

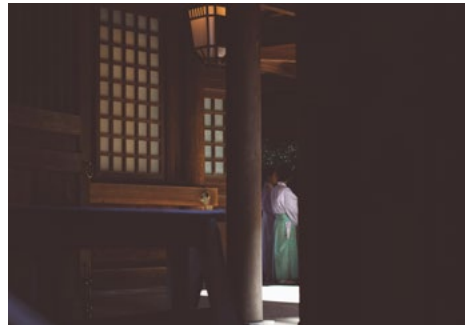
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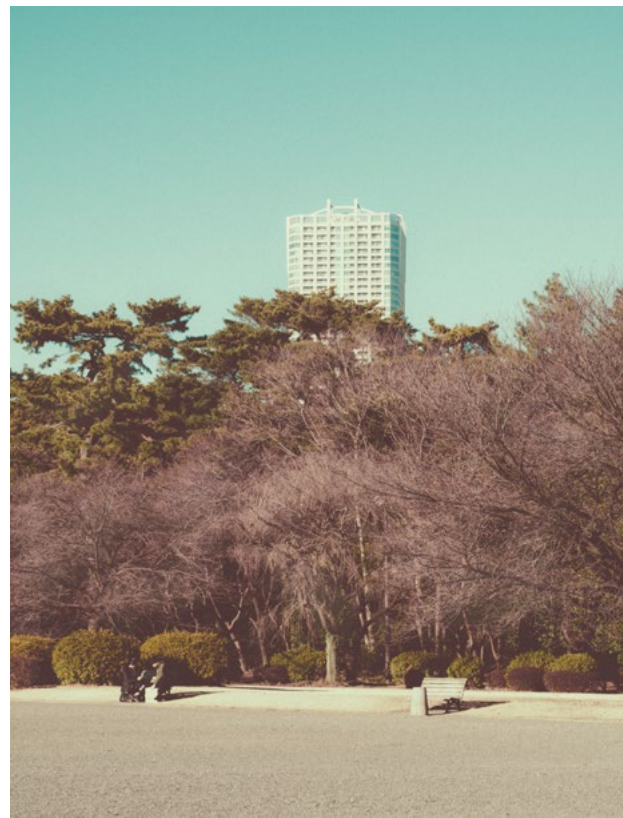


