo, going out for just one drink and ending up somewhere on the other side of town at 03:00 in the morning, regretting this the next day while having a business meeting and going for an all out Surinam lunch afterwards. Weekends are for big diners, family and visiting museums, the forest, the beach or other inspiring stuff. I have a big passion for graphic design, old Japanese woodblock prints, classical themed art and Jugendstil.

VALENTINA BROSTEAN

http://be.net/valentinabrostean

Her body of work is built of melancholic interaction between man-made status symbols and frozen moments of the Utopian childhood memories. Strongly focused on figurative narration her characters simply reflects us – modern society without it's masks. Yet the only place where we are truly revealed the way we are – is one from the inside. If you examine her work closely, you might come to the realisation that her creatures are really kind of self portraits, set in a fantastical landscapes of imaginary world which echoes of her own... a bitter, yet sweetly coated prescription for modern life. Besides being full time Painter/ Illustrator she is also specialised in other fields of design. With a Masters Degree in Graphic design (Illustration) she is always interested in learning new things as well as implementing them into her current expertise. Across the years she is strongly inspired by urban pop culture, surrealism movement, street art, Absurd genre fiction and more she has developed her own, very personal, technique and style. Invited to participate in collaborative art projects all around the world as well as in diverse significant solo and group gallery shows. Currently working as an independent artist focusing on developing her personal self-expression through the creative process and collaborating worldwide on various art projects which allows her to apply her eclectic creativity.

LEI MELENDRES

http://be.net/leight

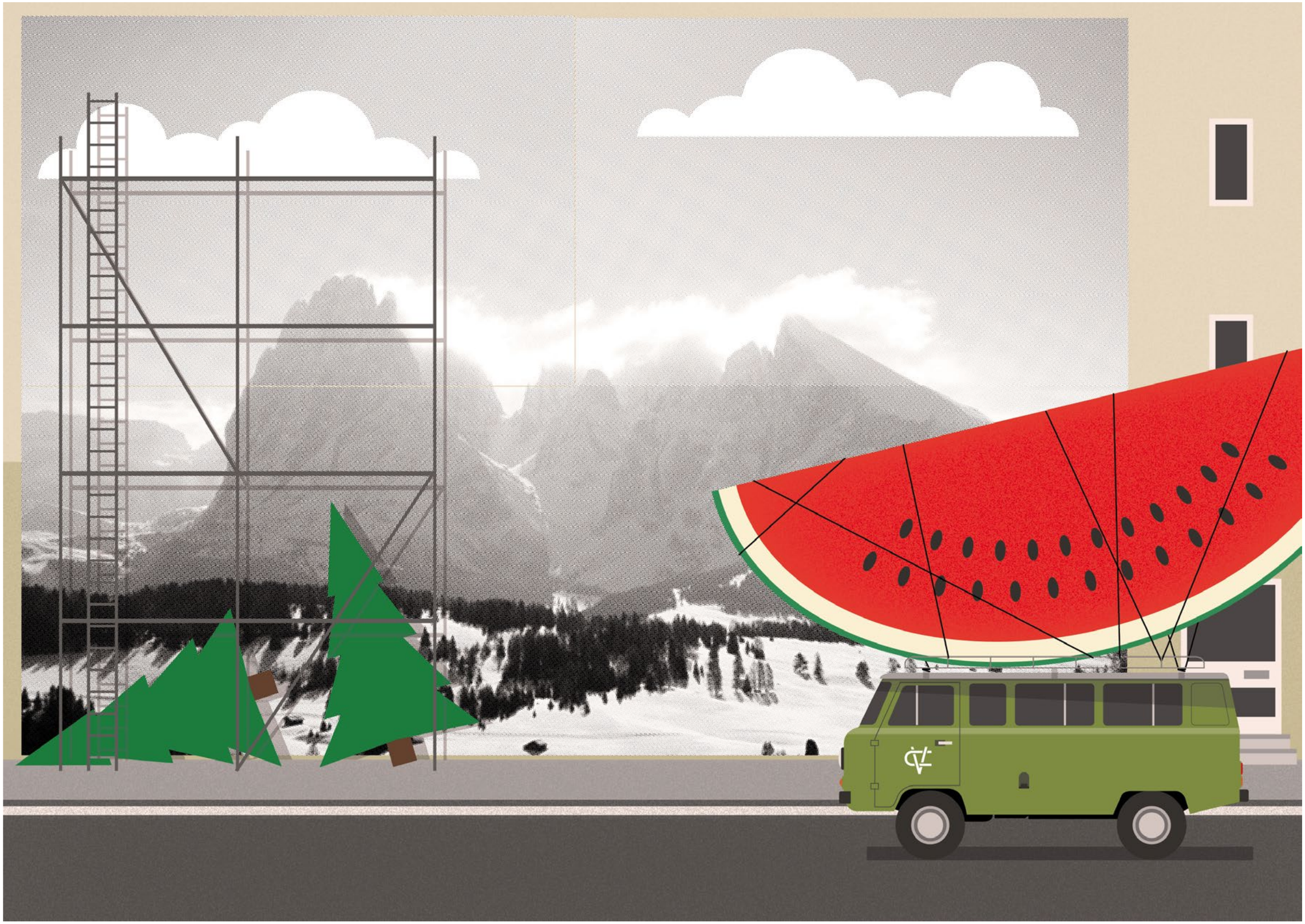
Manila-based Lei Melendres is a 25-year old freelance illustrator and professional doodle artist whose works have been featured in different esteemed publications (books, magazines, newspaper), art and design websites, and local and international galleries and exhibits. Lei provides a general mix of creativity by serving local and foreign clients using Infinity Mix, his style that describes the intensity of endless details and elements interacting together to form a scene. Doodle Art is his technique and point of reference where it defines repetition, patterns, monsters, animals, unimaginable creatures, the unknown, and other weird stuffs. He currently serves as the Head of Doodle Art Enthusiasts (DAE), the Philippines largest doodling community. Under his leadership, DAE has grown to over 30 clients and more than 1,000 members as a result of successful rebranding. After rebranding DAE, Lei founded Doodle Arts Magazine in the last quarter of 2014 that focused on promoting the doodle art movement. He also sits as Creative Director of Doodle Arts Magazine to oversee the publication's overall creative impact. Prior to Doodle Art Enthusiasts, Lei worked in an advertising agency at Provago for 2 years and focused on graphic design and visual communication.

BECHA

http://becha.me/

Vesna Pesic, better known as Becha, is a graduated graphic designer from Serbia. As a freelance artist, she is based near Novi Sad. For more then 6 years, she is working mainly illustration, using collage technique, both traditional and digital. Surreal elements are very often in her work. Her biggest inspiration is nature, flora and fauna, human relationships and psychology. Her style is used commercially mostly in fashion and advertising so far while personal series of collages are exhibited in many solo and group exhibition in Serbia and internationally.

