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BASIA PAWLIK

<http://www.basiapawlik.com/>

Born in communistic Poland, raised with passion for art, music, literature and cinema. Made her first steps with film photography and graduated politics in magical city of Cracow. There the journey began.

Since then tried almost everything in photography: fashion and portraits - which I love the most - and hundreds of shootings with models, events, including exciting work for Congress of Women, product photography, which, indeed, can also be creative. Every day learning something new, looking for inspirations. Cat lover, cinema addict, book reader.

Published in Vogue.it, Elle, Dark Beauty Magazine, Scorpio Jin Magazine, Confashion Magazine, Get Inspired Magazine, Avari Magazine, Imaginarium, Art Freelance, Digital or Not Fine Art Photography, Fashion Actions, Kaleidos, Dreaming-less. Used to work for some Polish media like: Gazeta Wyborcza, Perspektywy with many media publications. Previous main photographer in Congress of Women and Cracow Film Festival.





Series: Thumbelina

Make-up & Hair: Martyna Męczyńska
Model: Joanna Sobesto

The idea of the shooting was to create delicate, feminine images, with a fairytale mood. We shot in beautiful area of Aston Hall in Aston, Birmingham, and its gardens, which were perfect for the shooting. Joanna, the model has a strong posing skills, she is perfect for this kind of images, very charismatic despite her delicate look. Martyna – make-up artist and me styled the shooting and Joanna lead me into the magical story of gardens, light and dreams.



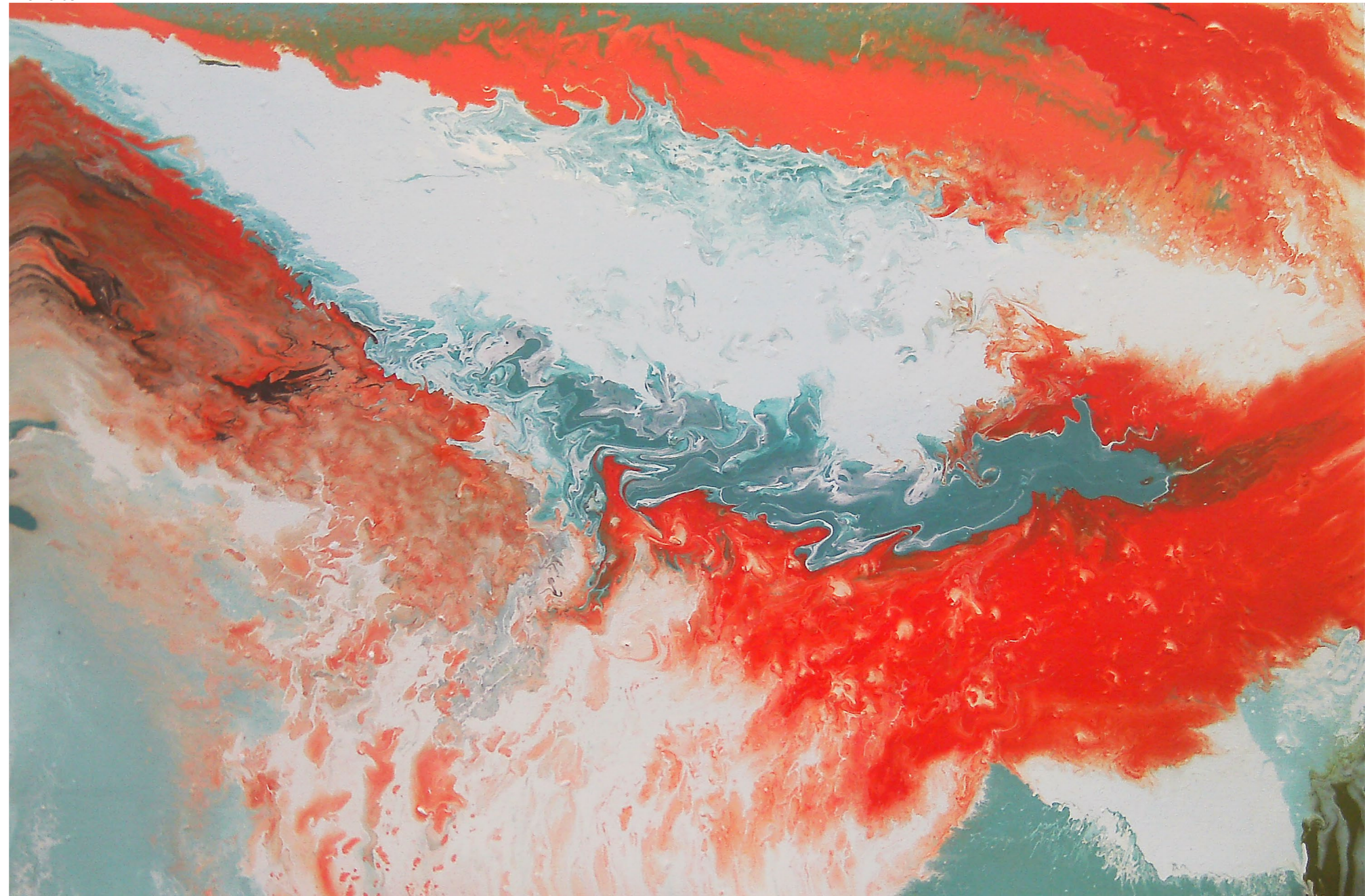


DAVID MUNROE

<http://www.davidmunroeart.com/>

David Munroe grew up in Glasgow, Inspired by the great art and Industrial architecture of the city including the well known Glasgow School of Art and the beautiful rural buildings within the city. After finishing his art education David has been working from his studio creating his unique paintings and have concentrated his work into three distinctive styles. Abstract, Industrial & Above the Earth.

The Nexus



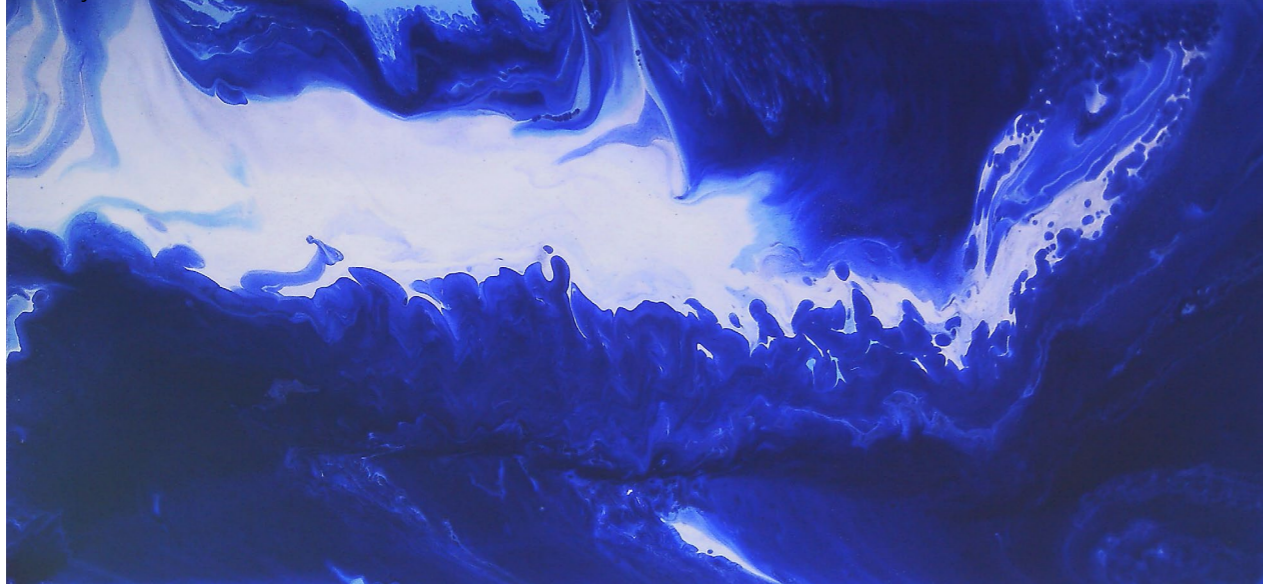
Atmosphere



Genesis



North by North East



Sahara



Series: The Above the Earth Series

This series is a collection of fluid abstract paintings on canvas inspired by the natural beauty and complexity of the planets surface when viewed from above. The series attempts to portray the intense diversity in color and broad variety of stunning abstract shapes found on earth and hopefully describes how intricate and unusual the earth surface can look from the skies. There's a beauty on our planet that is rarely seen and I hope the Paintings in this series gives even the smallest idea of what that must be like to view from above.