OLGA URBANEK

<http://www.olgaurbanek.com/>

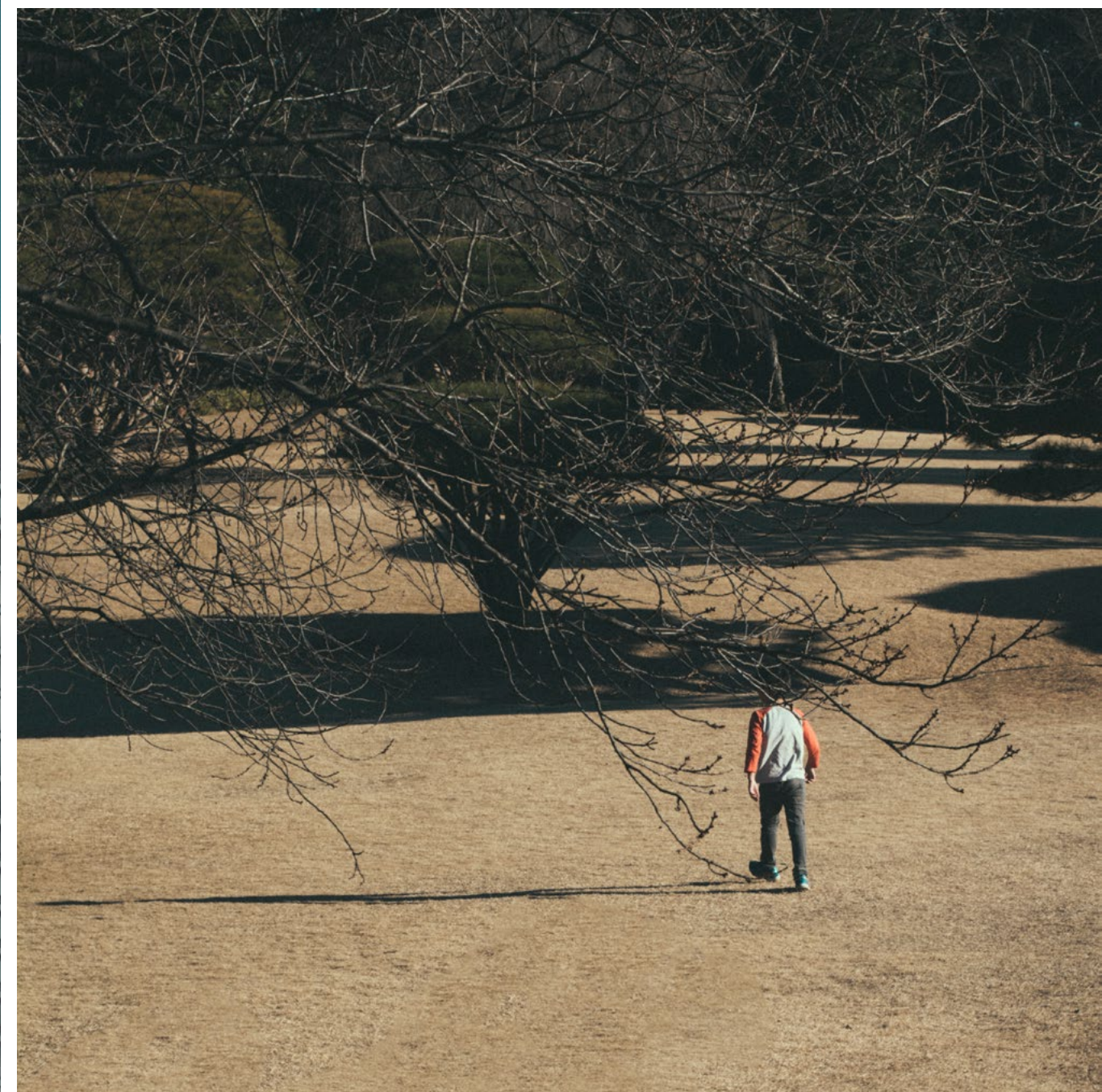
Olga Urbanek (born 1987) Polish photographer currently living and working in Iceland. She has majored in Art History at Cardinal Stefan Wyszyński University in Warsaw as well as Film and TV Production at the Academy of Film and Television in Warsaw. She is a self-taught photographer who decided to start taking pictures in her late twenties, even though photography was part of her life since childhood. "I have never learnt photography in school although studying history of art and hundreds of reproductions from different periods that I examined could help me undoubtedly in thinking about composition". The recurring theme of Olga's photographs is isolation. Trying to capture the sensation of being unobserved even when one is present in a public space. I'm strongly fascinated in old pictures style. Love the overexposed colors as well as deep contrast. Looking like photos from magazines from 70-ties or 80-ties taken by analog cameras. I'm an obsessive observer. This is how I find my inspiration - staring at people, buildings, lights. All social media channels are also great source of inspiration. In a mass of unimportant content you can find some great works. It's amazing that you can follow people from all around the world and talk to them about photography. But the best part is when artists that I admire send me messages to tell me they like my photos. It's the best feeling in the world. Travel and photograph is how I would love to live, that's why I sort my photos according to the place where I took them. I use a Nikon D7100 and 50 mm lens, but in my opinion the camera doesn't make the picture. You can be super advanced in technical stuff but super vapid and forgettable in your photography. Searching and learning is very important. If you want to be a photographer, consistence is the key.





Tokyo

I try looking at everything from a different perspective. That's what I did when I travelled to Tokyo. I avoided taking photos of crowded streets, neon signs, crazy gadgets. In the end I came back with very calm photos with a lot of space and people appear on them almost accidentally. The funniest thing about Tokyo was that kids wanted to have a picture with me. I was like a tall, blond alien among Japanese people.







Iceland

A groundbreaking moment in my life was moving to Iceland. Being here has changed everything for me. My life, my way of thinking, my photos. I was very lucky that I ended up in such a remote place that can inspire me with every step I take. Landscapes, architecture, nature, people... Everything is worth capturing on camera.









More work by Olga Urbanek http://getsocial.getinspiredmagazine.com/members/olga_urbanek/media/



MAŁGORZATA SAJUR

<http://malgorzatasajur.tumblr.com/>

Teacher of physical education based in Poland. Photography appeared in her life five years ago and has become her great love. "Photography for me is an escape from the daily routine.

After working in the comfort of your home taking self-portraits, I also shoot them against landscapes usually on a long exposure. This gives the impression of unreality in which people would want to live. I'm tired of chaos, excess stress and impatience. I'm shooting to relax so I feel like a normal life." Inspired by mainly by the play of light, music, wind, shadows and photographs of great photographers (eg Alexey Titarenko, Francesca Woodman, Zdzisław Beksiński) and her own thoughts. Transience, loneliness, anxiety, melancholy, and also peace and quiet are the subject of her photographs. "Some of them will be already in my subconscious in the form of dreams. Then you only need to see the corresponding images in real life and save on the sensor or film." It turns out that this "fixation" of emotions in the form of a photographic image distances to many things that are not affected. It's a form of self-therapy.