André Kreft

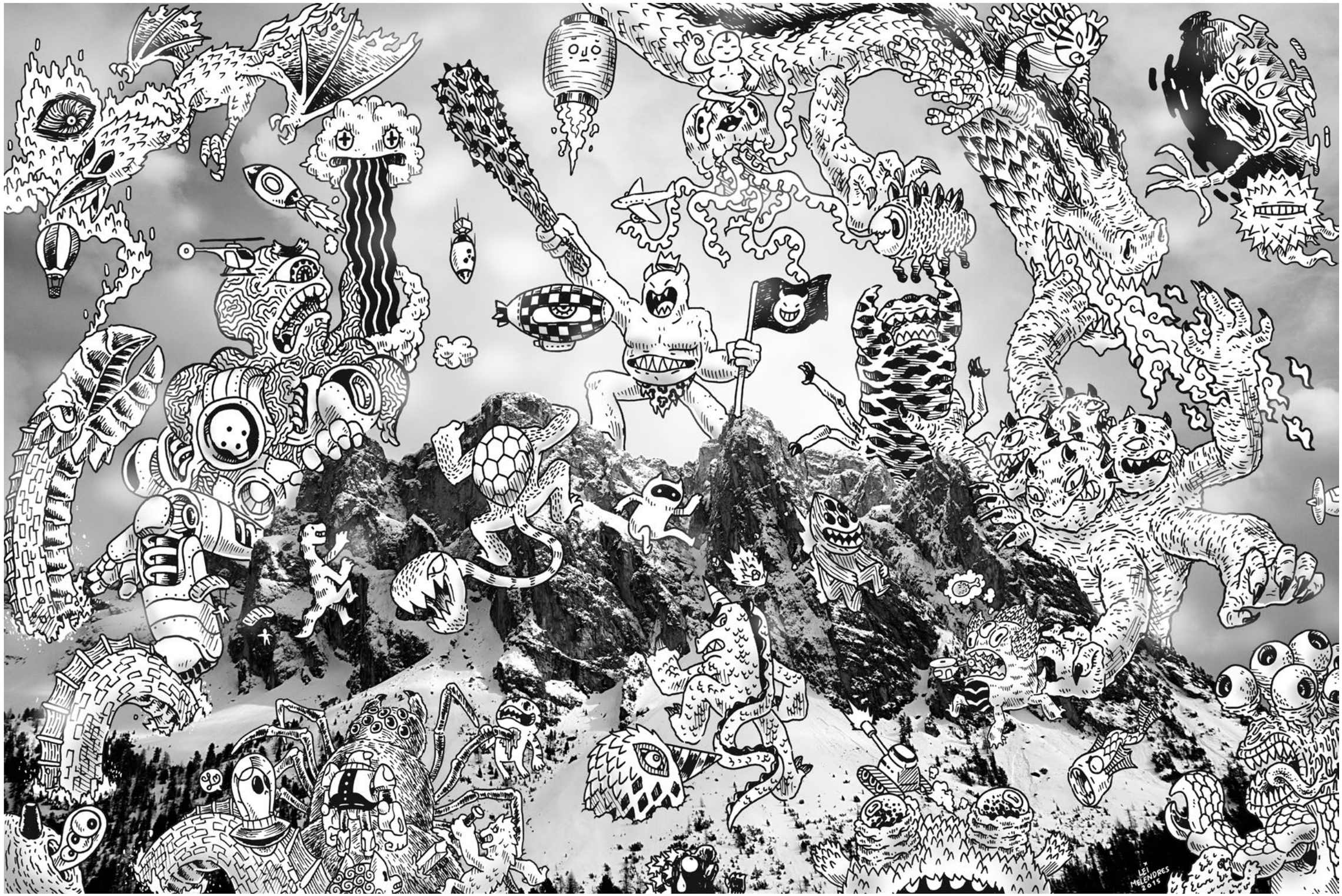


Chris Versteeg

André Kreft

Valentina Brostean

André Kreft



Lei Melendres

André Kreft

BECHA

NATALIA TOKAREVA

https://www.behance.net/natalie_tokay

Freelancer, live and work in Zhigulevsk, Russia. Her favorite technique is watercolor. The main thing she want to achieve in her watercolors are randomnicity, spontaneity and magic!

"Mountain as a symbol of success has always attracted artists. I wanted to use simple techniques to make natural stone, snow and the transfer of space and air."

Natalia Tokareva - Himalayas

Natalia Tokareva - Alps

Natalia Tokareva - Fitz Roy

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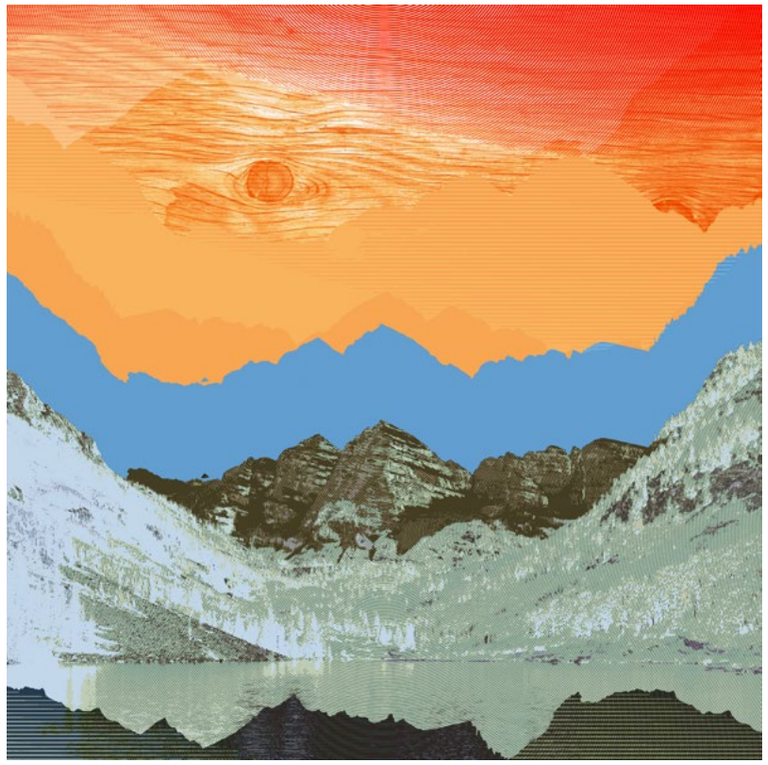
DAVE MCCLINTON

http://davemcclinton.com/

Dave's work is under the direct influence of his 20+ year career as a graphic designer. He is either decorating with landscapes. Wants to show you something familiar and then alter your perspective. This isn't to be dismissive of your own opinion but to enhance how you might perceive the subject matter. These shapes and "views" are familiar but Dave wants you to conjure up places you have been and seen. Not simply reproduce a vista for it's own sake. And honestly, beyond that, he wants you to enjoy what you're looking at. "I can't help but share what's in my head."

"I often strive for simplicity but can't help but apply layer upon layer of information. Not to obscure but to mimic what my brain often does... constantly adding details to a setting or subject matter. I suspect we all bring our own 'layers' to events and visuals we encounter and that's where the good stories are. That's where our own vision governs our relationship with the art."