JACK NOBRE

<http://jacknobre.tumblr.com/>

This image is an attempt to create a artistic representation of the artist connection to the city of Toronto. The influence of ones surroundings and how it affects our views of ourselves. Jack Nobre enjoys the street photogrpahy and the city of Toronto is his playground, for capturing everyday life moments, of a multi culture city. This image is a representation of Jack Nobre's connection to his city. His birth place and his home.'



25 Pages

25pages.com by Get Inspired Magazine is a curated online gallery with each two months a collection in a specific genre in the creative world where 25 carefully selected artists showcase their best work. After two months the collection will be immortalized in a book and will be replaced with a new collection in a different genre.

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Current Exhibition: *"Masters of Paint"*

This collection is available until May 11th 2016

<http://25pages.com/>

'Street Art Lovers' (Acrylic on wood) by Wild Drawing (WD)





EDYTA PȨKALA

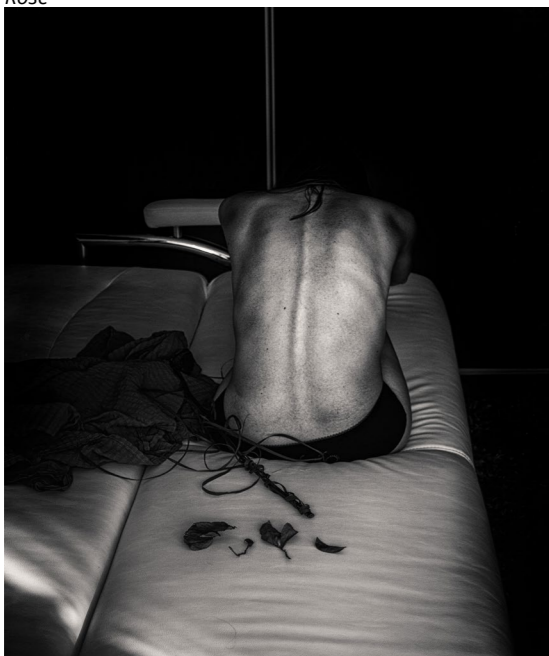
<http://edytapekalaphotography.tk/>

portrait and fine art photographer based in Poland, Olsztyn. Studied at Faculty of Fine Arts at Nicolaus Copernicus University in Poland as well as photography at European Academy of Photography and making diploma.

Publications in Camerapixo, Get Inspired Magazine, Beau NU Magazine, WePhoto Book - 2015 - Eastern Europe, SHOT Magazine, Shut your aperture, Vogue Italy.

Awards: Two honorable mentions in International Photography Awards (IPA 2015 New York / USA), category: People - Children i People - Portrait ; Honorable mention in Moscow International Foto Awards for the series „Emotion of childhood”, Two honorable mentions in Monochrome Awards, category: Amateur Fine Art Category , Amateur Portrait Category ; “Nominee in Portrait Category in International Photo Contest in B&W Child Photography.

Rose



Lily



Figure



Rose



Series: Selfportraits

The story behind my self-portraits is simply my emotions and desire to create a new role. For example my photo series: "From thoughts..." is about my inner world. Photos from this series talk about melancholy, sadness, which are inseparable part of our life. The idea was born after listen to the music...I had so many feelings that I must reveal them as soon as possible.

The idea of my other series "Rose" was born after watching a flower in vase standing on my desk. And in my mind I created a story about a girl who met a boy. The boy gave her a rose. Then he left and the rose she dried. She never left rose, she treated it as a stigma. She always slept with rose...they were inseparable. Soon she realized that her spine becomes similar to stem of rose.

"Photographs are for me a memory of yesterday that is not lost in the abyss of oblivion. The real fun is to collect magical and fleeting moments ... to keep them in the poetry of light. Shooting is about creating a new reality. World under the eyelids becomes real ... a fascinating journey inside yourself allows you to discover a wide range of sensitivity, expand horizons and continues to follow the footsteps of the imagination, because it is worth to get lost in order to find something, you might want to lose in order to "touch" of happiness." - Edyta

Projection of fears



Embrace the day



JANUS ALLEN CAPILI

<https://fb.com/janjanacapiliphotography/>

Janus Allen Capili is a portrait photographer based in Manila, Philippines. His photographic journey has started in 2012 when his father gave him a DSLR as a gift to start off a new interest in life. Eventually, that interest has turned into his passion, shooting streets, landscapes, then eventually took an interest in portrait photography. His love for music, watching movies, reading books and poems has led him to create images filled with emotions and movements, creating a story that captivates the viewer's attention, and allowing them to interpret it through their deepest thoughts.

Influenced by numerous photographers in the field of conceptual photography, he creates images filled with dark, dreamy and vibrant essence with a vintage feel. - "I am also influenced in the look of Film look images. It adds up the mood of the photos I create, creating this retro feel coinciding with the concept of the photo which I really like."

Series: Faint

Model: Jhazmine Miles Nuez







LARRY WOODMANN

<http://larrywoodmann.com/>

A career seemingly distant from the world of photography, which saw him holding senior positions for major international brands, led him to live abroad for long periods, giving him the occasion to approach the photo reportage. It is only from 2012 however, that photography becomes a real "second life" with a different view and approach. The awards were not late in coming: over 100 sets with professional models (who often ask to be photographed by him), several publications on specialized magazines, the international prize "Black & White" by Get Inspired Magazine, over 200 shots included in the portfolio of PhotoVogue and participation at various art exhibitions.





Series: Black Panther

Location: Milan
Model: Giada D'Angeli

"After several "boudoirs" I felt the need to shoot outdoors. I was given the occasion from a proposal come from an organization of musical events who wanted something in keeping with the African American culture of 60-70 years. Then I thought about a reportage on "black panthers", the well known protest movement of those years, but setting it in Milan, the city where I live and work, to demonstrate how through photography is possible to recreate moods of times and places far away from those of origin. I hope I succeeded." - Larry



ŁUCJA STEFANIUK

<https://fb.com/lucjastefaniukphotography/>

Łucja Stefaniuk is a nineteen year old photographer from Poland. In love in digital and analog photography since 5 years. Her works are inspired by the past, old movies and music.

She'd like to share with people her own definition of beauty. That's why the series "Fragility" is composed of seven portraits of women, which show feminine delicacy and fragility.

Series: Fragility







NOEMI CILENTI

<http://noemicilenti.portfoliobox.io/>

Noemi has always loved to write and to photograph. She has always wanted to convey that insatiable creativity that is part of her since childhood. Noemi is 26 years old, she studied tourism before specializing in communication and catering. She began studying modern literature at the university without concluding his studies. In 2011 she began writing recipes and she started to associate pictures taken in a small set created in the room she shares with her sisters; in that moment she rediscovers an old passion, the passion for photography.

She started to collaborate with well-known food brands and magazines. In 2013 she begins to take her first real photographic services such as portraits, events and photographs for magazines, including SoftAir Dynamics. She works closely with the magazine and started the apprenticeship as a journalist and photojournalist. She is sharing her passion with her team and her constant search for beauty and emotion for the photography is growing, as well as the passion for writing.

Series: Beauty in motion - Dancing in a Madhouse

"The "Beauty in motion - Dancing in a Madhouse" project was born from the idea to convey strong emotion, a real contradiction of two parts of us: a constant struggle with ourselves, every day, two dancers each other in conflict, whose interpretation is the real ego double shade of ourselves. As if we were looking at us in the mirror, in the shadows, the shadows of ourself reflecting in the mirror. Beauty in motion: the beauty of the movement within an asylum abandoned by all, but not from the crazy souls. The beauty of the dance movement in opposition to the abandonment, gave an exciting insanelly dramatic result. For this project had work nine people and each of them worked with great commitment, enthusiasm and passion." - Noemi



Beauty in motion - Kelevra

Noemi: In these two photos, me and my team, wanted to recreate an art scene where the dancer (Kelevra) "blends" with the room. The contrast between light and shadows, the brightness coming through the only window in contraposition with the darkness of the abandoned room is definitely not a post-production work: thanks to the natural light and a mirror we managed to get this effect. The smoke that emerges from the bottom (picture 2) gives a greater emotion and mistery to the picture: the craziness of the dancer melt with the room, the dark melody turns - with the incoming smoke - to harmony.