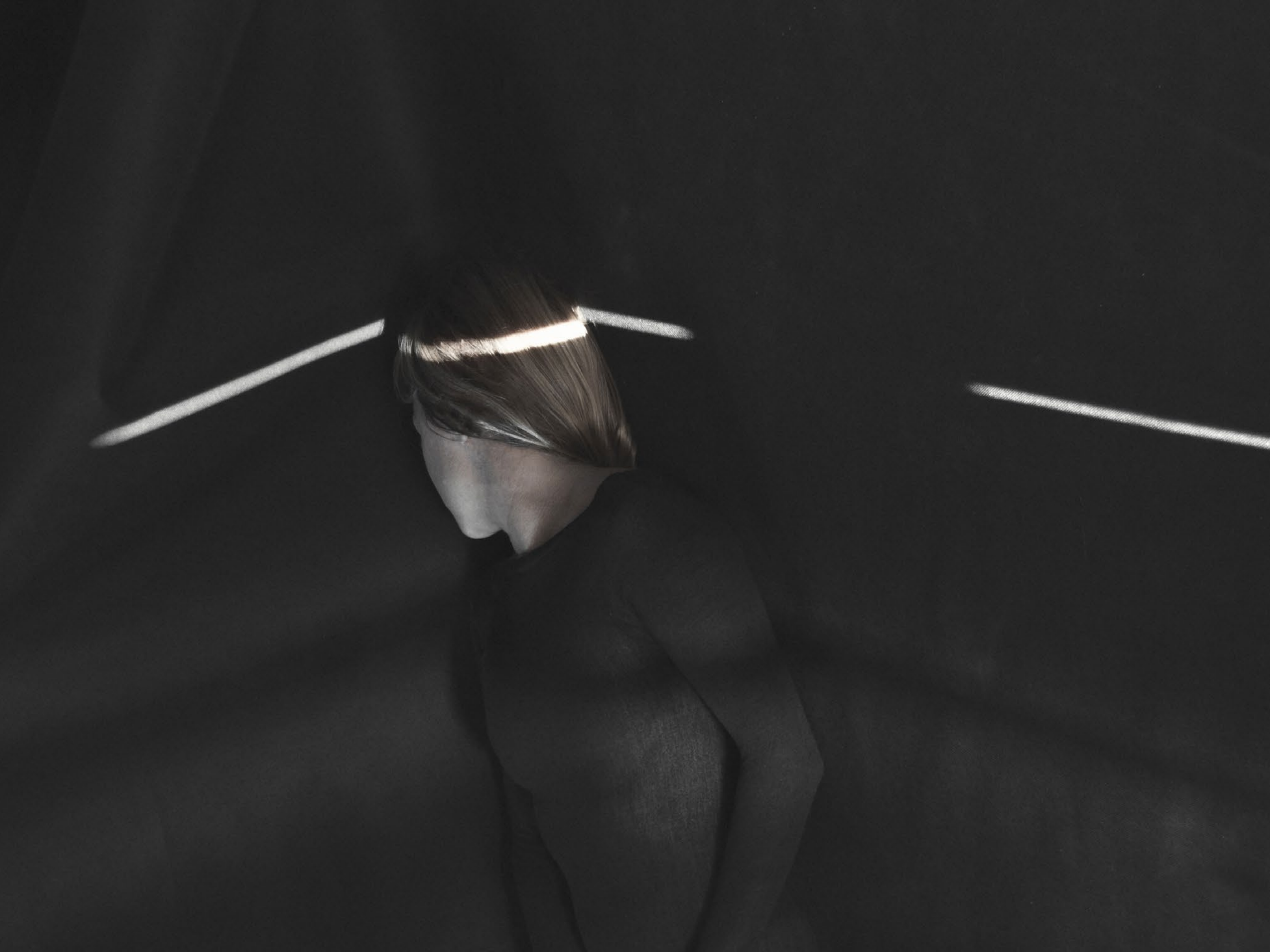
Photography is a record of her feelings.





My Anxieties

A series of self-portraits, which I did in my house. This is a collection of my feelings, and shows a person who is experiencing various emotional states.







