





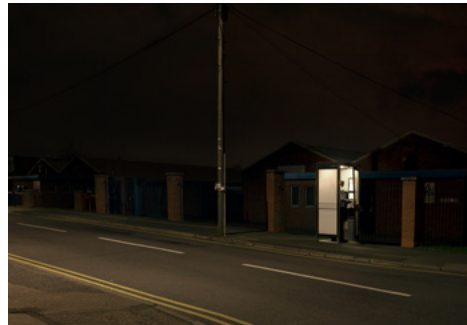
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# *In this issue*



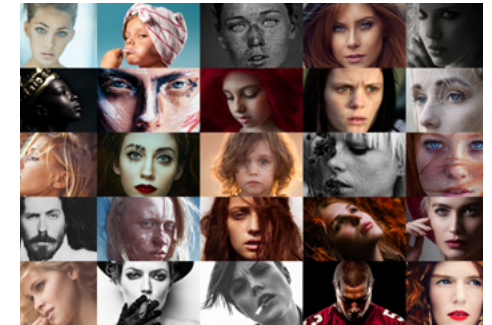
**Aaron Sehmar** 4



**Arianna Ceccarelli** 10



**Leonie Fietz** 18



**25pages - Masters of Portrait** 8



**Margherita Introna** 24



**Marion Gautier** 26



**Nikolina Petolas** 34



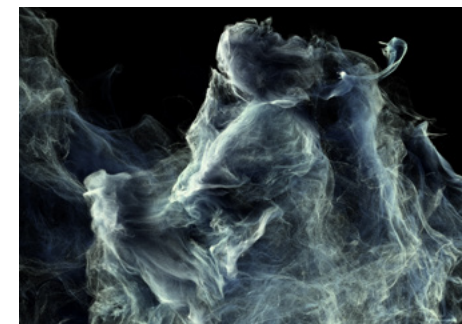
**More inspiration!** 33



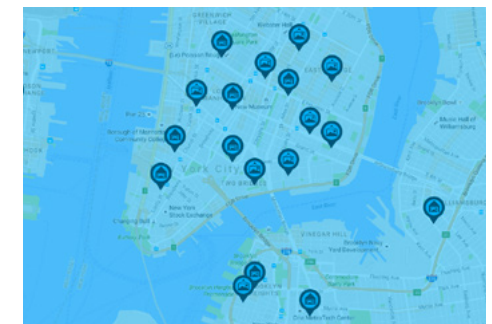
**Richard J. Smith** 38



**Stanislav Pokhodilo** 42



**Teun van der Zalm** 46



**Get Inspired Guide** 51

## **Colophon**

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## ***SERIES: OUT OF TIME***

Photography by Aaron Sehmar

Within his series, Out Of Time, he explores the duality of freedom and constraint in contemporary society and the way in which one can't exist without the other. Aaron has chosen to present this idea in the form of ambiguously staged photographs, that draw upon the concept of hyperreality, to highlight the way that we now live in a world where the line between truth and fiction has become blurred. Taking inspiration from cinematography, fashion and painting, the images contains a sense of unresolved mystery and uncertainty, encouraging the viewers to draw their own narratives from the series.

### **About the photographer**

Aaron Sehmar is a Fine Art & Fashion photographer from the UK.

More work by Aaron:

<http://www.aaronsehmarphotography.co.uk/>

A Sanctuary Of Sorts >





No Way Home >



< Over



Peregrine >



< Semi Detached







< True North



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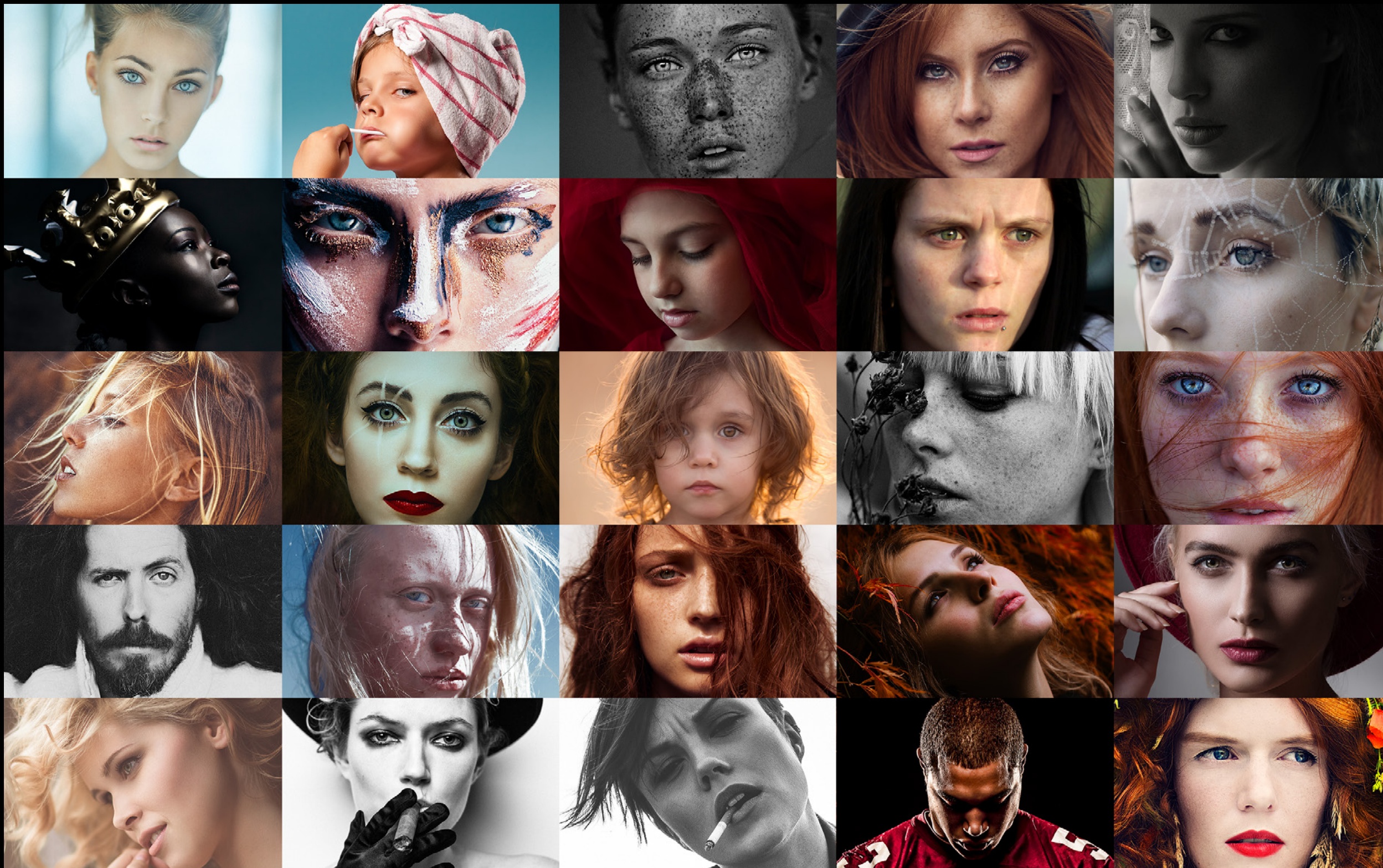
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**25**  
Pages







collection 2 is now available

# ***“Masters of Portrait”***

*The exhibit highlights the work of twenty-five established and upcoming talented photographers including Michael Färber , Florian Weiler , Lisa Holloway , Simona Smrčková , Carsten Witte , Jonas Jensen , Laura Zalenga , Jenny Boot , Liselotte Fleur , Nina Masic-Lizdek , Marc Haers , Katherine Daykin , Dani Diamond , Nina Schnitzenbaumer , Amanda Diaz , Reka Nyare , Scott Kelby , Mathew Guido , Mária Švarbová , Laura Pannack , Ronan Budec , Lídia Vives , Anthony Passant , Lennart Bader and Maja Topčagić.*

*The portraits in this second exhibition are selected by the artists themselves and showcases their personal most favorite work. The exhibition runs till November 30th 2016 and begin December the collection will be presented in a hardcover fullcolor book.*

<http://25pages.com/>



## ***SERIES: LIFE CYCLE OF A BUTTERFLY***

Photography by Arianna Ceccarelli

Represent the life cycle of a butterfly into an unique set. In the first part a metamorphosis of the chrysalis, from the caterpillar to the butterfly. Chosen a white veil to represent the color of innocence and birth. The second part symbolizes life. The pink veil is used to create vitality, energy and emulate the beat of the wings. At last, a representation of death, into the dark waters of a lake, lighted up by a red veil which represents the blood.