Beauty in motion - Defiance in the room

Noemi: The scene is shot in the same room with green tones. Sara and Kelevra are in defiance position, they dance with looks, they dance with their souls. They know that they want, in the end, challenge themselves. The passion for music notes in a rough place allow the truth of the picture: two different people that reflect in the soul.

Beauty in motion - Kelevra in the room

Noemi: A forgotten room, a dancer who doesn't get scared by the majesty of a lonely location. Almost dead until the coming of the dance. The femininity of Kelevra light up the room that comes to life again.



Beauty in motion - Dancing in a Madhouse

Noemi: I love very much these two shots, I like the provocative indifference of the girls, an approach that get them even closer. The looks stay sensual and not deviate from their dominant nature. In this case too we played with lights and shadows, finding the classic effect of the shutter.





Beauty in motion - Sara

Noemi: Sara has an education of a different dance than Kelevra. She denotes the elegance and the simplicity of the classical dancer. The pictures taken in another room of the abandoned asylum show her during the warm up exercises before going on stage. Her look communicates the inner strength that Sara has when she get ready to dance.



Beauty in motion - The Lighting and Smoke

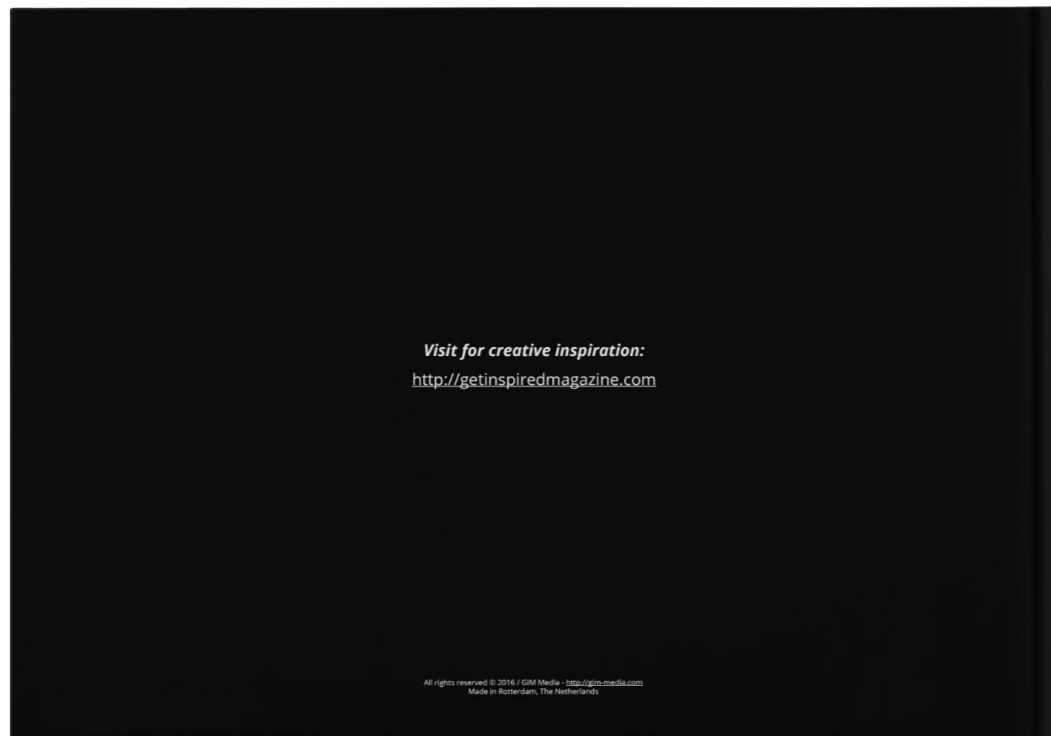
Noemi: This picture result disturbing at first sight. The make-up on Kelevra face (made by our make-up artist) is illuminated and cherished by the smoking cloud that dance with the artist. Also here we talk about defiance: Kelevra plays and dance with the smoke, she doesn't hide behind a cloud, she wants to be part of it.

Noemi: Through the making of the project I've found an image of my reflection: the passion for the dance, the fear of loneliness, the distress and the power to turn our fears into a crazy dance. For a moment of my life I lived with two parts of my ego: the desire to blow up my art, pure emotion and life, what I really am, and the desire to hide in a corner of that dark room. Two pieces of me in conflict, that melts together thanks to the strength and creativity: why hide in the dark when we can use it to our boon? Why not dance in the dark, in that abandoned room, why we can't revive it with ourselves? The meaning of this project is like a memory reflex of myself. The two dancers, Sara and Kelevra, showed different nature with the same passion, two different dance styles, but a single emotion given by the dance steps.

More work by Noemi on her portfolio: <http://noemicilenti.portfoliobox.io/> or on her official page on Facebook: <https://www.facebook.com/NoemiCilentiPhoto/>

Make sure you also check out the backstage video: <https://www.youtube.com/watch?v=zN9-m2Lf2UI>

Photo by: © Noemi Cilenti
Assistant Photographer: Marco Alberini
Art Director: Arthur Morar
Make-up: Francesca Borrello
Video Backstage: Andrea Mele
Models / Dancers: Kelevra & Sara
Assistant: Linda Yuan
Assistant: Andrea Cantù



24 "Beauty of Motion" Shortlist Finalists in a book!

Curated by David J. Crewe - Order a hardcover copy for EUR 20 (Excl Tax and Shipping)

<http://www.peecho.com/print/en/196887>



MARCO DE MATTEO

<http://marcodematteo.it/>

Who is Marco De Matteo?

First of all I want to thank you for creating and spreading inspiring high quality work. And thank you for giving me this chance to talk about me and what I love to do. So, Hi there, I'm Marco, I was born in Rome 38 years ago, where I still live and work as a graphic designer for a Visual Communication agency and also work in a Creative Studio as a freelancer photographer and a visual artist. I can be best described as a modern, versatile, creative artist with a good ability to plan and implement projects in diverse fields. My main tools of expression are graphic design and digital photo manipulation, which are being used, according to my vision of art, to strike the right balance between visual impact and communicative functionality. With my background in graphic design, fine art and photography and visual communication I'm always trying to maintain a healthy balance between functionality and visual impact throughout. I believe every piece of design can be a work of art. I love my work and enjoy each new project as I work on it.

What kind of tools do you use and why do you use them?

I generally use a digital SLR camera with lens 18.140 that allows me to space with the focal length, a natural light reflective panel and obviously good-looking models.

How did you started with Photography?

At the beginning I was using for my graphic projects often photos taken from stock. But obviously I could not always find the exact vision I had in mind so I started learning how to take pictures. I think it was a natural evolution, so that I could have a new tool that could help me to better express my creativity and my ideas.

Tell us more about the winning shot in the Beauty of Motion Photo Contest?

It was one of my very first photo tests, I had just begun to take some lessons in photography, and I wanted to try my hand in the portrait, so I asked my actress friend to pose for me, as well as her house as a shooting studio, because I wanted to shoot with natural light and her home had a huge window from which a lot of light would pour in relentlessly.

I love this shot and suggesting her to shake her head to loose some tension in front of the camera was definitely a good idea. It is also a job way closer to classical photography, compared to the rest of my production.

Interview

PHOTO CONTEST 4 2016: "BEAUTY OF MOTION" WINNER

<http://getinspiredmagazine.com/photocontest4-2016>

Marco De Matteo won our 4th photo contest with the theme "Beauty of Motion". His entry was chosen best by our Get Social! members from the 24 shortlist finalists selected by our guest curator David J. Crewe out of 400+ send entries. Marco won: the cover spot of the contest book, an exclusive interview in the upcoming magazine, promotion on website and our social media channels and a printed copy of the contest book! Below you can find his interview. Next contest will be launched soon, keep an eye on our website! Join Get Social! for free <http://getsocial.getinspiredmagazine.com/>

André Kreft / Editor in Chief - Get Inspired Magazine

Winning shot "Beauty of Motion" Photo Contest



Red Ribbon



What shot are you most proud of?