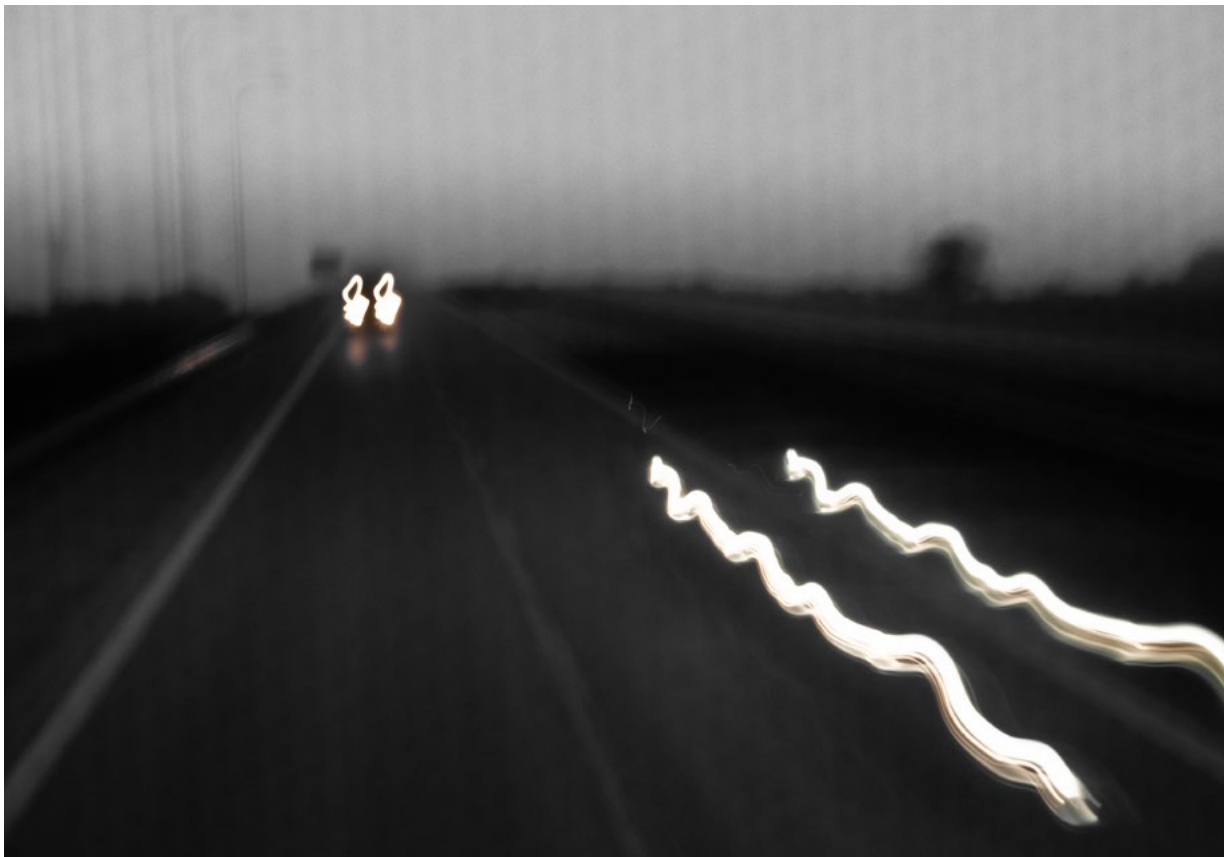
One

This series is a story about a man. About his loneliness, transience and fragility. These are my self-portraits in landscapes.









Road

This is a series about finding the right path in life. And the fact that the road is winding and often unpredictable.







More work by Małgorzata Sajur http://getsocial.getinspiredmagazine.com/members/malgorzata_sajur/media/



JUSTYNA RADOMSKA

<https://www.facebook.com/ExponerFoto-123368454432841/>

I live and work in the city Rzeszów in the southern Poland. The most fascinating for me is portraiture and fashion photography. I love when people show their feelings and emotions. I work with a well-coordinated team which pays attention to details such as make-up and styling. Models which I choose for my sessions are not accidentals. I really appreciate in people a plasticity and expression because due to these two features a photograph that appeals to people has arisen every day. The photo should be taken in a way that makes people to stop for a while. I try to make my photographs special. They are not just simple portraits but I try to militate the contact between people and nature. I've been taking photographs for six years now. My grandfather was a photographer as well as my parents and thanks to them I found my passion. I have a huge number of photographs from the times when analog pictures were popular and they were my inspiration in future interests.

Lost

Model: Sylvia Sochacka

This series I planned very carefully. Once my friend visited me and we went together to the forest. We found a nice place and started taking photos. I do not want to finish on this series at this stage but I do have new ideas on my mind. They will be similar. In this way I want to create my own history.











More work by Justyna Radomska http://getsocial.getinspiredmagazine.com/members/justin_just/media/

25 Pages

25pages.com by Get Inspired Magazine is a curated online gallery with each two months a collection in a specific genre in the creative world where 25 carefully selected artists showcase their best work. After two months the collection will be immortalized in a book and will be replaced with a new collection in a different genre.

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'Street Art Lovers' (Acrylic on wood) by Wild Drawing (WD)