Credits:

Model: Morgana Giulianelli

Make-up Artist: Rosa Bacchi

### **About the photographer**

Arianna Ceccarelli is an Italian 22 years-old photographer from Rome. She started taking photos when she was 16 and loves creating conceptual stories through her images. Her works are inspired by music, literature and movies. She's a dreamer and her photos are the reflection of her imaginary world.

More work by Arianna:

<https://www.facebook.com/ariannaceccarelli-photography/>

































# PANDORA

Photography by Leonie Fietz

Leonie: "This picture was created the same day as the "New Moon" photo. Again with Miriam Roller as my model - holding an antique casket, I got from my assisting photographer Jana Scherer. I added the setting sun and the black dust later in photoshop and really love how the trees in the background look like black fog rising and engulfing the sun."

## About the photographer

Leonie Fietz is a 22 year old professional photographer, currently based in Wasserburg am Inn in Germany. An art lover from a young age and always being a creative person and as a child she was good at painting and crafts. Her passion for photography started when she got her first professional camera as a present in the year 2010. Inspired by fairytales, nature but also trying to convey an idea, mood or association into tangible form - she started creating fine art female portraits 2 years later. Since then she dedicated herself to create fantastic images that also tell a story.

More work by Leonie:  
<http://lk-fotostudio.de/>







## **NEW MOON**

Photography by Leonie Fietz

Leonie: "I always wanted to do a moon-series but was afraid of it being quite unoriginal, due to the mass of photographic interpretations of the moon which already existed. But most of them depicted the moon as pale white haired girl, surrounded white dust and a blue background or blue light. That's how the idea of creating different images of all kinds of moons came to my mind, such as the blue moon, blood moon or new moon. The series isn't finished yet, this is only the first picture - depicting the new moon."





## **MISTY WOODS**

Photography by Leonie Fietz

Leonie: "My first experience with smoke cartridges! It wasn't really easy to take one picture in which the smoke actually is where it's supposed to be. I created this image combining various photos in photoshop. It was really fun though playing around with the smoke."





Leonie: "This picture was created before the opening party of the photostudio LK-Photostudio in Wasserburg, which is run by me and my boyfriend Kai Gut. The model - Bekky Beast, visited us and we took the chance to take some pictures in the beautiful colza fields, which were blooming at the time. I wanted to create a picture which carries a sad feeling of loneliness and emptiness despite it's warm and vibrant colours."

## ***LOST IN SUMMER'S END***

Photography by Leonie Fietz





## **BUTTERFLY OF NIGHT**

Photography by Leonie Fietz

Leonie: "This photo was created at my first photo-walk with a lot of amazing photographers and models located near Rosenheim in Germany. I created the Headpiece myself and it matched perfectly Lina's (the model) fragile features. The Title is inspired by the poem "Nocturne" - by Kathleen Jessie Raine."  
"...Each body, wingless as it lies - Sends out its butterfly of night - With delicate wings, and jewelled eyes..."





Leonie: "Another Picture from my first photo-walk. I chose the butterflies matching Julia's hair and another wonderful photographer Franziska Weigl assisted me. I can highly recommend photowalks - it's always amazing how many diverse pictures can be created in such a small time working together with a lot of other creative minds."