Red Ribbon is by far the project that best represents my art vision both on a creative and style level. Trying to create through the manipulation of photos something with a strong dark soul but catchy at the same time, with its lightness and innocence.

Using three colors I deeply love: white, black and red, with a detail that links them all: this sleek and reassuring red ribbon representing a lack of awareness that wraps, obscures and prevents us from seeing the reality of things, a reality we don't want to face or be open about. The photos were often shown and very appreciated both in collective and personal exhibitions.

Any bucket list wishes in Photography?

I'm lucky enough to work now in a photo studio very well equipped and in contact with other creatives and photographers who I admire very much. I hope to find a way to try my hand at new projects so I would say that my greatest desire is to be able to take advantage of everything a full photographic studio offers.

Who are your biggest examples?

One of my absolute favorites is Ewin Olaf with his unconventional style, he never fails to deliver dramatic visual and emotional impact. Providing impressive set design, combined with her passion for designing perfect scenarios, she vividly captures the essence of contemporary life. Then there's Paolo Roversi, one of the most talented current fashion photographers with the most personal and recognizable style sophisticated. I would end on Demarchelier's timeless photos and the iconic portraits of Herb Ritts.

Any advice for beginning photographers?

Invest some money and energy on education and on first-hand experience and forget the gear for now, be curious about life, art and people. Love what you do and try new things, get out of your comfort zone. Every new situation you shoot has the potential to make you better! And Practice, Practice, Practice!

Dark Spring



Les Chambres



More work by Marco on his website: <http://marcodematteo.it/>



PABLO CHARNAS

<http://charnas.net/>

Freelance photographer based in Wadowice, Poland. Graduated from The Cracow Academy of Photography in Cracow, Poland. Fascinated in documentary photography, fashion photography and portrait. Believes a beauty is created by process of looking. However, never loses a sense of wonder.





Series: The Minimalism

Model: Karina Wojewodzic



PAOLO PRISCO

<http://www.paoloprisco.fr/>

Paolo Prisco is an Italian Fashion and Beauty Photographer, originally from Milano, living and working in South of France, at the borderline of the charming seaside country Principality of Monaco. A former philosophy student at Milano's Statale University (Università degli Studi), Paolo started his career as fashion and textile designer before shifting into make-up and photography.

Through photographing fashion, his interest in raw aesthetic grew rather than aimless technique. Besides photography, Paolo loves make-up and hairstyle. Paolo's photo studio houses a vast collection of vintage clothing and shoes. Among the artists who influenced Paolo, are of great importance the painters Bacon and Hopper, the photographers Badulescu and Afanador, the writers Sartre and Camus. Paolo describes his personality as a strange mixture of Charles Bukowsky, Homer Simpson, Mr. Bean and Mary Poppins.

Series: Pink Groove

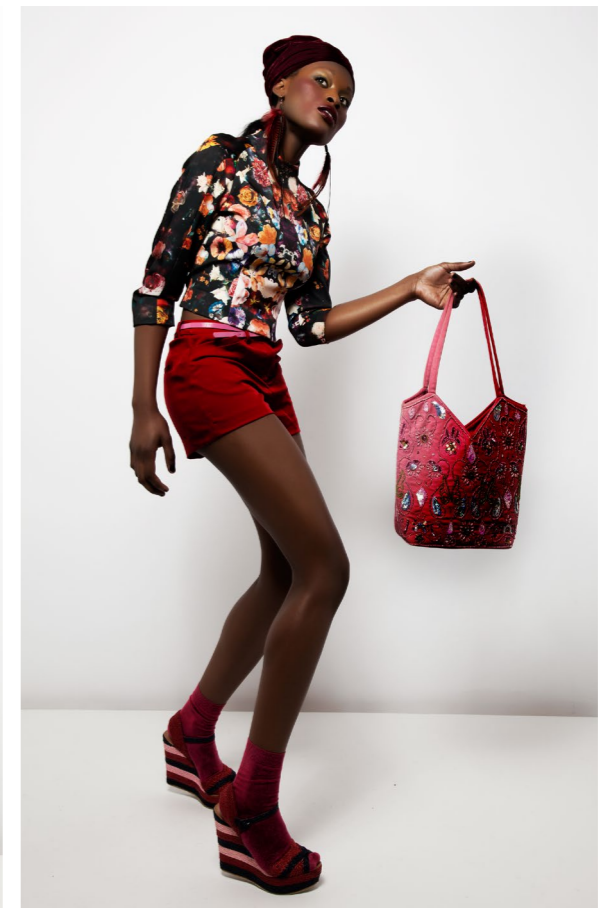
Styling, Make-up, Hair: Paolo Prisco

Model: Dival Sloane

Studio shooting: Monaco

Clothes: ZARA MonteCarlo

+Vintage and customized clothes and accessories belong to the Photographer's Private Collection.







PAULA BERTRÁN SALINAS

<http://www.artefoto.cl/>

The southernmost country in the world surprises us through photography, not for its scenery this time, but through the picture of Paula Bertran, an emerging self-taught photographer who has already spent several years nude photography from very particular point of view. She plays the feminine-male and human landscape as a form of expression of emotions and feelings, sometimes sweet, sometimes rough, their models are directed to interpret and convey emotions that Paula plasma in each portrait. management model is difficult to convey the feeling and the photographer through a model is difficult, so her first photographs were self-portraits taken with a humble pocket camera. With the spread of your photos through sites like flickr, gradually were adding voluntary models (in a country where getting naked models is extremely complex) with what Paula could further expand its photography and photographic subject. Her marked tact not to convert to (the) model in a sexual relation but an object of beauty and admiration has attracted more and more looks at her photograph, which has already been around the world on more than one occasion.

The photograph of Paula Bertran is full of surprises, changes, breaks and continuities, there is a very strong stress upon the histrionic and flexible capabilities of the human body, twists, attitudes, laughter, tears, and a magical play of light wanders a multitude of environments created with a studied eye for photography and a unique visceralidad to convey emotions, without much regard for the rules and photographic rules, many of his photographs impact for its beauty, for its discomfort, the only way to make a (one) same model and make it look very different. There is always a speech, always an intention, always a picture that forces you to look at it, to analyze it, to destroy it or love it. If I could tell in words not need a camera.



Series: Waterportraits XVI

Model: Ivy San Martin

This series of Paula Bertran born of the necessary and constant search for ways to express and convey emotions through photography . A long-term project involving 3 years and more than 40 models from around the world. The woman in the intimate space of a tub: as an amniotic sac containing the woman, to create new textures, environments, tensions and different forms of aesthetic form in a expressive body: Create an artificial framework, light packaging and tensioners that change the context of traditional women - model studio work. Waterportraits.