IVAN KOPCHENOV

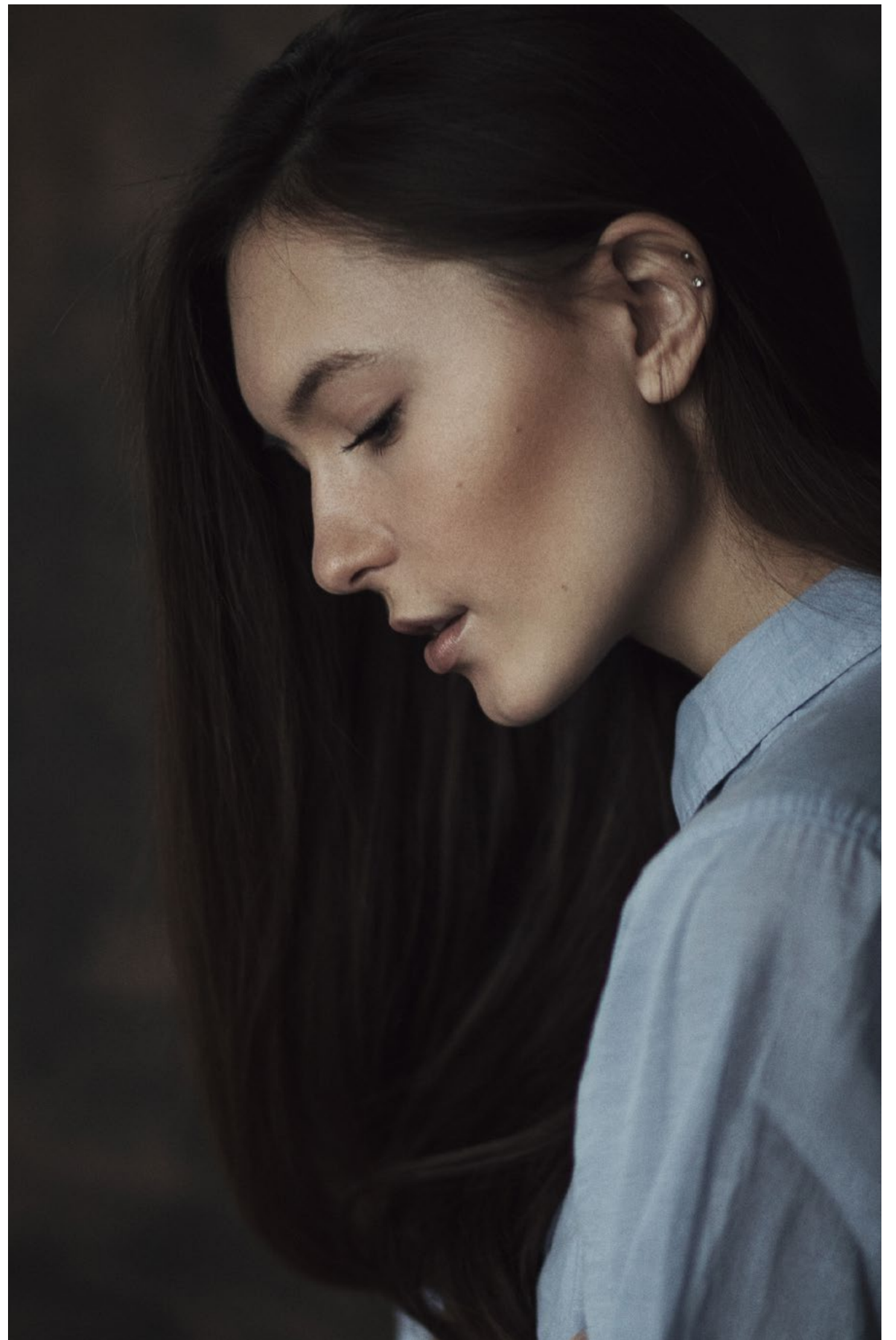
<http://ivankopchenov.ru/>

Portrait photographer based in Chelyabinsk, Russia. "I started 1.5 years ago and really like to shoot portraits. Photography is more than a hobby than my main activity. But I try to devote more time to it. I'm inspired by the people I photograph. All people are amazing! You can find inspiration in everything that surrounds you, the main thing is to be able to look around. I like a lot of photographers, but one of my favorites are Marta Bevacqua and Alessio Albi."

Portraits

Photographed in my house with the natural light from the window. There are no secrets, only the girl, Uniform background and light.











Outdoor portraits

Used natural light.