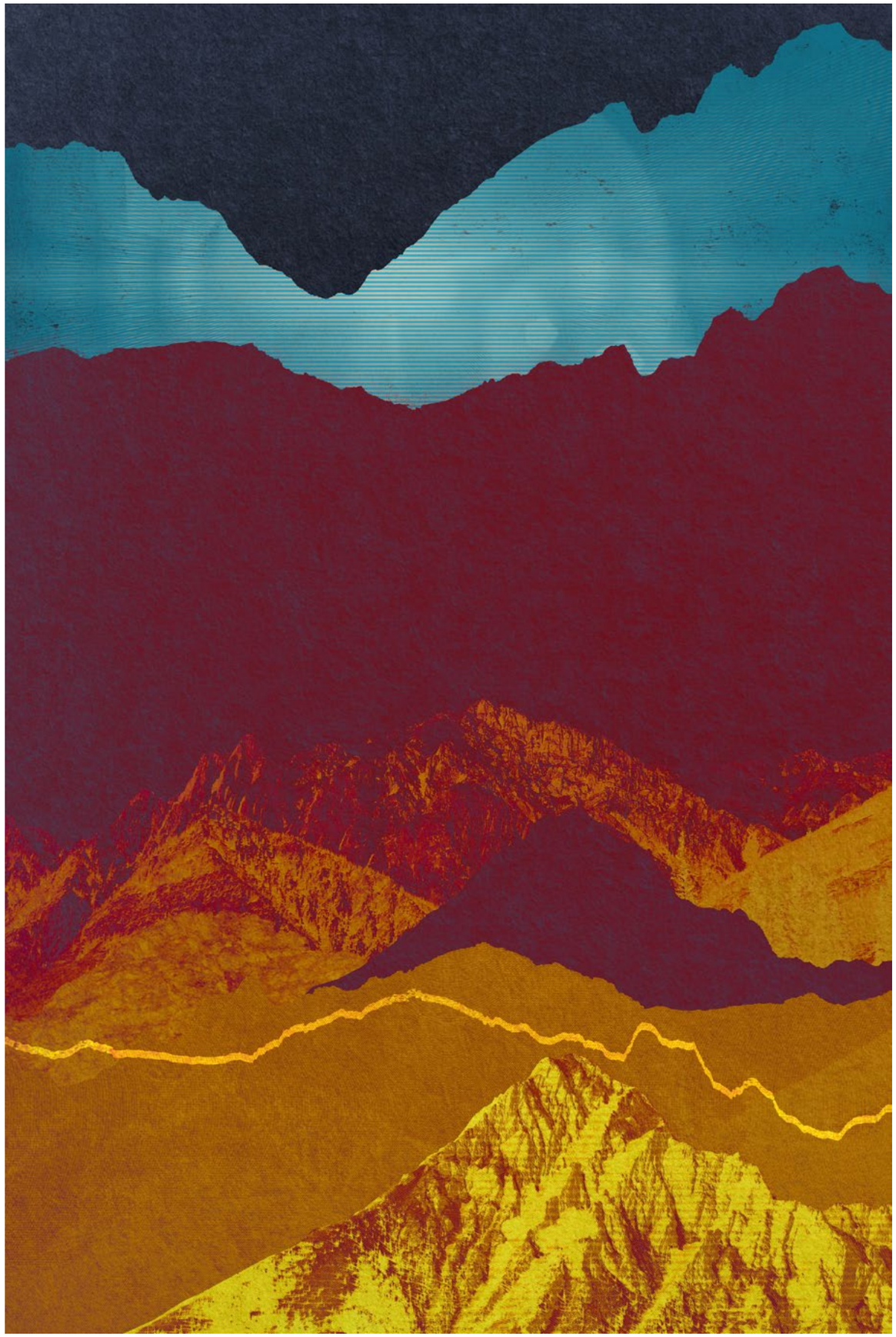
Dave McClinton - Time Time Again



Dave McClinton - Advance

Dave McClinton - Uncanny

Dave McClinton - Loan



Dave McClinton - Woodruff

MYKOLA KOCHERZHUK

https://www.behance.net/MykolaKocherzhuk

Born in 1987, in the Yasinya village, Zakarpattya. In 2011 graduated from Ivano-Frankivsk Arts Institute at V.Stefanyk Prykarpattya National University, in visual art.

“An artist professional development goes through studies and regular self-improvement. And when a person feels power to create, self-knowledge becomes an integral part of his nature. Having taken the way of perceiving and creating of the beautiful, I have started active searching for means of expressing creative aspirations. With designing various techniques and the compositional use of tonality using the colour as an element of information transfer, because mountains and nature is the best teacher.”

Mykola Kocherzhuk - Сон Карпат / Dream of the Carpathian Mountains

Mykola Kocherzhuk - у променях сонця / In the Sunbeams

Mykola Kocherzhuk - теплий ранок / Warm Morning

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VYTAS NEVIERA

https://www.behance.net/v-tas

24 years old graduate of Political Science BA. Originally Lithuanian, but European or world citizen at heart and mind. "Wanderlust" is the word that describes him best, as travelling is one of his biggest passions and sources of inspiration. Some people say that he is open minded, and he always say that he is a very curious person and never bored. Lover of languages (at the moment speaks 4 fluently and can communicate in 3 other as well as have basics in Korean) and cultures.

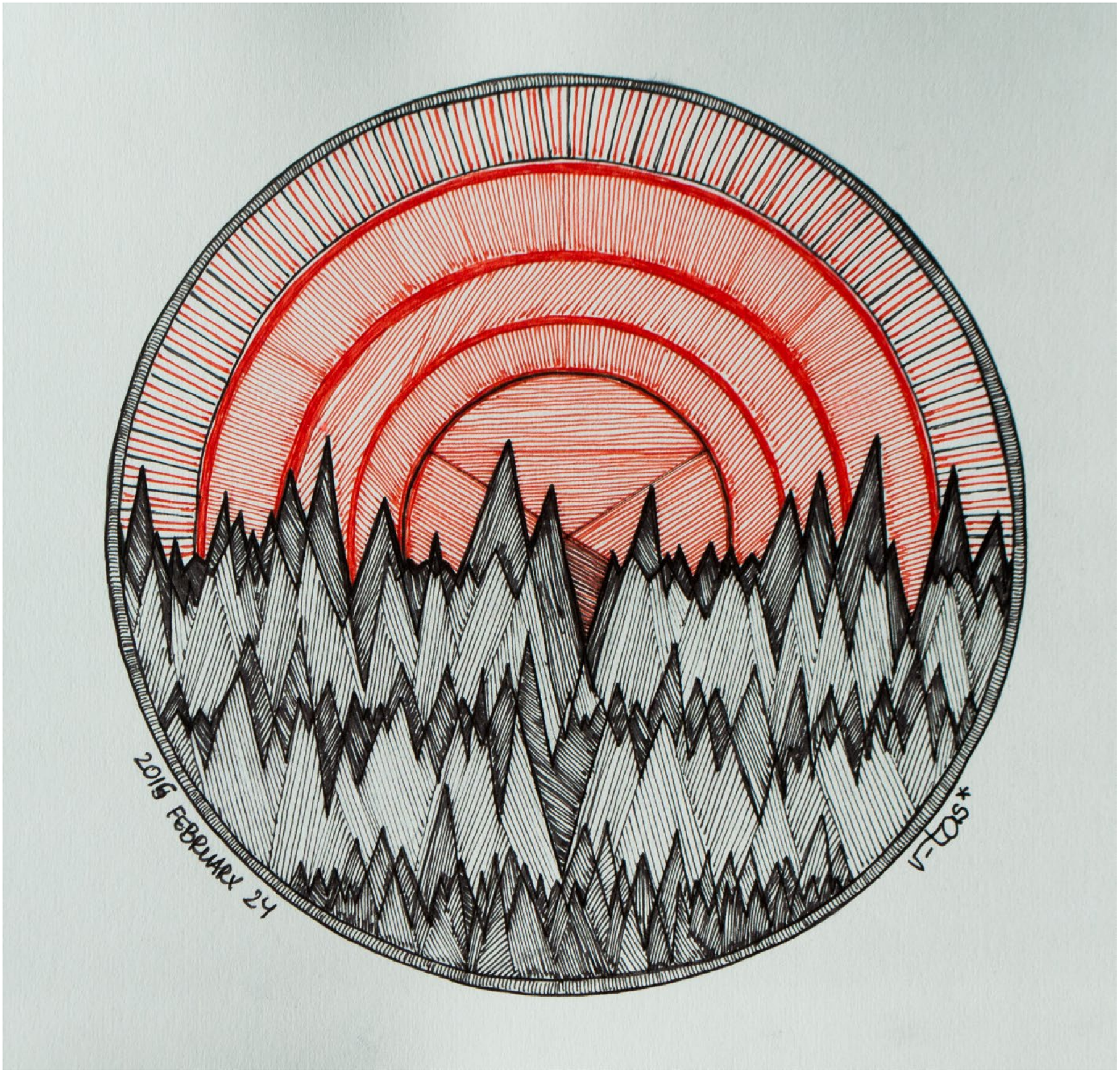
Self made artist and photographer and started drawing as a child and always liked arts and photography. This liking in time has developed into his biggest passion in life. In terms of arts, he likes graphics the most. The simplicity (and complexity at the same time) of this art is fascinating. There's so much you can disclose just by using one black ink pen on a white sheet of paper. The contrast between black and white is very powerful and Vytas believes that lines can speak. And he saw many artists who made them speak very loud and he decided that he wanted to do the same. When needed, some colour is also added to his drawings.