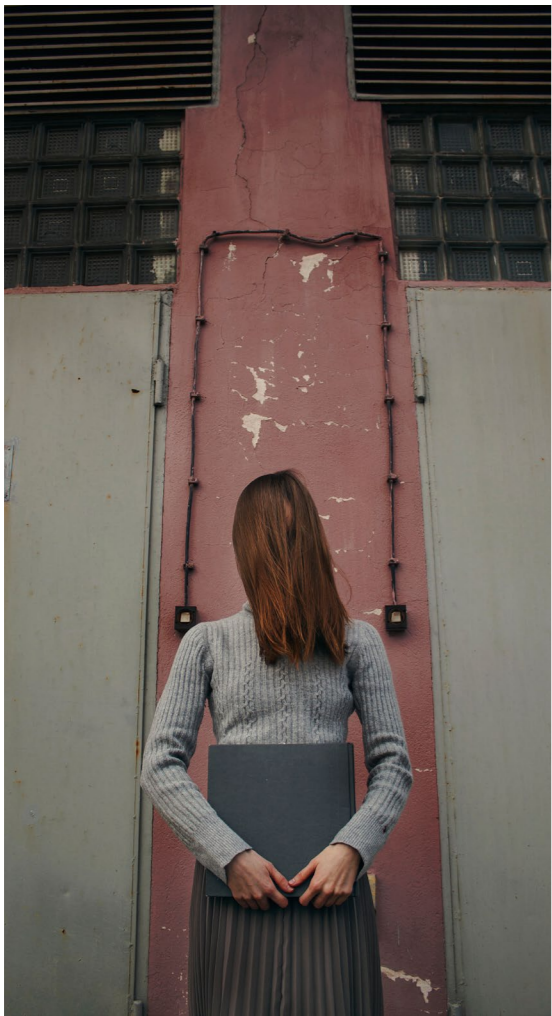


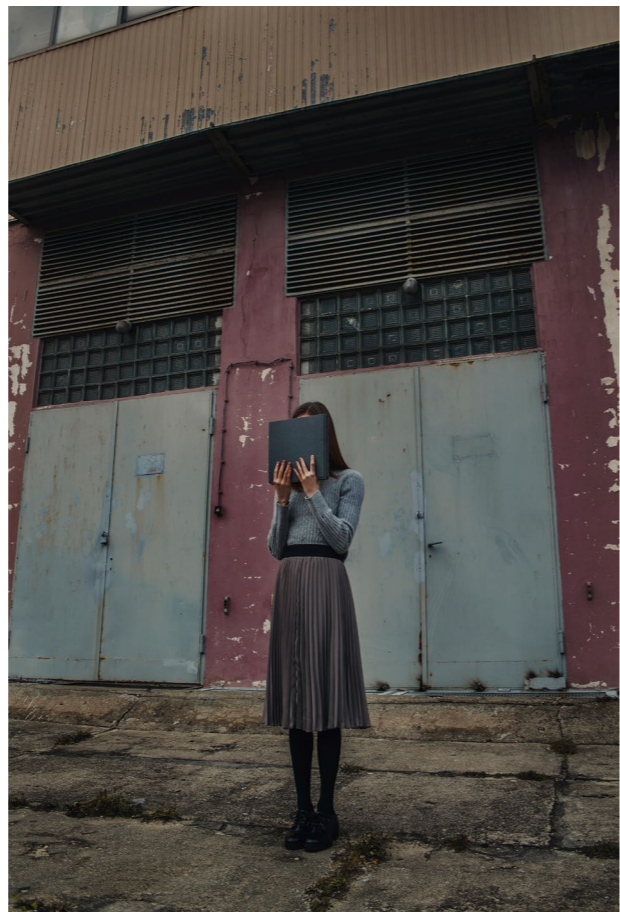


FAIRYLADY

<https://fb.com/fairyladyphotography/>

Paulina Maciejewska, known as „FairyLady” born in 1994. Currently based in Poznan, Poland. Fashion and fineart photographer. Art history student. Nature, shabby chic and soap lover. Big fan of Sia Furler. In love with vintage fashion and floral dresses. Laureate of “Debuts 2015 edition”. Her works were published in magazines from all over the world.





Model: Anita Wojterkowska

The photos were made next to abandoned clothes factory in Konin. The clothes of model and photos are related with the times when the factory worked. The model is anonymous, just like the workers of every factory.





STEFANO GIORGI

<http://www.stefanogiorgi.co.uk/>

Stefano discovered the world of Photography just three years and half ago, with the desire to shoot his son. He felt in love with this art, especially with female portraits. After many nights spent reading books, surfing the web to learn more about photography and processing, he found in women the way to communicate his emotions, feelings and his idea of erotism. His production is very various, but all has the centre on women themselves, which are delicates, ethereal, sometimes hard, glamour and always deeply erotic, just looking the eyes. He is inspired by paintings, films, music, which is always on during his work of processing. He works for projects, adv campaigns and books. He had a personal exhibition last year, called VEstalI, in which he showed seventeen ways to represent women, connecting them with mythological representations. He use a Canon 5D Mark ii with all fixed lenses: a Sigma 35mm F1.4, a Sigma 50mm F1.4 and a Canon 85mm F1.8. Now he is starting a new big project with Polaroid and Impossible film, which is at the moment his secret. He defines himself " a kaleidoscopic cosmopolitan romantic person, who is always learning to fly on his dreams".

Series: Feniks

Model: Milena Bastardi

" The title of my new project, came to me by a Croatian song heard on holidays on the beach, which tells the story of a rebirth of a woman, stronger than before. I adapted all those feelings to my person, in a resilient period of my life. It's a story of a woman with an heavy past, dividing herself between sensuality, sexuality, masculinity, glamour-soul and scars of the past. One day she found the strength and the power to brake on through to the life she deserves, becoming really proud. We all have to fight in life, but the choice to be, is up to us." - Stefano





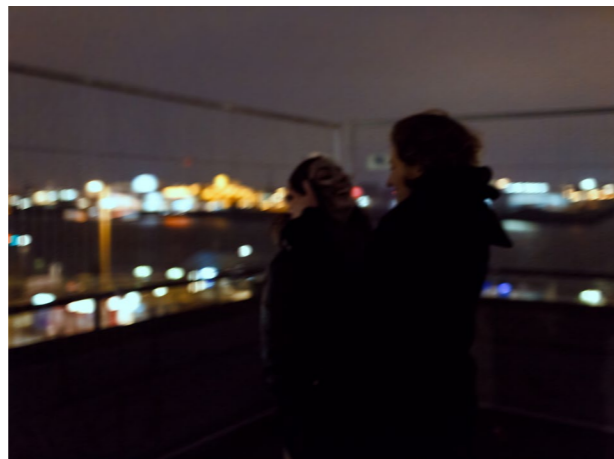


SVENJA BLOBEL

<http://svenjablobel.de/>

Svenja Blobel is a 24 year-old photographer from Hamburg, Germany. She grew up in a small village near Brunswick. Receiving her first digital camera with 14, she soon got interested in the field of photography. After High School Svenja started an internship at a local photo designer which ended quickly as she began her apprenticeship as a media designer in Bremen. In July 2015, after completing her apprenticeship, she moved to Hamburg and got self-employed as a photo assistant and photographer.





Series: Wild Youth- Infinite

The Wild Youth story "Infinite" is about the love of two people. It is about the moment they live for and the feeling of being infinite. It does not matter if you are with a boy or a girl; you fall in love with their soul. The "Wild Youth" series is concerned with the topics most young adults deal such as school, daily life, parties and of course - love. This particular series was inspired by the song and motion video "Neonlicht" by the german singer and songwriter Enno Bunger.



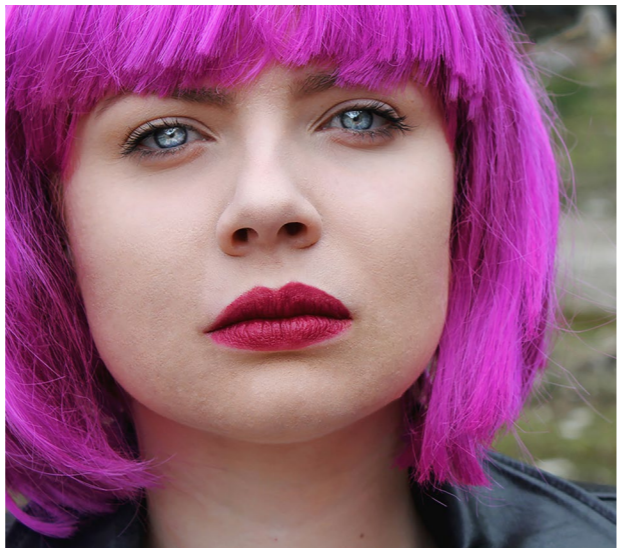


ARTIST AT CAMERA

<https://fb.com/Artistatcamera/>

Tajana Dedić-Starović (Artist At Camera, artistic pseudonym) is young, aspiring photographer and visual artist from Banja Luka, Bosnia and Herzegovina. She got into photography 7 years ago, first as interesting hobby, which later became real passion and potential job for life. Tajana explores the world through her creative lens and blue eyes, creating one of completely new surroundings. The main technique she uses is photography, but usually combined with digital manipulation and conceptual pieces of art. Main themes that artist explores in her works are femininity and sexuality, but also everyday situations and daily routines presented in different and distorted way. Also, a big part of her work contains a lot of self-portraits, as certain self-exploring project of testing self-awareness. All of these themes are usually permeated with some obscure and edgy feelings. In free time, when she doesn't carry around her camera, Tajana studies psychology.