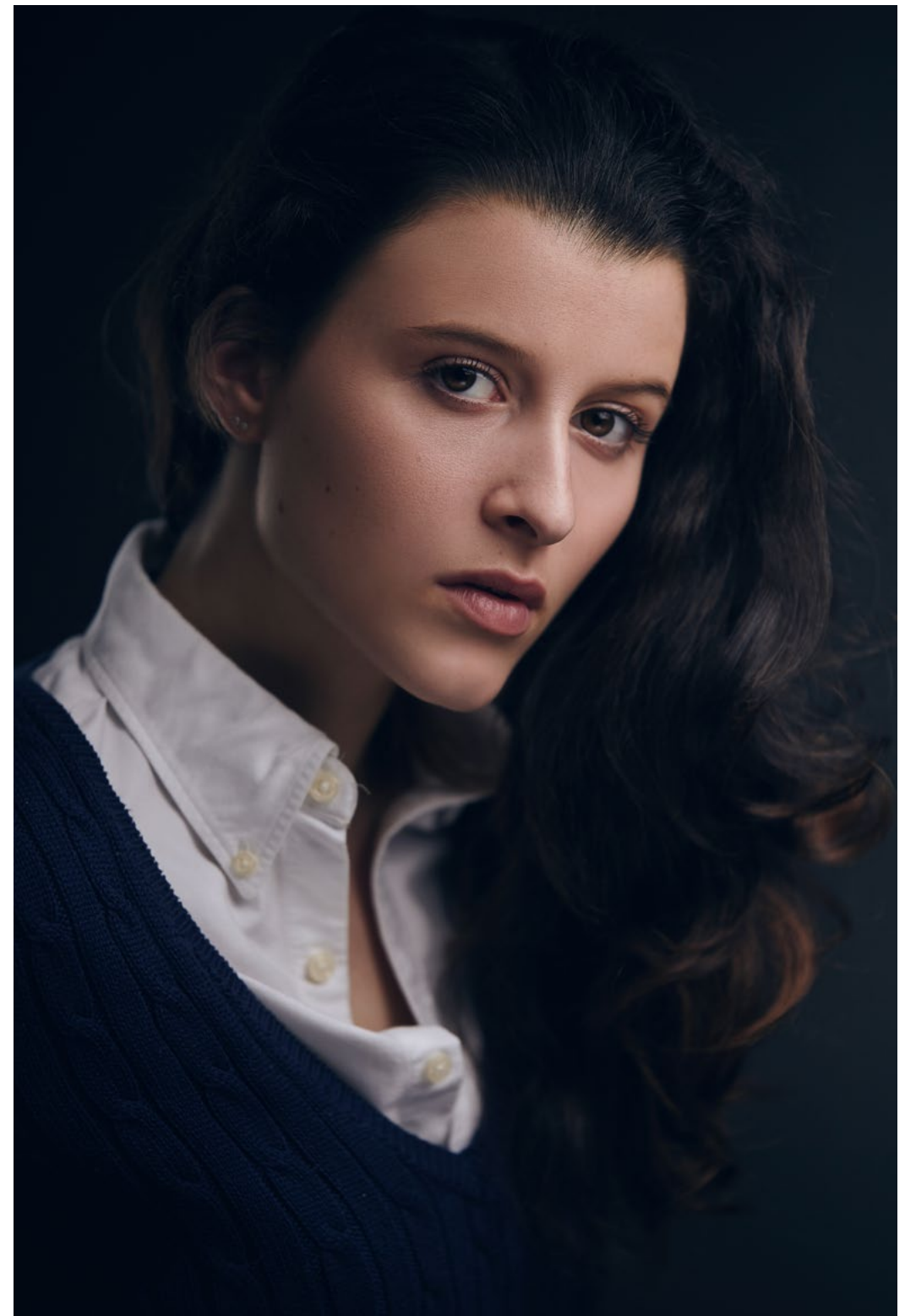
More work by Ivan Kopchenov http://getsocial.getinspiredmagazine.com/members/ivan_kopchenov/media/



ANTHONY PASSANT

<https://fb.com/anthony.passant.photographie>

French photographer dedicated to portrait and human being photography in general!
 “Happy father of two beautiful girls (I’m totally objective here ! ^^), a large part of my life is guided by photography, in which my family has always been involved. My daughters are often part of my portrait’s work, and my wife is an essential part of the final process while I edit my pictures. I’ve always been attracted to the image, I draw since I’m 6 and was about to enter drawing school after highschool, but life didn’t have the same plan. I guess my arrival in the photographer’s world didn’t occur by chance, and offered me a way to express myself in an artistic way! I personally think inspiration is everywhere you look. Even if it’s not a 100% match with your style or expectations, you can find inspiration in a street, on a website, on a painting or in a book. That’s the magical part of art, it’s everywhere! Most of the time, I’m not searching for inspiration. It just jumps on me. In a movie, TV show, book, comics, I got a full folder of screenshots and snaps of books pages that I take here and there, it’s a treasure chest!
 Biggest examples in my line of field are Dan Winters, Jill Greenberg, Erik Almas, Bill Gekas, John Keatley, Adrian Sommeling, Franck Gomez, Annie Leibovitz, Mark Selliger and Martin Schoeller. There are a lot of photographers I admire (and sometimes know), all of them inspire me daily in their own field of expertise, it’s an endless list, for my own pleasure!”



Paola

Canon 5D Mark II – Tamron SP 70-200 f/2.8 Di VC USD Elinchrom D-Lite RX4 (x2) – Portalite 66x66 – Phottix Stripbox 35x140 – EL Skyport Transmitter Plus HS – ISO 100 - f/2.8 – 1/6500e – 191mm

Paola Marques Dos Santos is a friend, a lovely person, but also a professional French actor and model. Each time we shoot, an awesome image pulls out. Always a great pleasure to make pictures with her!



My sweetest thing

Canon 5D Mark II – Tamron SP 85mm f/1.8 Di VC USD Elinchrom D-Lite RX4 (x2) – Portalite 66x66 (x2)
EL Skyport Transmitter Plus HS – ISO 100 – f/1.8 1/5000e – 85mm

My youngest and second daughter. She's really naturally posing and have attitude at her age that cannot be worked. I am enjoying photo- graphy since a few years now, but she's the only one that kicks me everytime!