Vytas also does watercolour and ink drawings, but at the moment they are pushed aside a little because on 1st of January he started a drawing challenge - a drawing a day for a year - with the goal of developing the style and skill for graphic drawing.

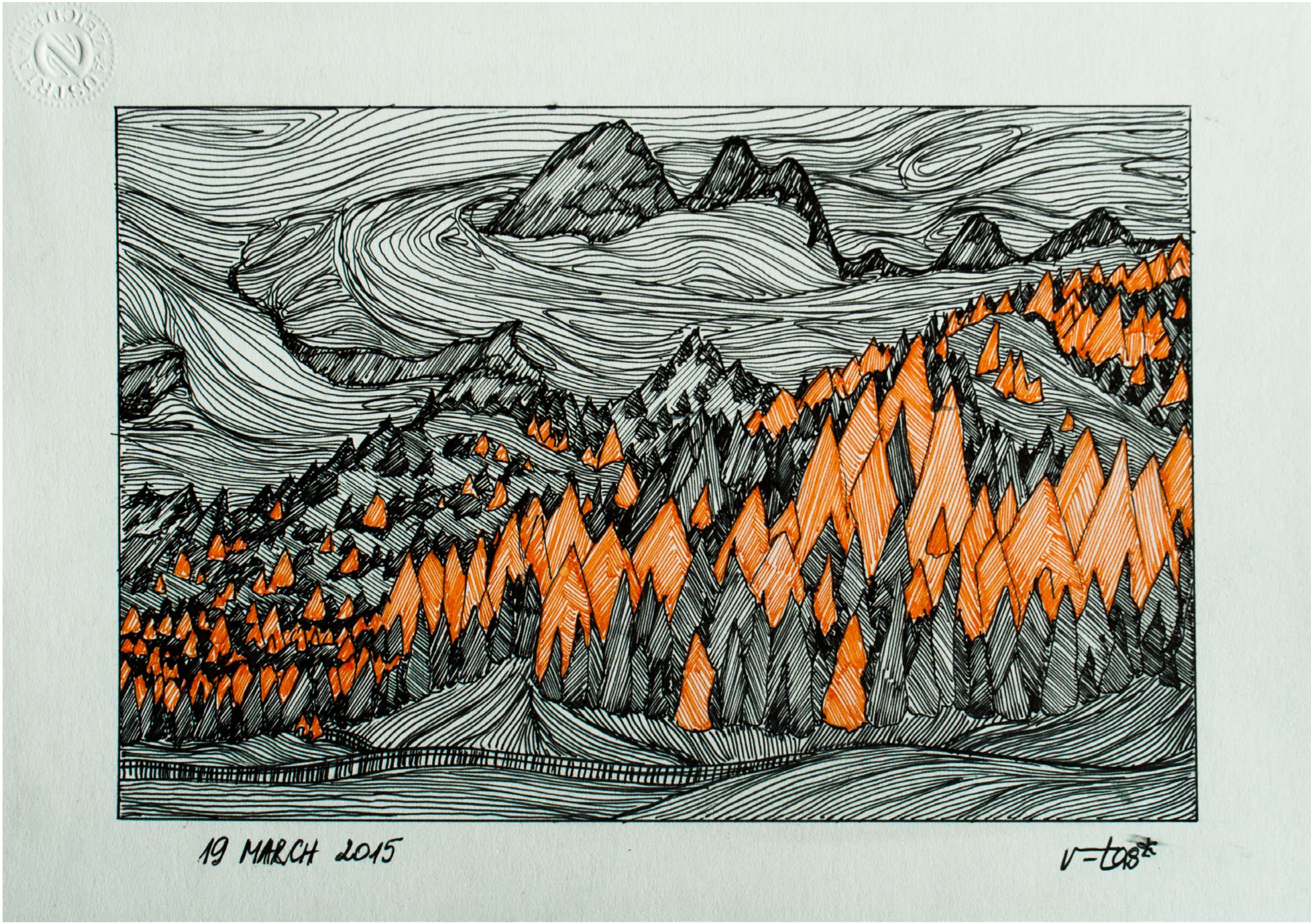
"Towards the end of the year 2014 I got hooked on drawing again after a relatively long break of not drawing. A couple of friends of mine asked me to do several images for them and I gladly did. Afterwards, I didn't want to let go of pencils and pens, drawing felt truly great, it made me happy and relaxed. However, I wasn't too satisfied with the results of my previous sporadic drawing, so before the start of the year 2015 I told myself that I want to become better at it, and there's no better way to improve than by practicing every day. I saw various challenges that other artists and photographers took, but most of them were rather short - a month or three. I figured that such time of frame would be not enough for me as I am a rather lazy person. That's how I have risen to the challenge of drawing and finishing a piece every day for the entire year. I took up a quest that would force me out of my comfort zone. Now I am more than halfway through and not ready to stop.

My passion or connection to mountains is very simple and yet complicated. I am a kid from the countryside of Lithuania, a country which is relatively flat, has only beautiful waving hills and the highest peak is below three hundred meters. Mountains is something I have never seen when growing up and they fascinate me. Everything about them - from how they have formed and what they are composed of, to their shapes and variety of things you can find there. Mountains are magical to me. Every time I am hiking, I feel uplifted, happier, relaxed. There's just something truly special about them. And in general, my love for nature in my heart is immense. It never ceases to amaze me, because everything that happens there is perfect and imperfect at the same time. Mistakes never really occur, because everything that happens is the way it is supposed to be. Nature is flawed, because we barely ever see straight (we humans often associate straight with perfect) lines in it, but perfect at the same time because it creates mind blowing images every day. And mountains are most imperfect of land forms of them all, as you barely ever see straight lines there. There are ups and downs, highs and lows, valleys and peaks. Just like our heartbeats. Maybe that's the magical connection between me (or us humans) and mountains - it physically represents my life line, the constant change as there are never identical images in the mountains. Every view of them is beautiful, just as every moment of our lives is."