## ***FRAIL PALE WINGS***

Photography by Leonie Fietz



## FOR MAURO

Photography by Margherita Introna

"For Mauro" is a very emotional image to me. I created it a few weeks after my brother passed away. Every element in this image has special meaning to me, i.e. from the colour of my dress, to the prop, how I am holding the prop, the location, the sunset and the 2 birds flying overhead. My brother was so brave. In hearing about his fate, he accepted it with great courage. He was satisfied in the belief that he had lived his life to the full and that he was content. I am sure there are very few of us that could say this. A great lesson to be learnt. My brother and I had a complicated relationship. The fact that we are both as stubborn as ever, both born under the Taurus star sign and both with the same Italian blood, it was always going to be a dangerous cocktail. But despite the sparks that flew around between us, I always had so much admiration and love for him. I would do just about anything for him – and he sure threw a few strange requests my way over the years. I am grateful for the chance to have connected again with him in his final weeks and for the quality time we got to spend together. It was humbling to have spent his last moments with him.

### About the photographer

Margherita Introna is a fine art photographer from Cape Town, South Africa. She began self-portraiture purely for practical and convenience reasons, but soon found it to be a whole genre in its own right. What it gave back to her in return though was so much more. She found a means of expression. This is her way of healing her heartbreak and celebrating her joy. Margherita pours her heart and soul into her images. Through creating images in a world from a different time, one far more whimsical and fairy-tale than our own, the emotions conveyed are easier to bear. A dream world, where those dreams become tangible. Most of her portfolio is self-portraiture as in most instances her work is autobiographical in nature. These are her stories and her emotions. However, on occasion she also photographs models – specifically those in need of sharing their stories or emotions. Margherita's work is not merely a photograph. She prefers to think of it as creating images. Taking various photographs from her camera, then blends them together, adding texture and magic.

More work by Margherita:

<http://www.margheritaintrona.com/>







## **FYNBOSLAND**

**Photography by Margherita Introna**

About a year after his death, I created my image "Fynbosland", also dedicated to my brother. "Fynbos is the natural shrub land or heath-land vegetation occurring in a small belt of the Western Cape of South Africa, mainly in winter rainfall coastal and mountainous areas with a Mediterranean climate." - Wikipedia  
Despite our difficult relationship, my brother and I shared many traits. One being a great love for the outdoors and being at our happiest when surrounded by nature; whether the sea, mountains or open fields. Fynbosland has very special meaning for my family and was also the name of my brother's business, which was the inspiration for this image.

Both of these images are dedicated to my brother: Mauro Introna 1971.04.24 – 2013.08.29

My brother was diagnosed with a brain tumor in July 2013. He passed away six weeks later on 29 August 2013, a mere six months after my father passed away suddenly.

- Margherita Introna



# ***CORPS ET ÉTOFFES***

Photography by Marion Gautier

The following images are from different series that Marion Gautier realised over three years or are pictures that don't belong to any series. They are together making kind of a collection called "Corps et étoffes" (Body and fabrics in English) and that is a thinking about materials and movements of the human body and its "accessories" (namely clothes, jewels, sheets, and even if it is a part of the human body, hair). Most of them are selfportraits but there are also some of them that were taken in collaboration with models.

## **About the photographer**

Marion Gautier is french and is a student in High School in France. She is practicing photography for more than 3 years now and she is doing especially portraits and selfportraits for her personal work. But she's also taking pictures for shows and movie making. She is trying to illustrate thoughts and impressions with her photographs.

More work by Marion:  
<http://mariongautier.com/>











^ Model: Anne-Sophie Givry Cap





^ Model: Helleboria







^ Model: Anonym











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## ***SERIES: BENEATH THE SURFACE***

**Photography by Nikolina Petolas**

These are the worlds filled with hopes and desires, unfulfilled dreams, revelations and disappointments, about people and their masks, changes, transformation and new beginnings. These odd and mystic worlds and creatures tell us rather simple, yet complicated stories from life.

### **About the photographer**

Nikolina Petolas is a conceptual photographer and digital artist from Zagreb, Croatia. She expresses her eerie visions through screenshots of an imagined story. She guides the viewer on a journey through the frames and visual interpretations of her fictional worlds. Inspired by fantasy surreal environments as well as experimental music she enjoys creating strange surroundings and atmospheres filled with mysterious events and characters. Her motives are sometimes dark and gloomy and often present dreamlike ambients and monstrous creatures. She personifies them with her state of consciousness, inner conflicts and excessive dreamy nature. She finds inspiration in her surroundings as well as her vivid dreams and loves to give them surreal meanings. She found the way to present her daydreaming in a realistic manner, through genuine photographic textures and authentic components. Nikolina uses photography as a main tool for her artworks, although she often combines it with other digital techniques. She takes photos on a daily basis and has an immense database from which she chooses the ones that are appropriate for her artworks. She then combines specific photographic fragments into complex montage until she gets a realistic scenery. She often uses selfportraits as characters within her visual stories and therefore becomes an interactive narrator, a storyteller who guides a viewer through her fantasy landscapes.