Clara

Canon 5D Mark II – Tamron SP 85mm f/1.8 Di VC USD – Elinchrom D-Lite RX4 – Portalite 66x66
EL Skyport Transmitter Plus HS – ISO 100 – f/1.8 – 1/5000e – 85mm

Clara René is a pro dancer, model, and a friend with whom I've made my very first artistic nudes. She has such a presence at the camera. The thing, with dancers, is that they always finish their moves and know how to place their hands/feet.



Quiet player

Canon 5D Mark II – Tamron SP 85mm f/1.8 Di VC USD – ISO200 – f/1.8 – 1/250e – 85mm

Second shot from Remi Rascar's presskit, here with a smooth and soft image of him practicing at his bass with natural light. A pleasure to shoot and to hear him play.



Two bass sit

Canon 5D Mark II – Tamron SP 24-70 f/2.8 Di VC USD – Elinchrom ELB400 – Quadra Pro – Portalite 66x66 EL Skyport Transmitter Plus HS – ISO 200 – 1/2000e – f/2.8 – 24mm

Part of Remi Rascar's presskit, a French professional bass player who gave me a free artistic direction for this project. Here I wanted to show how important instruments are to the player, sometimes even more than themselves!



RED

Canon 5D Mark II – Tamron SP 70-200 f/2.8 Di VC USD – Elinchrom D-Lite RX4 – Phottix Stripbox 35x140
EL Skyport Transmitter – ISO100 – f/14 – 1/160e – 91mm

RED is a personal series around a simple touch of red in a desaturated image. Here with a red sheet wrapped around Marcie Monfret's body. I'm very proud of those images and this one is my favorite one that kicks me everytime!



Freckles 'n Sapphire

Canon 5D Mark II – Tamron SP 70-200 f/2.8 Di VC USD – Elinchrom D-Lite RX4 – Portalite 66x66
EL Skyport Transmitter Plus HS – ISO 100 – f/2.8 – 1/4000e – 162mm

Ophélie Shesinme is a true beautiful woman and model you cannot avoid melting down when seeing her eyes. And a joyful person, such a pleasure to shoot!



Marine

Canon 5D Mark II – Tamron SP 70-200 f/2.8 Di VC USD – Elinchrom ELB400 / Quadra HS / Beauty Dish
44cm / EL Skyport Transmitter Plus HS – ISO100 – f/3.2 – 1/1250e – 121mm

Shot initially for testing the brand new hi-sync gear by Elinchrom. Marine is one of the very first models who shot with me a while ago now. A beautiful person in many aspects!



Setenta

Canon 5D Mark II – Tamron SP 70-200 f/2.8 Di VC USD – Elinchrom ELB400 – Quadra Pro – Rotalux Octa 135cm – EL Skyport Transmitter Plus HS – ISO100 – f/6.3 – 1/200e – 70mm

Setenta is a band known for their hot salsa vibes mixed with a groovy funk. They asked me to do their promo shooting for the new release “Paris to Nueva-York”, a great moment!



Moh-vement

Canon 5D Mark II – Tamron SP 70-200 f/2.8 Di VC USD – Elinchrom D-Lite RX4 (x2) – Rotalux Deep Octa 70
Phottix Stripbox 35x140 – EL Skyport Transmitter Plus HS – ISO 100 – f/2.8 – 1/1600e – 91mm

Part of a session with the awesome Moh Dia, a French model. We wanted something dynamic and colored.



Joffrey

Canon 5D Mark II – Tamron SP 70-200 f/2.8 Di VC USD – Elinchrom D-Lite RX4 (x2) – Portalite 66x66 – Stripbox Phottix 35x140 – EL Skyport Transmitter Plus HS – ISO 100 – f/4.0 – 1/3200e – 200mm

Joffrey Vannier is a pro French model, known in US, Italy and France. Having him in the studio was such an honor. He's an incredible guy and a lovely person!

More work by Anthony Passant http://getsocial.getinspiredmagazine.com/members/anthony_passant/media/