Series: Double Trouble

Photography series is called "Double Trouble" and it mainly explores femininity and female identity in some different surroundings. Although there were two "real" models, we had one wig, so we used it, and actually got third model, which was interesting and also connected to the main theme - changing and exploring identity. It is very important for a woman to know her identity that can vary and be different depending on surroundings and situations. Here we can find two women strong, independent, in the same time secure and fragile, living in their own edgy dreams and having their own thoughts.



TINO SERRAIOCCO

<https://fb.com/TinoFotografie/>

A seeker, an investigator. One who is not content to see the world through the eyes of others.

Series: My nerd Afternoon

Model: Isabella Gnudi







TANIA CERVIÁN

<http://www.flickr.com/taniacervian/>

30 years old photographer based in Granada, Spain. She is a psychologist who fell in love with light and can not live without it anymore. Since childhood, she could spend hours watching the box of family photos jumbled, while creating memories and imagining in the scenes she saw in those photographs. Her portraits, mostly in natural landscapes are full of light, femininity and delicacy. Warm colors and earth tones tend to predominate in her photography. Constantly searching for new learning and forms of expression, she conceives photography as a way of life.

Life's Light



The last fall days



The other side



Dancing with the wind



Deux jolies



Bellis Perennis



Tears are wings





TOMASZ GRYCIUK

<http://www.momentarius.com/>

Tomasz Gryciuk is a self-taught portrait photographer based in Utrecht, The Netherlands. In his works he focuses on capturing the feelings of the moment, the fragility of the present time, the beauty of the ever passing temporariness. He tends to work outdoors with the natural light only, but he keeps experimenting with lighting conditions trying to paint with darkness. His motto is "everything lasts only for a moment", through which he expresses his fascination with the fact that everything will eventually pass away.

Delicate Dusk (Model: Lacrima_mosa / Workshop by: Paweł Brzeziński Photography & Foto-Team.pl)



M.



Dark Paradise



From The Heart (Model: Namo)



Some Cinematic Moment





GIRISH JAIN

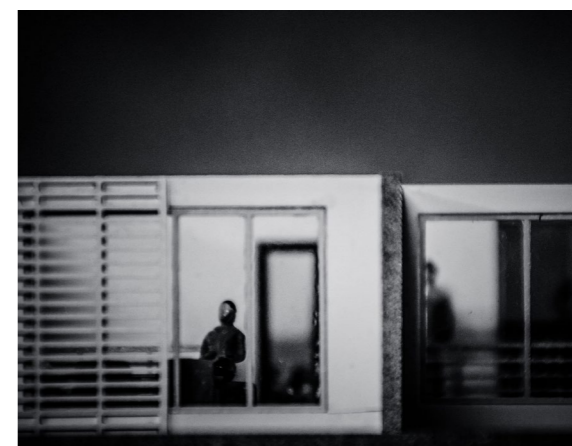
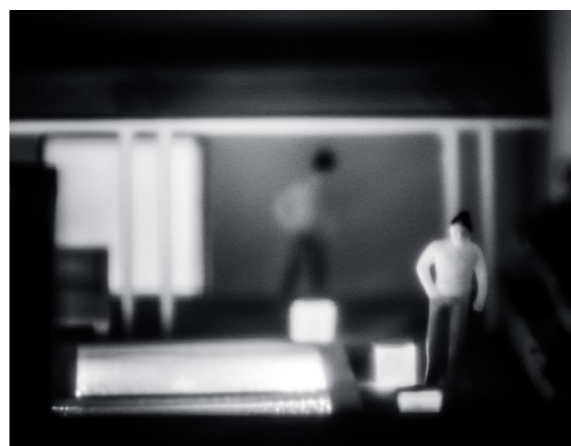
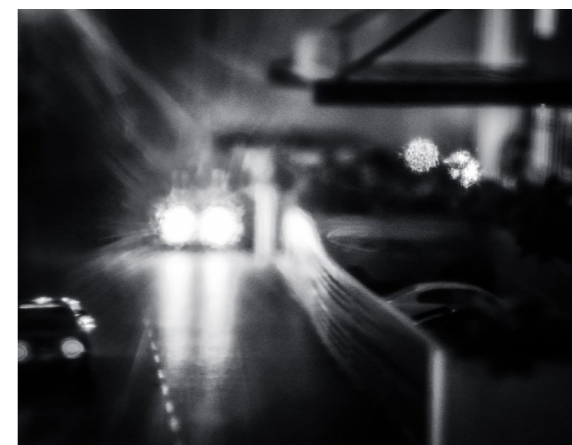
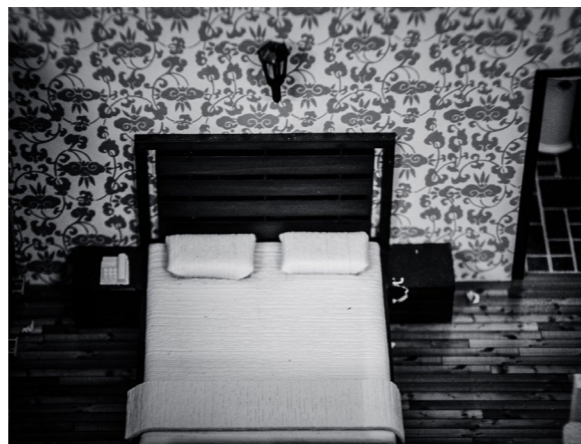
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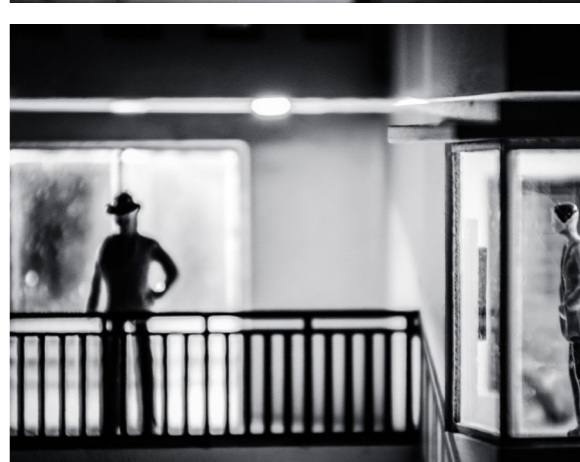
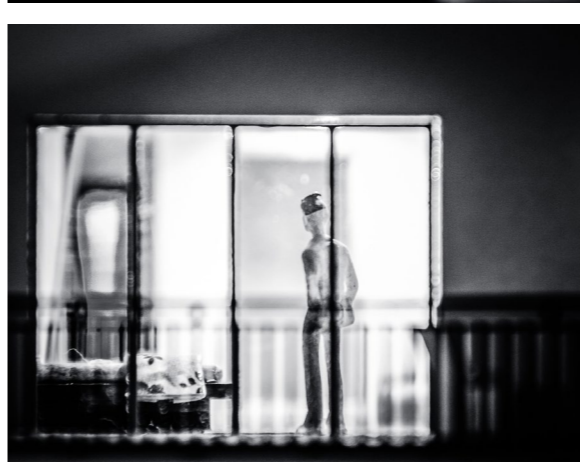
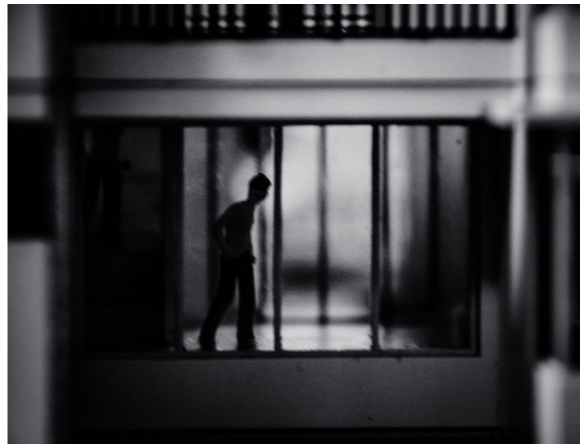
Girish Jain is a self taught photographer from New Delhi, India. He's been into photography from almost 4 years now. Quitting engineering halfway to pursue his dream was the boldest decision he had taken. Being a huge cinephile & an avid art lover makes him a person with wider horizon. He strive to depict emotions & stories through his craft. Photography for him is not just about expressing what exists around him; but to express what's inside him.