^ 10 Years of Solitude

More work by Nikolina:

<http://www.nikolinapetolas.com/>





^ Dreamcatcher





^ Science of Sleep





^ Strange Encounter



## ***RICHARD J. SMITH***

### **About the photographer**

Richard J. Smith explores unexpected interrelationships between everyday images through surrealist photomontage. Working with elements from nature, pedestrian objects, specially-commissioned photos, and scenes from his travels and neighborhood, he fuses these components into ethereal yet cohesive views that transcend their origins. A self-taught graphic artist with 20+ years of professional experience, Smith incorporates assimilated photographic techniques and modern photo-manipulation approaches into his handcrafted compositions. He calls his work “Handcrafted Surrealism” because all photography and editing are done via smartphone.

More work by Richard:

<http://www.rsmithings.com/>



Summer Snow >





^ Oceani Templum Spiritus





^ Vacationers II



^ Be The Butterfly II





^ Officially Official



# ECOLOGICAL SEASONS OF FASHION

Photography by Stanislav Pokhodilo

The series consists of 4 photos and is a collaboration between photographer Stanislav Pokhodilo and fashion & hair designer Nataliya -Alexandra Makhortova. Each photo represents a season, in which surreal ecological fashion is shown. The clothing is made out of unusual natural products: Makhortova's crowns and corset are made of human hair, which have been dyed via a secret family recipe. The dresses are made of water and milk, with the technique of Pokhodilo. To properly shoot the photos, a whole team was needed. They created a platform in Pokhodilo's studio, where the models could stand on. After the models were prepared by the artists and the extra attributes were ready, they started shooting. The models took on one pose and – with the help of photographer Marco Leertouwer – were topped with milk, on different places on their bodies. With the new technique by Pokhodilo, several pictures were taken and then – including original background photos – were photoshopped into one piece by Pokhodilo himself. Later on creative writer Sita Veenstra was asked to give the series a story and name(s): "Ecological seasons of fashion" - a collaboration between two worlds, creating one new.

## About the photographer

Stanislav Pokhodilo is an Ukrainian photographer, settled in the Netherlands. Inspired by A. Razoomovsky, Pokhodilo created his own technique, which allows liquids to "freeze". He was a finalist in "Child Photo Competition", has been nominated several times, has won the 9th annual International Color Awards & MIFA and has been published in "Dark Beauty Magazine" and "1x.com" Gallery.

Written by Sita Veenstra

More work by Stanislav:  
<http://www.se-fotografie.nl/>



## BRINGER OF SPRING

Photography by Stanislav Pokhodilo

Spring: Bringer of Spring - Her feet bring warmth to earth, as she melts the veil of winter and brings us spring

Model: Kris Kloch,  
Make Up: Natalia Kat  
Hair Designer: Nataliya-Alexandra Makhortova





## **ANGEL OF SUMMER**

Photography by Stanislav Pokhodilo

Summer: Angel of Summer - As her precious sun sets with the last notes of summer, she will spread her wings

Model: Dominique Kahkeshan  
Make Up: Maria Afanasyeva  
Hair Designer: Nataliya-Alexandra Makhortova





## ***GODDESS OF AUTUMN***

Photography by Stanislav Pokhodilo

Autumn: Goddess of Autumn - She follows the wind as the last leaves of autumn fall

Model: Jana Vassina  
Make Up: Maria Afanasyeva  
Hair Designer: Nataliya-Alexandra Makhortova





## **QUEEN OF WINTER**

Photography by Stanislav Pokhodilo

Winter: Queen of Winter - When winter comes she will freeze you over

Models: Victoria Romanova, Jana Vassina,  
Thomas van Ee and Bert Tuymans  
Make Up: Maria Afanasyeva  
Hair Designer: Nataliya-Alexandra Makhortova



# TEUN VAN DER ZALM

## Digital Art

In the last quarter of 2013, Teun van der Zalm began his journey in the particle realm. Many opportunities confronted him. During this period he was learning about physics in nature and began to implement these in the computer.