Featured work



Lente Scura



Selma Reis



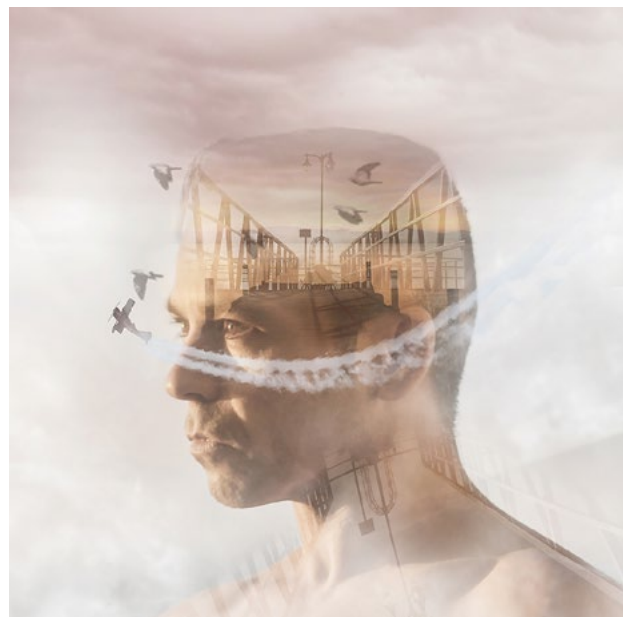
Teun van der Zalm



Noemi Cilenti



Vedrana Mijic



Rafa Macías



Richard Smith



Rosvic Castro



Patrycja Konieczna



Voicu Oara



Nathan Milner



Lolle



Marcos Calomeno



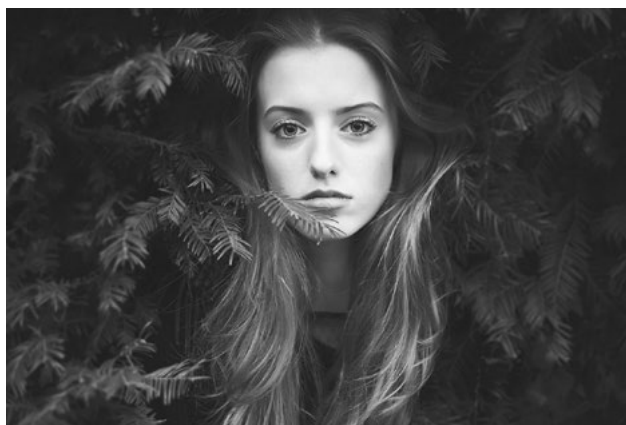
Paula Bertran Salinas



Manuela Wojs



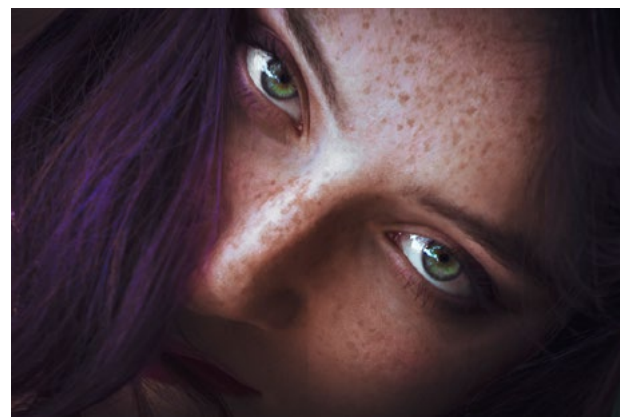
Tania Cervián



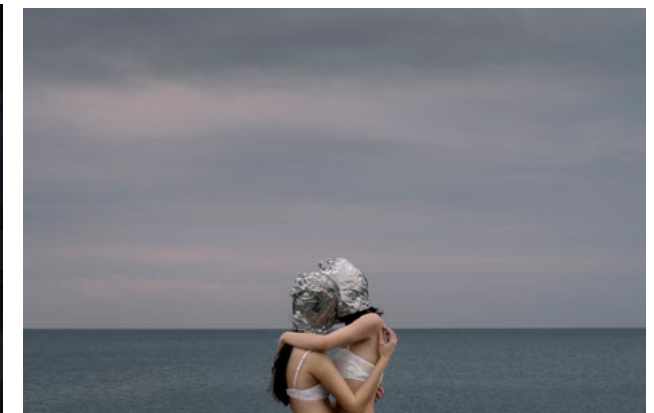
Greta Larosa



Jakub Michalec



hdzphoto



Ilaria Cosentino Borgese



Kees Penders



Irene Fittipaldi



Justyna Wrzeszcz



Ivana Bella Zadro



Amélie Berton



André Gilbert Schmucki



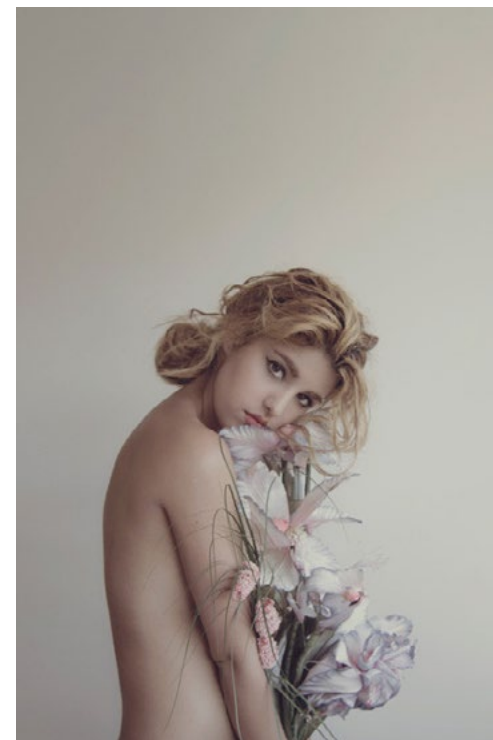
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Anna Parcheniak



Basia Pawlik



Cynthia G. Aguila



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