Girish: "I started photography by clicking just randomly, but soon it became a serious passion & an outlet to burst out my emotions through a medium. Photography is a portable medium - It allows virtually anyone to express their creativity. As a child growing up, i was always creative. But I had difficulty finding a way to express it. I couldn't sing or play a musical instrument. But, photography was my medium, As soon as camera came into my life, it was something i could do well, and i went after it with a vengeance. Recently, I won an Annual Photography Challenge organized by major Lens-maker TAMRON. I have been shortlisted for consecutively 3 years in a row, but finally I won this time. The jury loved my work & appreciated my growth in these years. Things like these strengthens me against my self-doubts."

Series: Noir City

"Photography & digital art gifted me the ability to create the scenes I always wanted to create on screen. Scale is the major aspect in this project. This is a self-driven project that I've been working on. I am fascinated with the late 50's & 60's Noir Cinema. Sir Alfred Hitchcock & Martin Scorsese's work always inspired me. So, I wanted to create something inspired from my inspirations. This project consists of some very tiny 3D printed models. The whole production, including buildings, lights, cars & people can be adjusted on a Computer table. To give the sense of realism & dark thriller to these scale models, I intentionally got very close with my camera. Post-processing has been done in a particular way to achieve the "Noir-film" effect." - Girish







**MARY GRACE A.
DELA PEÑA**

<https://fb.com/marygrace1987photography/>

Self-taught photographer who has been taking photos for around 3 years. Currently taking her Master's degree in International Business Communication. Her photography style is best described as "emotional" and "atmospheric". Loves making dreamy images that appear to resemble paintings and spices it up with alternative fashion clothing and accessories. Her style consists of themes that strongly reflect her personal thoughts and feelings. She believes that great photos tell great stories, which is why she aims to find that great story in every photo that she takes.





Series: The Black Swan

Model: Maria Amanda Schaub
Designer: Fairytas

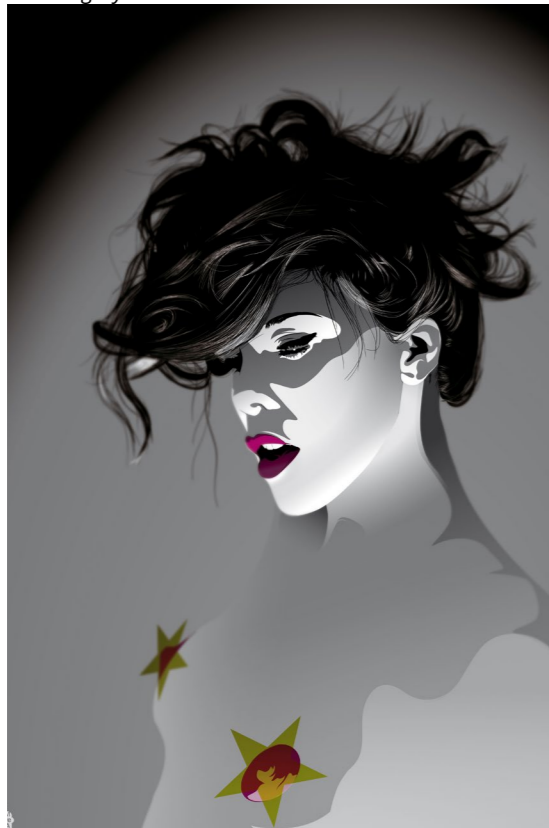


LORENZO IMPERATO

<https://www.behance.net/lorenzoimperato/>

Lorenzo Imperato is an Italian illustrator; after he graduated at 'Liceo Artistico A. Sabatini' he tried to bring traditional drawing skills in the digital world by starting with digital painting. After various experiments, he decided to devote himself to the vector world, trying to mix the clean and rigid style of the latter with the imperfection on the traditional drawing. His illustrations are a window, an interpretation of his passions: music, cinema and videogames.

Fade to gray



All Star



BB King



Esperanza | Mary J | Amy - Vector triptych



Listen



Drive | alternative poster





KAROLINA CHUCHLA

<http://www.kchuchla.tk/>

Poland based photographer and graphic designer, living in a committed relationship with Canon, Photoshop, coffee and music. She browses various pictures like a manic and if they only paid her for that, she'd be one of the richest people in the world! Her photos have already appeared in online magazines all around the world. Favourite kinds of photography are portrait, sensual and glamour photography.





Make-up: Dorota Pytlak
Model: Anita Karwowska

That was actually a first serious photoshoot with my brand new camera. Anita, Dorota and me wanted to make some sensual and glamour photos. Anita found a perfect apartment for that so we decided to use it! Our amazing makeup artist - Dorota - made such a perfect makeup and look for the photos we'd like to take. Anita is a really experienced model so we managed to do this photoshoot in several different outfits. Well, even if our team was really happy with the final results, we didn't expect these photos to become that popular. I couldn't imagine working with better people than these lovely girls!

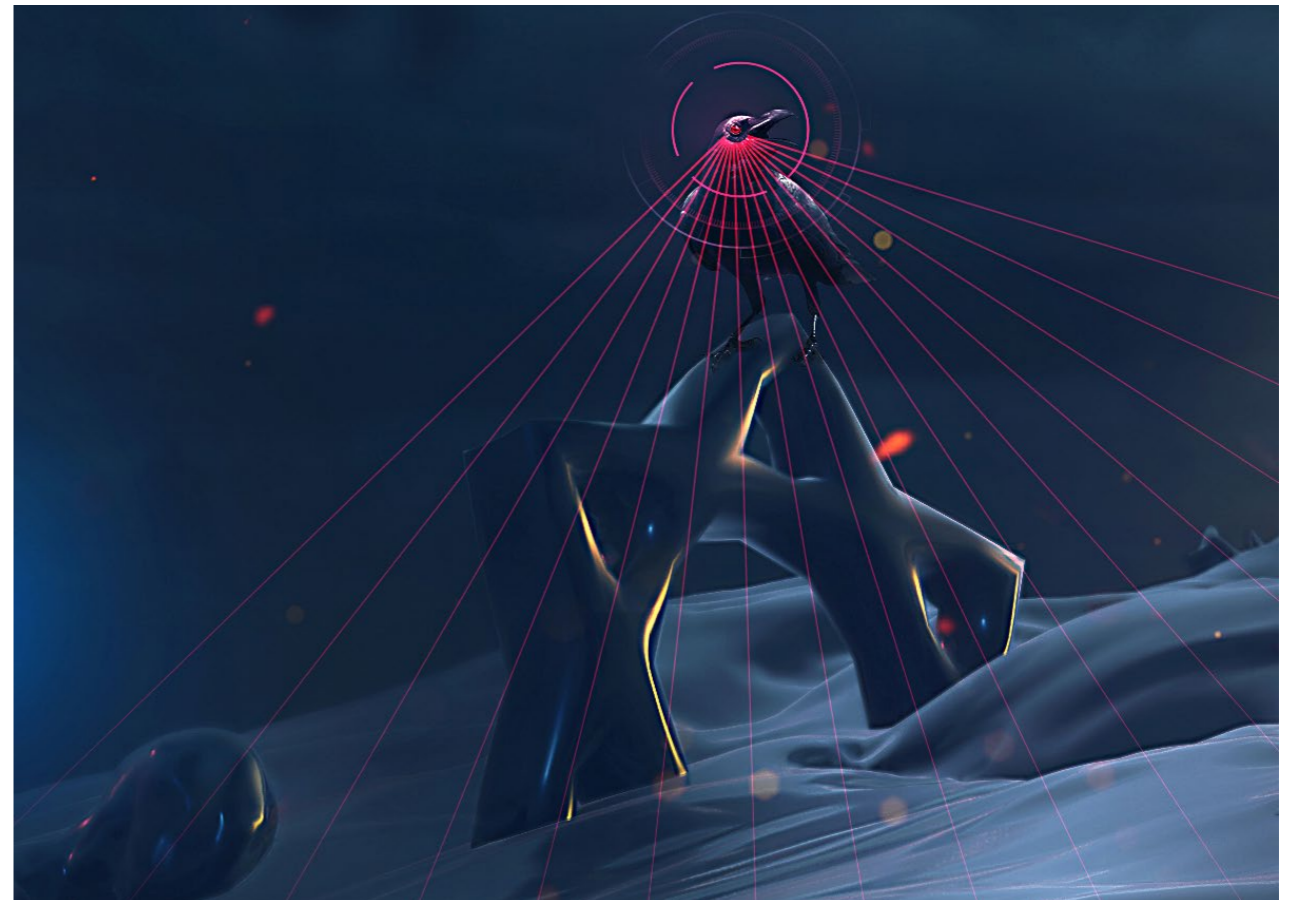
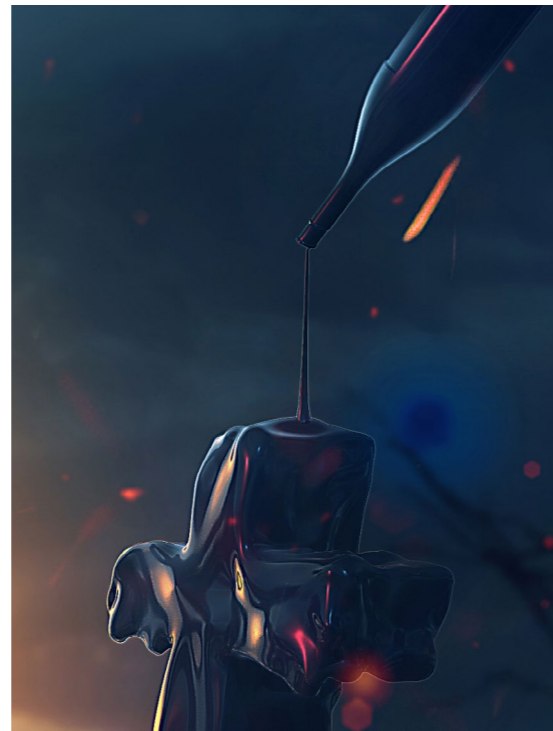