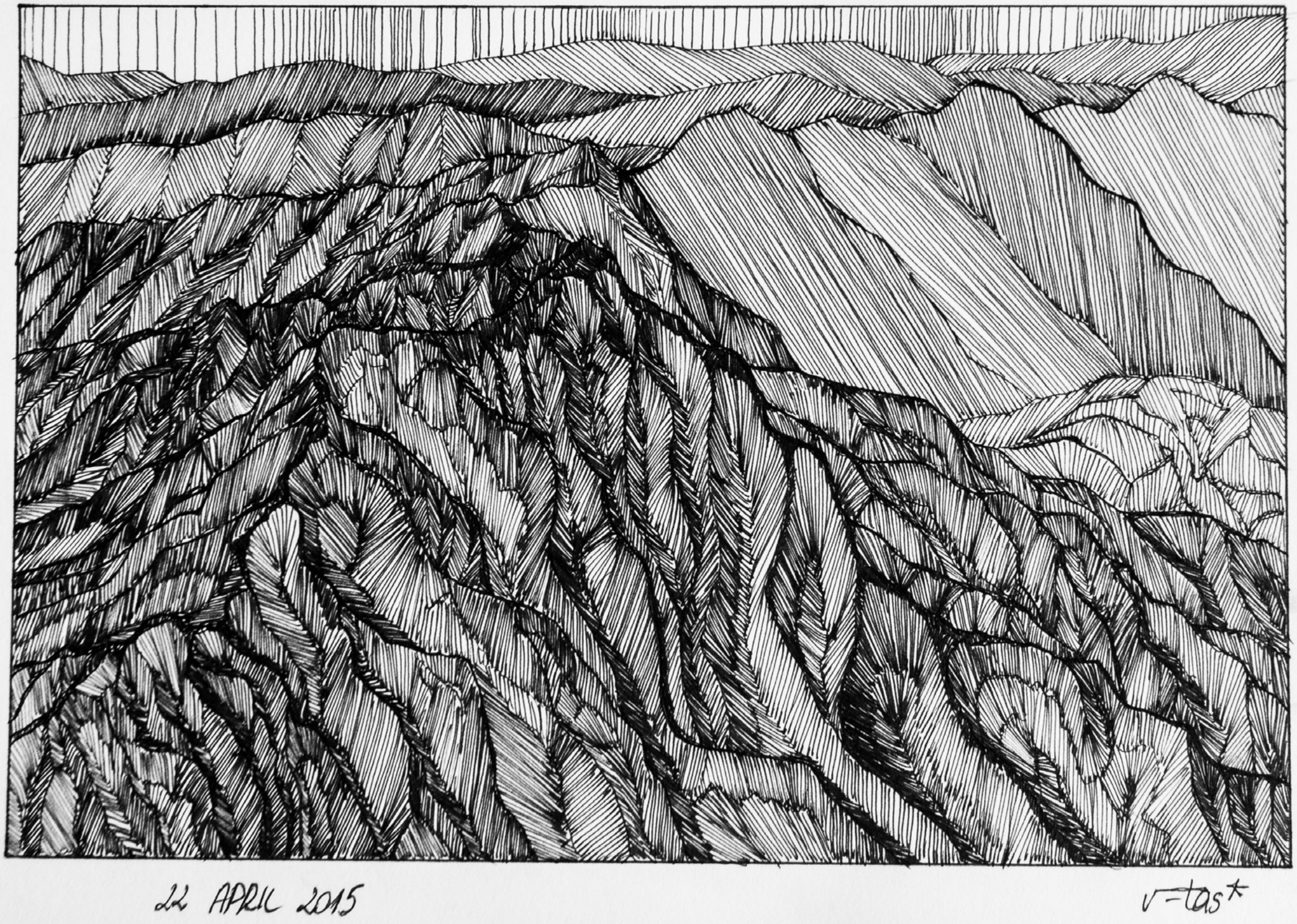
Vytas Neviera - Home



Vytas Neviera - Sunrise

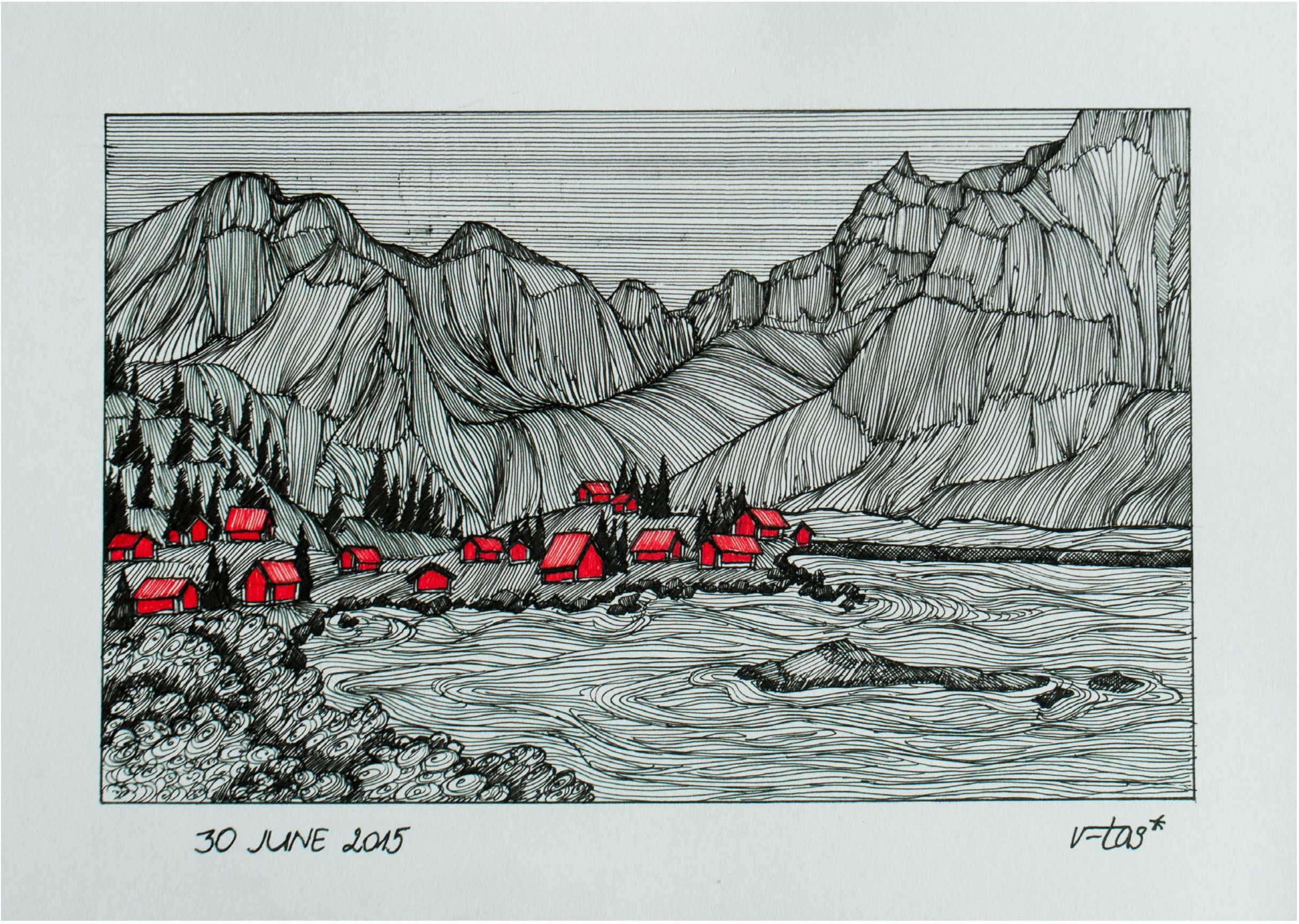


Vytas Neviera - From The Valley Below

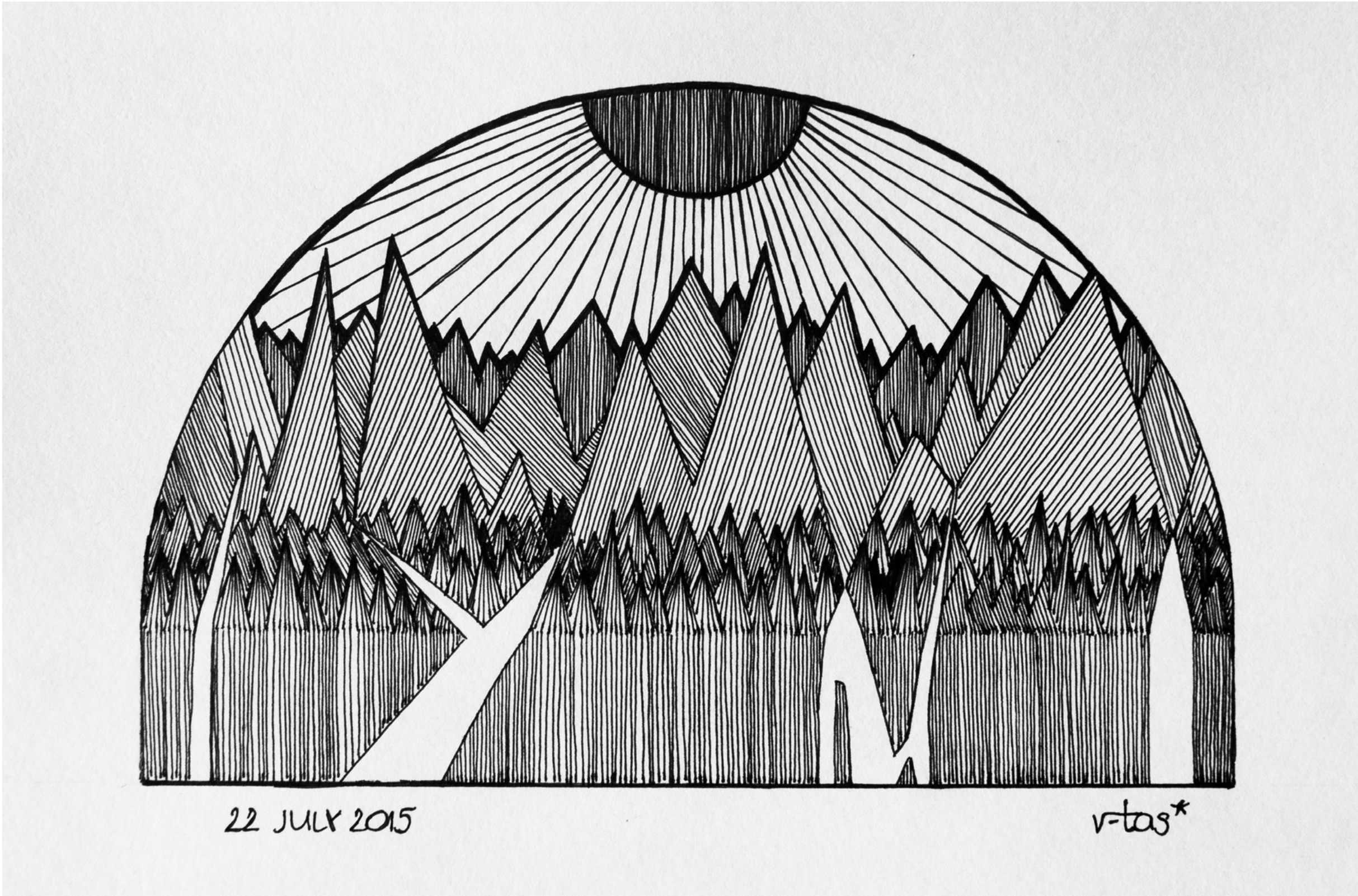


Vytas Neviera - Mountains Are Magic

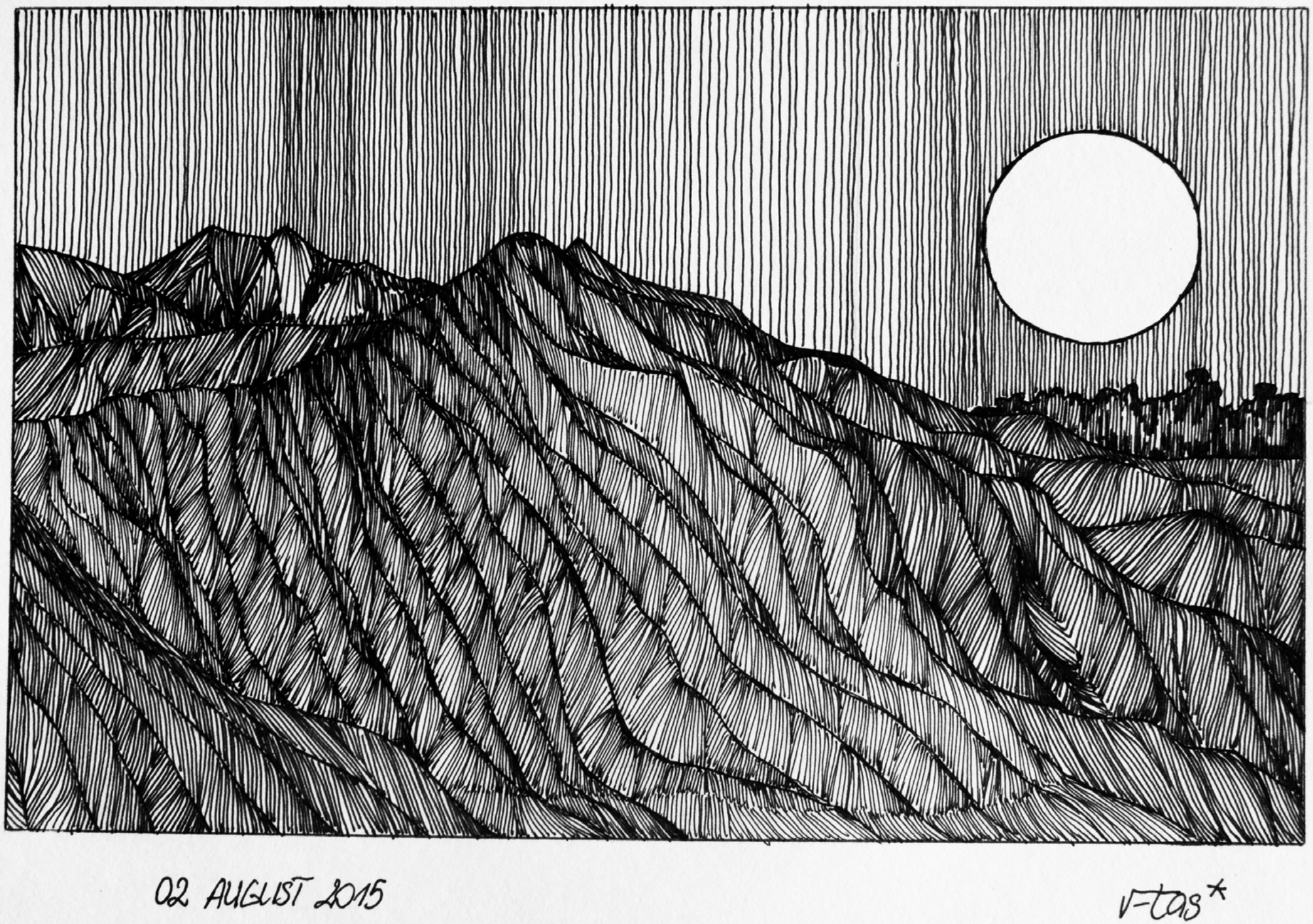
Vytas Neviera - Blanket Of Clouds



Vytas Neviera - Tiny Red Houses



Vytas Neviera - That Hearbeat Of Mine



Vytas Neviera - Night In The Mountains

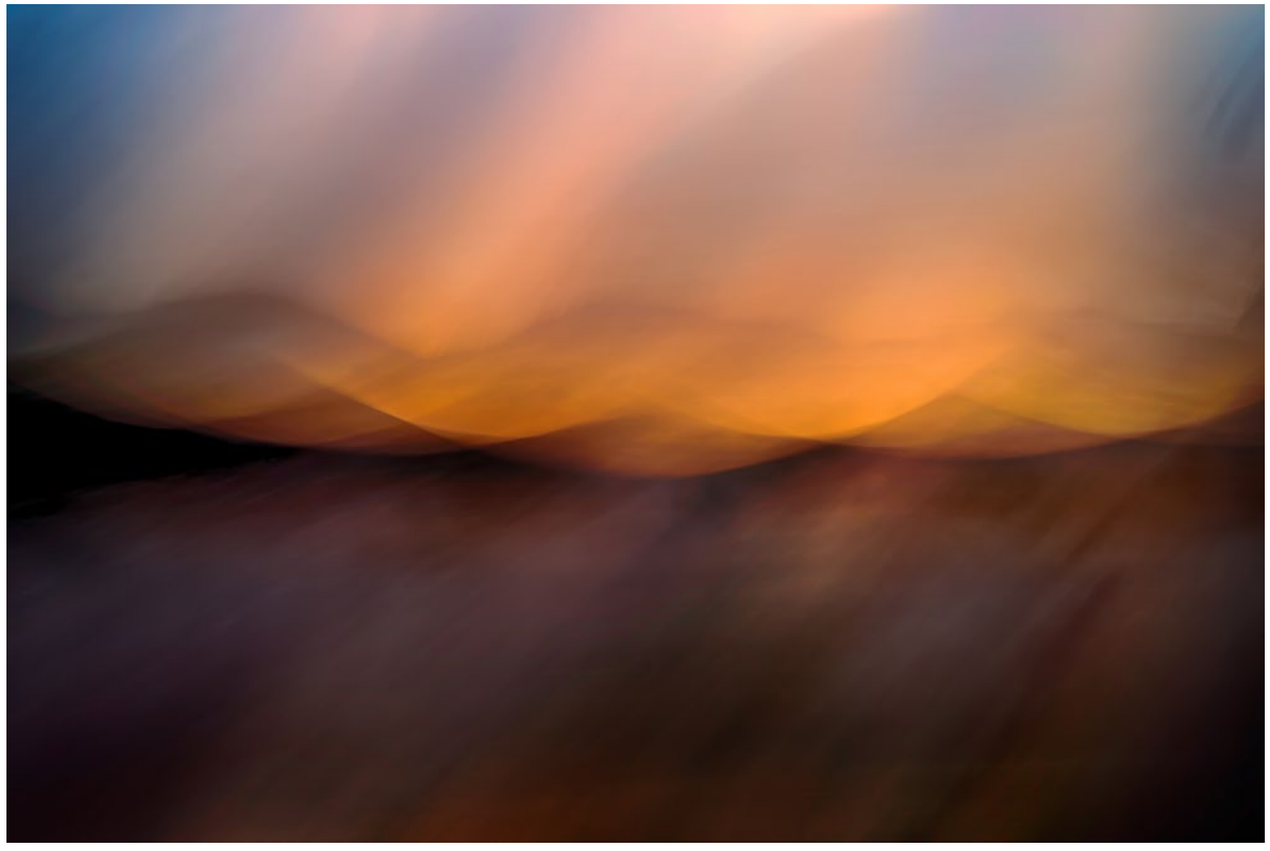
URSULA ABRESCH

http://www.ursulasphotos.com/

Art photographer based in the West Kootenays, in beautiful British Columbia, Canada. Born in Argentina, and raised in Argentina and in Chile. Moved to the United States to attend university, and eventually moved permanently to Canada. Has a degree in Education with a concentration in Art and History. Currently, dedicates most of her work time to photography. “My camera is my paintbrush. I paint with light, color and motion. With my images I try to capture not just what I see, but the entire experience of the moment: thoughts, sounds, smells and touch. I like to try and get to the essence of what makes a subject what it is.”

“I love classical music, books on tape, and watching movies. But mostly I love being outside. I love going places and just looking around. I like to snowshoe, cross-country ski, hike and kayak. I dream of Summer when my husband and I can go camping and backpacking in the mountains. I love the mountains! The place where I currently live, British Columbia, has become an important source of inspiration in my photography. I live by a beautiful natural lake, surrounded on all sides with tall mountains. These mountains, lakes, rivers, trees, plants are the subject for some of my more representational images but also for many of my more abstract images. I love exploring themes, subjects, and places over and over, to get to know them intimately, and to try and bring out the best in them with my photos. About the mountains themselves, there just isn’t any other feeling in the world that can compare to being alone high up, close to the sky, breathing in the cool, dry air, looking at all that beauty all around. I hope my images give back a little of that feeling.”