If you look at his early work, he tested different ways to present these particles. For example the image called "In the Wake". Inspired by the song of the band King Crimson, Teun tried to create a abstract to surrealistic render of Poseidon swinging with his hands from left to right. The flow of the particles give the image a more water feeling. By presenting the particles on a black canvas, you can fully focus on the forms and flows. In "Statue" he used the particles in a very different way. By creating a simple particle flow on a white canvas, he wants to only show the physics of the particles.

His purpose was to explore the beauty of particles presented in a dot form. Therefore to show different physics with only the core element. After he explored more possibilities, his next goal was to use the particles as a source to create nature in it's pure form. Meaning a group of particles could be presented for example as a nebula.

In the second quarter of 2015, Teun began to research an new project; "What lies beyond the edge of the Observable Universe?". He began an experiment to visualize this through our universal language: Mathematics.

After testing complicated algorithms, he arrived at the Perlin Noise algorithm. This algorithm was invented in 1983 (his birth year) by Ken Perlin and was later used by several computer programs.

While experimenting with the noise algorithm, he find out that this was not good enough for the base of the nebula system. Therefore he had to use multiple and different noise fields to produce a more life like nebula form. It became clear through experiments that he needed a starting point to build on. First he created an primal object designed by a procedural algorithm. After that he transformed the object to particles and manipulate these with the noise algorithm. The result is the base nebula without all the detail.

In the second phase he deforms the base through maps that are based on fractal noise. The final result is an high dense and high detailed particle system. This way he can create close up, medium and total shots of the nebula.

While creating new beautiful visions of physics and physics in nature, Teun wants the audience to think about these forms. They can be in space far beyond the eye can see or just on earth for example falling snow or clouds. Everyting has a purpose and meaning. To see these things sometimes you have to show it in a different way.