AHMER FAROOQUI

<https://www.behance.net/ahmer/>

Experienced in digital art and graphic design from Pakistan.





Title: Rising

New Art Piece from new Art work Series "Dark Vs Light". Its based on self realisation and try to fight with our resistance. The purpose of this artwork is to show the spirit of a rising soul who's fighting with the sin. The main power who help this soul is Inner Light of God "Noor Of Allah".



MARKUS DIEFENBACHER

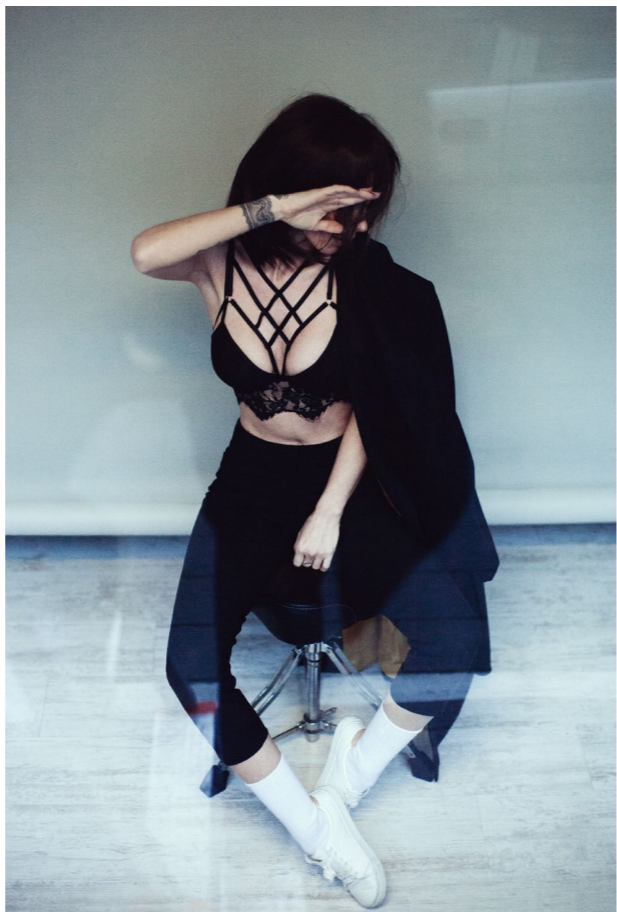
<https://markusdphotography.tumblr.com/>

Markus Andrea Diefenbacher was born 1984 in Bühl, Germany, and is now based in Cologne. He is mainly focused on fashion, portrait, and editorial photography. After school, Markus first went to Cologne, starting to study at the ecosign academy. During this period he thoroughly deepened his skills in fashion-photography and portrait shots and developed his recognizable clean, minimal and natural style. In 2013, Markus started his own career as a freelance photographer. He also worked for example with ROCLINE Clothing, WLD Clothing, Sneakers Magazine or Eyewear.

"I started with a really old technic called liquid light. It is almost a lost technic based on an emulsion, which is getting transferred onto different materials (in my case: old Vinyls and used skateboards). It is quite complicated process which takes a lot of time and passion. I transferred this passion and patience into my digital photography. I have seen how Hans Memling, an old and famous painter of the 15th century, has showed women and the drapery of their robes. At this point I realized, that I have to arrange and drape the apparel in an individual way, that distinguishes my style from other photographers in the magazines. I think that we have to strain our perception, that we create a new or different perspective how to look at things, our work and ourselves again and again and again.... The viewer should have a special impression of the photographed person. Even if the viewer does not know anything about the person, doesn't know the name, which job the person has, if she or he is poor or rich or where the person comes from.... The only importance is, that the viewer gets to know how the character of the person is - his soul. It might be sound very snobbish, but in reality capturing the soul is most important. Through the years I meet so many different and awesome people including my muse and girlfriend Diana. She truly inspires me in every way. We love fashion and how clothes and materials feel and look - in our own romantic way. Romance for me means, not to be limited by conventions; it is our last piece of freedom."
- Markus

Spotlight





Series: Black Coat

Model: Diana Ha

There's an art to making something look good when, on a hanger, it's just a black coat.





Series: Grey

Model: Diana Ha

White stars don't mix with the dark blackness of the universe. If they did... everything would be grey.



Series: Light up smoke

Model: Diana Ha

Love is a smoke made with the fume of sighs.



Series: The hunter's wife

Model: Diana Ha

An old hunter lives here with his sweet wife - living proof that his life's most important hunt has already been a success.



Series: Uniquecorn

Model: Diana Ha

THE UNICORN

The saintly hermit, midway through his prayers stopped suddenly, and raised his eyes to witness the unbelievable: for there before him stood the legendary creature, startling white, that had approached, soundlessly, pleading with her eyes.

The legs, so delicately shaped, balanced a body wrought of finest ivory. And as she moved, her coat shone like reflected moonlight. High on her forehead rose the magic horn, the sign of her uniqueness: a tower held upright by her alert, yet gentle, timid gait.

The mouth of softest tints of rose and grey, when opened slightly, revealed her gleaming teeth, whiter than snow. The nostrils quivered faintly: she sought to quench her thirst, to rest and find repose. Her eyes looked far beyond the saint's enclosure, reflecting vistas and events long vanished, and closed the circle of this ancient mystic legend.



Series: White Hoody

Model: Diana Ha

There's one thing we can't seem to let go of, even long after a relationship is over: our boyfriends' hoodies.

It doesn't matter how it ended, who loved whom more or if you never wish to see his face again because you got what you wanted out of the relationship — the coveted hoodie.

Finding a great hoodie is like finding a great job: it can take many months, you're not exactly sure where you'll get it and even after you've gotten it, you still have to wear it in.

That's part of the magic of your boyfriend's hoodie, though, it's already perfectly worn for you. And regardless of how many times you wash it, it still maintains the exact original softness.



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