Ursula Abresch - Ski Season



Ursula Abresch - Rain In the Mountains

Ursula Abresch - I Want to See Mountains

Ursula Abresch - Slocan Lake

Ursula Abresch - Slocan Lake

Ursula Abresch - Slocan Lake

Ursula Abresch - I Dream of Wild Places

PHOTO CONTEST 2 2015: MOUNTAINS

http://getinspiredmagazine.com/photocontest2-2015/

Our second photo contest was another big success! Amazing mountain shots where submitted and from the shortlist finalists, Bartolomeo Rossi won by votes. He won the cover spot of this issue, an exclusive interview which you can find below, promotion on our website and our social media channels and this issue on print! All shortlist finalists images are included into this issue right after this indepth interview with Bartolomeo. Make sure to visit his website for more great shot! Thanks for joining and next Photo Contest will start in October, stay tuned!

André Kreft / Editor in Chief & Contest Curator
Get Inspired Magazine

BARTOLOMEO ROSSI

http://www.bartolomeorossi.com/

Tell us something about yourself. Who is Bartolomeo Rossi and what do you do?

Bartolomeo is a student who is about to graduate in his bachelors, while doing this he tries to keep up with his passions for photography and nature.

Your work contains a lot of mountain related shots. What is your connection with mountains?

My connection with mountains is a tangled relationship: I am not used to go hiking every weekend and lately this (unluckily) became a rare occasion. The mountain represents a place of peace and serenity: I am lucky to live in a region of Italy that is home to some of the most beautiful mountains in the country, located pretty close to my hometown; when I feel the need to reflect or relax I just take the car and reach the closest mountain.