More work by Teun:  
<http://www.salmonick-atelier.com/>



^ In The Wake





^ Statue



^ Dancing





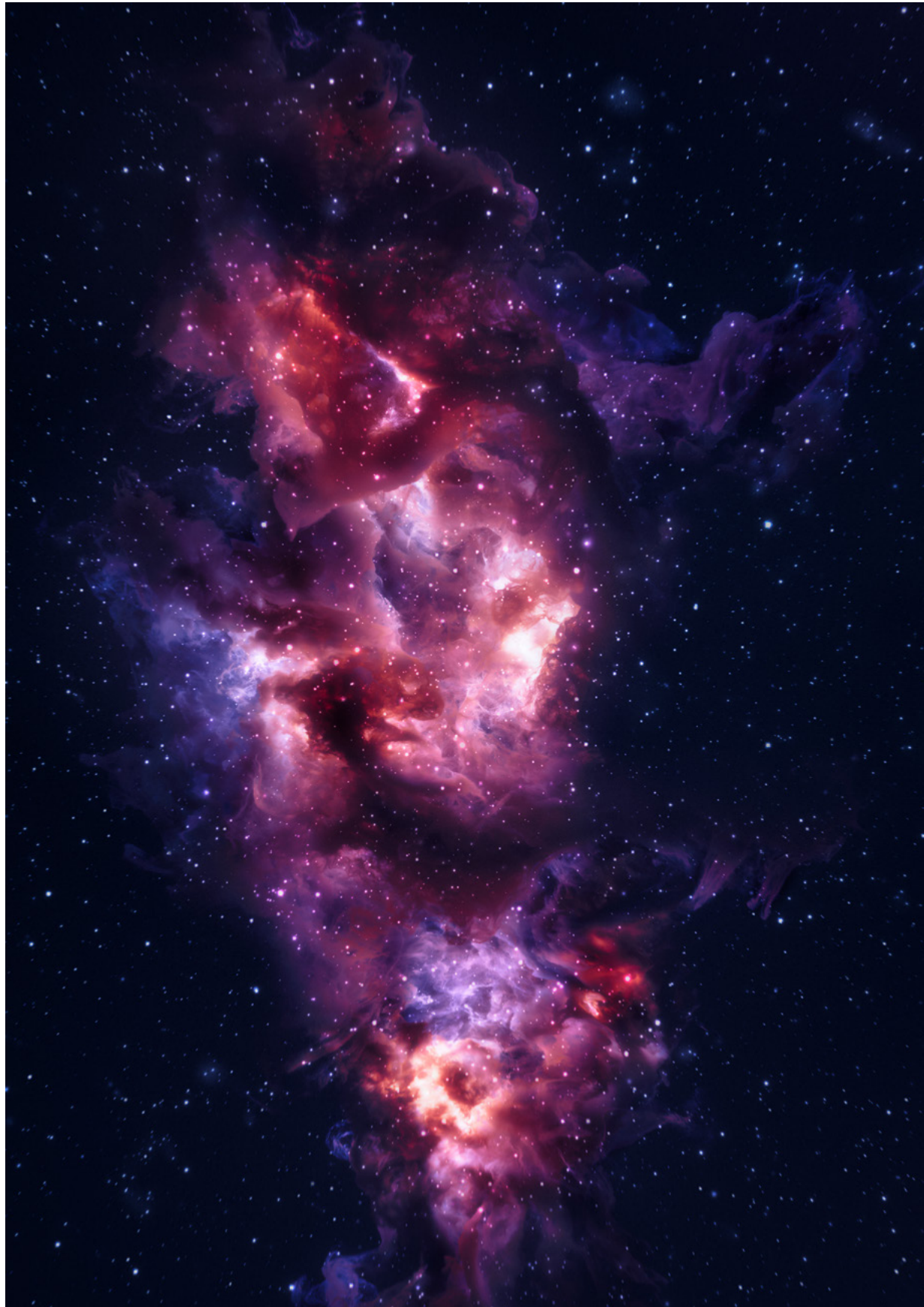
^ NCU 001.04A





^ NTO 001.04





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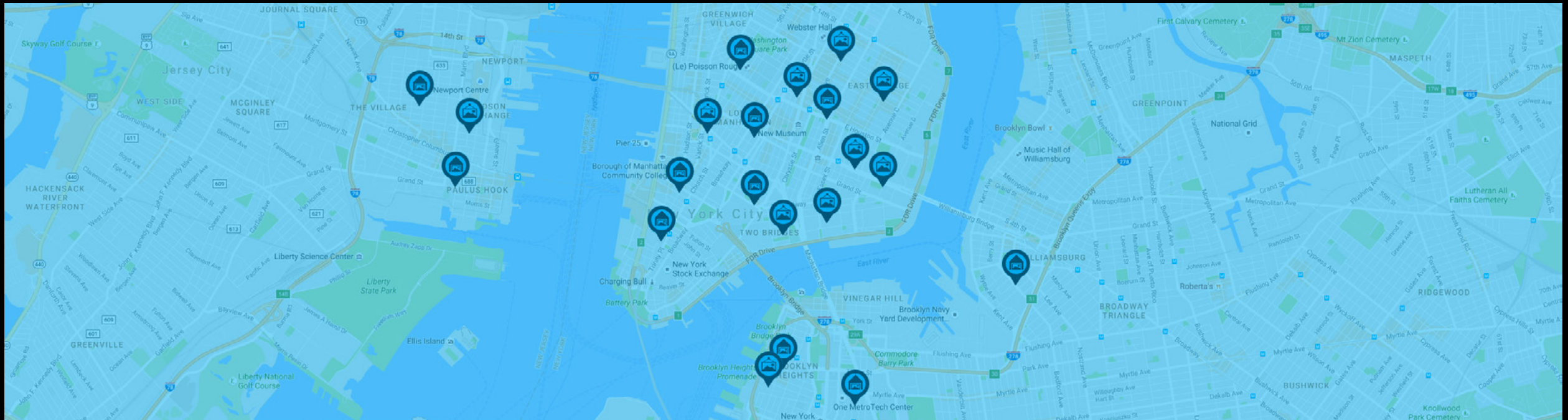


^ NTO 001.06A



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