The aspect that has always and will always fascinate me about the mountains is that they need to be conquered: they demand effort, training and patience, just who is able to reach the top will then be able to enjoy the view, which becomes the sweetest price after hours of tiring walking.

Tell us some background info of the winning shot. Describe the moment for us and where is it taken?

The picture that won was taken on a mountain named Cuarnan, about 30 minutes from my house. We were walking back after a long hike of about 3 hours and in front the sun was a beautifully setting after a grey and cloudy day. When I noticed that the light was perfect to take some silhouette shots I decided to experiment something different. Therefore I asked my friend who was with me if he could simply jump over the small hill in front of the panorama and as easy as that, it happened. This picture wasn't neither thought trough nor prepared before, it is simply a great jump. My friend actually hurt his ankle, but these are the risks you need to take in order to reach a great result. Lastly what I like about this shot is that the background is actually my region, with its mountains, its cities and its rivers.

What is your personal most favourite mountain shot and why?

My favorite picture is the one with the woods hided between the clouds. What really strikes me are the colors that I was never able to grasp before, even more in the woods. It almost looks like the entire forest is displayed in layers, starting from the darkest to reach the white of the snow. On the left is possible to notice a group of five trees which stand out from the rest of the composition and this, I think, is the center of the attention of the entire picture. I can't really tell why it strikes me deeply, I think this image has a meaning that I can not really explain in words: I don't think it's always necessary to find a reason behind a picture.

(Red. see next page for this shot).

What gear do you use?

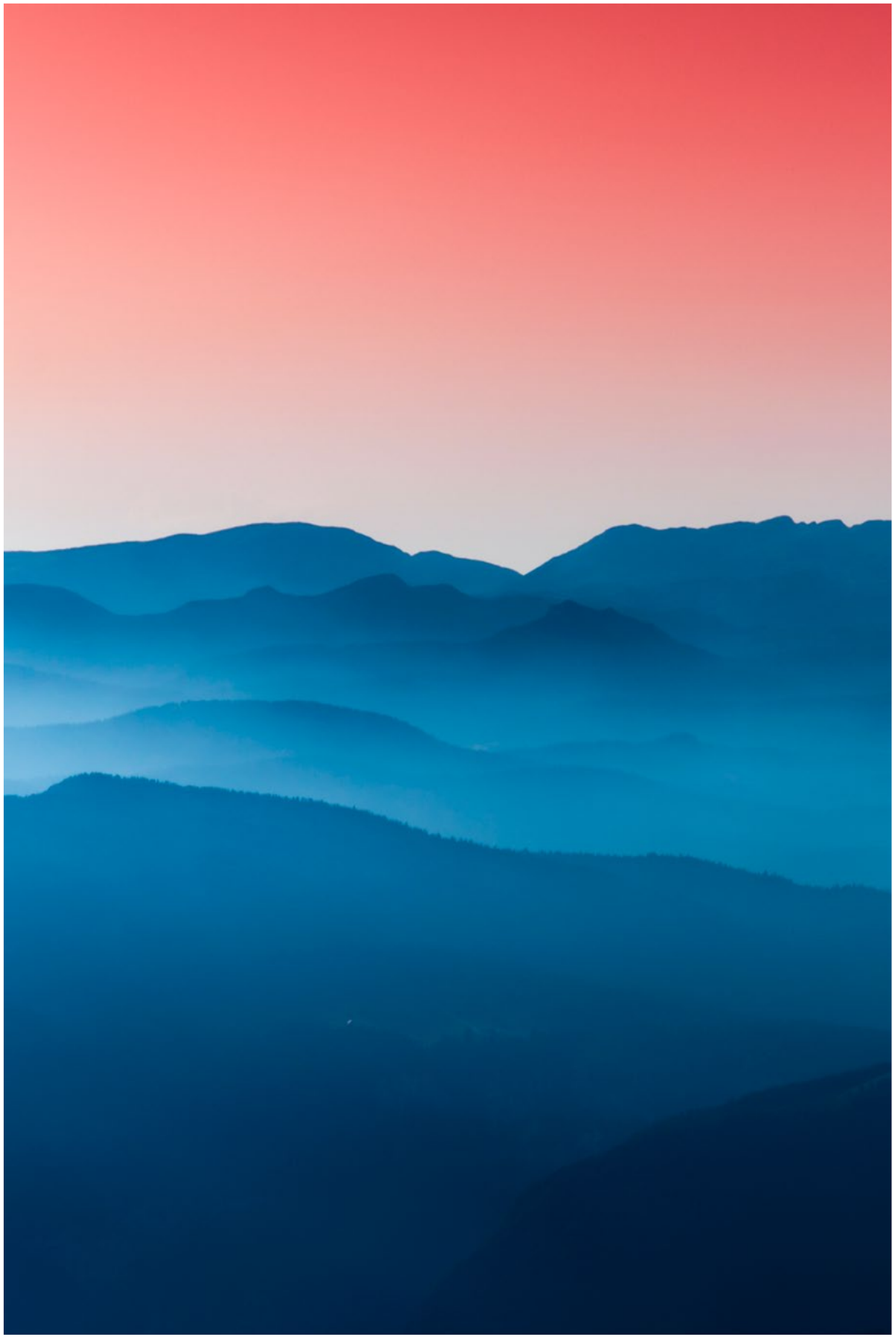
My camera is a Nikon d610 which I often use with a 50 mm. Another lens which I often use is the 70-200 because of its clearance and the quality of the details captured. I also own a fisheye and a 24-85, but those are lenses which I use exclusively when I have to work. When I want to travel light (hiking for example) I normally take only the 50 mm. This can sounds like a weird choice, but I personally believe that, in order to take the perfect shot, you also need to feel comfortable with your equipment and the 50 mm is the lens I feel more attached to.

Any mountain photography related advice?

My only advice is to enjoy and respect the mountain: if you are able to get in touch with nature, the photos will shoot themselves. The techniques are secondary.

Bartolomeo Rossi - Personal Favourite Mountain Shot

Bartolomeo Rossi - Winning Contest Shot



Adrian Schiopu - http://adrianschiopu.tumblr.com/

Aleksandra Semyonova - https://instagram.com/rmalo5aapi/

André Meyer-Vitali - http://portfolio.meyer-vitali.com/

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André Meyer-Vitali - http://portfolio.meyer-vitali.com/

Augustė Chocianaitė - https://augustejournalism.wordpress.com/

Bartolomeo Rossi - http://www.bartolomeorossi.com/

Bartolomeo Rossi - http://www.bartolomeorossi.com/

Contest Winner! Bartolomeo Rossi - http://www.bartolomeorossi.com/

Bob Luijks - http://www.natuurportret.nl/

Camille Milin - http://camillemilin.com/

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Cécile Jaillard - https://www.flickr.com/photos/cecilejaillard

Dith Yasuri - http://trekkingwonderland.com/

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Djordje Petrovic - http://www.photodjordje.com/

Flash Blesst - http://www.flashblesst.com/

Giulia Guzzardi - http://giuliaguzzardi.tk/

Guillermo KJER Mariano - http://kjerphotography.com/

Haley Stevens - http://www.hrsphotos.com/

Ila Coronel - https://www.lensculture.com/ilacoronel

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Mikeila Borgia - http://mikeilaborgia.wix.com/mikeilaborgia

Paula Bertrán Salinas - http://www.artefoto.cl/

Przemyslaw Przezak - http://www.prz2.com/

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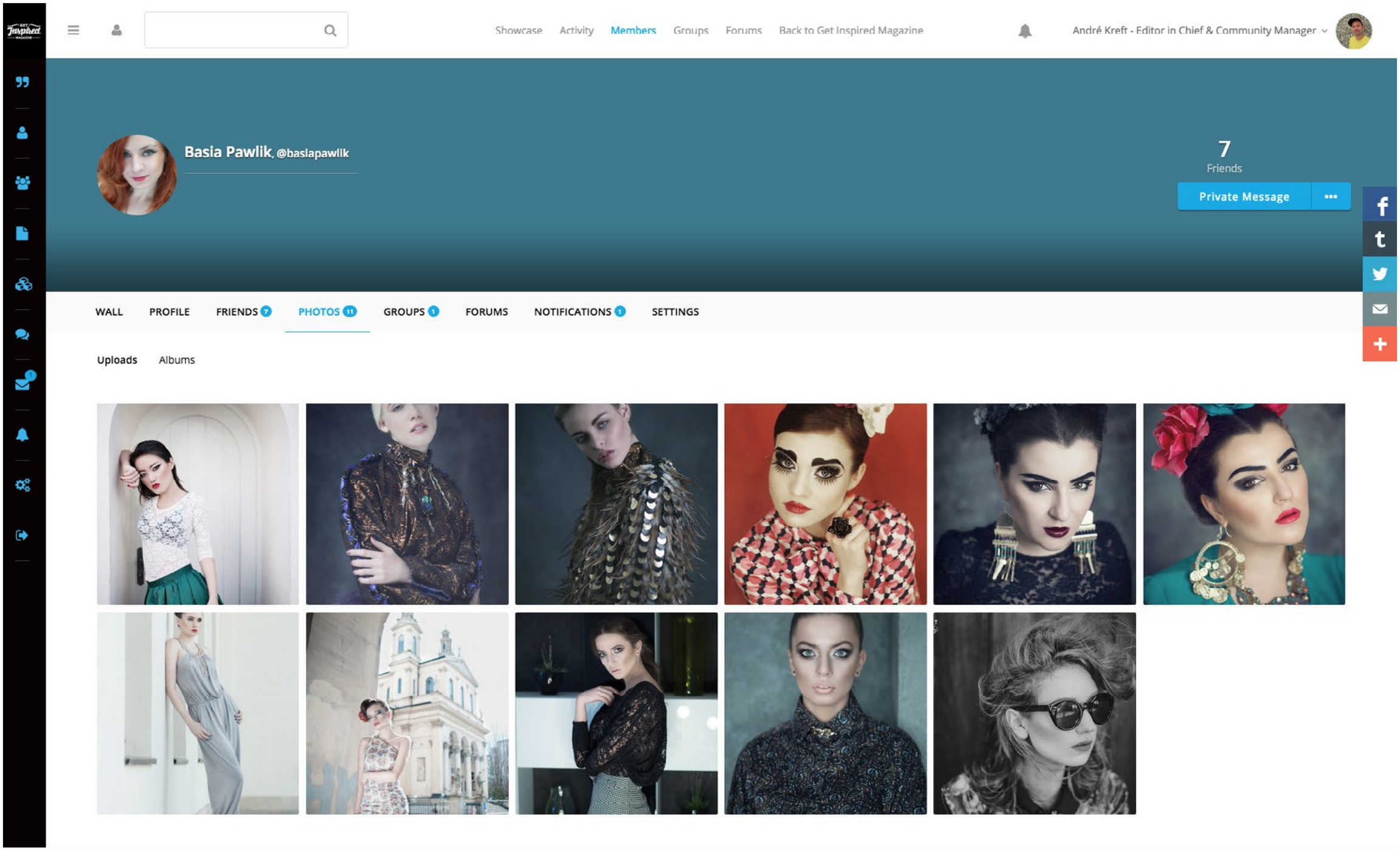

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